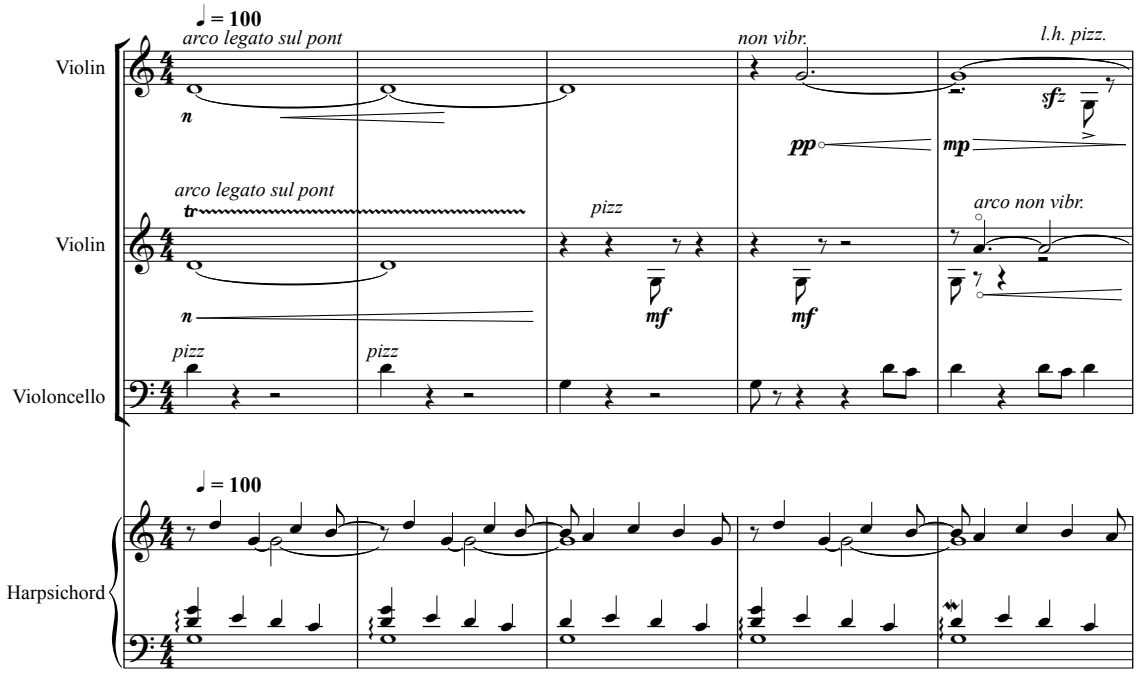
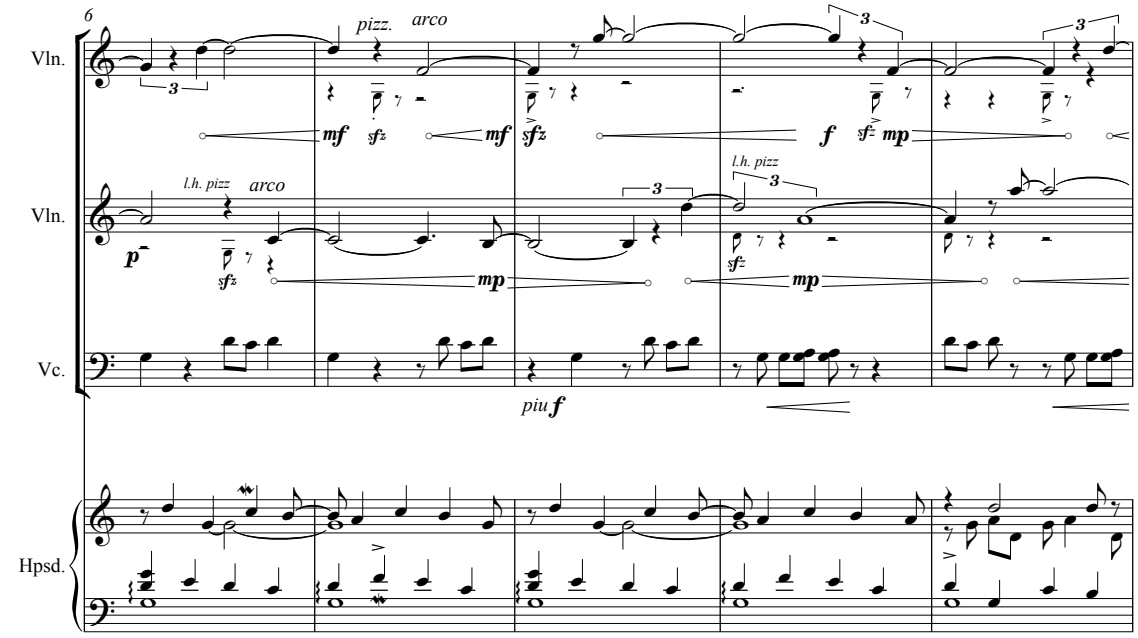
