

Bálint Karosi

**Choralair Symphony
(2016)**

"Must the Devil Have All the Good Tunes?"

Commissioned by Thomas McCain

Bálint Karosi

Choralair Symphony (2016)

Duration c.a. 20'00"

I. Mighty Brass
II. All Glory
III. In Peace is Joy
IV. How Brightly

Instrumentation:

Piccolo (1)
1st Flutes (2-3)
2d Flutes (2-3)
3d Flutes (2-3)
1st Oboe
2d Oboe changing to Cor Anglais
(Eb Clarinet-optional)
1st Clarinets (2-3)
2d Clarinets (2-3)
3d Clarinets (2-3)
Bass Clarinet (1)
1st Bassoon (1)
2d Bassoon Changing to Contra (1)

3 Trumpets
4 Horns
2 Tenor Trombones
1 Bass Trombone
2 Euphoniums
1 Tuba

Pipe Organ
Piano

Percussion (4 players):
1st: Timpani, Cymbals, Chimes
2d: BD, SD, Cymb., WB, Cro., Flex., Tam-tam, Anvil
3d: Vib., Xyl., Glock., Tam-tam, Guitro, Tom-tom, Tub. Bells, Triangle, Susp. Cymb., Bell Tree
4th: Glock., Susp. Cymb., Shaker, SD., tom-tom., Triangle, BD

I. Mighty Brass

"Must the Devil Have All the Good Tunes?"

Bálint Karosi (2016)

♩ = 80 Steadily Moving

Score for I. Mighty Brass, featuring various instruments including Piccolo, Flutes (1st, 2nd, 3rd), Oboes (1st, 2nd), Clarinets (1st, 2nd, 3rd in Bb), Bass Clarinet, Bassoon, Tenor Trombone, Bass Trombone, Horns (F 1-2, F 3-4), Timpani, Percussion I, II, and III, Sw. Flutes, Organ, and Piano. The score includes dynamic markings (p, mf, f, pp) and performance instructions (p non vibr, vibr).

Pic. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *p* *f* *mf* *ff* *mf* *f* *ff*

Fl. 3 *p* *f* *ff* *mf* *f* *ff*

Ob. 1 *p* *f* *ff* *mf* *f* *ff*

Ob. 2 *p* *f* *ff* *mf* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *mf* *f* *ff*

Cl. 3 *p* *f* *ff* *mf* *f* *ff*

B. Cl. *p* *f* *ff* *mf* *mp* *f* *ff*

Bsn. 1 *p* *f* *ff* *mf* *mp* *f*

Bsn. 2/Ctr. *p* *f* *ff* *mf* *mp* *f*

A. Sax. 1 *p* *f* *p* *f* *p* *f* *ff* *f* *p* *f* *p*

A. Sax. 2 *p* *f* *p* *f* *p* *f* *ff* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f* *p*

Bari. Sax. *f*

Tpt. 1 straight mute *f* *mf* *f*

Tpt. 2 straight mute *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1-2 *f* *Brassy* *mf* *f* *p*

Hn. 3-4 *f* *Brassy* *mf* *f* *p*

Tbn. 1-2 *f* *Brassy* *mf* *f*

B. Tbn. *p* *f* *mf* *f*

Euph. 1-2 *p* *f* *Brassy* *mf* *f*

Tba. *p* *f* *mf* *f*

Timp. *sfz* *sfz*

S. D. Snare Drum *p* *f*

Vib. *f*

Cym. *f* Glockenspiel

Org. *f* *ff*

Piano *f* *ff*

This page of a musical score, numbered 4, contains the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2/Ctr.** Bassoons
- A. Sax. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Tpt. 1, 2, 3** Trumpets
- Hn. 1-2, 3-4** Horns
- Tbn. 1-2** Trombones
- Euph. 1-2** Euphoniums
- Tba.** Tuba
- Temp.** Timpani
- S. D.** Snare Drum (with *Susp. Cymbal* instruction)
- Vib.** Vibraphone
- Glock.** Glockenspiel
- Piano**

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *ff*), and performance instructions like "mute off" and "come out". A section marker "A" is present at the top and bottom of the page.

22

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff mf mp*

Ob. 2 *ff*

Cl. 1 *ff mf mp solo*

Cl. 2 *ff mf mp solo*

Cl. 3 *ff mf mp solo*

B. Cl. *ff mf mp solo*

Bsn. 1 *ff mp*

Bsn. 2/Ctr. *ff mp*

A. Sax. 1 *mf f*

A. Sax. 2 *mf f*

T. Sax. *mf f*

Bari. Sax. *mf f*

Tpt. 1 *mf str. mute*

Tpt. 2 *p mf*

Tpt. 3 *p mf*

Hn. 1-2 *mf f p*

Hn. 3-4 *mf f p*

Tbn. 1-2 *p mf f solo str. mute*

B. Tbn. *p solo str. mute*

Euph. 1-2 *mp mf f p*

Cym. *To B. D. mf*

Glock. *mf*

B

B

30

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Cl. 1 *p* *pp* (don't articulate over the barlines) tutti

Cl. 2 *p* *pp* (don't articulate over the barlines) tutti

Cl. 3 *p* *pp* (don't articulate over the barlines) tutti

B. Cl. *p* *pp*

Bsn. 1 *p* *f* solo

Bsn. 2/Ctr. *p*

Db. *p*

A. Sax. 1 *mp*

Tpt. 1 *p*

Hn. 1-2 *pp* *p* *pp* *pp*

Hn. 3-4 *pp* *p* *pp* *pp*

Tbn. 1-2 *p*

B. Tbn. *p*

Temp. *f*

C solo



35

Picc. *ff*

Fl. 1 solo flute *ff*

Ob. 1 *ff*

Cl. 1 *mf*

Cl. 2 solo *mf*

Cl. 3 solo *mf*

B. Cl. solo *mf*

Bsn. 1 solo *ff*

Bsn. 2/Ctr. solo *ff*

Db. *p* *pp* pizz.

