

**BÁLINT KAROSI**  
**COMPOSER, IMPROVISER & CONCERT ORGANIST**

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**CURRICULUM VITAE**

**EDUCATION**

**Yale University**

Doctor of Musical Arts (completed the residency portion) 2014

**Oberlin Conservatory of Music**

- Master of Music in Historical Keyboard Performance 2007
- Artist Diploma in Organ Performance 2005

**Conservatoire Supérieur de Musique de Genève, Geneva, Switzerland**

- 1er Prix de Virtuosité in Organ Performance 2001
- 1er Prix de Virtuosité in Clarinet Performance 2001

**Liszt Ferenc Academy of Music, Budapest, Hungary**

- Master of Music/Bachelor of Music in Organ Performance and Teaching 2004
- Master of Music/Bachelor of Music in Clarinet Performance and Teaching 2003

**TEACHING EXPERIENCE**

**Department of Music, Yale University, New Haven, CT** 2013-2014

*Teaching Fellow*

Taught MUSI 210b-01: *Elementary Studies in Analysis and Composition*.

- Analysis, exploration of the basic principles of formal design, harmonic and voice-leading reductions
- Composition: short exercises in melody building, counterpoint, and four-part writing.

**Boston University, Boston, MA**

2012

***Adjunct Lecturer***

Taught the Graduate Organ Seminar at the Sacred Music Program

- Technique and registration, keyboard and sight-reading skills, transposition, open-score reading, figured-bass realization, hymn harmonization and liturgical improvisation.
- Accompaniment, hymn playing.
- Survey of a broad range of liturgically applicable organ repertoire.
- Organ history, organ manufacturing, national and eclectic concepts of organ building.

**University of Massachusetts, Boston, MA**

2012

***Organ Instructor***

Taught private organ to graduate students

**Oberlin Conservatory of Music, Oberlin, OH**

2004-2007

***Teaching Assistant***

- Taught a two-credit organ improvisation class to undergraduate students
- Taught organ performance to undergraduate students
- Created curriculum for improvisation class

**PUBLICATIONS & CD RECORDINGS**

**PUBLISHED COMPOSITIONS**

***Wayne Leupold Editions*** Ltd. Colfax, NC

- The Organ Music of Bálint Karosi, Volume I 2009
- Symphony # 1 for Solo Organ Volume II 2014

***Concordia Publishing House***

- Three Classic Partitas for Lent 2012
- Prisms, Ceremonial Processionals for Organ and Trumpet 2012
- Contributions to the Hymn Prelude Series 2011-present

**CD RECORDINGS**

***Hungaroton***

2014-2016

- Clavier-übung III - the chorales, with vocal settings of the chorales
- J. S. Bach: The Art of Fugue (2015)

<i>Dorian Records</i>	2010
The Vanishing Nordic Chorale	
<i>Dulzian Records</i>	2008
Bach in the Back Bay, Bálint Karosi performs Bach on the Richards and Fowkes organ at the First Lutheran Church of Boston	

## PRIZES AND AWARDS

### AWARDS

<i>American Academy of Arts and Letters</i>	2014
Charles Ives Scholarship	
<i>Junior Prima Dij</i>	2009
Prima Foundation for young artists of extraordinary achievement	
<i>Westfield Concert Scholar Award</i>	2006
Westfield Center, Cornell University, Ithaca, NY	

### INTERNATIONAL PRIZES

<i>First Prize</i>	2008
International Johann Sebastian Bach Competition, Leipzig, Germany	
<i>Douglas May Prize</i>	2007
St. Albans International Organ Competition, St. Albans, UK	
<i>Second Prize</i>	2006
American Guild of Organists National Young Artist Competition, Chicago, IL	
<i>First Prize &amp; Audience Prize</i>	2005
Miami International Organ Competition, Miami, FL	
<i>First Prize</i>	2005
Arthur Poister Organ Competition, Syracuse, NY	
<i>Second Prize</i>	2005
International Organ Competition, St. Maurice-d'Agaune, Switzerland	
<i>Special Prize for Best Modern Improvisation</i>	2002
Brno International Organ Competition, Brno, Czech Republic	
<i>First Prize &amp; Audience Prize</i>	2002
Dublin International Organ Competition, Dublin, Ireland	

## SCHOLARSHIP AWARDS

<i>Eötvös Lóránt Scholarship</i>	2003-2004
<i>Bourse de la Fédération Suisse</i>	1999-2001

## CURRENT COMPOSITION PROJECTS

<i>National Opera Theatre, Budapest</i> <i>Overture for a Festive Occasion</i> for Symphony Orchestra	2016
<i>Liszt Academy Concert Centre, Budapest</i> <i>A Varázshedű</i> chamber opera	2015-16
<i>Boston Modern Orchestra Project, Boston MA</i> <i>Existencia</i> for Chamber Orchestra with soprano solo	2014-2015
<i>Musiciens Libres, Budapest</i> <i>Triple Concerto</i> for Cimbalom, Guitar, Harp and chamber ensemble	2015
<i>Boston Choral Ensemble, Boston MA</i> <i>The Song of Wandering Aengus</i> for choir a cappella SSAATTBB	2014
<i>Norfolk Festival</i> <i>Lines of a Page</i> for soprano solo, choir SSAATTBB, and chamber ensemble	2014