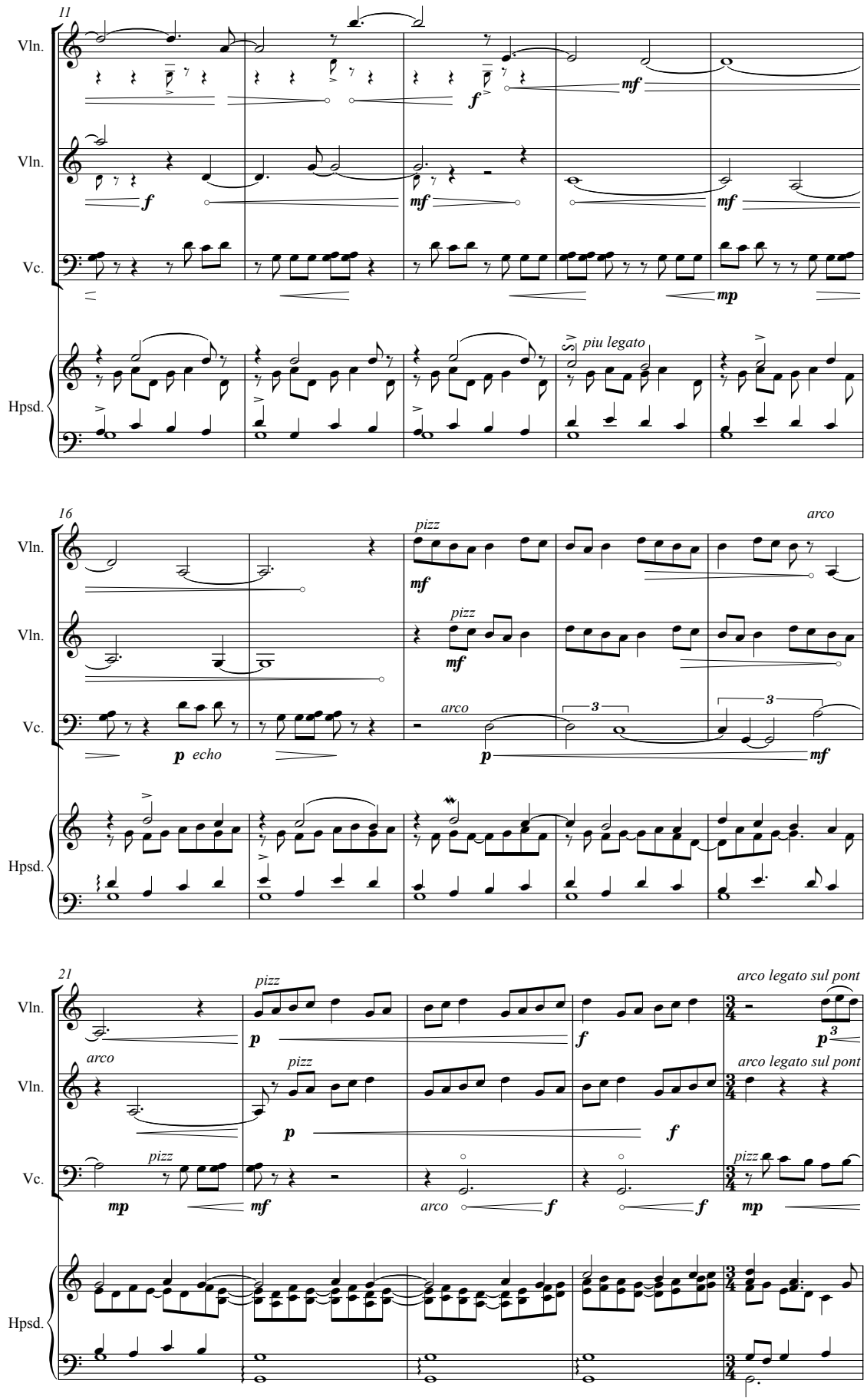
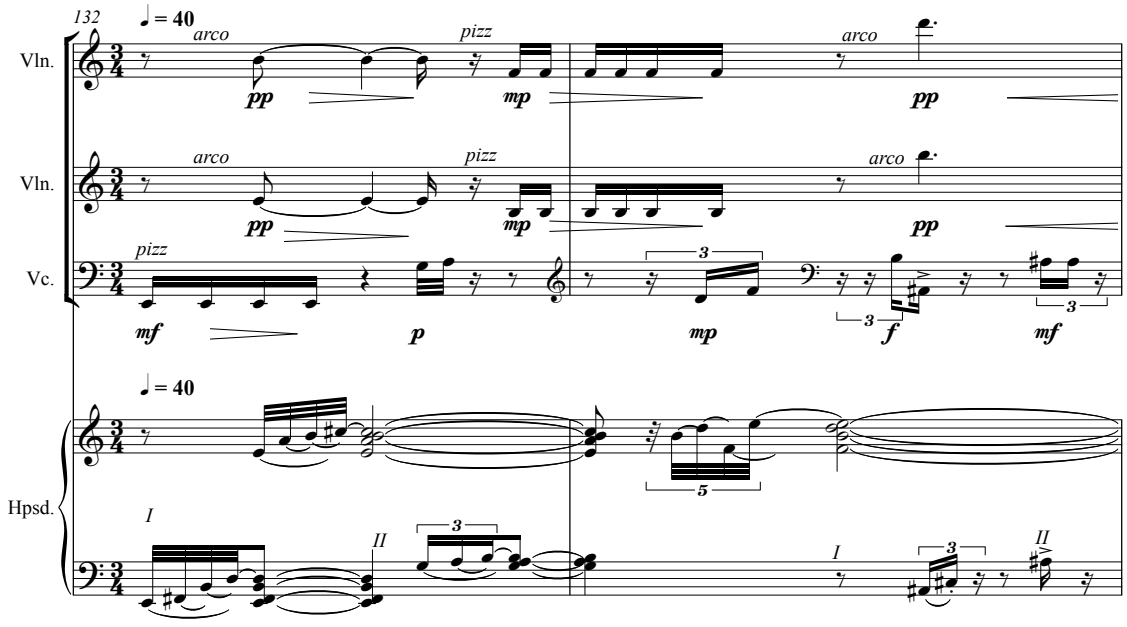