Hn. 1-2 *p* *pp* *mp* *pp*

Hn. 3-4 *p* *pp* *mp* *pp*

Temp. *pp* *mp* *pp* *f* marcato

Musical score for measures 46-51. The score includes parts for Piccolo, Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2/Contrabassoon, Double Bass, and Timpani. The Piccolo, Flute 1, Oboe 1, and Bassoon 1 parts feature complex rhythmic patterns with slurs and accents. The Clarinet 1 and 2 parts have a 'decrease' dynamic marking. The Bassoon 1 part has an 'arco' marking. The Double Bass part has an 'arco' marking. The Timpani part has a 'Bass Drum' marking. A rehearsal mark 'D' is present at the beginning of measure 49. Dynamics include *p* and *ff*.

Musical score for measures 52-57. The score includes parts for Double Bass, Baritone Saxophone, Horns 1-2, Horns 3-4, Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba, and Percussion (Cymbal, Tom-tam, and Bass Drum). The Baritone Saxophone part has a 'mf' marking and a 'cresc' marking. The Horns 1-2 part has a 'mf' marking and a 'cresc' marking. The Trombone 1-2 part has a 'mf' marking and a 'cresc' marking. The Bass Trombone part has a 'mf' marking and a 'cresc' marking. The Euphonium 1-2 part has a 'mf' marking and a 'cresc' marking. The Tuba part has a 'mf' marking and a 'cresc' marking. The Percussion parts (Cym., T.-L., B. D.) have a 'ff' marking. A rehearsal mark 'D' is present at the beginning of measure 55. Dynamics include *mf*, *cresc*, and *ff*.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2/Ctr.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1 (St. mute (solo))
- Tpt. 2 (St. mute (solo))
- Tpt. 3 (St. mute (solo))
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph. 1-2
- Tba.
- Timp. (with dynamic markings *mf*, *f*, *ff*)
- Cym.
- T. (Percussion)
- B. D. (Percussion)

The score includes dynamic markings such as *f*, *mf*, and *ff*. A section marked with a box 'E' is present in the Piccolo, Clarinet, and Timpani parts. The Piccolo part starts at measure 60. The Timpani part has dynamic markings *mf*, *f*, and *ff* across the section. The Cymbal, Tom, and Bass Drum parts have dynamic markings *f* and *ff*.

77

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2/Ctr. *ff*

Db. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1-2 *meno f*

Hn. 3-4 *meno f*

Tbn. 1-2 *meno f*

B. Tbn. *meno f*

Euph. 1-2 *meno f*

Tba. *meno f*

Temp. *ff* *f* *ff* *f* *ff*

Cym. *f* *ff* *ff*

Glock. *ff*

To B. D.
Bass Drum

G Poco Meno mosso $\text{♩} = 72$

85

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2/Ctr.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Cym.

solo

mf

f

sfz

p

decrease

tutti

G Poco Meno mosso $\text{♩} = 72$

H $\text{♩} = 80$ Tempo Primo

Instrumentation and Dynamics:

- Pic.** ff $>$ f $piu f$
- Fl. 1** ff $>$ mf *non vibr* f $piu f$
- Fl. 2** ff $>$ f $piu f$
- Fl. 3** ff $>$ f $piu f$
- Ob. 1** ff $>$ mf *solo* f $piu f$
- Ob. 2** ff $>$ f $piu f$
- Cl. 1** ff $>$ mf *solo* f $piu f$
- Cl. 2** ff $>$ f $piu f$
- Cl. 3** ff $>$ p f $piu f$
- B. Cl.** f $piu f$
- Bsn. 1** ff $>$ p f $piu f$
- Bsn. 2/Cr.** f $piu f$
- A. Sax. 1** ff $>$ p f $piu f$
- A. Sax. 2** f $piu f$
- T. Sax.** f $piu f$
- Bari. Sax.** f $piu f$
- Hn. 1-2** f $>$ p mf p fp
- Hn. 3-4** f $>$ p mf p fp
- Tbn. 1-2** fp f
- B. Tbn.** fp f
- Euph. 1-2** f $>$ p mf fp f
- Tba.** fp f
- Timp.** mf f mf
- Cym.** ppp $<$ mf $>$ sfz *Bass Drum*
- T.-t.** mf p *[Vib]*
- B. D.** mf p *[Gisp]*
- Org.** *harm.* p mf
- Piano** f

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2, 3** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2/Ctr.** (Bassoons/Contrabassoon)
- Db.** (Double Bass)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1-2, 3-4** (Horns)
- Tbn. 1-2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphoniums)
- Tba.** (Tuba)
- Temp.** (Timpani)
- B. D.** (Bass Drum)
- Vib.** (Vibraphone)
- Glock.** (Glockenspiel)
- Piano**

