

Bálint Karosi
(1979-)

“Consonances”

Concerto for Organ and Symphony
Orchestra

(2007)

Duration Ca.: 25 minutes

Commissioned in 2006 by László Fassang for the Béla Bartók
National Concert Hall in Budapest, Hungary

First performance/recording:

Béla Bartók National Concert Hall, Budapest

June 28, 2007

Miskolc Symphony Orchestra, conducted by László Kovács

Bálint Karosi, organ

Movements:

- I. m. 1-115
- II. m. 115-219
- III. 219-end

Orchestration:

Pipe Organ with three manuals and pedal, two enclosed division and sostenuto.

Strings: (12-10-8-8-6)

(3 Double bass with low C)

Woodwinds: 2 flutes, 2 oboes, 2 clarinets, bass clarinet/
contrabass clarinet, 2 bassoons, contrabassoon,

Brass: 2 trumpets, 4 horns, 2 tenor trombones, bass
trombone, tuba,

Percussions: (4 players): Bass Drum, Snare Drum, Triangle,
Susp. Cymb., Guiro, 2 Konga Drums, 3 Bongos, Woodblocks,
Cowbells, Vibraphone, Xylophone, Tubular Bells, Crotales,
(or Glockenspiel) Tam Tam

Other: Harp, Piano

Organ Concerto

[illegible]

Organ Concerto

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Organ Concerto

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Cl. 2.

Bass. Cl.

Bsn. 1

Bsn. 2

C. Bn.

B. Tpt.

Hu. 1,3.

Hu. 2,4.

Tbn.

Tuba

Org.

Hard Mallets

Timp.

Harp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vla. II

Vc.

Vc. II

Cb.

Cb. II

Organ Concerto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Bsn. 1

Bsn. 2

C. Bu.

B. Tpt.

Hr. 1,3

Hr. 2,4

Tbn.

Tuba

Org.

Ad. lib

Timp.

Hp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vla. II

Vc.

Vc. II

Cb.

Cb. II

Organ Concerto

The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bass. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Br. Tpt.
- Hu. 1,3
- Hu. 2,4
- Tbn.
- Tuba
- Org.
- Timp.
- Hp.
- Pno.
- Vln. I
- Vln. I div.
- Vln. II
- Vln. II div.
- Vla.
- Vla. II
- Vc.
- Vc. II
- Cb.
- Cb. II

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *mf*, and *f* are present throughout. The organ part features complex textures with many sixteenth and thirty-second notes. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl. 1 *mf* Legato
 Fl. 2 *mf* Legato
 Ob. 1 *mf* Legato
 Ob. 2 *mf* Legato
 Cl. 1 *mf* Legato
 Cl. 2 *mf* Legato
 Bass Cl. *mf* Legato
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 C. Bn. *ff*
 B. Tpt. *ff*
 Hu. 1,3 *mp*
 Hu. 2,4 *mp*
 Tbn. *mp*
 Tuba *mp*
 Org. *ff*
 Perc. I *ff* Bass Drums
 Perc. II *ff* Tabulae bellicae
 Timp. *f* ben marcato
 Hp. *f*
 Vln. I *mf* Legato
 Vln. I div. *mp* *pizz.*
 Vln. II *mf* Legato
 Vln. II div. *fp* *p*
 Vla. *mf* Legato
 Vla. II *mp* *pizz.*
 Vc. *f* Legato
 Vc. II *mp* *pizz.*
 Cb. *mf*
 Cb. II *mp* *pizz.*

Organ Concerto

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bass. Cl.
Bsn. 1
Bsn. 2
Bn. Tpt.
Hu. 1,3
Hu. 2,4
Tuba
Org.
Perc. I
Perc. II
Perc. III
Timp.
Hp.
Vln. I
Vln. I div
Vln. II
Vln. II div
Vla.
Vcl. I
Vcl. II
Cb.
Cb. II

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Organ Concerto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, percussion, and harp. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bass Cl., Bsn. 1, Bsn. 2, Org., Perc. I, Perc. II, Timp., Hp., Vln. I, Vln. I div., Vln. II, Vln. II div., Vla., Vla. II, Vc., Vc. II, Cb., and Cb. II. The score is written in a complex, multi-measure format, with many notes and rests. Dynamic markings such as *mp*, *mf*, *p*, and *f* are used throughout. The page is numbered 101 at the top left. The score is written in a complex, multi-measure format, with many notes and rests. Dynamic markings such as *mp*, *mf*, *p*, and *f* are used throughout. The page is numbered 101 at the top left.