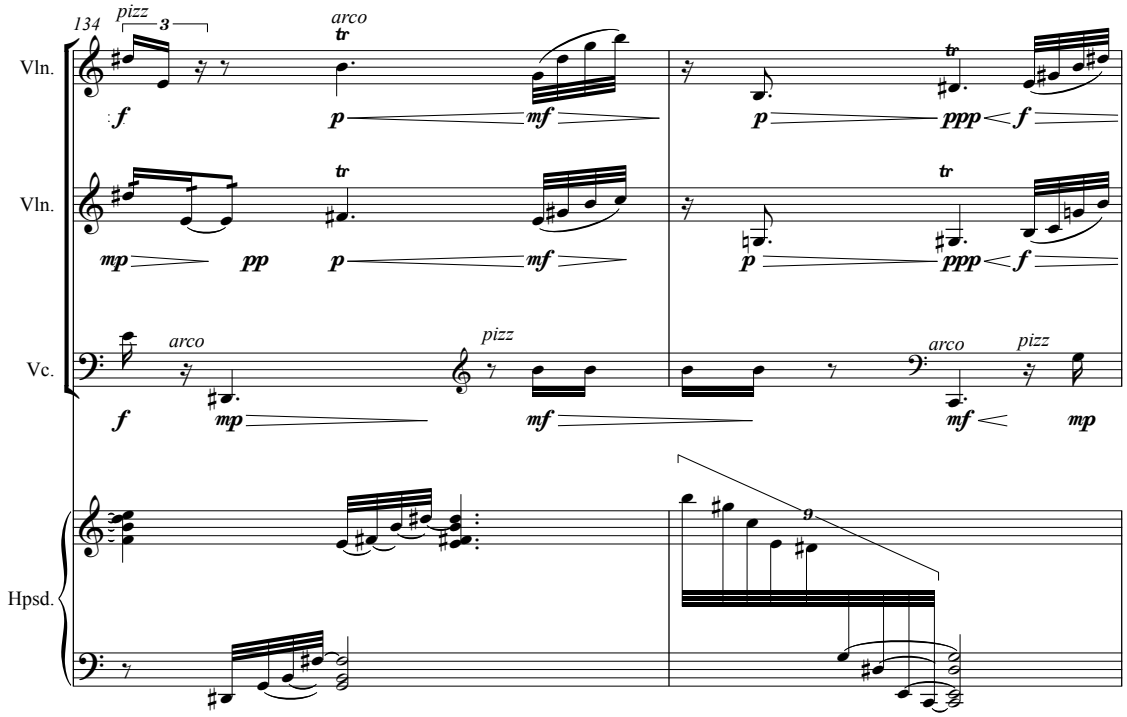
Bach Studies BWV 1039
I. A place to stay