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *fp*, *p*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *tutti*, *Xyl*). The piano part at the bottom features a complex rhythmic pattern with a 6/8 time signature.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2, 3** Clarinets
- Bsn. 1, 2/Ctr.** Bassoons
- Db.** Double Bass
- A. Sax. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Trpt. 1, 2, 3** Trumpets
- Hn. 1-2, 3-4** Horns
- Tbn. 1-2** Trombones
- B. Tbn.** Bass Trombone
- Euph. 1-2** Euphoniums
- Tba.** Tuba
- Temp.** Timpani
- Xyl.** Xylophone
- Glock.** Glockenspiel
- Piano**

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *cresc.*), articulation marks, and performance instructions. The Piano part at the bottom features a complex rhythmic pattern with a circled '6' and a '1' above it.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2/Ctr. *ff*

Db. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Temp. *ff*

B. D. *mf* tam-tam

Xyl. *ff* Triangle

Glock. *ff*

II. All Glory

"A person who does not regard music as a marvelous creation of God, (...) should be permitted to hear nothing but the braying of asses and the grunting of hogs."

16

133 *Vivo* $\text{♩} = 80$
Martin Luther

Pic. *Solo*
Ob. 1 *Solo*
Cl. 1 *Solo*
Cl. 2 *Solo*
Cl. 3 *Solo*
B. Cl. *Solo*
Bsn. 1 *Solo*
Hn. 1-2 *Solo*
Hn. 3-4 *Solo*
W.B. *Vivo* $\text{♩} = 80$
Shaker
Shk. *Shaker*
 $p < f$

137

Pic. *Solo*
Fl. 1 *Solo*
Fl. 2 *Solo*
Fl. 3 *Solo*
Ob. 1 *Solo*
Ob. 2 *Solo*
Cl. 1 *Solo*
Cl. 2 *Solo*
Cl. 3 *Solo*
B. Cl. *Solo*
Bsn. 1 *Solo*
Bsn. 2/Cr. *Solo*
Db. *Pizz*
A. Sax. 1 *Solo*
T. Sax. *Solo*
Tpt. 1 *Solo str. mute*
Tpt. 2 *Solo str. mute*
Tpt. 3 *Solo str. mute*
Hn. 1-2 *Solo*
Hn. 3-4 *Solo*
Tbn. 1-2 *Solo*
B. Tbn. *Solo*
Timp. *Symbols*
W.B. *Xyl*
Shk. *Shaker*
 $p < f$ $mp < f$ $mp < f$ $< f$ f

152

Pic. *solo* *tutti* *mf*

Fl. 1 *tutti* *mf*

Fl. 2 *solo* *tutti* *mf*

Fl. 3 *solo* *tutti* *mf*

Ob. 1 *f* *tutti* *mf*

Ob. 2 *f* *tutti* *mf*

Cl. 1 *tutti* *mf*

Cl. 2 *mf* *f* *tutti* *mf*

Cl. 3 *mf* *tutti* *mf*

B. Cl. *mf* *tutti* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2/Ctr. *mf* *f* *mf*

Db. *mf* *f* *mf*

A. Sax. 1 *f* *p*

T. Sax. *f* *p*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *p*

Euph. 1-2 *solo* *f*

Tba. *solo* *f* *p* *mf* *mp*

Timp. *f* *mp*

W.B. *Flexatone* *mf*

Xyl. *ff*

Shk. *Cymbals* *p* *mp*

Piano *f* *p*

This page of a musical score covers measures 167 through 180. It features a variety of instruments including Piccolo, Flutes (1-3), Oboes (1-2), Clarinets (1-3), Bass Clarinet, Bassoon (1), Bassoon/Contrabassoon (2), Double Bass, Saxophones (Alto 1-2, Tenor, Bari), Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-2), Euphonium (1-2), Tuba, Timpani, Flexatone, Xylophone, Cymbals, and Piano. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*, as well as performance instructions like *solo*, *tutti*, *arco*, and *mute off*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

