

Full Score

Bálint Karosi

# The Final Wait

# The Final Wait (2014)

lyrics by Audrey-Fernandez Fraser  
x

Bálint Karosi  
(revised version for string quartet)

**Lento** ♩ = 52

The score is written for a string quartet, voice, handbells, and harpsichord. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute. The music is in a minor key. The voice part has lyrics: 'Wai - ting — Wai ting — wai - ting in my'. The string quartet parts (Violin 1, Violin 2, Viola, and Violoncello) play a melodic line with dynamics ranging from *pp* to *mp*. The Violoncello part includes the instruction '*mf* slow and expressive arpeggios'. The Handbells part is marked 'Handbells notated at 440' and is silent throughout. The Harpsichord part is also silent, with some chordal markings in the final measures.

Voice  
*mp*  
Wai - ting — Wai ting — wai - ting in my

Violin 1  
*pp* *p* *mp*

Violin 2  
*pp* *mp*

Viola  
*pp*

Violoncello  
*mf* slow and expressive arpeggios

Handbells  
Handbells notated at 440  
G, F, D, A#, D

Harpsichord  
**Lento** ♩ = 52

8

**A** Poco piu mosso ♩ = 60

*- fi - nal ho - ur an - xious and a - lone clock tick ing*

*mf p mp*

*mf p mp*

*mf p*

*mf p*

**A** Poco piu mosso ♩ = 60

15

Più mosso ♩ = 72

un for-gi-ving — what will come with a stri-king bell — my heart beat

*mf* *mf* espr. *mf* espr. *p*

*mf* *mf* espr. *p*

*mf* *mf* espr. *p*

*f*

lv.



23

be comes fas ter wi- shing that time would come slow er

*p* *f* espr. *mf* *f* *p* *pp*

*f* espr. *mf* *f* *p*

*f* espr. *mf* *f* *p* *pp*

*p* *mf* *f* *piu f > p* *pp*

*mf* *f* *piu f > p* *mf*

31

clo - ser \_\_\_\_\_ and clo - ser \_\_\_\_\_ I am co ming

*pp* *espr.* *espr.* *espr.* *espr.*



37

**B** Più mosso ♩ = 60

to the un - known hour

*pp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

*mf* l.v. **B** Più mosso ♩ = 60 *mf* l.v.

Hand Bell

*f* what is this il lu mi - na - ting light in my ru - mi na - ting mind — is it from the sun that

*poco espr.* *f* *mf*



warm - ed my child - hood walks? Is it of the son the hum - ble ho - ly one? —

*f* *mf* *mf* *f* *mf*

60

*p* Sun or Son Lux ae ter - na will my dwi - dl - ning can dle's flame be -

*pizz*  
*mp*

*p*

*p*

*p*

68

*poco rit.* *ppp* **C** Tempo primo ♩ = 52 *mp*

come you? *arco* wai ting wai - ting

*solo*  
*mp*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *colla voce* *mf*

*poco rit.* **C** Tempo primo ♩ = 52 *l.v.*

91

fa-mi-li-ar where I am go-ing my heart beats the clock ticks to ward the dawn of e-ter-ni



**D** Più mosso ♩ = 72

100

ty's light An -

*mp*

*f* *ord.* *mf* simile

*p* *ord.* *mp* colla voce

*pizz* *gliss.* *mf*

**D** Più mosso ♩ = 72



gels I can see you! Will you lift this hea - vy bo - dy? \_\_\_\_\_

*poco f*

Detailed description: This block contains the musical score for measures 106 through 110. It features a vocal line at the top with lyrics: "gels I can see you! Will you lift this hea - vy bo - dy? \_\_\_\_\_". Below the vocal line are three staves for piano accompaniment: the right hand (treble clef), the left hand (bass clef), and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *poco f* is placed below the piano part.



share your feathered wings with me \_\_\_\_\_

*pizz f*

*f arco*

Detailed description: This block contains the musical score for measures 111 through 115. It features a vocal line at the top with lyrics: "share your feathered wings with me \_\_\_\_\_". Below the vocal line are three staves for piano accompaniment: the right hand (treble clef), the left hand (bass clef), and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz f* and *f arco*. A double bar line is present at the end of measure 115.

