

Full Score

Bálint Karosi

Ciaccone in C

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For flute (with low B), clarinet in A , violin, cello, piano and vibraphone (also playing conga and cymbal).

Special Symbols:

Arrow down: arpeggio on the beat

Weird arrow pointing right: arpeggio before the beat

The clarinet needs to be amplified between m. 42-52. The amplification should be discreet and for balance purposes only.

It should be off except for variation V, when the clarinet player should operate it with a pedal.

In the first two variation the grace notes are to be played on the beat or exactly where they are indicated. This should be observed carefully.

The small notes, tremolos and trills are to be played very fast, but always clear and within their indicated dynamics. The speed of the arpeggios is up to the performer who should be sensitive to the musical context.

For clarinet harmonics, see attachment. The frullato is produced by the rolling of the tongue.

# Ciaccone in C (2013)

Bálint Karosi

**Lent** ♩ = 80

**Flute**

**Clarinet in A**

**Violin**

**Violoncello**

**Vibraphone**

**Piano**

**Lent** ♩ = 80

*mf* *f*

*f* *p* *mf* *pp*

*mf* *f*

*f* *pp*

*mp* *pp* *f* *sfz* *pp*

*pp* *mf* *f* *sfz* *mf* *p* *pp* *p*

Fl. *p* *mp* *fp* *pp* *mp* *mf* *ff* *p*

Cl. *mf* *f* *p* *pp* *mf* *ff* *p*

Vln. *pizz Bartok* *f* *arco sul pont* *mp* *p* *ord. b* *p*

Vc. *mf* *f* *p* *mf* *fp* *pp* *pp*

Vib. *p* *mp* *p* *mf* *f* *ff* *sffz* *pp* *f* *p*

Pno. *mf* *f* *sec* *ff* *sffz* *p* *pp* *p* *ff* *p*

The musical score is arranged in six staves. The Flute (Fl.) part features a triplet of eighth notes, followed by a trill, and then a series of notes with dynamic markings from *p* to *pp*. The Clarinet (Cl.) part has a triplet of eighth notes, a trill, and a five-note trill. The Violin (Vln.) part includes a 'pizz Bartok' section and an 'arco sul pont' section. The Viola (Vc.) part features a triplet of eighth notes and a five-note trill. The Vibraphone (Vib.) part has a triplet of eighth notes, a trill, and a six-note trill. The Piano (Pno.) part includes a four-note trill and a six-note trill.

5

Fl. *mf* *sfz* *pp* *frull.*

Cl. *pp* *mp* *mf*

Vln. *n* *mf*

Vc. *pp* *mp*

Vib. *p* *pp* *mf*

Pno. *p* *f* *p* *pp* *mp* *p*

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting at measure 6 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Begins with a *pp* dynamic and a trill (*tr*). In measure 6, it plays a four-measure phrase (*p*) followed by a trill (*tr*) in measure 7 (*mf*).
- Violin (Vln.):** Starts with a rest, then plays a *pp* dynamic phrase. In measure 6, it plays a four-measure phrase (*p*) followed by a trill (*tr*) in measure 7 (*mf*).
- Viola (Vc.):** Features a long trill (*tr*) across measures 5 and 6.
- Vibraphone (Vib.):** Starts with a *p* dynamic, then plays a melodic line in measure 6 (*mf*) and a trill (*tr*) in measure 7 (*p*). It ends with a forte (*f*) dynamic.
- Piano (Pno.):** The right hand plays a melodic line starting in measure 5 (*mf*), followed by a trill (*tr*) in measure 6 (*pp*) with the instruction "molto tremolo". The left hand has a trill (*tr*) in measure 5.

This musical score is divided into two systems, each containing six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** The first system features a melodic line starting with a *pp* dynamic and a trill. The second system continues with a melodic line starting at *mp* and ending with a trill.
- Clarinet (Cl.):** The first system has a melodic line starting with a *pp* dynamic, a trill, and a *poco sfz* dynamic. The second system continues with a melodic line starting at *mp* and ending with a trill.
- Violin (Vln.):** The first system has a melodic line starting with a *p* dynamic. The second system continues with a melodic line starting at *mp* and ending with a *mf* dynamic and a trill.
- Viola (Vc.):** The first system has a melodic line starting with a *p* dynamic and a trill. The second system continues with a melodic line starting at *mf* and ending with a *pp* dynamic.
- Vibraphone (Vib.):** The first system has a melodic line starting with a *pp* dynamic and a trill. The second system continues with a melodic line starting at *mp* and ending with a trill.
- Piano (Pno.):** The first system has a melodic line starting with a *mf* dynamic and ending with a *pp* dynamic. The second system has a melodic line starting with a *mp* dynamic and ending with a *pp* dynamic.