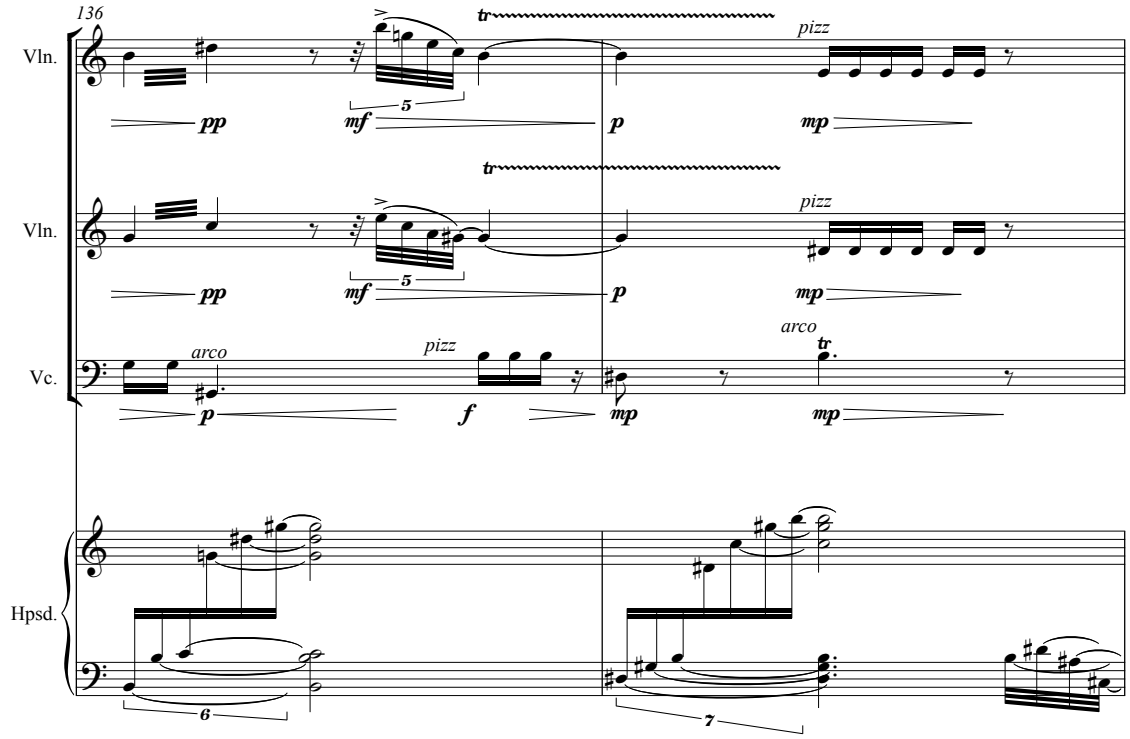


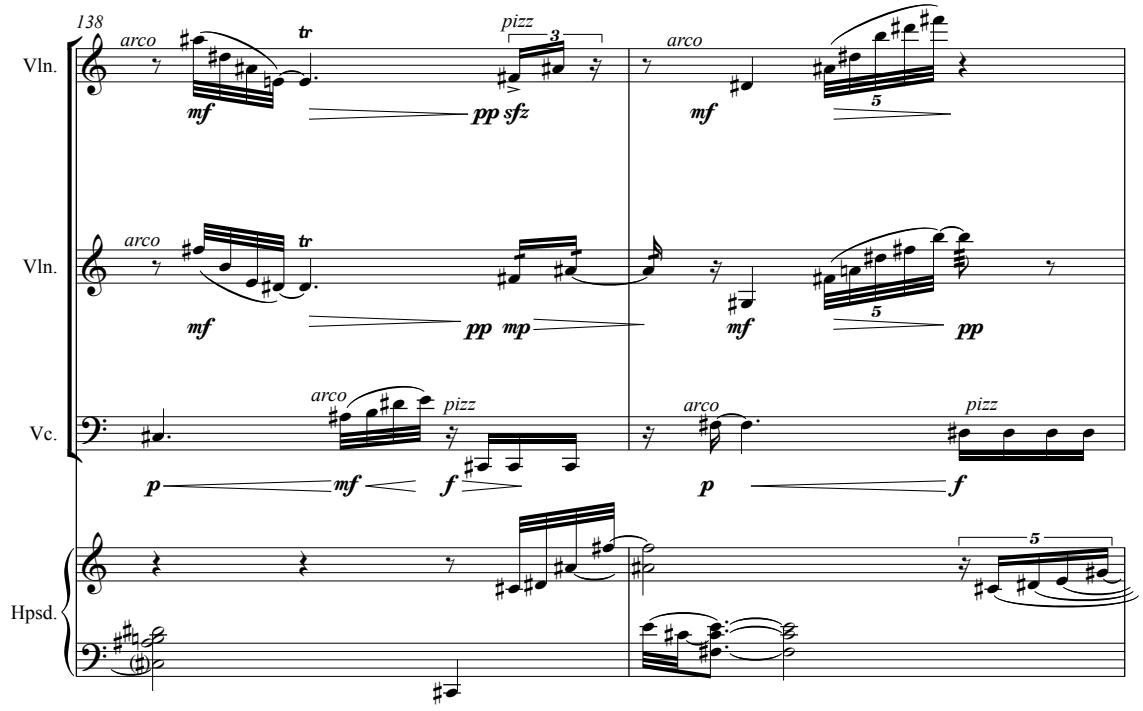


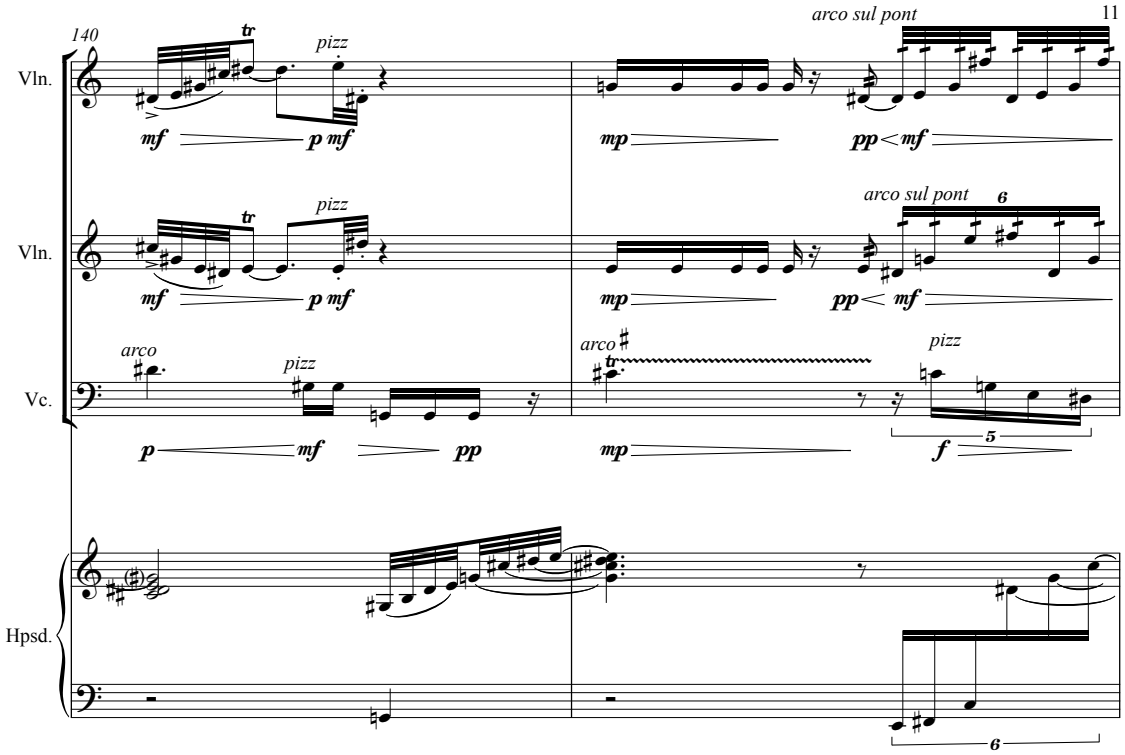

11
Vln.
Vln.
Vc.
Hpsd.
mf
f
mf
mf
mp
piu legato
16
Vln.
Vln.
Vc.
Hpsd.
pizz
mf
pizz
mf
arco
p
echo
arco
p
3
3
mf
21
Vln.
Vln.
Vc.
Hpsd.
pizz
p
f
arco legato sul pont
p
arco
pizz
p
f
arco legato sul pont
pizz
mp
mf
arco
f
f
pizz
mp