182 Picc. *f* *sf* solo *ff*

Fl. 1 *f* solo *ff*

Fl. 2 *f* solo *ff*

Fl. 3 *f* solo *ff*

Ob. 1 *f* solo *ff*

Ob. 2 *f* solo *ff*

Cl. 1 *f* solo *ff*

Cl. 2 *f* solo *ff*

Cl. 3 *f* solo *ff*

B. Cl. *f* *p* *cresc.* solo *ff*

Bsn. 1 *f* *p* *cresc.* solo *ff*

Bsn. 2/Ctr. *f* *p* *cresc.* solo *ff*

Db. *p* *cresc.* solo *ff*

A. Sax. 1 *f* *tutti* *p* *cresc.* solo *ff*

A. Sax. 2 *f* *tutti* *p* *cresc.* solo *ff*

T. Sax. *f* *tutti* *p* *cresc.* solo *ff*

Bari. Sax. *f* *tutti* *p* *cresc.* solo *ff*

Tpt. 1 *f* *p* *cresc.* solo *ff*

Tpt. 2 *f* *p* *cresc.* solo *ff*

Tpt. 3 *f* *p* *cresc.* solo *ff*

Hn. 1-2 *f* *p* *cresc.* solo *ff*

Hn. 3-4 *f* *p* *cresc.* solo *ff*

Tbn. 1-2 *f* *p* *cresc.* solo *ff*

B. Tbn. *f* *p* *cresc.* solo *ff*

Euph. 1-2 *f* *p* *cresc.* solo *ff*

Tba. *mp* *mf* *p* solo *ff*

Flex. *f* Tam tam

Cym. *mp* solo *f*

197 **J**

Picc. *solo* *mf*

Fl. 1 *solo* *mf*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

Cl. 1 *solo* *mf*

Cl. 2

B. Cl. *solo* *f* *tutti* *p*

Bsn. 1 *ff* *p* *f*

Bsn. 2/Ctr. *second double on contra* *ff* *f*

Db. *pizz* *f* *p*

A. Sax. 1

Tpt. 1 *solo str. mute* *p* *mp* *mp* *f*

Tpt. 2 *solo str. mute* *p* *mp* *mp* *f*

Tpt. 3 *solo str. mute* *p* *mp* *mp* *f*

Hn. 1-2 *solo* *pp* *mp* *mp* *mf*

Hn. 3-4 *solo* *pp* *mp* *mp* *mf*

Euph. 1-2 *solo* *mf*

Tba. *solo* *mf* *f* *p*

Temp. *f* *mp*

Xyl. *f* *mf*

Cym. *f* *mp*

Piano *f*

21/2

Pic. *f* *tutti* *f* *tutti*

Fl. 1 *f* *tutti* *f* *tutti* *solo* *f* *tutti*

Fl. 2 *f* *tutti* *f* *tutti*

Fl. 3 *f* *tutti* *f* *tutti*

Ob. 1 *f* *tutti* *f* *tutti*

Ob. 2 *f* *tutti* *f* *tutti*

Cl. 1 *mf* *f* *mp* *mp* *tutti*

Cl. 2 *mf* *f* *mp* *mp* *tutti*

Cl. 3 *mf* *f* *mp* *mp* *tutti*

B. Cl. *mf* *p* *p* *mf* *p* *mf* *p*

Bsn. 1 *mf* *p* *mf* *p* *mf* *p*

Bsn. 2/Ctr. *mf* *p* *mf* *p* *mf* *p*

Db. *mf* *p* *p* *mf* *p* *mf* *p*

A. Sax. 1 *solo* *mf* *f* *mp* *mp*

A. Sax. 2 *solo* *mf* *f* *mp* *mp*

T. Sax. *solo* *mf* *f* *mp* *mp*

Bari. Sax. *solo* *mf* *f* *mp* *mp*

Tpt. 1 *solo* *p* *mf* *mf* *mute off* *mf*

Tpt. 2 *solo* *p* *mf* *mf* *mute off* *mf*

Tpt. 3 *solo* *p* *mf* *mf* *mute off* *mf*

Hn. 1-2 *fp* *mf* *p* *f*

Hn. 3-4 *fp* *mf* *p* *f*

Tbn. 1-2 *mf* *mf* *mf* *mf* *Sr mute* *mf*

B. Tbn. *p* *mf* *p* *mf* *p*

Tba. *p* *mf* *p* *mf* *p*

Temp. *mf* *p* *mf* *mf* *mp*

Cym. *p* *p* *p*

Xyl. *f* *f*

Tom-t. *f* *f*

Piano *f*

32 16 8

227

Picc. *solo* *f* *tutti* *ff*

Fl. 1 *solo* *f* *tutti* *ff*

Fl. 2 *solo* *f* *tutti* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *solo* *f* *tutti* *solo* *tutti* *ff*

Cl. 2 *solo* *f* *tutti* *solo* *tutti* *ff*

Cl. 3 *f* *ff*

B. Cl. *mf* *p* *ff*

Bsn. 1 *mf* *p* *ff*

Bsn. 2/Ctr. *ff*

Db. *mf* *p* *ff*

A. Sax. 1 *f* *ff* *tutti*

A. Sax. 2 *f* *ff* *tutti*

T. Sax. *f* *ff* *tutti*

Bari. Sax. *f* *ff* *tutti*

Tpt. 1 *f* *ff* *tutti*

Tpt. 2 *f* *ff* *tutti*

Tpt. 3 *f* *ff* *tutti*

Hn. 1-2 *tutti* *mf* *f* *mf* *f*

Hn. 3-4 *tutti* *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *p* *ff* *f*

Euph. 1-2 *mf* *solo* *f* *ff* *f*

Tba. *mf* *p* *ff*

Timpani *cresc.* *mf* *mp* *p* *ff* **K**

Cym. *p* *ff*

Xyl. *ff*

Piano

23

Pic. *ff* *sempre ff* *ff*

Fl. 1 *ff* *sempre ff* *ff*

Fl. 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Ob. 1 *ff* *sempre ff* *ff*

Ob. 2 *ff* *sempre ff* *ff*

Cl. 1 *ff* *sempre ff* *ff*

Cl. 2 *ff* *sempre ff* *ff*

Cl. 3 *ff* *f cresc* *sempre ff* *ff*

B. Cl. *f cresc* *ff*

Bsn. 1 *f cresc* *ff*

Bsn. 2/Cr. *f cresc* *ff*

Db. *ff* *ff*

A. Sax. 1 *ff* *sempre ff* *ff*

A. Sax. 2 *ff* *sempre ff* *ff*

T. Sax. *ff* *sempre ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *ff* *f* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *f*

Hn. 1-2 *ff* *f* *mf* *f*

Hn. 3-4 *ff* *f* *mf* *f*

Tbn. 1-2 *ff* *f* *mf* *f*

B. Tbn. *ff* *f* *mf* *f*

Euph. 1-2 *ff* *f* *mf* *f*

Tba. *ff* *f* *mf* *f*

Timp. *ff* *ff* *f*

Cym. *mf* *ff* *mf* *ff* Tam-tam

L

259

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2/Ctr.