Key performance markings include dynamics (*pp*, *p*, *mp*, *mf*, *poco sfz*), articulation (*tr*), and tempo (*lent*). The score is in 4/4 time, with a key signature of one sharp (F#).

9 (tr) *Var. II*

The musical score is arranged in six staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The score is divided into two systems by a vertical bar line.

- Flute (Fl.):** Measure 9 starts with a trill (tr) and a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.
- Clarinet (Cl.):** Measure 9 has a trill (tr) and a fermata. Measure 10 has a trill (tr) and a fermata. Measure 11 has a trill (tr) and a fermata. Measure 12 has a trill (tr) and a fermata. Measure 13 has a trill (tr) and a fermata. Measure 14 has a trill (tr) and a fermata. Measure 15 has a trill (tr) and a fermata. Measure 16 has a trill (tr) and a fermata.
- Violin (Vln.):** Measure 9 has a trill (tr) and a fermata. Measure 10 has a trill (tr) and a fermata. Measure 11 has a trill (tr) and a fermata. Measure 12 has a trill (tr) and a fermata. Measure 13 has a trill (tr) and a fermata. Measure 14 has a trill (tr) and a fermata. Measure 15 has a trill (tr) and a fermata. Measure 16 has a trill (tr) and a fermata.
- Viola (Vc.):** Measure 9 has a trill (tr) and a fermata. Measure 10 has a trill (tr) and a fermata. Measure 11 has a trill (tr) and a fermata. Measure 12 has a trill (tr) and a fermata. Measure 13 has a trill (tr) and a fermata. Measure 14 has a trill (tr) and a fermata. Measure 15 has a trill (tr) and a fermata. Measure 16 has a trill (tr) and a fermata.
- Vibraphone (Vib.):** Measure 9 has a trill (tr) and a fermata. Measure 10 has a trill (tr) and a fermata. Measure 11 has a trill (tr) and a fermata. Measure 12 has a trill (tr) and a fermata. Measure 13 has a trill (tr) and a fermata. Measure 14 has a trill (tr) and a fermata. Measure 15 has a trill (tr) and a fermata. Measure 16 has a trill (tr) and a fermata.
- Piano (Pno.):** Measure 9 has a trill (tr) and a fermata. Measure 10 has a trill (tr) and a fermata. Measure 11 has a trill (tr) and a fermata. Measure 12 has a trill (tr) and a fermata. Measure 13 has a trill (tr) and a fermata. Measure 14 has a trill (tr) and a fermata. Measure 15 has a trill (tr) and a fermata. Measure 16 has a trill (tr) and a fermata.



11 (tr) 9

Fl. *mp* *pp*

Cl. *mf* *f* *f* *mf*

Vln. *f* *f* *mf*

Vc. *p* *pp* *f* *p* *pizz*

Vib. *mf* *pp*

Pno. *ad lib. como l'arpa* *pp* *mp* *pp* *mf* *pp*

10

12

Fl.

*mf*

*f*

*pp*

*pp*

Cl.

*p*

*pp*

Vln.

*pp*

*mp espr.*

*n*

Vc.

*arco*

*mp*

Vib.

*mf*

*mf*

*mf*

Pno.

*mp*

*mf*

*p*

*mf*

*f*

*mp*

*p*

14 (tr) 3 tr 2 11

Fl. *mf* *ff* *mf* *ff* *fff* *pp*

Cl. (tr) *ff* *fff* *p*

Vln. *pp* *f* *f* *ff* *ff* with flute G#

Vc. *p* *f* *ff* *ff* *pp*

Vib. *p* *mf* *ff* *fff* *p*

Pno. *mf* *f* *mf* *ff* *fff* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is written in 3/4 time and is divided into four measures. The first measure is marked with a measure number '14'. The Flute part begins with a trill (tr) and a triplet of eighth notes, followed by a dynamic range from mezzo-forte (mf) to fortissimo (ff). The Clarinet part also starts with a trill and has a dynamic range from fortissimo (ff) to piano (p). The Violin part starts with piano (pp) and moves to forte (f) and fortissimo (ff). The Viola part starts with piano (p) and moves to forte (f) and fortissimo (ff). The Vibraphone part starts with piano (p) and moves to mezzo-forte (mf), fortissimo (ff), and fortississimo (fff). The Piano part has a dynamic range from mezzo-forte (mf) to fortissimo (ff), fortississimo (fff), and piano (p). The score includes various musical notations such as trills, triplets, and dynamic markings. The page number '11' is located at the top right.

