

Triple Concerto for Guitar,
Cimbalom and Harp
(2015)
I. Preludium

Karosi Bálint (1979-)

Nyugodtan ♩ = 60
(Gyors, sűrű, de nem ritmikus tremoló)

Guitar
f
Unmeasured, fast tremolo
p
mp

Harp
f
p
mp

Cimbalom
f
p
mp
(szabadon, tremoló-szerűen,
freely like a trem.)

Nyugodtan ♩ = 60

Violin I
sul pont
ppp

Violin II
sul pont
ppp

Viola
sul pont
ppp

6

Bsn.

A. Gtr. *> pp*

Hp. *pp*

Cim. *mf p*

Vln. I *div.* *pp* *div.* *n*

Vln. II *pp* *div.*

Vla.

Vc. *sul pont* *ppp* *sul pont*

Db. *ppp*

7

3

8

A. Fl. *pp* *poco* *n*

Cl.

Bsn. *poco* *n*

A. Gtr. *mp* *p*

Hp. *mp* *pp* C#

Cim. *p* *mp*

Vln. I *pp*

Vln. II *p*

Vla. *p* *n*

Vc. *n*

Db. *n*

21

A. Fl. *pp* *mf* *n*

Cl. *pp* *pp* *pp* *mf* *n* *pp*

Bsn. *pp* *pp*

A. Gtr. *mp*

Hp. *E₄* *mf* *pp* *A#* *B_b* *B_b*

Cim. *mf*

Vln. I *n* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pp* *mp*

Db. *pp* *p* *n* *mp*

25

A. Fl. *pp* *p* *poco vibr.* *p* *mp*

Cl. *p* *pp*

Bsn. *p* *pp*

A. Gtr. *p* *pp*

Hp. *mp*

Cim. */* */*

Vln. I *ppp*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db. *pp*

27 *norm. vibr.*

A. Fl. *mp* *mf*

Cl.

Bsn.

A. Gtr.

Hp. *pp* C₄ G₄ B₄ B₄

Cim. /: /:

Vln. I *n* *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *n*

35

A. Fl. *mp* *p*

Cl. *p*

Bsn. *p* *p*

A. Gtr.

Hp. *ff* *p cresc* *gliss.*

Cim. *mp* *mf cresc*

Vln. I *s.p.* *p* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

38

A. Fl. *molto* *ff*

Cl. *molto* *ff*

Bsn. *molto* *ff*

A. Gtr. *f* *ff*

Hp. *gliss.* *gliss.* *(damp gliss. except low Ab)* *pp* *8^{va}*

Cim. *ff* *pp* *(ped.)*

Vln. I *ff*

Vln. II *f* *pp* *arco*

Vla. *f* *pp* *arco*

Vc. *ff* *f* *arco*

Db. *pp* *no cresc.*

61

A. Fl. *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp*

Bsn. *f* *pp* *f* *pp*

A. Gtr. *mf*

Hp. *ff* *f* *gliss.* *gliss.*

Cim. *mf*

Vln. I *f* *pp* *f* *pp* *mf*

Vln. II *f* *pp* *f* *pp* *mf*

Vla. *f* *pp* *f* *pp* *mf*

Vc. *f* *pp* *f* *pp* *mf*

Db. *n* *pp* *mf*

63

A. Gtr. *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Hp. (Cimbalom osztinato) *l.r.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cim. *pp*³ 6 6 6 6 6 *morendo* *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp* *s.p.* 5 5 5

Vc. *pp* *s.p.* 3 3 3

Db. *pp*

65

A. Fl. *frullato*
pp *p*

Cl. *frullato*
ppp *pp*

A. Gtr. *mf*
On the head, all strings
3

Hp. *mf*
(Cimbalom)
ord.
ff *f*

Cim. *köröm gliss. a húrokon*
ff

Vln. I *pp s.p.*
6

Vln. II *pp s.p.*
6

Vla. *5*

Vc. *3*

84

A. Gtr. *simile* *f*

Hp. *f*

Cim. *f*

86

A. Gtr. *p*

Hp. *f*

Cim. *simile* *p*

88

A. Gtr. *f* *sub p*

Hp. *ff* *sub. mf* *F#*

Cim. *f* *sub. p*

Vln. I

Vln. II *p* *pizz.* *simile*

Vla. *p*

93

A. Fl. *ff*

Cl. *ff*

Bsn. *ff*

A. Gtr. *p* *ff*

Hp. *mf* *f* *mf*

Cim. *p* *mf* *ff*

Vln. I *ff*

Vln. II *arco. p* *ff*

Vla. *p* *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 93 and 94. The score is for a full orchestra and includes parts for woodwinds, strings, guitar, and piano. The key signature has one sharp (F#) and the time signature is 3/8. In measure 93, the woodwinds (A. Fl., Cl., Bsn.) are silent. The guitar (A. Gtr.) plays a rhythmic pattern of eighth notes with a dynamic of *p*. The piano (Hp.) has two staves: the right hand plays a series of chords with a dynamic of *mf*, and the left hand plays a melodic line with a dynamic of *f*. The cimbalom (Cim.) plays a rhythmic pattern with a dynamic of *p*. In measure 94, all instruments play. The woodwinds (A. Fl., Cl., Bsn.) play a melodic line with a dynamic of *ff*. The guitar (A. Gtr.) plays a complex chordal texture with a dynamic of *ff*. The piano (Hp.) continues with its two staves. The cimbalom (Cim.) plays a rhythmic pattern with a dynamic of *ff*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a melodic line with a dynamic of *ff*. The Vln. II part includes the instruction *arco. p* and *pizz.* with a dynamic of *ff*.

113

A. Fl.

Cl.