Db.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

T. -

Xyl.

Tom-t.

Org.

Piano

solo

tutti

f

ff

p

mf

Sw.

remove stops progressively

Wood Blocks

muted

Musical score for measures 274-340. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Saxophones 1-2, Timpani, Woodwinds, Xylophone, Tom-toms, Organ, and Piano. A 'M' marking is present at measure 274. Solo markings are present for Piccolo, Flute 3, Clarinet 1, Clarinet 2, and Bass Clarinet. Dynamic markings include *f* and *p*. A 'Guitro' part is indicated for the Xylophone in measures 274-340. A 'Xylophone' part is indicated for the Xylophone in measures 341-340.



Musical score for measures 291-340. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Saxophones 1-2, Woodwinds, Xylophone, Tom-toms, and Piano. Solo markings are present for Piccolo, Flute 1, Flute 2, and Flute 3. Dynamic markings include *f* and *p*. A 'Triangle' part is indicated for the Tom-toms in measures 291-340. A 'Xyl' part is indicated for the Xylophone in measures 291-340.

299

299

Picc. *p* solo

Fl. 1 *p* solo

Fl. 2 *p* solo

Fl. 3 *p* solo

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* solo

Cl. 2 *p* solo

Cl. 3 *p* solo

B. Cl. *p*

Bsn. 1

Bsn. 2/Ctr. *ff* Solo Contrabassoon *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

W.B. *p*

Xyl. *p*

Tm. *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 13 with a *f* dynamic and playing a melodic line with triplets.
- Fl. 1, 2, 3**: Flute parts, with measures 8 and 12 marked with a slash and a fermata.
- Ob. 1**: Oboe part, starting at measure 12 with a *f* dynamic.
- Bsn. 1**: Bassoon part, starting at measure 13 with a *solo f* dynamic.
- Bsn. 2/Ctr.**: Bassoon/Contrabassoon part, starting at measure 13 with a *f* dynamic.
- Db.**: Double Bass part, with measures 16 and 20 marked with a slash and a fermata.
- Tpt. 1, 2, 3**: Trumpet parts, with *pp str. mute* markings and a *mf* dynamic starting at measure 16.
- Hn. 1-2, 3-4**: Horn parts, with *ppp* and *p* markings and a *mf* dynamic starting at measure 16.
- B. Tbn.**: Baritone Trombone part, with a *p* marking starting at measure 16.
- Timp.**: Timpani part, with a *p* marking starting at measure 16.
- Cym.**: Cymbal parts, with a *p* marking starting at measure 16.

Picc. *2/1*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2/Ctr.

Db.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

Cym.

Cym.

16

20

24

28

ff

f

mf

p

pp

str. mute

29 *poco accel.* *poco rit.* **N** *solo*

Picc. *tutti* *erese* *f* *erese* *ff* *p*

Fl. 1 *erese* *f* *erese* *ff*

Fl. 2 *erese* *f* *erese* *ff*

Fl. 3 *f* *erese* *ff*

Ob. 1 *f* *erese* *ff* *p*

Ob. 2 *f* *erese* *ff*

Cl. 1 *f* *erese* *ff* *p solo*

Cl. 2 *f* *erese* *ff*

Cl. 3 *f* *erese* *ff*

B. Cl. *f* *erese* *ff* *mp* *pp*

Bsn. 1 *f* *erese* *ff* *mp* *pp* *solo* *p*

Bsn. 2/Ctr. *f* *erese* *ff* *mp* *pp*

Tpt. 1 *mf* *erese* *f* *ff* *mp* *p*

Tpt. 2 *mf* *erese* *f* *ff* *mp* *p*

Tpt. 3 *mf* *erese* *f* *ff* *mp* *p*

Hn. 1-2 *mf* *erese* *f* *ff* *mp* *p* *f* *p*

Hn. 3-4 *mf* *erese* *f* *ff* *mp* *p* *f* *p* **N**

Tbn. 1-2 *p* *mf* *erese* *f* *ff* *p*

B. Tbn. *mf* *erese* *f* *ff* *p*

Euph. 1-2 *p* *mf* *erese* *f* *ff* *p*

Tba. *mf* *erese* *f* *ff* *p*

Timp. *poco accel.* *poco rit.* *mf* *f* *mf* *f* *mf* *f* *f* *ff* *p* *pp* *ff*

