

Bálint Karosi
Clarinet Concerto
(2018)

I. Moderato
II. Lento
III. Prestissimo

*Commissioned and premiered by Gábor Varga
Principal Clarinet, Hungarian Radio Symphony Orchestra*

Clarinet Concerto

I. Moderato

Bálint Karosi

Moderato ♩ = 92

Clarinet in B \flat *mp* ben sostenuto

Solo Violin (unmeasured) s.p.

Violin 1 *pp*

Violin 2 s.p. (unmeasured) *pp* poco

Viola s.p. (unmeasured) *pp* poco

Violoncello

Double Bass

8

Cl. *mf*

Vln. 1 poco

Vln. 2 poco

Vla. poco

Vc. s.p. *pp*

17

Cl. *mf* *mp* cresc poco a poco

Vln. 1 poco

Vln. 2 poco

Vla. poco *pp* ord.

Vc. poco *p*

Db. *p*

24

Cl. *mf* *poco cresc.*

Vln. 1

Vln. 2

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

29

Cl. *f* *tr* *piu f*

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db.. *mf*

35 **A** *fff* *p* *f* *ppp* *mp*

Cl. *tr*

Vln. 1 *f* *fff* *pp* *ord. large vibrato* *f* *p* *ppp* *s.p.*

Vln. 2 *f* *fff* *pp* *ord. large vibrato* *f* *p* *s.p.*

Vla. *f* *fff* *pp* *ord. large vibrato* *f* *p* *ppp* *s.p.*

Vc. *f* *fff* *pp* *ord. large vibrato* *f* *p* *ppp* *s.p.*

Db.. *f* *fff* *pp* *ord. large vibrato* *f* *p* *ppp* *s.p.*

42

Cl. *cresc. poco a poco* *mf*

Vln. 1 *p*

Vln. 2 *pp* *p*

Vla. *p*

Vc.

Db..

47

Cl. *f* *tr*

Vln. 1 *mf espr.* *p* *f*

Vln. 2 *mf espr.* *p* *f*

Vla. *mf espr.* *p* *f*

Vc. *mf espr.* *p* *f*

Db.. *mf espr.* *p* *f*

54 (tr) poco accel. poco rubato Solo, echo, non espr.

Cl. *p* poco rubato poco accel. 3 3 3

S. Vln. Solo, echo, non espr. *s.p.* *pp*

Vln. 1 *p* *pp* *s.p.*

Vln. 2 *p* *pp* *s.p.*

Vla. *p* *mf* *pp* *s.p.*

Vc. *p* *pp* *s.p.*

Db. *p* *pp* *pp*

B Più Mosso ♩ = 112

61

Cl. *mf* 3 3 3 3 3 3 3 3

S. Vln. *f* ord

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *pizz* *mf* *f*

Vla. *f* *pizz* *arco* *p* *pizz* *mf*

Vc. *f* *ord.* *p* *mp*

Db. *f* *ord.* *p* *mp*

66

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *p* *mf*

mf *f* *mf* *p* *mf*

p *mf* *p* *mf* *mf*

mf *mf*

mp *mf*

arco pizz arco pizz arco pizz

3/4 3/4 4/4

Detailed description: This block contains the musical score for measures 66, 67, and 68. The score is for a string quartet and a clarinet. Measure 66 is in 4/4 time. Measure 67 is in 3/4 time. Measure 68 is in 4/4 time. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance techniques include arco (bowed) and pizzicato (pizz). The clarinet part features a melodic line with slurs and accents. The string parts provide harmonic support with various textures and dynamics.

