

# The Question

Kai Hoffmann-Krull 2017

Bálint Karosi 2017

**A** **With Energy**  $\text{♩} = 100$

Tenor  
Pi - late asked Je - sus what is truth? Je - sus res - pon - ded:

Harpsichord

Violin 1  
*pizz*  
*mf*  
*pizz*  
*pp*

Violin 2  
*mf*  
*pizz*  
*pp*

Viola  
*pizz*  
*mf*  
*pp*

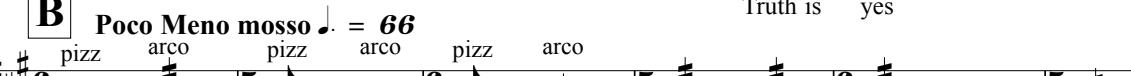
Violoncello  
*mf*  
*pizz*  
*pp*

Double Bass  
*mf*  
*pp*

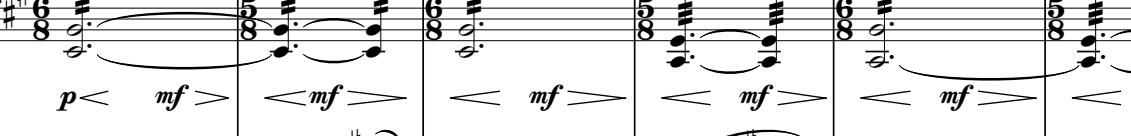
2

5

**B** Poco Meno mosso  $\text{♩} = 66$

T. 

Vln. 1 

Vln. 2 

Vla. 

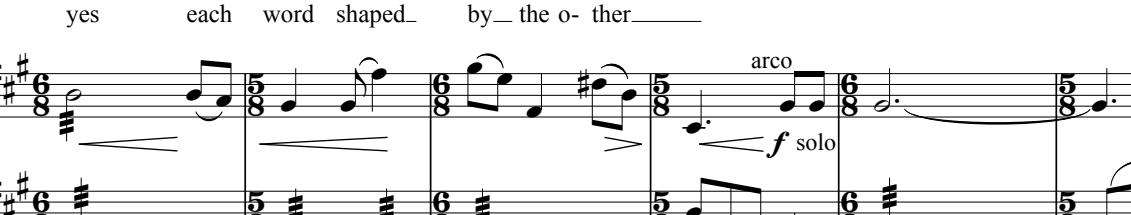
Vc. 

Db. 

Truth is yes      Truth is

2

11

T. 

17

T.

Org.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

if you say I am Pi - late

*p*

*mf*

*arco*

*p* *arco*

*p* *mf*

*p* *mf*

23

T. could I not say Yes?      Truth is yes      Truth is yes each

C      f

Org.

Vln. 1 pizz arco

Vln. 2 arco s.p.

Vla. simile

Vc. pizz arco

Db. pizz arco

29

D

T. word shaped\_ by\_ the o\_ ther\_\_\_\_\_ the moun - tains are

D

Org.

Vln. 1 < *mf* ord

Vln. 2 < *mf*

Vla. simile

Vc. pizz arco pizz arco pizz arco

Db. *f* *p* *f* *p* *f* *p*

35

T. sand and the beach a moun-tain Yes true in my time not

E

Org.

Vln. 1 *f* *p* *s.p.*

Vln. 2 *f* *p* *mf* *f* *ord* *f* *s.p.*

Vla. *pizz* *arco* *pizz* *arco*

Vc. *mf* *f* *pizz* *arco* *f* *pizz* *mf* *arco*

D. *mf* *f* *mf* *f* *mf* *f* *mf*

41 *p cresc*

T. yours in my time the moun- tains were not yet formed when Pi-late

Hpsd.

Org.

Vln. 1 org

Vln. 2

Vla.

Vc.

Db.

F

f

pizz

f

pizz

f

pizz

f

pizz

f

pizz

f

This page from a musical score contains six systems of music. The first system features a Tenor part with lyrics: "yours in my time the moun- tains were not yet formed when Pi-late". The second system includes parts for Harpsichord and Organ. The third system includes parts for Violin 1, Violin 2, Cello, and Double Bass. The fourth system includes parts for Trombone and Trombone. Various dynamics such as *p*, *pp*, *mf*, and *f* are indicated throughout. Performance instructions like "pizz" are also present. Measure numbers 41 and 42 are visible at the top of the page.