W.B. *Tabular Bells* *f*

Cym. *[Vib]* *Vibraphone* *p* *ff*

Cym. *Tam-tam* *p* *mf*

Org. *erese* *f* *ff* *p*

This musical score page (31) features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 45. Dynamics: *p*, *mp*, *mf*. Includes a circled 'O' at measure 55.
- Fl. 1, 2, 3**: Flutes. Dynamics: *p*, *mp*. Flute 3 includes a '(whistle tone*)' instruction.
- Ob. 1, 2**: Oboes. Dynamics: *p*, *mp*, *mf*. Oboe 1 includes a '(blow air into the instrument*)' instruction.
- Bsn. 1**: Bassoon. Dynamics: *p*, *mp*, *mf*.
- Db.**: Double Bass. Includes an 'arco harmonic gliss. sul E (tune low E string to D)' instruction and a circled 'O' at measure 55.
- Tbn. 1-2**: Trombones. Dynamics: *mp*, *mf*, *pp*. Includes a 'solo' marking at measure 45.
- B. Tbn.**: Baritone Trombone. Dynamics: *mp*, *mf*, *pp*.
- Tub. B.**: Tubas. Dynamics: *mf*, *f*. Includes a circled 'O' at measure 55.
- Vib.**: Vibraphone. Dynamics: *mf*, *f*.
- T.-I.**: Timpani I. Dynamics: *p*, *mf*, *f*.
- Org.**: Organ. Dynamics: *p*, *mf*.

61

Picc. *f*

Fl. 1 *ppp* (ad. lib. harmonics*)

Fl. 2 *ppp* (ad. lib. harmonics*)

Fl. 3 *ppp* (ad. lib. harmonics*)

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp*

Db. *f*

Tub. B. *mf*

Vib. *mf*

T.-L. *p* *mf* *ppp* *p*

Org. *p* *mf* *ppp* *p*

66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Cl. 1 *p*

Cl. 2 *ppp* solo (alternate)

Cl. 3 *ppp* solo (alternate)

B. Cl. *ppp*

Bsn. 1 *p*

Bsn. 2/Ctr. *p*

Db. *p*

Hn. 1-2 *mp* *mf* decrease

Hn. 3-4 *mp* *mf* decrease

Tbn. 1-2 *p* *mp* *mf* decrease

B. Tbn. *p* *mp* *mf* decrease

Euph. 1-2 *p* *mp* *mf* decrease

Tba. *p* *mp* *mf* decrease

Timp. *p*

Tub. B. *mf* *f* *ff*

Vib. *mf* *f* *ff*

T.-L. *ppp* *mf* *ppp* *mf* *ppp* *mf* *fff*

Org. *p* *mf* *ppp* *p*

Let glissandi fade away,
dropping instruments one
by one leaving Double Bass last

The musical score for page 33 includes the following parts and markings:

- Picc.**: *f* *espressivo*, measures 20-24, 28-32.
- Fl. 1, 2, 3**: Slurs over measures 16-20, 24-28, 32-36.
- Cl. 2, 3**: Continuous melodic lines.
- B. Cl.**: Bassoon part.
- Bsn. 1, 2/Ctr.**: Bassoon and Contrabassoon parts.
- Db.**: Double Bass part, measures 24, 28, 32, 36.
- Hn. 1-2, 3-4**: Horn parts, *pp*.
- Tbn. 1-2, B. Tbn.**: Trombone parts, *pp*.
- Euph. 1-2, Tba.**: Euphonium and Tuba parts, *pp*.
- Timp.**: Timpani part.
- Tab. B.**: Tubas, *p*, *cymbal w. bow*.
- Vib.**: Vibraphone, *p*, *cymbal w. bow*.
- Org.**: Organ part.

IV. How Bright

"Those with prodigious skill in music are better suited for all things." M. L.

Prestissimo $\text{♩} = 80$

The score is for a full orchestra and includes the following parts and markings:

- Pic.** Piccolo: *ff*, *f* don't articulate over barlines
- Fl. 1, 2, 3** Flutes: *ff*, *f* don't articulate over barlines
- Ob. 1, 2** Oboes: *ff*, don't articulate over barlines, *f*
- Cl. 1, 2, 3** Clarinets: *ff*, don't articulate over barlines, *f*
- Tpt. 1, 2, 3** Trumpets: *ff*, *fff*
- Hn. 1-2, 3-4** Horns: *f*
- Tbn. 1-2** Trombone: *f*
- Temp.** Timpani: *mf*, *ff*
- Glock.** Glockenspiel: *ff*
- Cym.** Cymbals: *ff*
- Tri.** Triangle: *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1-2 *mf cresc* *f*

Hn. 3-4 *mf cresc* *f*

Tbn. 1-2 *mf*

Temp. *ff* *mf* *ff*

Glock. *ff*

Cym. *mf*

Tri. *ff*

10 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *mf* *p* *erese*

Hn. 3-4 *mf* *p* *erese*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *ff* *f* *mf*

Glock. *f*

Cym. *f*

Ti. *f*

15 Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1-2 *f* *mf* *f*

Hn. 3-4 *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. 1-2 *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *ff* *mf* *f* (ped gliss.)