Organ Concerto

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bass. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- B♭ Tpt.
- Hn. 1, 3, Hn. 2, 4
- Tbn.
- Tuba
- Org.
- Perc. I, Perc. II, Perc. III
- Harp (Hp.)
- Piano (Pno.)
- Vln. I, Vln. II
- Vln. I div., Vln. II div.
- Vla.
- Vcllo.
- Vcllo. II
- Cb.
- Cb. II

The score includes various musical notations such as notes, rests, dynamics (p, mp, f, ff, mf, sf, sfz), and articulation marks.

Fl. 1 *mf cresc.* *mp* *p Legato*

Fl. 2 *mf cresc.* *mp* *p Legato*

Ob. 1 *mf cresc.* *mp* *p Legato*

Ob. 2 *mf cresc.* *mp* *p Legato*

Cl. 1. *p* *mf cresc.* *mp* *p Legato*

Cl. 2. *p* *mf cresc.* *mp* *p Legato*

Bass. Cl. *ffz* *mf cresc.* *mp* *p Legato*

Bsn. 1 *ffz* *mf cresc.* *mp* *p Legato*

Bsn. 2 *ffz* *mf cresc.* *mp* *p Legato*

C. Bu. *ffz* *mf cresc.* *mp* *p Legato*

B. Tpt. *ff* *f*

Hu. 1,3. *mf* *cresc.* *ff*

Hu. 2,4. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Tuba *ffz* *cresc.* *f*

Org. *f* *ff* *pp*

Perc. I *f* *ff* *pp*

Perc. II *ff* *ffz* *mp*

Timp. *pp*

Hp. *f* *ff* *pp*

Pno. *f* *ffz* *mf* *pp*

Vln. I *f* *pp*

Vln. I div. *f* *pp*

Vln. II *mf* *pp*

Vln. II div. *mf* *pp*

Vla. *ffz* *f* *pp*

Vla. II *ffz* *f* *pp*

Vc. *f* *pp*

Vc. II *mf* *pp*

Cb. *f* *pp*

Cb. II *f* *pp*

This page of the musical score contains the following staves and markings:

- Fl. 1**: Flute 1, measures 217-218.
- Fl. 2**: Flute 2, measures 217-218.
- Ob. 1**: Oboe 1, measures 217-218.
- Ob. 2**: Oboe 2, measures 217-218.
- Cl. 1**: Clarinet 1, measures 217-218.
- Bass. Cl.**: Bass Clarinet, measures 217-218.
- Bsn. 1**: Bassoon 1, measures 212-213, *mf*.
- Bsn. 2**: Bassoon 2, measures 212-213, *mf*.
- C. Bn.**: Contrabassoon, measures 212-213, *mf*.
- Org.**: Organ, measures 217-218.
- Hp.**: Harp, measures 212-213, *mf*.
- Pno.**: Piano, measures 217-218.
- Vln. I**: Violin I, measures 217-218, *Trem. Sul. post.*
- Vln. I div.**: Violin I divided, measures 217-218, *cresc. et accel.*
- Vln. II**: Violin II, measures 217-218, *cresc. et accel.*
- Vln. II div.**: Violin II divided, measures 217-218, *cresc. et accel.*
- Vla.**: Viola, measures 217-218, *cresc. et accel.*
- Vla. II**: Viola II, measures 217-218, *cresc. et accel.*
- Vc.**: Violoncello, measures 217-218, *cresc. et accel.*
- Vc. II**: Violoncello II, measures 212-213, *mf*, *f*, *cresc. et accel.*
- Cb.**: Contrabass, measures 217-218, *cresc. et accel.*
- Cb. II**: Contrabass II, measures 212-213, *mf*.

Organ Concerto

[illegible]

Organ Concerto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, organ, percussion, harp, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top, followed by organ, percussion, harp, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'f', 'mf', 'mp', and 'p'. The page is numbered 213 in the top left corner.

229

Cl. 1.

Cl. 2.

Bass. Cl.

Bsn. 1

Bsn. 2

C. Bn.

B. Tpt.

Tbn.

Org.

Perc. I

Perc. II

Timp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vla. II

Vc.

Vc. II

Cb.

Cb. II

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Organ Concerto

243

Bsn. 1

Bsn. 2

Bb Tpt.

Tbn.

Tuba

Org.

Perc. I

Perc. II

Hp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vla. II

Vc.

Vc. II

Cb.

Cb. II

Org.

Perc. I

Org.

Vc. II

Cb.

Cb. II