

Arabic Suite

3

(2017)

I. Azaan

Sw.: Full, no sharp Mixtures
Gt.: Full, no sharp Mixtures; Sw. to Gt.
Ch.: Tuba 8' or Antiphonal Trumpet 8'
Ped.: Full, no sharp Mixtures; Sw. to Ped.

Bálint Karosi
(b. 1979)

Free, proclamatory ♩ = 89

Manual

Ch.

Gt.

tutti tenuti

Pedal

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WL600312

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46

Gt. *ff*

49

Gt.: reduce to (16') 8' and 4'
Gt.
Sw.: reduce to 8', 4', and Oboe 8'

52

Gt.: reduce to 8', 4', and Oboe 8'

55

Gt.: reduce to 8', 4', and Oboe 8'

66 9

66 9

6

tutti tenuti

6

This system contains measures 66 through 69. The music is in 4/4 time, with a key signature of one sharp (F#). Measures 66 and 67 feature a right-hand melody with triplets of eighth notes. Measures 68 and 69 continue the melody with sixteenth-note runs and a trill. The left hand provides a steady bass line with quarter notes. A dynamic marking of *tutti tenuti* is present in measure 69.

68

68

6

5

3

tr

This system contains measures 68 and 69. The right-hand melody continues with sixteenth-note runs and a trill. The left hand maintains a consistent bass line.

70

70

(tr)

tr

6

5

6

This system contains measures 70 and 71. The right-hand melody features a trill, followed by sixteenth-note runs with trills. The left hand continues with a steady bass line.

72

72

3

3

3

3

3

This system contains measures 72 and 73. The right-hand melody includes a triplet of eighth notes and continues with sixteenth-note runs. The left hand provides a steady bass line.

II. Meditation

17

Sw. Flute 8'
Gt.: Solo Flute 8'
Ch.: Clarinet 8'
Ped.: Soft 16' and 8'

Parlando, rubato ♩ = 89

141

Gt. Sw. tr

144

tr tr

148

(tr) Pedal

150

3 5 tr

18
153 Gt.: add Flute 4'

156

159

162 Ch.

24
239

242

III. Sama

Sw.: Full
Gt.: Full Sw. to Gt., Ch. to Gt.
Ch.: Full (no high pressure Reed) Sw. to Ch.,
Ped.: Full

247 **Vivace** ♩ = 132

249

251

Sw. Ch.

off Gt. to Ped.

254

Gt.

add Gt. to Ped.

257

3 3 3 3 3 3 3 3

259

Sw. Ch.

off Gt. to Ped.

3 3 3 3