

BÁLINT KAROSI
COMPOSER, IMPROVISER & CONCERT ORGANIST

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CURRICULUM VITAE

EDUCATION

Yale University

Doctor of Musical Arts in Composition (completed the residency portion) 2014

Oberlin Conservatory of Music

- Master of Music in Historical Keyboard Performance 2007
- Artist Diploma in Organ Performance 2005

Conservatoire Supérieur de Musique de Genève, Geneva, Switzerland

- 1er Prix de Virtuosité in Organ Performance 2001
- 1er Prix de Virtuosité in Clarinet Performance 2001

Liszt Ferenc Academy of Music, Budapest, Hungary

- Master of Music/Bachelor of Music in Organ Performance and Teaching 2004
- Master of Music/Bachelor of Music in Clarinet Performance and Teaching 2003

CURRENT COMMISSIONS AND PROJECTS

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|---|-----------|
| <i>National Opera Theatre, Budapest</i> | 2016 |
| <i>Overture for a Festive Occasion</i> for Symphony Orchestra | |
| <i>Liszt Academy Concert Centre, Budapest</i> | 2015-16 |
| <i>A Varázshedű</i> chamber opera | |
| <i>Boston Modern Orchestra Project, Boston MA</i> | 2014-2015 |
| <i>Existencia</i> for Chamber Orchestra with soprano solo | |
| <i>Musiciens Libres, Budapest</i> | 2015 |
| <i>Triple Concerto</i> for Cimbalom, Guitar, Harp and chamber ensemble | |
| <i>Boston Choral Ensemble, Boston MA</i> | 2014 |
| <i>The Song of Wandering Aengus</i> for choir a cappella SSAATTBB | |
| <i>Norfolk Festival</i> | 2014 |
| <i>Lines of a Page</i> for soprano solo, choir SSAATTBB, and chamber ensemble | |

TEACHING EXPERIENCE

Department of Music, Yale University, New Haven, CT

2013-2014

Teaching Fellow

1. Taught MUSI 210b-01: *Elementary Studies in Analysis and Composition*.
 - Analysis, exploration of the basic principles of formal design, harmonic and voice-leading reductions
 - Composition: short exercises in melody building, counterpoint, and four-part writing.

Boston University, Boston, MA

2012

Adjunct Lecturer

Taught the Graduate Organ Seminar at the Sacred Music Program

- Technique and registration, keyboard and sight-reading skills, transposition, open-score reading, figured-bass realization, hymn harmonization and liturgical improvisation.
- Accompaniment, hymn playing.
- Survey of a broad range of liturgically applicable organ repertoire.
- Organ history, organ manufacturing, national and eclectic concepts of organ building.

University of Massachusetts, Boston, MA

2012

Organ Instructor

Taught private organ to graduate students

Oberlin Conservatory of Music, Oberlin, OH

2004-2007

Teaching Assistant

- Taught a two-credit organ improvisation class to undergraduate students
- Taught organ performance to undergraduate students
- Created curriculum for improvisation class

PUBLICATIONS & CD RECORDINGS

PUBLISHED COMPOSITIONS

Wayne Leupold Editions Ltd. Colfax, NC

- The Organ Music of Bálint Karosi, Volume I 2009
- Symphony # 1 for Solo Organ Volume II 2014

Concordia Publishing House

- Three Classic Partitas for Lent 2012
- Prisms, Ceremonial Processionals for Organ and Trumpet 2012
- Contributions to the Hymn Prelude Series 2011-present

CD RECORDINGS

Hungaroton

2014-2016

- Portrait of a Composer: Bálint Karosi
- Clavier-übung III - the chorales. Including the vocal settings of the chorales
- J. S. Bach: The Art of Fugue

Dorian Records

2010

The Vanishing Nordic Chorale

Dulzian Records

2008

Bach in the Back Bay, Bálint Karosi performs Bach on the Richards and Fowkes organ at the First Lutheran Church of Boston

PRIZES AND AWARDS

AWARDS

American Academy of Arts and Letters

2014

Charles Ives Scholarship

Junior Prima Díj

2009

Prima Foundation for young artists of extraordinary achievement

Westfield Concert Scholar Award

2006

Westfield Center, Cornell University, Ithaca, NY

INTERNATIONAL PRIZES

First Prize

2008

International Johann Sebastian Bach Competition, Leipzig, Germany

Douglas May Prize

2007

St. Albans International Organ Competition, St. Albans, UK

<i>Second Prize</i>	2006
American Guild of Organists National Young Artist Competition, Chicago, IL	
<i>First Prize & Audience Prize</i>	2005
Miami International Organ Competition, Miami, FL	
<i>First Prize</i>	2005
Arthur Poister Organ Competition, Syracuse, NY	
<i>Second Prize</i>	2005
International Organ Competition, St. Maurice-d'Agaune, Switzerland	
<i>Special Prize for Best Modern Improvisation</i>	2002
Brno International Organ Competition, Brno, Czech Republic	
<i>First Prize & Audience Prize</i>	2002
Dublin International Organ Competition, Dublin, Ireland	

SCHOLARSHIP AWARDS

<i>Eötvös Lóránt Scholarship</i>	2003-2004
<i>Bourse de la Fédération Suisse</i>	1999-2001