**G Lento molto**  $\text{♩} = 50$

T. 46

heard this he went back out side and said go and cru-ci-fy him

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



60

T. *mf*  
Truth is co-he-rence truth is when be-lief

Org. pizz  
arco s.p. pizz

Vln. 1 *f* pizz arco s.p. *f* pizz

Vln. 2 *f* arco pizz *f* pizz

Vla. *mf* (pizz) *mf* *mp* (pizz) *f*

Vc. *f* (pizz) *f*

Db. *f*

65 *f* *f* *f*

T. builds like rain cre-a-ting the sea Can you take a man at the end of his

Org. *mf* *f* *fp* *mf* *f* *pizz*

Vln. 1 arco s.p. pizz arco *mf* *mf* *f* *pizz*

Vln. 2 arco s.p. pizz *f* *fp* *mf* *f* *pizz*

Vla. *mf* *f* *mf* *f* *mf* *f* arco *p*

Vc. *f* *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f* *f*

*f*

70

T. *p* years and tell him what he lived was not true no

Org. { *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *f*

arco s.p. pizz *6*  
<*mf*> arco s.p. pizz *6*  
<*mf*> *6*  
<*mf*> *6*

=

75

T. no we be-lieve what our days teach us truth is the wa - ter ev-ery

Org. { *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *f*

Db. *f*

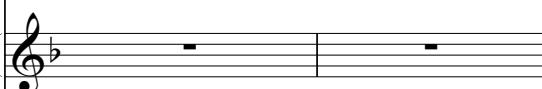
With Energy  $\text{♩} = 100$ **J**

80

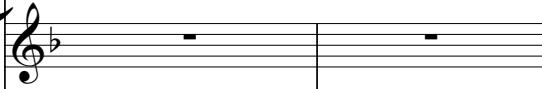
T. 

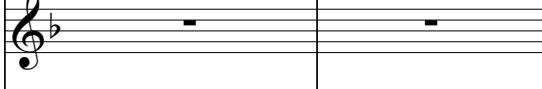
one must cup with their fin - gers

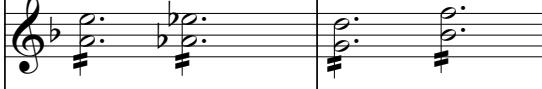
when Pi-late heard this he went

Hpsd. 

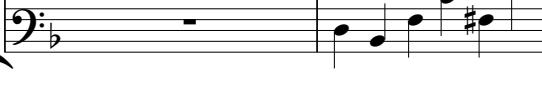
Org. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

**J With Energy  $\text{♩} = 100$**

pizz 

f pizz 

f pizz 

f pizz 

**f**

85

**K** Lento molto  $\text{♩} = 50$

T. back out side and said      go and cru-ci-fy him

Hpsd.

**K** Lento molto  $\text{♩} = 50$   
arco ord

Vln. 1 *ppp* arco ord

Vln. 2 *ppp* arco ord

Vla. *ppp*

Vc. *ppp* arco

Db. *ppp*

**With Energy**  $\downarrow = 100$

With Energy  $\downarrow$ . = 80

14

92 **L**

T. Pi- late asked Je-sus what is truth? Je - sus respon-ded:

Hpsd.