Var. III

(molto appassionato)

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Pno.

23

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*p cresc*

*f*

*p*

*mf*

*f*

*mp*

*pp subito*

*mp*

*pp*

29

Fl. *mf* *f* *mp* *Var. IV*

Cl. *mf* *cresc* *f*

Vln. *mf* *f* *p* *sul pont* *5*

Vc. *f* *ff*

Vib. *p*

Pno. *f*

This musical score page, numbered 15, features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 32 with a triplet of eighth notes. Dynamics include *f* and *pp*. A trill (*tr*) is marked in the final measure.
- Clarinet (Cl.):** Remains silent until measure 33, then plays a triplet of eighth notes. Dynamics range from *p* to *f* to *piu f*. The piece concludes with a triplet of eighth notes.
- Violin (Vln.):** Plays a five-note slurred passage in measure 32, marked *mf*. It is silent for the remainder of the page.
- Viola (Vc.):** Remains silent until measure 33, then plays a five-note slurred passage marked *p*. The piece ends with a trill (*tr*) and a five-note slurred passage marked *p*. The instruction *arco sul pont* is written above the staff.
- Vibraphone (Vib.):** Plays a series of chords, starting with a *p* dynamic and ending with a *fp* dynamic. A trill (*tr*) is marked above the final chord.
- Piano (Pno.):** Features a six-note slurred passage marked *mp* in measure 32, followed by a six-note slurred passage marked *mf*. In measure 33, it plays a six-note slurred passage marked *sfz*, then a six-note slurred passage marked *pp*, and finally a six-note slurred passage marked *mf*. A sixteenth note (*2*) is marked above the first measure of the *mf* passage. The piece concludes with a six-note slurred passage marked *mp* and a six-note slurred passage marked *6*. An *8va* marking is present above the first and last measures.

35 (tr)

Fl. *n* *mf* *f*

Cl. *pp*

Vln. *p* *arco sul pont.* *f* *pp*

Vc. *pp* *f* *pp* *f* *n*

Vib. *f* *pp* *mf*

Pno. *f* *p* *f* *ff*

ord. tr

1 1/2 tr

6 6 6

8<sup>vb</sup>

Detailed description of the musical score: The score is for measures 16-19. The Flute part (Fl.) starts with a trill (tr) in measure 16, then plays a series of triplets (3) in measures 17-19, with dynamics increasing from *mf* to *f*. The Clarinet (Cl.) plays a triplet in measure 16 and a trill in measure 17, with a dynamic of *pp*. The Violin (Vln.) part is marked *non vibr* and *p* in measure 16, then *arco sul pont.* with quintuplets (5) in measures 17-19, and an *ord. tr* in measure 19. The Viola (Vc.) part has a *pp* dynamic in measure 16, *f* in measure 17, and a *pp* dynamic in measure 18, followed by a *f* dynamic and *n* in measure 19. The Vibraphone (Vib.) part has a *f* dynamic in measure 16, *pp* in measure 17, and *mf* in measure 19. The Piano (Pno.) part has a *f* dynamic in measure 16, *p* in measure 17, and *f* and *ff* in measure 19. There are also markings for octaves (8<sup>vb</sup>) and specific rhythmic values like 1 1/2 and 6.



38 *tr* *pp* *mf* *f* *f* *mf* 17

Fl.

