

Bálint Karosi

Organ Concertino

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Vivace ♩ = 60

The musical score is arranged in a system of staves. The top section includes Oboe I and Oboe II, both starting with a forte (*f*) dynamic. The Organ Solo part is written in grand staff notation. The Harpsichord part is also in grand staff notation, with a rest in the right hand. The bottom section includes Violin I and Violin II, both starting with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts are marked with *pizz* (pizzicato) and a forte (*f*) dynamic. The score is in 6/8 time and D major.

This musical score page, numbered 3, features eight staves for various instruments. The top two staves are for Oboe I (Ob. I) and Oboe II (Ob. II), both in treble clef with a key signature of one sharp (F#). The third staff is for Organ (Org.), consisting of two staves in treble and bass clefs. The fourth staff is for Harpsichord (Hpsd.), also in two staves (treble and bass). The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The seventh staff is for Viola (Vla.) in alto clef, and the eighth staff is for Violoncello (Vc.) in bass clef. The bottom two staves are for Double Bass (Db.) in bass clef. The score is divided into three measures. The first measure includes a '3' above the Oboe I staff, indicating a triplet. The second measure contains a 'arco' instruction for the Viola and Violoncello. The third measure concludes with accents (>) over the final notes of the Oboe I, Oboe II, Violin I, and Violin II staves.

6

Ob. I *mf* *f*

Ob. II *mf* *f*

Org.

Hpsd.

Vln. I *mf* *f marcato*

Vln. II *mf* *f marcato*

Vla. *mf* *f marcato*

Vc. *mf* *f marcato* pizz

Db. *f marcato* *f*

10 16

Detailed description: This page of a musical score contains parts for eight instruments: two Oboes (Ob. I and II), Organ (Org.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 6 through 9, and the second system covers measures 10 through 16. The key signature is one sharp (F#). The first system features a melodic line for the Oboes and Violins, with a dynamic marking of *mf*. The Organ and Harpsichord provide harmonic support with chords and moving lines. The second system, starting at measure 10, shows a significant increase in intensity, with all string parts and the Oboes playing *f marcato*. The Organ and Harpsichord continue their accompaniment. Measure 16 is the final measure on this page, with a dynamic marking of *f*.

12

Ob. I *mf*

Ob. II *mf* *mp*

Org.

Hpsd.

Vln. I *mf* *arco* *mf* *cresc*

Vln. II *mf* *arco* *p cresc*

Vla. *mf* *p cresc* *arco*

Vc. *mf* *arco* *p cresc* *p cresc*

Db. *mf*

Detailed description: This page of a musical score, numbered 6, contains measures 12 through 14. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. I and Ob. II), an Organ (Org.), and a Harpsichord (Hpsd.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in G major and features a 3/4 time signature in measures 12 and 13, and a 6/8 time signature in measure 14. The Organ and Harpsichord parts are highly active, playing complex rhythmic patterns. The strings play sustained chords and moving lines, with dynamic markings ranging from *mf* to *p* and *cresc*. Performance instructions like *arco* are present for the string parts.

15

Ob. I *p*

Ob. II *p*

Org.

Hpsd.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db.

Detailed description: This page of a musical score, numbered 15, features seven staves. The top two staves are for Oboe I and Oboe II, both marked *p*. The third system is for the Organ, with two staves showing a complex, rapid melodic line. The fourth system is for the Harpsichord, with two staves showing block chords. The bottom three systems are for the string section: Violin I and II (both *f* to *p*), Viola (*f* to *p*), Violoncello (*f* to *p*), and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In the first measure, the strings play a rhythmic pattern of eighth notes, while the woodwinds and organ play more complex figures. In the second measure, the strings continue their pattern, and the woodwinds play sustained notes. In the third measure, the strings play a final chord, and the woodwinds play sustained notes.

18

Ob. I
f *mf* *p*

Ob. II
f *mf* *p*

Org.

Hpsd.

Vln. I
f pizz arco *p*

Vln. II
f pizz arco *p*

Vla.
f pizz arco *p*

Vc.
f pizz arco *p*

Db.
f *p*

21

Ob. I

Ob. II

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mf

p

mf

pizz

mf

p

mf

arco

arco

pizz

pizz

24

Ob. I

Ob. II

f

f

Org.

Hpsd.

Vln. I

arco

p

f

Vln. II

arco

p

f

Vla.

arco

p

f

Vc.

arco

p

f

Db.

p

f

77

Ob. I *p* *mf*

Ob. II *p*

Org.

Hpsd.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The score is for a symphony orchestra. The woodwinds include two oboes (Ob. I and Ob. II), an organ (Org.), and a harpsichord (Hpsd.). The strings include first and second violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 77, Ob. I plays a half note G4 (p), followed by a half note F#4 (mf) in measure 78. Ob. II plays a half note G4 (p) in measure 77. The organ plays a continuous sixteenth-note pattern in the right hand and chords in the left hand. The harpsichord plays chords in the right hand and rests in the left hand. In measures 78 and 79, the strings (Vln. I, Vln. II, Vla., Vc., and Db.) play a half note G4 (fp) with a forte dynamic marking. The first violin part includes a fermata over the note in measure 79.

