

Concerto No. 2 for Organ, Percussion and Strings

Balint Karosi (1979-)

Musical score for Percussion, Organ, and Violins/Violas/Violoncello. The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a Vibraphone (Vib) with a *p* dynamic. The Organ part includes a Guitar (Gt.) and Swells (Sw.) with a *shimmering vibrato* effect. The Violin 1 and 2 parts are marked *pp* *sul tasto* *shimmering vibrato*. The Viola and Violoncello parts are marked *pp* *sul tasto*. Dynamics range from *pp* to *mp* and *pp*.



Musical score for Vibraphone (Vib.), Organ, and Violins/Violas/Violoncello. The score is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The Vibraphone part is marked *p*. The Organ part includes Swells (Sw.) with a *shimmering vibrato* effect. The Violin 1 and 2 parts are marked *mf* and *(div.)*. The Viola and Violoncello parts are marked *mf* and *(always legato)*. Dynamics range from *mf* to *mf*.

9

Vib. *mp*

Org. *Sw.*

Vln. 1 *pp* *mf* *Div.*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Cb. *mp* *pp*



13

Vib. *mf*

Org. *Sw.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

A

A

17

Vib. *mf*

Org.

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Cb. *p* *f*



22

Vib.

Org. *Hw* *Sw.*

Vln. 1 *pp* *mf* *f* *ff*

Vln. 2 *pp* *mf* *f* *ff*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *f*

27

Vib. *f*

Org. *SW*

Vln. 1 *p*

Vln. 2 *p*

Vla. *ff* *mf*

Vc. *ff* *mf* *p*

Cb. *ff* *p*

30

Vib. *mf*

Org.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *fp* *s.p.*

Vc. *pp* *fp* *s.p.*

Cb. *pp* *fp*

B

34

Vib.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf espr.

mp

p



37

Vib.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Vib.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Vib.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C **D**

50

Vib. *p*

Org. *Sw.*

Vln. 1 *p* *pp* *mf* *pp*

Vln. 2 *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Cb. *pp*



54

Vib.

Org.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp* *mp* *mf* *pp*

Cb. *mf* *pp*

58 **E**

Vib. *p cresc* *ff* ^

Org. *ff* *GT*

Vln. 1 *ppp* *ff*

Vln. 2 *ppp* *ff*

Vla. *ppp* *ff*

Vc. *mf* *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 58, features a section marked with a boxed 'E'. The score is arranged for a vibraphone, organ, and a string quartet. The vibraphone part begins with a piano (*p*) dynamic and a crescendo (*cresc*) leading to fortissimo (*ff*) by measure 61. The organ part also reaches fortissimo (*ff*) and includes a guitar-like texture (*GT*). The string quartet (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) starts with pianissimo (*ppp*) dynamics, which build to fortissimo (*ff*) by the end of the section. The cellos and contrabasses play a rhythmic pattern that intensifies from mezzo-forte (*mf*) to fortissimo (*ff*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

62

Vib. *p cresc* *fff*

Org. *Sw* *Gt.* *fff*

Vln. 1 *p* *mp* *mf* *ff* *p*

Vln. 2 *p* *mp* *mf* *ff* *p*

Vla. *p* *p* *ff* *p*

Vc. *p* *mf* *ff* *p*

Cb. *p*

66

Vib. *mp*

Org. *Sw.*

Vln. 1 (div.) *mf p mf p*

Vln. 2 *mf p mf p*

Vla. *mf p mf*

Vc. *mf p mf*

Cb. *mf*

70

Vib. **F**

Org. *p f*

Vln. 1 *pp p mf*

Vln. 2 *pp p mf*

Vla. *p mf pp*

Vc. *p mf pp*

Cb. *p mf pp*

Detailed description: This page of a musical score covers measures 66 to 70. The score is for a large ensemble including Vibraphone (Vib.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measures 66-70:
- Vibraphone: Starts with a melodic line in measure 66, marked *mp*. It continues with a rhythmic pattern in measure 70.
- Organ: Features a 'Sw.' (Swell) marking in measure 66. It plays a complex rhythmic accompaniment in the right hand and a bass line in the left hand.
- Violins: Both Vln. 1 and Vln. 2 have melodic lines with dynamic markings *mf* and *p*. Vln. 1 includes a 'div.' (divisi) marking in measure 66.
- Viola: Plays a melodic line with dynamics *mf* and *p*.
- Violoncello: Plays a melodic line with dynamics *mf* and *p*.
- Contrabass: Provides a bass line with dynamics *mf* and *pp*.
Measure 70:
- Vibraphone: A dynamic fortissimo (**F**) marking is present.
- Organ: Dynamics range from *p* to *f*.
- Violins: Dynamics range from *pp* to *mf*.
- Viola: Dynamics range from *p* to *pp*.
- Violoncello: Dynamics range from *p* to *pp*.
- Contrabass: Dynamics range from *p* to *pp*.

74

Vib.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



78

Vib.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

82

Vib.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

86

Vib.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

piu f espr
f (div.)
f

90 **G**

Vib. *mp* *mp*

Org. Sw. Sw.

G

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *p* *p*

Vc.

Cb. *p*

94

Vib. *p*

Org.

Vln. 1 *mp* *p* *pp* *cresc*

Vln. 2 *mp* *p* *pp* *cresc*

Vla. *mp* *p* *pp* *cresc*

Vc.

Cb. *p*

mp *pp*

98 H

Vib. *f* *ff* *p*

Org. *Gt.* *ff*

Vln. 1 *fff* *p*

Vln. 2 *fff* *p*

Vla. *fff* *p*

Vc. *mf* *ff*

Cb. *mf* *ff*

101

Vib. *fff*

Org. *Gt.*

Vln. 1 *cresc* *fff*

Vln. 2 *cresc* *fff*

Vla. *cresc* *fff*

Vc. *fff*

Cb. *fff*



105

Org.

110

Org.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

J



117

Vib.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

122

Vib. *ppp*

Org.

Vln. 2

Vla.

Vc.

Cb.

mf *p* *mf* *p*



K

127

Lento ♩ = 60

Vib. *f*

Org. Flutes

Vla. *p* *f*

Vc. *f*

Cb. *f*

s.p. *s.p.* *Div.* *s.p.*