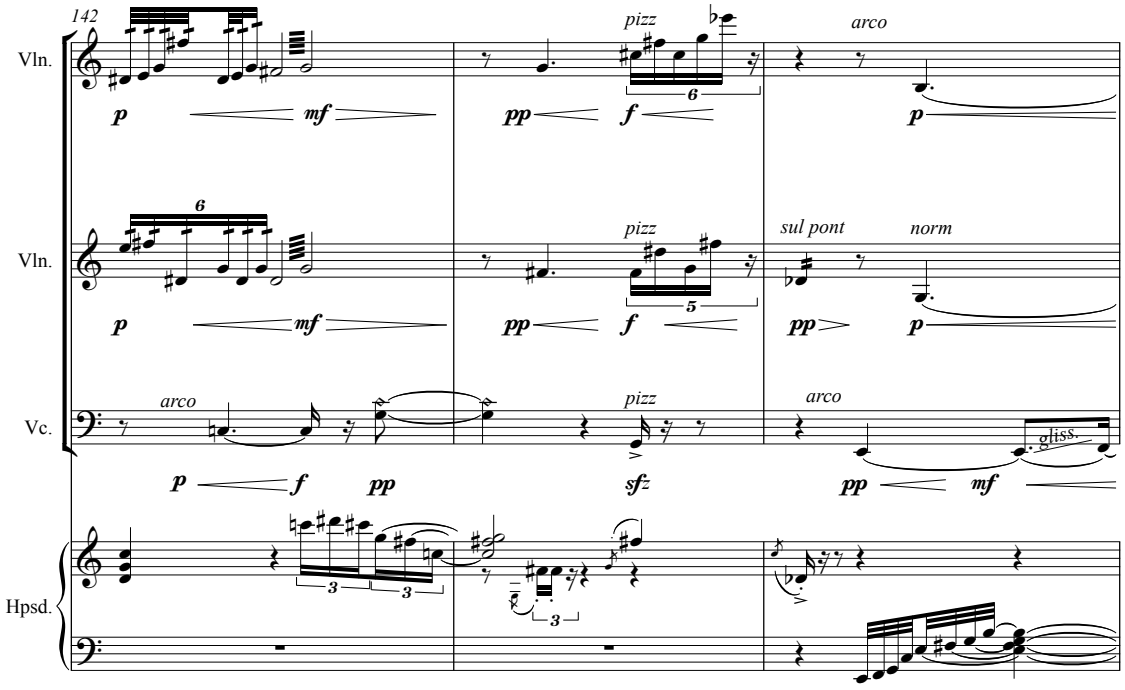

132
♩ = 40
arco
pizz
arco
Vln.
pp
mp
pp
Vln.
arco
pizz
arco
pp
mp
pp
Vc.
pizz
mf
p
mp
f
mf
♩ = 40
Hpsd.
I
II
I
II


134
pizz
arco
Vln.
f
p
mf
p
ppp
f
Vln.
mp
pp
p
mf
p
ppp
f
Vc.
arco
pizz
arco
pizz
f
mp
mf
mf
mp
Hpsd.