Cl. *mf piu agitato* *fp* *f* *mf*

Vln. *pp* *p* *f* *p*

Vc. *p* *fp* *2 1/2* *f*

Vib. *pp* *mp no cresc*

Pno. *mf* *mf* *mp* *f* *mf* *8<sup>vb</sup>*

41

Fl. *subito p* *mf* *f molto energetico* *mp*

Cl. *subito p* *mf* *f molto energetico*

Vln. *mp* *mp* *f*

Vc. *mp* *mp* *f jazzy*

Vib. *f* *p*

Pno. *f* *mf sec.* *sfz*

8<sup>vb</sup>

44 Var V. Plus lent ♩ = 65 19

Fl. *p* *n* *pp* *mf* *mf* *pp senza cresc.*

Cl. *>mp* *p* *n* *pp* *pp* *p < mf*

Vln. *p* *arco senza vibr. molto sul pont* *Match clarinet harm.* *pp* *mp* *pp* *mp* *pp senza cresc.*

Vc. *arco* *p* *n* *senza vibr. molto sul pont* *Match clarinet harm.* *pp* *mp* *pp* *mp* *pp senza cresc.*

Vib. *f* *p* *Susp. Cymbal* *ppp* *mp* *ppp* *p* *ppp* *ppp*

Pno. *p* *mp* *mf*

48

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

*tr* *mf* *f* *pp* *mf* *pp* *mp* *pp*

*mp* *mf* *p* *mp* *p* *mf* *pp*

*pp* *f* *pp* *f* *pp* *ppp*

*pp* *f* *pp* *ppp*

*p* *ppp* *mf* *ppp* *f* *pp* *ppp*

*pp* *p* *pp* *mf* *pp*

*pp* *pp*

Detailed description: This page of a musical score, numbered 20, covers measures 48 through 51. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Cymbals (Cym.), and Piano (Pno.). The Flute part is highly active, starting with trills and moving through various dynamics including *mf*, *f*, *pp*, *mf*, *pp*, and *mp*. The Clarinet part provides harmonic support with notes and trills, dynamics ranging from *mp* to *pp*. The Violin and Viola parts play sustained notes with dynamics from *pp* to *f* and *ppp*. The Cymbals part features a rhythmic pattern of notes with dynamics from *p* to *ppp*. The Piano part includes a triplet in the right hand and chords in the left hand, with dynamics from *pp* to *mf*.

Var. VI: Vif, improvisé

52

Fl.

tr

ppp

n

Cl.

ppp

Vln.

pppp

Vc.

ppp

Cym.

n

Vib

tr

p

Pno.

molto accel. ....

mf

ppp

ff

pp

55

Fl. *tr* *pp* *n*

Cl. *tr* *pp* *n*

Vln. *arco* *tr* *pp* *n*

Vc. *arco* *pp* *n*

Vib. *(tr)* *n*

Pno. *ppp* *pp* *8va*

56

Fl. *pp* *n* *n* *p* *n*

Cl. *pp* *n* *n* *p* *n*

Vln. *pp* *n*

Vc. *pp* *n* *pp* *pp*

Vib. *p* *pp*

Pno. *ff* *fff* *pp* *pp*

(3) (3) (8) 8va

*tr*

*pp* *n* *p* *n*

*pp* *n* *p* *n*

*pp* *n*

*pp* *n* *pp* *pp*

*p* *pp*

*ff* *fff* *pp* *pp*

(3) (3) (8) 8va

*tr*

Detailed description: This page of a musical score, numbered 56, features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The Vibraphone (Vib.) part is in treble clef. The Piano (Pno.) part consists of two staves, treble and bass clef. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *n* (normal), *ff* (fortissimo), and *fff* (fortississimo). It also features trills (*tr*), triplets (*(3)*), and an octave marking (*8va*). The music is in 5/4 time, with a key signature of one flat. The Flute and Clarinet parts have long notes with trills. The Violin and Viola parts have melodic lines with trills. The Piano part has a complex texture with multiple voices, including a triplet in the bass staff and a triplet in the treble staff. The score is marked with various dynamics and articulations throughout.

59

Fl. *pp* *pp* *tr*

Cl. *pp* *pp*

Vln. *ppp* *pp*

Vc. *pp* *n* *pp* *pp* *f* *pp*

Vib. *pp* *pp* *tr*

Pno. *mf* *ff* *mp* *p molto cantabile* *pp* *fff* *mf* *pp*

Detailed description: This page of a musical score, numbered 24, contains measures 59 through 63. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 59 begins with a dynamic of *mf* for the piano and *pp* for the woodwinds. The piano part features a triplet in the right hand and a melodic line in the left hand. The woodwinds enter in measure 60 with *pp* dynamics. The violin and viola parts are mostly rests, with some notes in measure 61. The vibraphone has a trill in measure 60 and a melodic line in measure 61. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *fff*. The score concludes in measure 63 with a *pp* dynamic for the piano and a trill for the vibraphone.