**L With Energy**  $\text{♩} = 100$

Vln. 1 pizz  $f$  arco  $pp$

Vln. 2 pizz  $f$  arco  $pp$

Vla. pizz  $f$  arco  $pp$

Vc. pizz  $f$  arco  $pp$

D. b. pizz  $f$

**M With Mergy**  $\text{♩} = 80$

**M**

6/8 pizz  $mf$  pizz  $mf$  pizz  $mf$  arco  $f$  marcato

6/8 pizz  $mf$  pizz  $mf$  pizz  $mf$  pizz  $f$  marcato

6/8 pizz  $mf$  pizz  $f$  marcato

二

97

mf

Truth is use

Truth is

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

T. 

use if a per - son speaks the truth

Vln. 1 

Vln. 2 

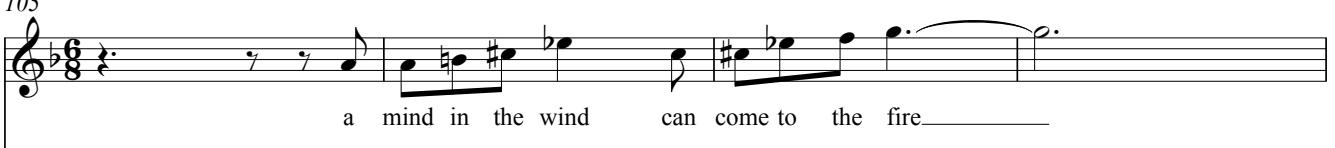
Vla. 

Vc. 

Db. 



105

T. 

a mind in the wind can come to the fire

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

109

**N** tempo di minuetto ♩=96

T. rit.. if a per-son speaks false their sec - ret rusts the

Vln. 1 s.p. fp pizz ord. pizz  
Vln. 2 fp mp pizz arco ord. arco pizz s.p.  
Vla. fp mf pizz arco pizz  
Vc. pizz mf f  
Db. mf f



115

T. nails of the home and one day the wind se-pa-rates each board

Vln. 1 arco ord. pizz arco s.p.  
Vln. 2 ord. pizz arco ord arco s.p. fp pp -- fp  
Vla. pizz arco pizz fp mf -- f  
Vc. arco s.p. pizz arco pizz  
Db. mf mp mf

**O** a tempo  $\text{d} = 80$

122

T. from the o-thers tell me do not all tools need at - tent - ion

Vln. 1 pizz  
Vln. 2 arco  
Vla. arco  
Vc. arco  
Db. arco

**O** a tempo  $\text{d} = 80$   
pizz  
 $\text{mf}$   
pizz  
 $\text{mf}$   
pizz  
 $\text{mf}$   
arco  
 $\text{f}$  marcato  
pizz  
 $\text{f}$  marcato



128

T. tools must be used \_\_\_\_\_ for them to con - ti - nue to of - fer their

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

$\text{f}$  marcato  
 $\text{mf}$

With Energy  $\downarrow = 100$ 

T. 132

**T.**  $\begin{array}{c} 5 \\ \text{use } \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ \text{when Pi-plate} \end{array}$

$\begin{array}{c} 4 \\ \text{when Pi-plate} \end{array}$

Hpsd.  $\begin{array}{c} 5 \\ - \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Vln. 1**  $\begin{array}{c} 5 \\ \text{arco} \\ f \text{ marcato} \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Vln. 2**  $\begin{array}{c} 5 \\ \text{arco} \\ f \text{ marcato} \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Vla.**  $\begin{array}{c} 5 \\ \text{arco} \\ f \text{ marcato} \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Vc.**  $\begin{array}{c} 5 \\ f \text{ marcato} \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Db.**  $\begin{array}{c} 5 \\ \text{arco} \\ f \text{ marcato} \end{array}$   $\begin{array}{c} 6 \\ - \end{array}$   $\begin{array}{c} 3 \\ - \end{array}$   $\begin{array}{c} 4 \\ - \end{array}$

**Q** Molto Lento  $\text{♩} = 50$

136

T. heard this he went back out side and said go and cru-ci-fy him

Hpsd.