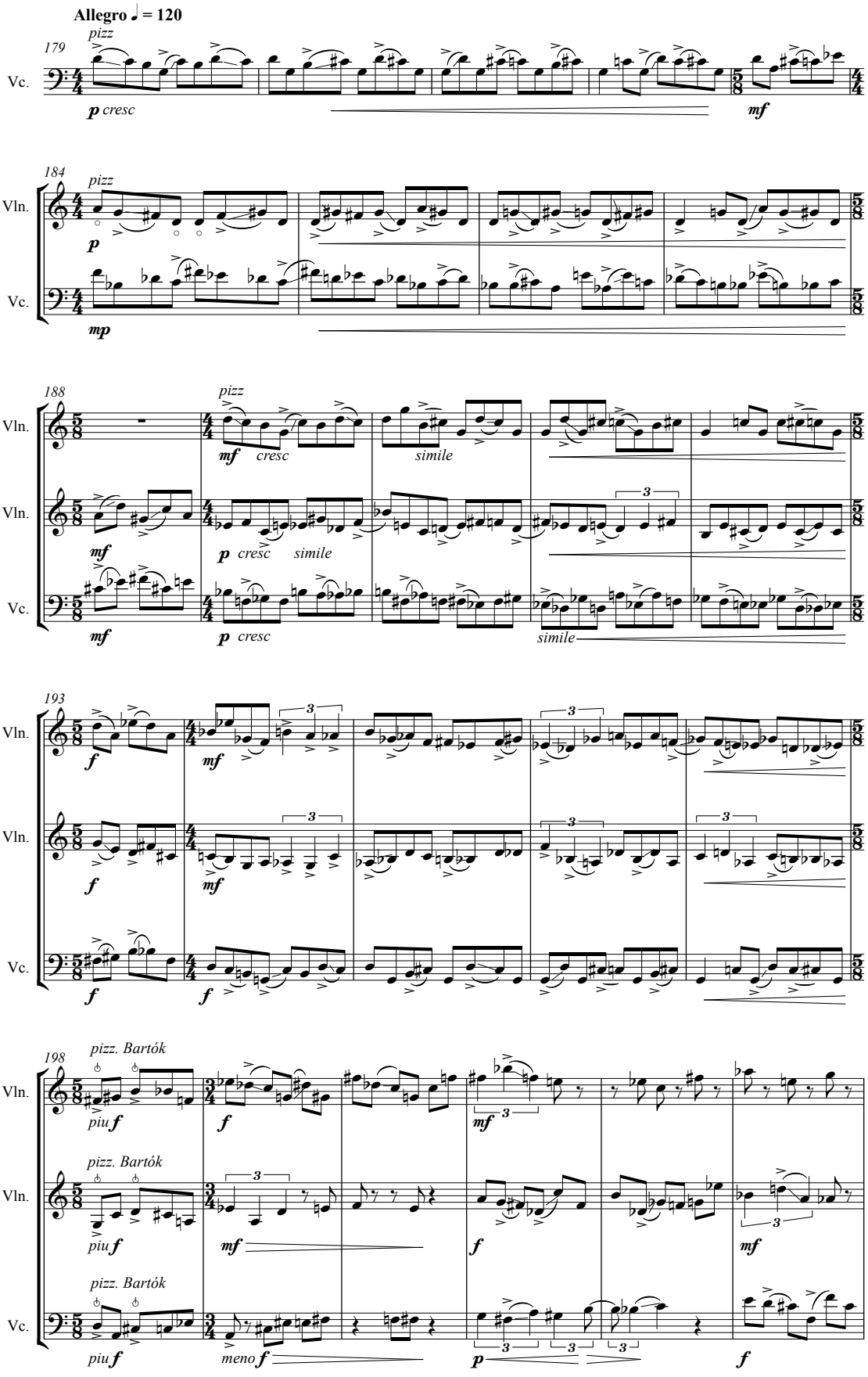

136
Vln.
Vln.
Vc.
Hpsd.
pizz
arco
pizz
arco

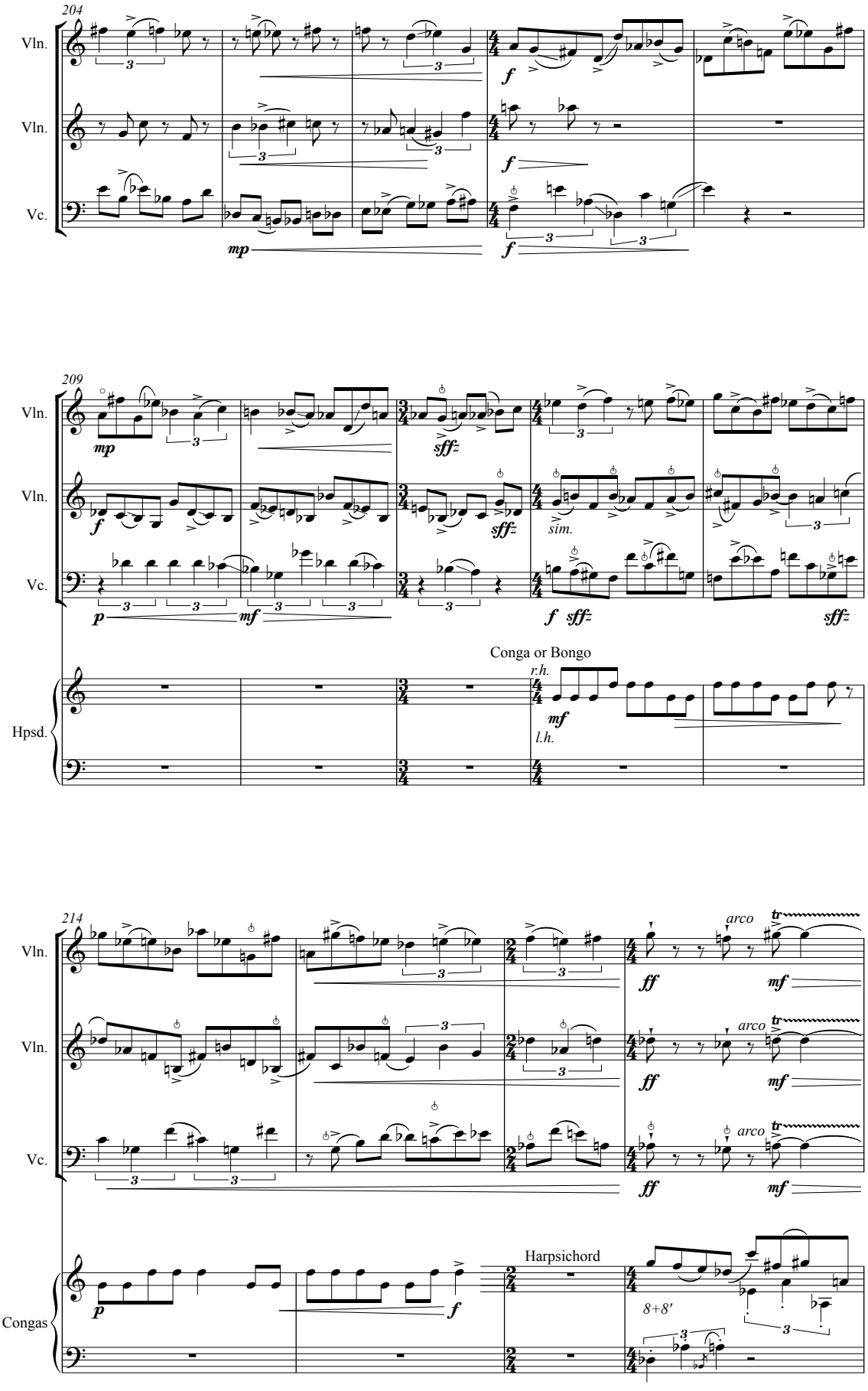

138
Vln.
Vln.
Vc.
Hpsd.
arco
pizz
arco
arco
pizz
arco
pizz

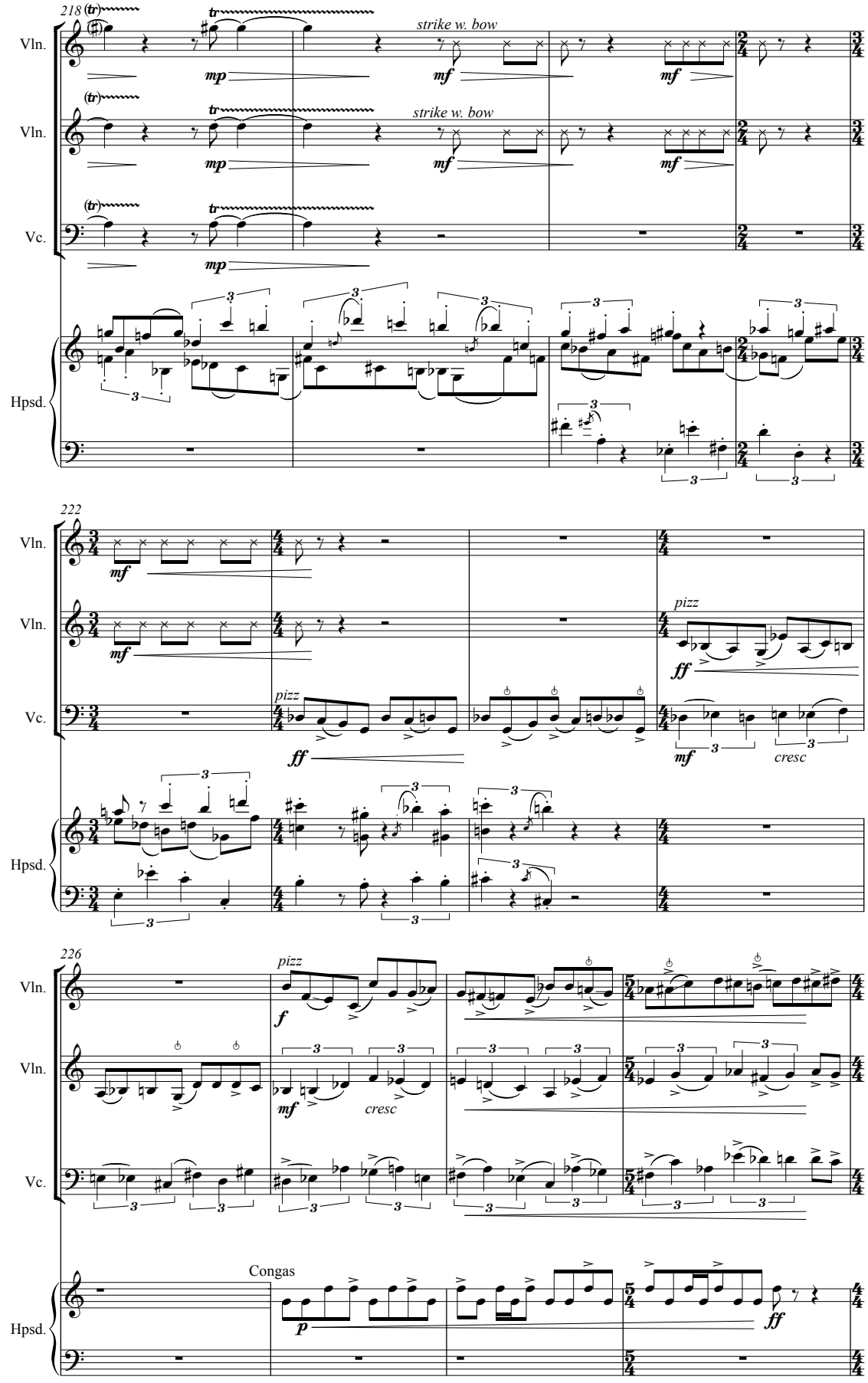

140
Vln.
Vln.
Vc.
Hpsd.
pizz
arco sul pont
arco
tr
mf
p mf
mp
pp < mf
p
pp
f
6
5


142
Vln.
Vln.
Vc.
Hpsd.
pizz
arco
sul pont
norm
gliss.
p
mf
pp
f
sfz
6
5
3

III. Devolving Fugue




204
Vln.
Vln.
Vc.
209
Vln.
Vln.
Vc.
Conga or Bongo
Hpsd.
214
Vln.
Vln.
Vc.
arco
Harpsichord
Congas
8+8′


218
Vln.
Vln.
Vc.
Hpsd.
strike w. bow
strike w. bow
mp
mf
222
pizz
ff
cresc
226
Congas
p
f