Var. VII  
Vif ♩ = 66

64

Fl. *fp*

Cl. *fp*

Vln. *fp*

Vc. *fp*

Vib. Congas

Pno. *ff* molto

25

*f*

*f*

*f*

*sfz*

*sfz*

*mf*

*pizz*

*f jazzy*

*sul pont*

*mf*

*r.h.*

*l.h.*

*mf*

*f*

*ff sec*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two systems. The first system (measures 64-88) includes dynamics such as *fp*, *f*, *mf*, *f jazzy*, and *ff*. The second system (measures 89-113) includes dynamics such as *mf*, *f*, *ff*, *ff sec*, and *sfz*. Performance markings include *tr* (trills), *pizz* (pizzicato), *sul pont* (sul ponticello), and *r.h./l.h.* (right/left hand). The tempo is marked 'Vif' with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. A page number '25' is located at the top right.

69

Fl.

Cl.

Vln.

Vc.

Congas

Pno.

*ff*

*mf*

*mp*

*f*

*ff*

*p*

*tr*

6

6

6

3

Detailed description of the musical score: The score is for measures 69, 70, and 71. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Congas, and Piano (Pno.).  
- **Flute (Fl.):** Measure 69 starts with a sixteenth-note pattern. Measure 70 has a fortissimo (*ff*) dynamic and a trill (*tr*) in measure 71. The dynamic changes to mezzo-forte (*mf*) in measure 71.  
- **Clarinet (Cl.):** Similar to the flute, it has a sixteenth-note pattern in measure 69, fortissimo (*ff*) in measure 70, and mezzo-forte (*mf*) in measure 71.  
- **Violin (Vln.):** Measure 69 has a sixteenth-note pattern with a mezzo-piano (*mp*) dynamic. Measure 70 has a fortissimo (*f*) dynamic and a trill (*tr*) in measure 71. There are sixteenth-note patterns in measures 70 and 71.  
- **Viola (Vc.):** Measure 69 has a sixteenth-note pattern. Measure 70 has a sixteenth-note pattern. Measure 71 has a sixteenth-note pattern.  
- **Congas:** Measure 69 has a rhythmic pattern. Measure 70 has a single note. Measure 71 has a single note.  
- **Piano (Pno.):** Measure 69 has a sixteenth-note pattern. Measure 70 has a fortissimo (*ff*) dynamic and a sixteenth-note pattern. Measure 71 has a piano (*p*) dynamic and a trill (*tr*) in measure 71.  
- **Rehearsal Markers:** Measure 69 is marked with a rehearsal sign. Measure 71 is marked with a 3/4 time signature change.

72

Fl.

Cl.

Vln.

Vc.

Congas

Pno.

*ff* *mf* *p*

*ff* *mf* *p*

*f* *p*

*f* *p*

*ff* *mp* *p*

27

Detailed description of the musical score: The score is for measures 72 to 75 in 4/4 time. The Flute and Clarinet parts feature a melodic line with a trill at the end of measure 72, followed by a series of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Congas part provides a steady eighth-note pattern. The Piano part features a complex chordal texture with trills and accents. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include hairpins, breath marks, and articulation marks.

74

Fl. *mf* *gliss.* *sfz* *mf* *p* *f* *piu f*

Cl. *mf* *gliss.* *sfz* *mf* *p* *f* *piu f*

Vln. *mp* *p* *f* *pizz*

Vc. *ff* *p* *f* *f*

Congas *ff* *p* *f*

Pno. *mf* *gliss.* *ff* *f* *ff* *f*  
 (or L.H. only gliss)