Vln. 1 pizz  
*f* pizz

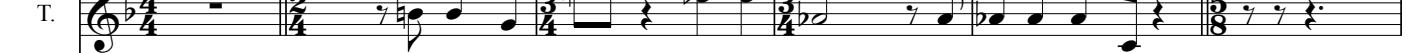
Vln. 2 pizz  
*f* pizz

Vla. pizz  
*f* pizz

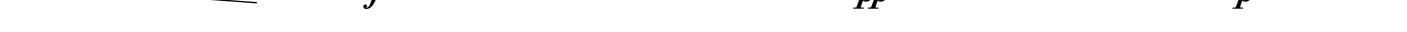
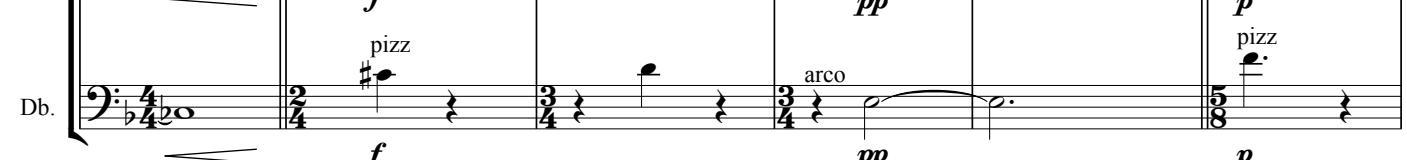
Vc. pizz  
*f* pizz

Db. *f*

143

**R** With Energy  $\text{J}=100$ 

Pi-late asked Je-sus what is truth? Je - sus res-on-ded:

**R** With Energy  $\text{J}=100$ **S** With movement  $\text{J}=100$ **S** With movement  $\text{arco s.p.}$

149

T. - - - no thing is true - - - no-thing is

Vln. 1 arco s.p.  
*mf* > *p*    *mf* >    *mf* >    *mf* >    *mp*

Vln. 2 arco s.p.  
*mf* > *p*    *mf* >    *mf* >    *mf* >    *mp*

Vla. *f* solo

Vc. arco  
*mf* >    *mf* >    *mf*

Db. arco  
*mf* >    *mf* >    *mf*

*p* ————— *mf* —————

156

true——— but re - a - li - ty——— makes it so

T. T —————

Vln. 1 *mf* >    *f* —————

Vln. 2 *f* —————

Vla. *f* —————

Vc. arco  
*mf* >    *mf* >    *mf*

Db. arco  
*mf* ————— *f* —————

*p*

162

T. *mf* espr      no-thing is true      but re - a - li - ty —

Org

Vln. 1

Vln. 2 *mf* > *p* — *mf* — *mf*

Vla. *p* — *mf* — *p* — *mf* — *mf*

Vc. pizz      *mf*

Db. *mf*

169

T. makes it so. **U**

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Truth depends... **U**

*mp cresc* simile

*mp cresc* simile

*f*

176

T. on the dis-co-ve - ry \_\_\_\_\_ of the re - al \_\_\_\_\_

Org

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* cresc  
arco

*p*  
arco s.p. over pressure

simile

simile

182



T. cor-respon-den - ces o - ut - side\_\_\_\_\_ of our be liefs\_\_\_\_\_

Org.

Vln. 1

Vln. 2

Vla.

Vcl.

Db. more and more pitch...

188

T. **V** *p* cresc while is possi-ble\_\_\_\_\_ to be-lieve in some-thing that is

Org. **V**

Vln. 1 *ff* *p* cresc. poco a poco

Vln. 2 *ff* *p* cresc. poco a poco

Vla. *ff* *p* cresc. poco a poco

Vc. *ff* *p* pizz cresc. poco a poco

D. *p* < *f* = = = *f* = = = *f* = = =

195

T. false it is the be - lief we should al - ways

Org.

Vln. 1

Vln. 2 marcato

Vla.

Vc. marcato *p* — *f* *p* — *f* *p* — *f* simile

Db. — *f* — *f*

201

T. **W** With Energy  $\text{d} = 100$   
qu - es -tion when Pi-late heard this he went

Hpsd.

Org.

Vln. 1 pizz  
 $f$

Vln. 2 pizz  
 $f$

Vla. pizz  
 $f$

Vc. pizz  
 $f$

Db.  $f$

207

**X** Lento molto  $\text{♩} = 50$

T. back out side and said I find no guilt in this man

Hpsd.

**X** Lento molto  $\text{♩} = 50$

Vln. 1 arco s.p.

Vln. 2 arco s.p.

Vla. arco s.p.

Vc. arco s.p.

Db.  $\text{ppp}$

$\text{pp}$