115

lift me fly ————— ing lift me fly ————— ing

arco

pizz

*f*

Detailed description: This system contains measures 115 through 118. The vocal line features a melodic phrase with lyrics 'lift me fly' followed by a long horizontal line and 'ing', then 'lift me fly' followed by another long horizontal line and 'ing'. The piano accompaniment includes a violin part with an 'arco' marking, a cello part with a 'pizz' marking, and a bass part with an '*f*' marking. The piano part consists of two staves.



119

to a per - pe - - - tual place to a per - pe - tual

*p*

*p*

pizz

*p*

*f*

*f*

arco

*f*

*f*

arco

Detailed description: This system contains measures 119 through 122. The vocal line has lyrics 'to a per - pe - - - tual place' and 'to a per - pe - tual'. The piano accompaniment features a violin part with dynamics '*p*' and '*f*', a cello part with 'pizz' and '*f*', and a bass part with '*p*' and '*f*'. The piano part has dynamics '*p*' and '*f*' and includes an 'arco' marking. The system concludes with a double bar line.





*poco rit.*  
*f mp 3 p pp*

ears de vou ring my flesh night grows dar - ker my mind is dim my mind is norm

*f pp mf mp ppp s.p. pp*

*f pp mf mp pp*

*f p 3 p pp*

*f pp mf mp*

*f p 3 p pp*

*f pp mf mp*

*f p 3 p pp*

*f pp mf mp*

*poco rit.*

**F** Più mosso ♩ = 60

*f*

dim yet I see a ta - ble with de lights — and peo

*poco espr.*

*mp*

*mp*

*p*

*pp p mf*

**F** Più mosso ♩ = 60

8'

159

ple whose hearts have strug - gled and laugh'd with mine \_ my belo ved ones ga ther to

arco *f* *arco* *piu f* *p* *mf*

8' + 8'

**G** Più mosso ♩ = 90

166

sing and feast \_\_\_\_\_ fa - - ces lit with

*f* *p* *p* *colla voce*

**G** Più mosso ♩ = 90

life \_\_\_\_\_ Is it hea - ven \_\_\_\_\_ I'm see - ing \_\_\_\_\_

*pp*

*p*

*f*

Dynamic markings: *pp*, *p*, *f*



\_\_\_\_\_ or Earth? \_\_\_\_\_ *p* Hea - ven

*f* *mp* sul pont

*f* *mp* sul pont

*f* *mpz* sul pont

*f* *mf* *p*

*p*

Dynamic markings: *f*, *mp*, *mpz*, *mf*, *p*





from tears of love

*pp* sempre staccato

*pp* sempre staccato

pizz *pp* sempre staccato

*f* *mf* *p*

Detailed description: This block contains the musical score for measures 189 through 193. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "from tears of love" and has a fermata over the word "love". The piano accompaniment consists of a right-hand part with a rapid sixteenth-note pattern and a left-hand part with a similar pattern. Dynamic markings include *pp* sempre staccato for the piano parts and *f*, *mf*, and *p* for the vocal line. A double bar line with repeat dots is located at the end of measure 193.



la - ven - der and jades grains and bus hes fo - rests

*p* subito

Detailed description: This block contains the musical score for measures 194 through 198. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "la - ven - der and jades grains and bus hes fo - rests" and has a fermata over the word "rests". The piano accompaniment consists of a right-hand part with a rapid sixteenth-note pattern and a left-hand part with a similar pattern. A dynamic marking of *p* subito is present in the piano part. A double bar line with repeat dots is located at the end of measure 198.

199

and be - yond them \_\_\_\_\_ flocks of crea tures

*p subito*

*p subito*

*pp*

*p subito*

Detailed description: This block contains the musical score for measures 199 to 202. It features a vocal line at the top with lyrics "and be - yond them \_\_\_\_\_ flocks of crea tures". Below the vocal line are four staves for piano accompaniment: two treble clefs and two bass clefs. The piano part includes dynamic markings such as *p subito* and *pp*. The key signature changes from one flat to two sharps between measures 200 and 201. A double bar line with repeat dots is located at the bottom left of the page.

203

strange and kind

*pp* cresc

*pp* cresc.

cresc

*pp* cresc.

*mf* arco

Detailed description: This block contains the musical score for measures 203 to 206. It features a vocal line at the top with lyrics "strange and kind". Below the vocal line are four staves for piano accompaniment: two treble clefs and two bass clefs. The piano part includes dynamic markings such as *pp*, *cresc*, and *mf*. The key signature changes from two sharps to three sharps between measures 204 and 205. The word "arco" is written above the bass clef staff in measure 205.