Detailed description of the musical score: The score is for measures 74, 75, and 76. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Congas, and Piano (Pno.).  
 - Flute and Clarinet: Both parts play a melodic line with a glissando in measure 74. Dynamics range from *mf* to *sfz* in measure 74, *mf* in measure 75, *p* in measure 76, and *f* to *piu f* in measure 77. Trills are marked in measures 75 and 76.  
 - Violin: Plays a rhythmic pattern of eighth notes. Dynamics are *mp* in measure 74, *p* in measure 75, *f* in measure 76, and *f* in measure 77. A *pizz* (pizzicato) instruction is present in measure 77.  
 - Viola: Plays a rhythmic pattern of eighth notes. Dynamics are *ff* in measure 74, *p* in measure 75, and *f* in measures 76 and 77.  
 - Congas: Plays a rhythmic pattern of eighth notes. Dynamics are *ff* in measure 74, *p* in measure 75, and *f* in measures 76 and 77.  
 - Piano: The right hand plays a melodic line with a glissando in measure 74, reaching *ff* in measure 75. The left hand plays a descending glissando in measure 74. Dynamics in the right hand are *mf* in measure 74, *ff* in measure 75, and *f* in measures 76 and 77. A *gliss.* instruction is also present in measure 77.

77

Fl.

Cl.

Vln.

Vc.

Congas

Pno.

29

*ff*

*mf*

*f*

*p*

*ff*

*f*

*mf*

*ff*

*f* tap on bridge

*ff*

*f* marcato

*ff*

*mf*

*f*

4

tr

tr

2

2

5

5

80

Fl.

Cl.

Vln.

Vc.

Congas

Pno.

Vibraphone

*ff* *p* *ff*

*ff* *sub p* *ff*

*ff* *p* *ff* *arco*

*ff* *sub p* *ff*

*ff* *mf* *ff*

*ff* *fff* *f* *ff*

*5* *5* *5*

*5* *5* *5*

*5* *5* *5*

*8va*

Var. VIII

84 Modéré, librement ♩ = 80

The musical score is arranged in six staves. The Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) staves each begin with a whole note chord marked *p*. The Clarinet and Viola staves then feature a series of sixteenth notes, with the Clarinet marked *mp* and *f*, and the Viola marked *p* and *ff*. The Vibraphone (Vib.) staff has a triplet of sixteenth notes marked *p* and a group of four sixteenth notes marked *as fast as possible*. The Piano (Pno.) staff has a *fff* dynamic marking and a section of sixteenth notes marked *as fast as possible*. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*p*

*mp*

*ff*

*ff*

*p*

$1/2$

(2)

(3) *as fast as possible*

$3\ 1/2$

$3\ 1/2$

(2)

(3)



86 *as fast as possible and place freely* (2) (3) (2) 3

Fl. *p* *fff* *ppp* *f* *n* *ppp*

Cl. *pppp* *mp* *pp* *ppp* *f* *n* *ppp*

Vln. *pppp* *mp* *p* *n*

Vc. *pppp* *mp* *p*

Vib. *p* *f* *ppp*

Pno. *ff* *fff* *p* *f* *mf* *mp*

88

Fl. *ff* *ppp*

Cl. *ff* *ppp*

Vln. *ppp*

Vc. *f* *ppp* *ppp*

Vib. *f*

Pno. *ff* *mp* *sfz* *sfz*

(2) 3 (4)

Detailed description: This page of a musical score covers measures 88 to 91. The Flute and Clarinet parts play a melodic line starting on measure 88, marked *ff* and tapering to *ppp* by measure 90. The Violin and Viola parts are mostly silent, with a few notes in measure 90 marked *ppp*. The Viola part has a *f* dynamic in measure 89. The Vibraphone part has a *f* dynamic in measure 90. The Piano part features a complex texture with multiple voices, including a *sfz* dynamic in measure 89 and *mp* in measure 90. There are also *sfz* markings in measures 89 and 90. The score includes various musical notations such as slurs, accents, and dynamic markings.

89

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

The musical score consists of six staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single note, F#4, with a *pppp* dynamic marking and a hairpin crescendo leading to a *n* (normal) dynamic at the end of the measure. The Clarinet (Cl.) staff also has a treble clef, one sharp, and 3/4 time. It features a melodic line starting with a *ppp* dynamic, marked with a '2' above the first few notes, then a *ff* dynamic, and ending with a *n* dynamic. The Violin (Vln.) and Viola (Vc.) staves are in treble and bass clefs respectively, both with one sharp and 3/4 time. They play a sustained chord with a *pppp* dynamic, which transitions to a *mp* dynamic. The Vibraphone (Vib.) staff is in treble clef with one sharp and 3/4 time, playing a sustained chord that transitions to a *p* dynamic. The Piano (Pno.) staff is in treble and bass clefs with one sharp and 3/4 time. The right hand plays a chordal accompaniment with a *f* dynamic, marked with a '(2)' above it, then a *ff* dynamic, and finally a *p* dynamic. The left hand plays a rhythmic accompaniment with a *f* dynamic, marked with a '(3)' above it, and a *p* dynamic.