A. Gtr.

Hp.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc

p cresc

p cresc

p cresc

pizz

p cresc

137

A. Fl. *simile*

Cl. *simile*

A. Gtr.

Hp. *G \flat*

Cim. *3*

Vln. I *p* *mf*

Vln. II *simile*

Vla.

139

A. Fl.

Cl.

A. Gtr.

Hp. *C \sharp* *E \sharp*

Cim. *poco cresc.* *3*

Vln. I

Vln. II

Vla.

141

A. Fl.

Cl.

Bsn.

A. Gtr.

Hp.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pizz.

p cresc

molto cresc

simile

143

A. Fl. *ff*

Cl. *ff*

Bsn. *ff*

A. Gtr. *ff* *pp* (*poco accent*)

Hp. *ff* *mf*

Cim. *ff* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

145

A. Gtr. *f*

Hp. *f*

Cim. *simile*

147

A. Gtr. *simile*

Hp. *cresc.* *8^{va}*

Cim.

Vln. I *pizz.* *f molto cresc.*

Vln. II *pizz.* *f molto cresc.*

Vla. *pizz.* *f molto cresc.*

Vc. *pizz.* *f molto cresc.*

Db. *f molto cresc.*

248

Harp: *sffz* *f* *meno f* *pp*

Cim.

Vln. I

Vln. II

Vla. *Sul. D s.p.* *pp*

Vc.

Db.

249

Harp: *mp* *p* *mp*

Cim. *Nails on side strings (unpitched)*

Vln. I *p* *molto s.p.* *Sul A* *norm* *pp* *mp*

Vln. II *Sul. G molto s.p.* *pp* *pp* *norm* *div.!* *mp*

Vla. *pp* *pp* *norm* *p* *pp* *mp*

Vc. *pp* *p* *norm* *pp* *mp*

Db. *pp* *p*

253

A. Fl. *p* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hp. *mf* *f*

Cim. *mf* *ff*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *mf* *pp* *p*

Db. *f* *mf*

Detailed description: This page of a musical score covers measures 253, 254, and 255. The score is for a full orchestra. The woodwind section (A. Fl., Cl., Bsn.) plays a rhythmic pattern of eighth notes with triplets, starting in 4/4 time and changing to 3/4 time in measure 255. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained chords, with dynamics ranging from *mf* to *pp* and *p*. The percussion section (Hp., Cim.) features a triplet in the harp and a quintuplet in the cimbalom. The dynamic markings are *p*, *pp*, *f*, *mf*, and *ff*. The time signature changes from 4/4 to 3/4 in measure 255.

257

A. Fl. *pp*

Cl. *pp*

Bsn. *p*

Hp. *mf* D₄

Cim. *p*

Vln. I *mf* *molto cresc.*

Vln. II *mf* *molto cresc.*

Vla. *mf* *molto cresc.*

Vc. *mf* *molto cresc.*

Db. *mf* *molto cresc.*

Detailed description of the musical score: The score is for measures 257, 258, and 259. The key signature has one sharp (F#) and the time signature is 2/4. The first system (measures 257-258) features woodwinds and strings. The A. Fl., Cl., and Bsn. parts play a triplet of eighth notes (F#, G, A) in measure 257, followed by a triplet of eighth notes (B, C, D) in measure 258. The Flute and Clarinet parts have a *pp* dynamic, while the Bassoon has a *p* dynamic. The Horn part is silent in measure 257 and plays a sixteenth-note figure in measure 258 with a *mf* dynamic. The Cymbal part plays a single cymbal stroke in measure 257 with a *p* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained chord in measure 257, which then moves to a new chord in measure 258. All string parts have a *mf* dynamic and a *molto cresc.* instruction. The second system (measure 259) shows the continuation of the woodwind parts, with the Flute and Clarinet playing a triplet of eighth notes (E, F, G) and the Bassoon playing a triplet of eighth notes (A, B, C). The Horn part continues with the sixteenth-note figure. The Cymbal part is silent. The string parts continue with the sustained chord, which is now a whole note chord in measure 259.

259

A. Fl. *mf* 3

Cl. *mf*

Hp. *f* D# D \flat D# D \flat

Cim. *mf*

Vln. I 4

Vln. II 4

Vla. 4

Vc. 4

Db. *n*

312

B. Cl.

Bsn.

A. Gtr.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

f

poco ped.

arco

pp

arco

pp

arco

pp

pp

pp

ff

ff

ff

ff

319

A. Fl.

B. Cl.

Bsn.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

arco

pp

Detailed description: This page of a musical score, numbered 106, contains measures 319 through 324. The score is for a full orchestra. The woodwind section (A. Fl., B. Cl., Bsn.) is mostly silent until measure 320, where they enter with a *p* dynamic. The percussion section (Cim.) plays a rhythmic pattern of eighth notes throughout. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a sustained harmonic with a *mf* dynamic. The double bass (Db.) part includes an *arco* marking in measure 320. The overall dynamic for the strings is *pp* at the bottom of the page.

447

Flute

Picc.

Clarinet in B \flat

Bsn.

A. Gtr.

Hp.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

senza vibrato

f

f

f

f

472

Fl.

Cl.

Bsn.

A. Gtr.

Harp.

Cim.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sfz

arco, poco vibrato

pp

pp

arco, poco vibrato

pp

arco, poco vibrato

pp

arco, poco vibrato

p *mp* *p*

487

Fl.

A. Gtr.

Hp.

Cim.

p

f

pp

mp

A₄

D₄

D[#]

C₄

D₄

491

A. Gtr.

Hp.

Cim.

poco rit.

mp solo

poco rit.

p

p

p

a tempo

p

7

C[#]

p[#] A[#]

495

Fl.

Cl.

Bsn.

A. Gtr.

Hp.

Cim.

p

pp

p solo

pp

pp