69

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *p* *mf*

mf *f* *mf* *f* *f*

p *mf* *p* *f* *f*

p *mf* *p* *f* *f*

p *mp* *mp* *p* *f*

f

arco pizz arco pizz arco pizz

4/4 3/4 2/4 3/4

Detailed description: This block contains the musical score for measures 69, 70, 71, and 72. The score is for a string quartet and a clarinet. Measure 69 is in 4/4 time. Measure 70 is in 3/4 time. Measure 71 is in 2/4 time. Measure 72 is in 3/4 time. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance techniques include arco (bowed) and pizzicato (pizz). The clarinet part continues with a melodic line, becoming more rhythmic in measure 71. The string parts continue with harmonic support, featuring some pizzicato passages in measures 71 and 72. The tempo and meter change significantly in measure 71.

255

Cl.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db..

Detailed description: This system of musical notation covers measures 255 to 266. The Clarinet (Cl.) part features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' and slurs. The Second Violin (S. Vln.) part consists of a steady sixteenth-note accompaniment, also marked with '6'. The Violin I (Vln. 1) part has a long, sustained note with a slur. The Violin II (Vln. 2) part plays a simple eighth-note accompaniment. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db..) parts all play a consistent eighth-note accompaniment.

257

Cl.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db..

f *p* arco pizz

f *p* arco pizz

f *p* arco pizz

f *p*

Detailed description: This system of musical notation covers measures 257 to 266. The Clarinet (Cl.) part continues with melodic lines, marked with '6' and slurs. The Second Violin (S. Vln.) part continues with sixteenth-note accompaniment, marked with '6'. The Violin I (Vln. 1) part has a long, sustained note with a slur, marked with *f* and *p* arco. The Violin II (Vln. 2) part plays a simple eighth-note accompaniment, marked with *f* and *p* arco. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db..) parts all play a consistent eighth-note accompaniment, marked with *f* and *p*. The system concludes with dynamic markings *f*, *p*, and *f* at the bottom.

259

Cl. *6* *6* *6* *6* *6* *6*

S. Vln. *6* *6* *6* *6*

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

261

Cl. *6* *6* *6* *6* *6* *6*

S. Vln. *6* *6* *6* *6*

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

263

Cl. S. Vln. Vln. 1 Vln. 2 Vla. Vc.

This musical system covers measures 263 and 264. The Clarinet (Cl.) part features a complex melodic line with sixteenth-note runs and slurs, marked with '6' for sixteenth notes. The strings (S. Vln., Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes and some sixteenth-note patterns. The time signature is 3/4.

265

Cl. S. Vln. Vln. 1 Vln. 2 Vla. Vc.

This musical system covers measures 265 and 266. The Clarinet (Cl.) part continues with sixteenth-note runs and slurs, marked with '6'. The strings (S. Vln., Vln. 1, Vln. 2, Vla., Vc.) play sustained notes with some sixteenth-note patterns. The time signature is 3/4.

267

Cl. *simile*

S. Vln.

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *f*

Db. *mp* *pizz*

Detailed description: This system covers measures 267 and 268. The Clarinet (Cl.) part features a complex rhythmic pattern with sixteenth-note runs and sixteenth rests, marked *simile*. The strings (S. Vln., Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with sustained notes and dynamic markings ranging from *mp* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts include *pizz* (pizzicato) markings.

269

Cl. *f cresc*

S. Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Db. *f*

Detailed description: This system covers measures 269 and 270. The Clarinet (Cl.) part continues with its rhythmic pattern, marked *f cresc*. The strings (S. Vln., Vln. 1, Vln. 2, Vla., Vc., Db.) maintain their harmonic support, with dynamic markings ranging from *mf* to *f*. The Viola (Vla.) and Violoncello (Vc.) parts include *f* markings.

271

Cl. *mp* *f* *p*

S. Vln. *mp* *f* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mf*

274

Cl. *mp* *f* *p*

S. Vln. *mp* *f* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mf*

II. Lento

279 **Lento** ♩ = 56

Cl. *p* semplice *mp*

Vln. 1 *pp* s.p. ord.