Cym. *ff* *mf* *f*

Tri. *ff* *mf* *f*

This page of a musical score, numbered 39, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *f* dynamic.
- Fl. 1, 2, 3**: Flutes, all starting with a *f* dynamic.
- Ob. 1, 2**: Oboes, starting with a *f* dynamic.
- Cl. 1, 2, 3**: Clarinets, all starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *f* dynamic.
- Bsn. 1, 2/Ctr.**: Bassoons and Contrabassoon, starting with a *f* dynamic.
- Db.**: Double Bass, starting with a *f* dynamic.
- A. Sax. 1, 2**: Alto Saxophones, starting with a *f* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *f* dynamic.
- Bari Sax.**: Baritone Saxophone, starting with a *f* dynamic.
- Tpt. 1, 2, 3**: Trumpets, starting with a *f* dynamic.
- Hn. 1-2, 3-4**: Horns, starting with a *f* dynamic.
- Tbn. 1-2, B. Tbn.**: Trombones, starting with a *f* dynamic.
- Euph. 1-2**: Euphoniums, starting with a *f* dynamic.
- Tba.**: Tuba, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Glock.**: Glockenspiel, starting with a *f* dynamic.
- Cym.**: Cymbals, starting with a *f* dynamic.
- Tri.**: Triangle, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and performance instructions like *tutti*.

31

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 Db.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph. 1-2
 Tba.
 Timp.
 Glock.
 Cym.
 Tri.

33 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Db. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *f*

Glock. *f*

Cym. *f*

Tri. *f*

This page of the musical score, numbered 42, is titled "Cantabile" with a tempo marking of ♩ = 60. It features a variety of instruments including Piccolo, Flutes (1-3), Oboes (1-2), Clarinets (1-3), Bassoon, Bassoon Contrabass, Double Bass, Trumpets (1-3), Horns (1-2 and 3-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Triangle. The score is divided into two systems. The first system covers measures 35 to 41, and the second system covers measures 42 to 48. The Piccolo part begins with a melodic line in measure 35, marked *p*. The Flutes 1-3 play a similar melodic line, also marked *p*. The Oboe 1 part has a melodic line starting in measure 42, marked *mf* and *solo*. The Oboe 2 part has a melodic line starting in measure 42, marked *mf* and *solo*. The Clarinet 1-3 parts have melodic lines starting in measure 42, marked *p*. The Bassoon and Bassoon Contrabass parts have melodic lines starting in measure 42, marked *p*. The Double Bass part has a melodic line starting in measure 42, marked *f*. The Trumpet 1-3 parts have melodic lines starting in measure 42, marked *f*. The Horn 1-2 and Horn 3-4 parts have melodic lines starting in measure 42, marked *f*. The Trombone 1-2, Baritone Trombone, and Euphonium parts have melodic lines starting in measure 42, marked *f*. The Tuba part has a melodic line starting in measure 42, marked *f*. The Timpani part has a melodic line starting in measure 42, marked *ff*. The Glockenspiel part has a melodic line starting in measure 42, marked *mf*. The Triangle part has a melodic line starting in measure 42, marked *pp*. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*, as well as performance instructions like *solo*, *mf*, and *pp*. The tempo marking is ♩ = 60. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

47 **Q** poco accel. Tutti

Fl. 1 *p* *f* *p* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *mf* *cresc.*

Cl. 3 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

Bsn. 1 *p* *mf* *cresc.*

Bsn. 2 *p* *mf* *p* *cresc.*

Db. *p* *f* *mf* *cresc.*

Tpt. 1 *solo* *f* *ff* *fp* *f* *mf* *cresc.*

Tpt. 2 *f* *ff* *fp* *f* *mf* *cresc.*

Hn. 1-2 *mp* *p* *mf* *Tutti* *cresc.* *f* *mf* *cresc.*

Hn. 3-4 *mp* *p* *mf* *cresc.* *f* *mf* *cresc.*

Tbn. 1-2 *p* *f* *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. 1-2 *p* *solo* *f* *mf* *cresc.*

Tba. *p* *f* *mf* *cresc.*

Tim. **Q** poco accel. *p* *mf* *mp* *f* *mf* *cresc.*

Glock. *mf* *f*

Cym. *mf* *f*

Ti. *mf* *f* *tam-tam* *p*

63 **R** Moderato $\text{♩} = 60$

Pic. *f* *p* *mf* *p*

Fl. 1 *f* *p* *mf* *p*

Fl. 2 *f* *p* *mf* *p*

Ob. 1 *f* *p* *mf* *p*

Eng. Hn. *f* *p* *mf* *p*

Cl. 1 *f* *p* *mf* *p*

Cl. 2 *f* *p* *mf* *p*

Cl. 3 *f* *p* *mf* *p*

B. Cl. *f* *p* *mf* *p*

Db. *f*

Tpt. 1 *mf* solo cantabile

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *mf* only *f*

Glock. *To Tri.*

Cym. *mf*

Tri. *mf*

Org. *Gr. Fl. 8' 4'*

Piano *p*

71

Pic. *mp* *mf* *p*

Fl. 1 *p* *mp* *mf* *p*

Fl. 2 *p* *mp* *mf* *p*

Fl. 3 *p* *mp* *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1

Cym. *p* *mf*

Org. *Gr. Fl. 8' 4'*

Piano *mf*

Musical score for measures 79-84. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-3, Alto Saxophone 1, Organ, and Piano. The Flutes 1-3 and Oboe 1 parts feature a melodic line with trills and triplets, marked *mf* and *f*. The English Horn has a *solo cantabile* passage marked *mf*. The Clarinets 1-3 and Alto Saxophone 1 have *solo* passages marked *p* and *mp*. The Organ and Piano provide harmonic support.