80

Ob. I

Ob. II

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

fp

f pizz

10/16

II. Air

126 Lento ♩ = 52

Ob. I

Ob. II

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

pp

ppp

p

pp

ppp

p

pp

ppp

p

pp

arco

pp < *mf* >

Meno mosso

140

Ob. I

Ob. II

Org.

f solo

Meno mosso

Vln. I

mf — *ppp*

Vln. II

mf — *ppp*

Vla.

mf — *ppp*

Vc.

mf — *ppp*

Db.

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Ob. I:** Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mp*, and a quarter rest marked *pp*.
- Ob. II:** Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mp*, and a quarter rest marked *pp*.
- Org.:** Treble and bass clefs, key signature of two sharps. Measure 50 features a sustained chord in the treble and a triplet of eighth notes in the bass. Measure 51 features a sustained chord in the treble and a half note in the bass. Measure 52 features a sustained chord in the treble and a triplet of eighth notes in the bass.
- Vln. I:** Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mf*, and a quarter rest marked *ppp*.
- Vln. II:** Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mf*, and a quarter rest marked *ppp*.
- Vla.:** Alto clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mf*, and a quarter rest marked *ppp*.
- Vc.:** Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *pp*, then a half note (C5) marked *mf*, and a quarter rest marked *ppp*.
- Db.:** Bass clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

Ob. I *pp*

Ob. II *pp*

Org.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pp* senza cresc.

Detailed description: This page of a musical score covers measures 148 and 149. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two oboes (Ob. I and Ob. II) and an organ (Org.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 148, the oboes play a half note G4. The organ plays a half note G4 with a tremolo effect. The strings play a half note G4. The double bass plays a half note G2. In measure 149, the oboes are silent. The organ continues with a half note G4. The strings play a half note G4. The double bass plays a half note G2. The organ part in measure 149 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both starting on G4. The dynamic markings are *pp* for the oboes, *ppp* for the strings, and *pp* for the double bass. The instruction 'senza cresc.' is written below the double bass part.

150

This musical score page contains seven staves for measures 150 and 151. The instruments are Ob. I, Ob. II, Org., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The score is divided into two measures by a vertical bar line. In measure 150, the woodwinds and strings are mostly silent. In measure 151, the woodwinds and strings play. The woodwinds (Ob. I and Ob. II) play a melodic line starting with a triplet of eighth notes, marked *pp* and *mp*. The strings (Vln. I, Vln. II, Vla., and Vc.) play a triplet of eighth notes, marked *pp*. The Organ (Org.) plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *pp*. The Double Bass (Db.) plays a half note in the first measure and is silent in the second.

Ob. I

Ob. II

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ppp

3

5

6

III. Prestissimo

Prestissimo

176

Ob. I

Ob. II

Org.

Hpsd.

Prestissimo

pizz

Vln. I

pizz

Vln. II

pizz

Vla.

pizz

Vc.

pizz

Db.

180

Ob. I

Ob. II

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

Detailed description: This page of a musical score covers measures 180 to 183. The score is for a full orchestra. The woodwinds (Ob. I and II) are silent. The organ (Org.) plays a complex, rhythmic pattern in both hands. The harpsichord (Hpsd.) provides harmonic support with chords. The strings (Vln. I, Vln. II, Vla., Vc., and Db.) play a rhythmic accompaniment of eighth notes, all marked with a forte (*f*) dynamic. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

184

Ob. I

Ob. II

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

188

Ob. I *f*

Ob. II *f*

Org.

Hpsd.

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db.

192

Ob. I *ff*

Ob. II *ff*

Org.

Hpsd.

Vln. I *f* pizz *p* arco

Vln. II *f* pizz *p* arco

Vla. *f* pizz *p* arco

Vc. *f* pizz *p* arco

Db. *f*

196

Ob. I

Ob. II

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

arco

f

Detailed description: This page of a musical score covers measures 196 to 199. The score is for a symphony orchestra. The woodwinds include two oboes (Ob. I and Ob. II), an organ (Org.), and a harpsichord (Hpsd.). The strings include first and second violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 196, the oboes are silent. In measure 197, Ob. I plays a melodic line starting on G4 with a mezzo-forte (*mf*) dynamic, while Ob. II remains silent. In measure 198, both oboes play the same melodic line, with Ob. II playing fortissimo (*f*). The organ and harpsichord play a rhythmic accompaniment of eighth notes. The strings play a complex rhythmic pattern, with the first violin and second violin parts marked fortissimo (*f*). The double bass part is also marked fortissimo (*f*) and includes the instruction 'arco'.

200

Ob. I
ff

Ob. II
ff

Org.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 68, contains measures 1 through 4. The tempo is marked as 200. The oboe parts (Ob. I and Ob. II) are written in treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff* (fortissimo). They play a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5. The organ (Org.) part is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a series of chords. The harpsichord (Hpsd.) part is in grand staff, playing a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5. The violin (Vln. I and Vln. II) and viola (Vla.) parts are in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes G4, A4, B4, and C5. The violin (Vc.) part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes G3, A3, B3, and C4. The double bass (Db.) part is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes: a quarter rest, followed by eighth notes G2, A2, B2, and C3.