*pppp* *mp* *n*

*ppp* *ff* *n*

*pppp* *mp* *n*

*p*

*f* *ff* *p*

(2) (3)

90

Fl. *pppp* *mp* *pppp*

Cl. *ppp* *p* *n*

Vln. *ppp*

Vc. *ppp*

Vib. *ppp* *mp*

Pno. *p* *pp*

*poco sfz*

2 3 4

^

Detailed description: This page of a musical score, numbered 36, contains measures 90 and 91. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins with a quarter rest, followed by a sixteenth-note scale from G4 to G5, marked *pppp* and *mp*, and ends with a dotted quarter note marked *pppp*. The Clarinet part has a quarter rest, followed by a sixteenth-note scale from G4 to G5, marked *ppp* and *p*, and ends with a quarter rest marked *n*. The Violin and Viola parts play a sustained note, G4, marked *ppp*. The Vibraphone part has a quarter rest, followed by a sustained note, G4, marked *ppp* and *mp*. The Piano part features a right-hand melodic line with a dotted quarter note marked *p*, followed by a sixteenth-note scale from G4 to G5, marked *pp*. The left hand plays a bass line with a dotted quarter note marked *poco sfz*, followed by a quarter rest, and then a dotted quarter note marked *pp*. The page number 90 is written above the Flute staff. Measure numbers 2, 3, and 4 are written above the Piano staff. A fermata is placed above the final note of the Piano staff.

91 *tr*

Fl. *n*

Cl. *pppp*

Vln. *n* *pppp*

Vc. *n*

Vib. *n*

Pno. *cresc.* (2) 3 4 *f*

92

Fl. *place freely* *ppp* *fff* 2 3 (4) 5

Cl. *frull.* *pp* *fff* *place freely* (3) 4 (5) *ppp* *fff*

Vln. *p.* *ff* 4

Vc. *ppp* *ff*

Vib. *as fast as possible* *ppp* *fff* 3 *ppp*

Pno. *fff* 3 (4) *even faster* 5

Detailed description of the musical score: The score is for measures 92-95 in 5/4 time. The Flute part (Fl.) has two phrases of sixteenth-note runs, each starting with a fermata and marked *ppp* and *fff*, with fingerings 2, 3, (4), and 5. The Clarinet part (Cl.) begins with a flourish (*frull.*) marked *pp*, followed by a sixteenth-note run marked *fff* with fingerings (3), 4, and (5). The Violin (Vln.) and Viola (Vc.) parts play sustained notes marked *p.* and *ff*. The Vibraphone (Vib.) part features a sixteenth-note run marked *ppp* and *fff*, with the instruction *as fast as possible*. The Piano (Pno.) part has a sixteenth-note run in the right hand marked *fff* and a sixteenth-note run in the left hand marked *even faster*. The score includes various articulation marks, slurs, and dynamic markings throughout.

93

Fl. *p* *fff* *p* 2 3 4

Cl. *frull.* *pp* *ff*

Vln.

Vc. *n* *p* *n*

Vib. *p* *fff* *p* 3

Pno. *piu ffff* *mf* *pp* 2 3 *librement* (4) (5) *p*

Detailed description of the musical score for measures 93-94:

- Flute (Fl.):** Measures 93-94. Measure 93 contains a sixteenth-note scale starting on G4, marked *p*, then *fff*, and ending on G5 marked *p*. Measure 94 is a whole rest.
- Clarinet (Cl.):** Measures 93-94. Measure 93 has a whole rest with *frull.* above and *pp* below. Measure 94 has a whole rest with *ff* below.
- Violin (Vln.):** Measures 93-94. Both measures are whole rests.
- Viola (Vc.):** Measures 93-94. Measure 93 has a whole rest. Measure 94 has a half note G3 marked *n*, followed by a long slur to a half note G4 marked *p*, and another long slur to a whole note G4 marked *n*.
- Vibraphone (Vib.):** Measures 93-94. Measure 93 contains a sixteenth-note scale starting on G4, marked *p*, then *fff*, and ending on G5 marked *p*. Measure 94 has a whole rest.
- Piano (Pno.):** Measures 93-94. Measure 93 has a sixteenth-note scale starting on G4, marked *piu ffff*. Measure 94 has a sixteenth-note scale starting on G4, marked *mf*, followed by a long slur to a sixteenth-note scale starting on G4 marked *pp*. Measure 94 also includes a triplet of eighth notes marked *sfz* and *librement*, and a triplet of eighth notes marked *p*. The bottom staff shows a bass line with a triplet of eighth notes marked *2*, followed by a whole rest, and then a bass line with a triplet of eighth notes marked *(4)* and *(5)*.