PERFORMANCE EXPERIENCE

SELECTED ORGAN RECITALS	2007-2013
<i>University of Virginia</i> , Charlottesville, VI	2013
J. S. Bach: <i>Clavier-übung III</i>	
<i>Baldwin Wallace Bach Festival</i> , Cleveland, OH	2013
<ul style="list-style-type: none"> • Improvisations and selections from the Art of Fugue • Interpretation masterclass for organ majors 	
<i>Bartók Béla National Concert Hall</i> , Budapest, Hungary	2012
<ul style="list-style-type: none"> • Improvisation duel with Sietze deVries • Performed an evening of improvisations on submitted themes 	
<i>Marienkirche</i> . Lübeck, Germany	2011
<i>Dom zu Freiberg</i> , Freiberg, Germany	2011
<i>Transfiguration Episcopal Church</i> , Robert T. Anderson Organ Recital, Dallas, TX	2011
<i>Cathedral and St. John's Church</i> , Bergen, Norway	2014

- Rendez-vous des Grands***, Cathédrale, Montréal, Québec 2010
 Highly publicized concert with four winners of international organ competitions
- St. James Episcopal Church***, Los Angeles, CA. 2010
- International J. S. Bach Festival***, Gewandhaus, Leipzig 2010
- Bartók Béla National Concert Hall***, Budapest, Hungary 2010
- Premiered and conducted his own cantata, Orpheus' Harp
 - Solo organ appearance with Szabolcs Brickner, tenor
- AGO Midwinter Conclave***, Sarasota, FL 2010
- Boston Early Music Festival***, Organ Mini Festival, Boston, MA 2009
- Solo organ recital with William Porter and Joanne Lippincott
 - Presented lecture recital “Rhetorical forms in Lutheran Worship, as reflected by the organ works of J. S. Bach, D. Buxtehude and G. Böhm” with Christopher Boyd Brown
- Bartók Béla National Concert Hall***, Budapest, Hungary 2007
- Performed his commissioned organ concerto with the Miskolc Symphony Orchestra, conducted by László Kovács
 - Gave the Hungarian premiere of Horatio Parker’s Organ Concerto in Eb as a soloist with the same orchestra

CHURCH MUSIC EXPERIENCE

- First Lutheran Church of Boston (LCMS) Boston, MA** 2007-present
- Minister of Music***
- Has created a vibrant urban outreach music ministry
 - Conducts adult choir and performs for weekly worship services
 - Created international organ concert series
 - Manages the music website www.flc-bostonmusic.org
 - Established “Bach Around the Clock,” a series of Bach concerts in collaboration with the AGO Boston Chapter and WGBH Classical New England
 - Conducted cantata performances including BWV 4, 31, 51, 61, 66, 79, 80, 184 and Pachelbel’s *Christ lag*
 - Contracted professional singers and instrumentalists

PROFESSIONAL AFFILIATIONS

ASCAP

THE AMERICAN GUILD OF ORGANISTS

BOSTON MUSICIANS' ASSOCIATION

THE BOSTON CLAVICHORD SOCIETY

LIST OF WORKS

ORCHESTRAL

Triple Concerto for Cymbalum, Guitar and Harp 25' 2015

Existencia 20' 2014

Dancescapes 13' 2013

Violin Concerto. 23' 2010 (under revision)

Consonances: Concerto for Organ and Symphony Orchestra. 24' 2007

INSTRUMENTAL

Ciaccona for Pierrot ensemble and vibraphone. 10' 2013

Bach Studies BWV 1039 for 2 baroque violins, baroque cello, harpsichord/conga drums. 14' 2013

Sanguine for 15 instruments. 7' 2012

Recit et Toccata for clarinet and piano. 14' 2011

Tromba Lontana for organ and trumpet. 9' 2011

Cantilena for clarinet and organ. 9' 2009

VOCAL WORKS

Lines of a page for SATB, woodwind quintet and percussion. 10' 2014.

The Final Wait for Alto, two violins and continuo. 11' 2014.

Poems of the Night for Mezzo-soprano and ensemble. 15' 2013

Words of Beginning for choir SATB and orchestra with soloists (S, B). 22' 2013

Orpheus' Harp for tenor, violin, harp, percussion and organ. 24' 2010

Est Amor for soprano, clarinet and organ. 5' 2007

Endymion en Latmos for choir SSAATTBB, flute, oboe, cello, bass clarinet and harp. 9' 2005

SOLO ORGAN

Organ Symphony #1 30' 2012

Sonata in memory of Béla Bartók. 8' 2007

Etudes #1 and #2 9' 2005

Veni Creator Spiritus. 10' 2002

Solo Instrumental

Fantasia "Ut-re-mi-fa-sol-la" for solo piano. 7' 2014.

Seven Fragments for solo clarinet. 7' 2005.

SACRED COMPOSITIONS

Nunc Dimittis for SSA and organ. 3' 2013

Ne Timeas Maria for SATB and organ. 9' 2011

Lord of our Fathers for SATB, congregation and Brass quintet. 5' 2011

Kyrie, Gloria for SATB and small orchestra. 4' 2008

The Lord Bless You for SAB, violin and organ 3'

Veni Creator Spiritus for SSATB, oboe, handbells and organ. 6' 2006