Vln. 2 *pp* s.p. *pp*

Vla. s.p. *pp* *p*

Vc. s.p. *pp* *pp*

Db. arco s.p. *pp* *mp* *pp*

284

Cl. *mf* *mp* *p* *f*

Vln. 1 *mp* *mp* poco espr

Vln. 2 ord. *pp* *mp* *mp* poco espr

Vla. ord. *pp* *mp* *mp* poco espr

Vc. ord. *pp* *mp* *mp* poco espr

Db. ord. *pp* *mp* *mp*

289

Cl. *ff* *f*

Vln. 1 *mf* *f espr.*

Vln. 2 *mf* *f espr.*

Vla. *mf* *f espr.*

Vc. *mf* *f espr.*

Db. *p* *mf* *f espr.*

294

Cl. *ff espr.* *mf* *f* *pp*

Vln. 1 *ff* *f* *mf* *mp* *p*

Vln. 2 *ff* *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *ff* *mf* *mp* *p*

Db. *ff* *mf* *mp* *p*

300 **N**

Cl. *mf*

Vln. 1 *f espr* *piu f* *molto espr.* *mf*

Vln. 2 *mf* *piu f* *molto espr.* *mf*

Vla. *f espr* *piu f* *molto espr.* *mf*

Vc. *f espr* *piu f* *mf*

Db. *f espr* *piu f*

305

Cl. *f* *mf* *8va*

Vln. 1 *f* *ff espr* *pp*

Vln. 2 *ff espr* *pp*

Vla. *ff espr* *pp*

Vc. *ff espr* *pp*

Db. *pp* *p* *ff espr*

O Piu Lento ♩ = 52

311

Cl. *p* (or legato)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

313

Cl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

376 **R** Tempo primo

Cl. *f* *mf* *mp* *p* semplice

S. Vln. *p*

Vln. 1 *mf* sostenuto *f* espr. *pp* *pp*

Vln. 2 *mf* sostenuto *pp* *pp*

Vla. *mf* sostenuto *pp* *pp*

Vc. *mf* sostenuto *pp* *pp*

Db. *mf* sostenuto *pp* *pp*

384

Cl. *mp* *mf* *p* *mf* *p*

S. Vln. *mp* *mf*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *mp*

Db. *mp* *p* *mf* *p*

389

Cl. *mf*

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *tr*

Vc. *tr* *tr* *tr* *mf* *f* *espr.*

Db. *mp* *mf* *f* *espr.*

pp *mp* *f* *espr.*

393

Cl. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Db.

III. Prestissimo

400 **Prestissimo** ♩ = 160

Cl. *p* legato
mp

Vln. 1 *pp*
s.p. dense trem.

Vln. 2 *pp*
s.p. dense trem.

Vla. *pp*
s.p. dense trem.

Vc. *pp*

404

Cl. *mp*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

mp *p*

408

Cl. *mp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

412

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf *fp*

mf *fp*

mf *fp*

mf *fp*

mf *fp*

Detailed description: This system contains measures 412 through 415. The Clarinet (Cl.) part features a complex melodic line with many accidentals. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords, with dynamics marked *mf* and *fp*. The Viola (Vla.) and Violoncello (Vc.) parts also play chords, with dynamics marked *mf* and *fp*. The Violoncello part has a long note with a slur.

416

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db..

fp

fp

fp

fp

fp

ord.

ord.

ord.

pizz

mf

Detailed description: This system contains measures 416 through 419. The Clarinet (Cl.) part continues with its complex melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords, with dynamics marked *fp*. The Viola (Vla.) and Violoncello (Vc.) parts also play chords, with dynamics marked *fp*. The Double Bass (Db..) part is silent in measures 416-418 and then plays a short phrase in measure 419, marked *pizz* and *mf*. The Violoncello part has a long note with a slur. The word 'ord.' appears above the Violin 1, Violin 2, and Viola parts in measure 419.