Musical score for measures 87-92. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Double Bass, Alto Saxophone 1, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium 1-2, Tuba, Organ, and Piano. The Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, and Alto Saxophone 1 parts feature a melodic line with triplets, marked *f* and *mp*. The Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium 1-2, and Tuba parts provide harmonic support, marked *mp*. The Organ and Piano provide harmonic support.

Pic. *sfz* *pizz*

Fl. 1 *sfz* *pizz*

Fl. 2 *sfz* *pizz*

Fl. 3 *sfz* *pizz*

Ob. 1 *sfz* *pizz*

Ob. 2 *sfz* *pizz*

Cl. 1 *sfz* *pizz*

Cl. 2 *sfz* *pizz*

Cl. 3 *f* *pizz*

B. Cl. *sfz* *pizz*

Bsn. 1 *sfz* *f*

Bsn. 2 *sfz* *f*

Db. *mf* *f*

A. Sax. 1 *f* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Tba. *mf* *f*

Temp. *mf* *f*

Glock. *mf* *f* tap-tam

Cym. *mf* *f* *mf* *f*

Org.

Piano

103

Pic. *ff* *meno f*

Fl. 1 *ff* *meno f*

Fl. 2 *ff* *meno f*

Fl. 3 *ff*

Ob. 1 *ff* *meno f*

Ob. 2 *ff* *meno f*

Cl. 1 *f* *ff* *meno f* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Db. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Tpt. 1 *ff* *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1-2 *f* *p* *mp*

Hn. 3-4 *f* *p* *mp*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. 1-2 *f* *p* *mp*

Tba. *f* *p*

Timp. *mf* *f* *mf < f*

T. 4. *mf* *f* *mf < f*

Cym. *mf* *f* *mf < f*

This page of a musical score, numbered 48, contains the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Db.** Double Bass
- A. Sax. 1, 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Tpt. 1, 2, 3** Trumpets
- Hn. 1-2, 3-4** Horns
- Tbn. 1-2** Trombones
- B. Tbn.** Baritone Trombone
- Euph. 1-2** Euphoniums
- Tba.** Tuba
- Temp.** Timpani
- T.-4** Tom-toms
- Cym.** Cymbals
- T.-4 (Disp)** Tom-toms (Dispersed)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions. The page number '48' is located in the top right corner.

This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cb.). The saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Bari Saxophone (Bari. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom-toms (T.-l., Cym.), and Glockenspiel (Glock.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and dynamic markings such as *p* (piano) and *f* (forte). A *Tam-tam* instrument is indicated at the bottom right.

Musical score for orchestra, page 50, measures 129-132. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoon, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium 1-2, Tuba, Timpani, Snare Drum, and Cymbals. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *ff* to *p*.

129 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Db. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp. *p* *f*

T. *p* *f*

Cym. *p* *f*

This page of a musical score, numbered 51, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2, 3** Clarinets
- Db.** Contrabassoon
- Tpt. 1, 2, 3** Trumpets
- Hn. 1-2, 3-4** Horns
- Tbn. 1-2** Tenors
- B. Tbn.** Bass Trombone
- Euph. 1-2** Euphoniums
- Tba.** Tuba
- Timp.** Timpani
- T.-L.** Tom-toms
- Cym.** Cymbals

The score is divided into two measures. The first measure shows the woodwinds and brass playing a complex rhythmic pattern. The second measure features a significant tempo change, indicated by the instruction "accel." (accelerando) above the staff. The percussion section, including the timpani, tom-toms, and cymbals, provides a steady accompaniment throughout.

S $\text{♩} = 96$

155 Picc. $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Fl. 1 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Fl. 2 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Fl. 3 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Ob. 1 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Ob. 2 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Cl. 1 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Cl. 2 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

Cl. 3 $\text{♩} = 96$
ad lib. *ff* (Repeat this figure ad lib)

B. Cl. $\text{♩} = 96$
f *ff* *f*

Bsn. 1 $\text{♩} = 96$
f *ff* *ff* *f*

Bsn. 2 $\text{♩} = 96$
f *ff* *ff* *f*

Db. $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

A. Sax. 1 $\text{♩} = 96$
f *ff*

A. Sax. 2 $\text{♩} = 96$
f *ff*

T. Sax. $\text{♩} = 96$
f *ff*

Bari. Sax. $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

Tpt. 1 $\text{♩} = 96$
mf *ff*

Tpt. 2 $\text{♩} = 96$
mf *ff*

Tpt. 3 $\text{♩} = 96$
mf *ff*

Hn. 1-2 $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

Hn. 3-4 $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

Tbn. 1-2 $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

B. Tbn. $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

Euph. 1-2 $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

Tba. $\text{♩} = 96$
f *ff* *f* *ff* *f* *ff* *f*

S $\text{♩} = 96$

Temp. $\text{♩} = 96$
ff *f* *ff*

T. 1 $\text{♩} = 96$
ff

Cym. $\text{♩} = 96$
ff

Triangle $\text{♩} = 96$

Tri. $\text{♩} = 96$
ff *f* *ff*

139

B. Cl.
Bsn. 1
Bsn. 2
Db.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tba.
Timp.
T.-4
Cym.
Tr.

143

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Db.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tba.

Timp.

T.-t.

Cym.

Tri.