## PERFORMANCE EXPERIENCE (2007-2013)

<b>SELECTED ORGAN RECITALS</b>	2007-2013
<i>University of Virginia, Charlottesville, VI</i> J. S. Bach: <i>Clavier-übung III</i>	2013
<i>Baldwin Wallace Bach Festival, Cleveland, OH</i> <ul style="list-style-type: none"><li>• Improvisations and selections from the Art of Fugue</li><li>• Interpretation masterclass for organ majors</li></ul>	2013
<i>Bartók Béla National Concert Hall, Budapest, Hungary</i> <ul style="list-style-type: none"><li>• Improvisation duel with Sietze deVries</li><li>• Performed an evening of improvisations on submitted themes</li></ul>	2012
<i>Marienkirche, Lübeck, Germany</i>	2011
<i>Dom zu Freiberg, Freiberg, Germany</i>	2011

<i>Transfiguration Episcopal Church</i> , Robert T. Anderson Organ Recital, Dallas, TX	2011
<i>Cathedral and St. John's Church</i> , Bergen, Norway	2014
<i>Rendez-vous des Grands</i> , Cathédrale, Montréal, Québec Highly publicized concert with four winners of international organ competitions	2010
<i>St. James Episcopal Church</i> , Los Angeles, CA.	2010
<i>International J. S. Bach Festival</i> , Gewandhaus, Leipzig	2010
<i>Bartók Béla National Concert Hall</i> , Budapest, Hungary	2010
<ul style="list-style-type: none"> <li>• Premiered and conducted his own cantata, Orpheus' Harp</li> <li>• Solo organ appearance with Szabolcs Brickner, tenor</li> </ul>	
<i>AGO Midwinter Conclave</i> , Sarasota, FL	2010
<i>Boston Early Music Festival</i> , Organ Mini Festival, Boston, MA	2009
<ul style="list-style-type: none"> <li>• Solo organ recital with William Porter and Joanne Lippincott</li> <li>• Presented lecture recital "Rhetorical forms in Lutheran Worship, as reflected by the organ works of J. S. Bach, D. Buxtehude and G. Böhm" with Christopher Boyd Brown</li> </ul>	
<i>Bartók Béla National Concert Hall</i> , Budapest, Hungary	2007
<ul style="list-style-type: none"> <li>• Performed his commissioned organ concerto with the Miskolc Symphony Orchestra, conducted by László Kovács</li> <li>• Gave the Hungarian premiere of Horatio Parker's Organ Concerto in Eb as a soloist with the same orchestra</li> </ul>	

## CHURCH MUSIC EXPERIENCE

**First Lutheran Church of Boston (LCMS) Boston, MA**

2007-present

***Minister of Music***

- Has created a vibrant urban outreach music ministry
- Conducts adult choir and performs for weekly worship services
- Created international organ concert series
- Manages the music website [www.flc-bostonmusic.org](http://www.flc-bostonmusic.org)
- Established “Bach Around the Clock,” a series of Bach concerts in collaboration with the AGO Boston Chapter and WGBH Classical New England
- Conducted cantata performances including BWV 4, 31, 51, 61, 66, 79, 80, 184 and Pachelbel’s *Christ lag*
- Contracted professional singers and instrumentalists

**The First Church in Oberlin (UCC) Oberlin, OH**

2003-2007

***Organist***

**PROFESSIONAL AFFILIATIONS**

**ASCAP**

**THE AMERICAN GUILD OF ORGANISTS**

**BOSTON MUSICIANS’ ASSOCIATION**

**THE BOSTON CLAVICHORD SOCIETY**

**LIST OF WORKS**

**ORCHESTRAL**

Triple Concerto for Cymbalum, Guitar and Harp 25’ 2015

Existencia 20’ 2014

Dancescapes 13’ 2013

Violin Concerto. 23’ 2010 (under revision)

Consonances: Concerto for Organ and Symphony Orchestra. 24’ 2007

**INSTRUMENTAL**

Ciaccona for Pierrot ensemble and vibraphone. 10’ 2013

Bach Studies BWV 1039 for 2 baroque violins, baroque cello, harpsichord/conga drums. 14' 2013  
Sanguine for 15 instruments. 7' 2012  
Recit et Toccata for clarinet and piano. 14' 2011  
Tromba Lontana for organ and trumpet. 9' 2011  
Cantilena for clarinet and organ. 9' 2009

#### **VOCAL WORKS**

Lines of a page for SATB, woodwind quintet and percussion. 10' 2014.  
The Final Wait for Alto, two violins and continuo. 11' 2014.  
Poems of the Night for Mezzo-soprano and ensemble. 15' 2013  
Words of Beginning for choir SATB and orchestra with soloists (S, B). 22' 2013  
Orpheus' Harp for tenor, violin, harp, percussion and organ. 24' 2010  
Est Amor for soprano, clarinet and organ. 5' 2007  
Endymion en Latmos for choir SSAATTBB, flute, oboe, cello, bass clarinet and harp. 9' 2005

#### **SOLO ORGAN**

Organ Symphony #1 30' 2012  
Sonata in memory of Béla Bartók. 8' 2007  
Etudes #1 and #2 9' 2005  
Veni Creator Spiritus. 10' 2002

#### **SOLO INSTRUMENTAL**

Fantasia "Ut-re-mi-fa-sol-la" for solo piano. 7' 2014.  
Seven Fragments for solo clarinet. 7' 2005.

#### **SACRED COMPOSITIONS**

Nunc Dimittis for SSA and organ. 3' 2013  
Ne Timeas Maria for SATB and organ. 9' 2011  
Lord of our Fathers for SATB, congregation and Brass quintet. 5' 2011  
Kyrie, Gloria for SATB and small orchestra. 4' 2008  
The Lord Bless You for SAB, violin and organ 3'  
Veni Creator Spiritus for SSATB, oboe, handbells and organ. 6' 2006