420 **S** **Meno mosso** ♩ = 140

Cl. *f*

Vln. 1 *f* measured *mf*

Vln. 2 *f* measured *mf*

Vla. *f* measured *mf*

Vc. ord. *fp*

Db. *f* *f* *mp* arco

426

Cl. *f* *5*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf*

Db. *f* pizz *mp* arco *mf* *5*

431

Cl. *ff*

Vln. 1 *ff*

Vln. 2 *p* *mp* *ff*

Vla. *p* *mp* *ff*

Vc. *p* *mp* *ff*

Db. *p* *mp* *pizz* *ff*

437

Cl. *meno f*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Db. *arco* *mf* *p* *mf*

444

Cl. *ff*

Vln. 1 *p* *ff*

Vln. 2 *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *ff*

Db.. *mf* *pizz.* *p* *ff*

Detailed description: This system of musical notation covers measures 444 to 447. It features six staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/8 time, with a key signature of one flat. Measure 444 shows a rest for the Clarinet and the start of a rhythmic pattern for the strings. Measure 445 continues the string patterns. Measure 446 is marked with a 12/16 time signature and features a dynamic shift from *mf* to *p* for the strings and *ff* for the Clarinet. Measure 447 is marked with a 3/8 time signature and features a dynamic shift from *p* to *ff* for the strings and *ff* for the Clarinet. The Clarinet part in measure 447 includes a trill-like figure.

448

Cl. *ff*

Vln. 1 *p* *mf* *arco*

Vln. 2 *pizz.* *p* *mf* *arco*

Vla. *pizz.* *p* *mf* *arco*

Vc. *pizz.* *p* *mf* *arco*

Db.. *f* *p* *mf*

Detailed description: This system of musical notation covers measures 448 to 451. It features the same six staves as the previous system. Measure 448 is marked with a 5/16 time signature and features a dynamic shift from *mf* to *p* for the strings and *ff* for the Clarinet. Measure 449 is marked with a 2/4 time signature and features a dynamic shift from *p* to *mf* for the strings and *mf* for the Clarinet. Measure 450 is marked with a 3/8 time signature and features a dynamic shift from *mf* to *mf* for the strings and *mf* for the Clarinet. Measure 451 is marked with a 3/8 time signature and features a dynamic shift from *mf* to *mf* for the strings and *mf* for the Clarinet. The Clarinet part in measure 448 includes a trill-like figure. The string parts in measures 449-451 include *pizz.* (pizzicato) and *arco* (arco) markings.

614 **Z** Cadenza

617 *ad. lib.*

624 *pp* *mf* *f* *p* *mf* *pp*

628 *mf* *f* *p* *mf* *f* *legato*

631 *f* *mf* *p* *p* *legato* *f*

633 *p* *f* *mf* *legato*

635

637 *tr*

639 *tr* *ff* *legato*

641 *p* *ff* *p* *ff*

643 *poco rit.* *6* *6* *accel. a tempo poco a poco* *p* *mf*

645 **AA** a tempo ♩ = 140

650

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

pp

mp

655

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco

pp

mp

660

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco

665

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

670

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

cresc.

f

674

Cl. *p* *mp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Db. *f*

Detailed description: This system covers measures 674 to 677. The Clarinet (Cl.) part begins with a melodic line in measure 674, marked *p*, which continues through measure 677, marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords, starting with *fp* in measure 674. The Viola (Vla.) and Violoncello (Vc.) parts also play chords, marked *fp*. The Double Bass (Db.) part has a few notes in measure 674, marked *f*, and rests in the following measures.

678

Cl. *mf* *fp*

Vln. 1 *mf* *fp*

Vln. 2 *mf* *fp*

Vla. *mf* *fp*

Vc. *mf* *fp*

Detailed description: This system covers measures 678 to 681. The Clarinet (Cl.) part has a melodic line in measure 678, marked *mf*, which continues through measure 681, marked *fp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play chords, starting with *mf* in measure 678 and *fp* in measure 681. The Viola (Vla.) and Violoncello (Vc.) parts also play chords, marked *mf* and *fp* respectively. The Double Bass (Db.) part has a few notes in measure 678, marked *mf*, and rests in the following measures. Measure numbers 9 and 16 are indicated at the end of the staves.