94

Fl.

Flute staff: A single note on the first line of the staff, marked *ppp*.

Cl.

Clarinet staff: Two passages of sixteenth notes. The first passage starts with *ppp* and ends with *f*. The second passage starts with *p* and ends with *n*. There are triplets (3) and quadruplets (4) indicated above the notes.

Vln.

Violin staff: A slur over two notes, marked *ppp* and *f*. A fermata is placed over the second note, marked *n*.

Vc.

Violoncello staff: A single note on the second line of the staff, marked *pppp*.

Vib.

Vibraphone staff: A sustained note marked *pp*. A chord is marked *pp*.

Pno.

Piano staff: Complex rhythmic patterns in both hands. The right hand has a slur over a triplet of eighth notes. The left hand has a slur over a triplet of eighth notes. Dynamic markings include *p*, *ff*, *pp*, and *sfz*. There are also quadruplets (4) and quintuplets (5) indicated.



95

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

The musical score for measures 95-100 is as follows:

- Flute (Fl.):** Rest throughout the measures.
- Clarinet (Cl.):** Rest throughout the measures.
- Violin (Vln.):** Rest throughout the measures.
- Viola (Vc.):** Rest throughout the measures.
- Vibraphone (Vib.):** Rest in measure 95. In measure 96, a whole note chord is played, marked *ppp*. A long hairpin crescendo spans from measure 96 to measure 100.
- Piano (Pno.):**
  - Right Hand:** Starts in measure 95 with a tremolo (indicated by a wavy arrow) on a chord of G4, A4, B4, and C5. The dynamics are marked *mp*. In measure 96, the dynamics change to *pp*. The right hand continues with a tremolo on the same chord through measure 100. A triplet of eighth notes is indicated above the staff in measure 96.
  - Left Hand:** Rests in measures 95 and 96. In measure 97, a single note (Bb3) is played, marked *f*, and is held with a slur through measure 100.

96

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

The musical score for measures 96-100 is as follows:

- Flute (Fl.):** Rests throughout the measures.
- Clarinet (Cl.):** Measures 96-97: A melodic line starting on a whole note with dynamics *pppp*, followed by a half note with dynamics *pp*, and another whole note with dynamics *pppp*. Measure 98: Rest. Measure 99: A melodic line starting on a whole note with dynamics *pppp*, followed by a half note with dynamics *pp*, and another whole note with dynamics *pppp*. Measure 100: Rest.
- Violin (Vln.):** Measure 96: Rest. Measure 97: Rest. Measure 98: A long, sustained note starting on a whole note with dynamics *pppp*, continuing through measure 100.
- Viola (Vc.):** Measure 96: Rest. Measure 97: Rest. Measure 98: A long, sustained note starting on a whole note with dynamics *pppp*, continuing through measure 100.
- Vibraphone (Vib.):** Rests throughout the measures.
- Piano (Pno.):** Measure 96: Tremolo in the right hand. Left hand: A melodic line starting on a whole note with dynamics *p*, followed by a half note with dynamics *3*, and another whole note with dynamics *#*. Measure 97: Tremolo in the right hand. Left hand: Rest. Measure 98: Tremolo in the right hand. Left hand: Rest. Measure 99: Tremolo in the right hand. Left hand: A chord with dynamics *pp*. Measure 100: Tremolo in the right hand. Left hand: A chord with dynamics *8<sup>vb</sup>*.

97

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pppp* *pp* *n*

*pppp* *n*

*pppp* *n*

*pppp* *n*

*ppp* *n* *l.v.*

*ppp* *n* *l.v.* *8<sup>vb</sup>*