Bálint Karosi

Exoplanets

2015

Bálint Karosi
(1979-)

to Anima Musicae

Exoplanets

2015

"We are alive. We are intelligent. We must know."
-Stephen Hawking

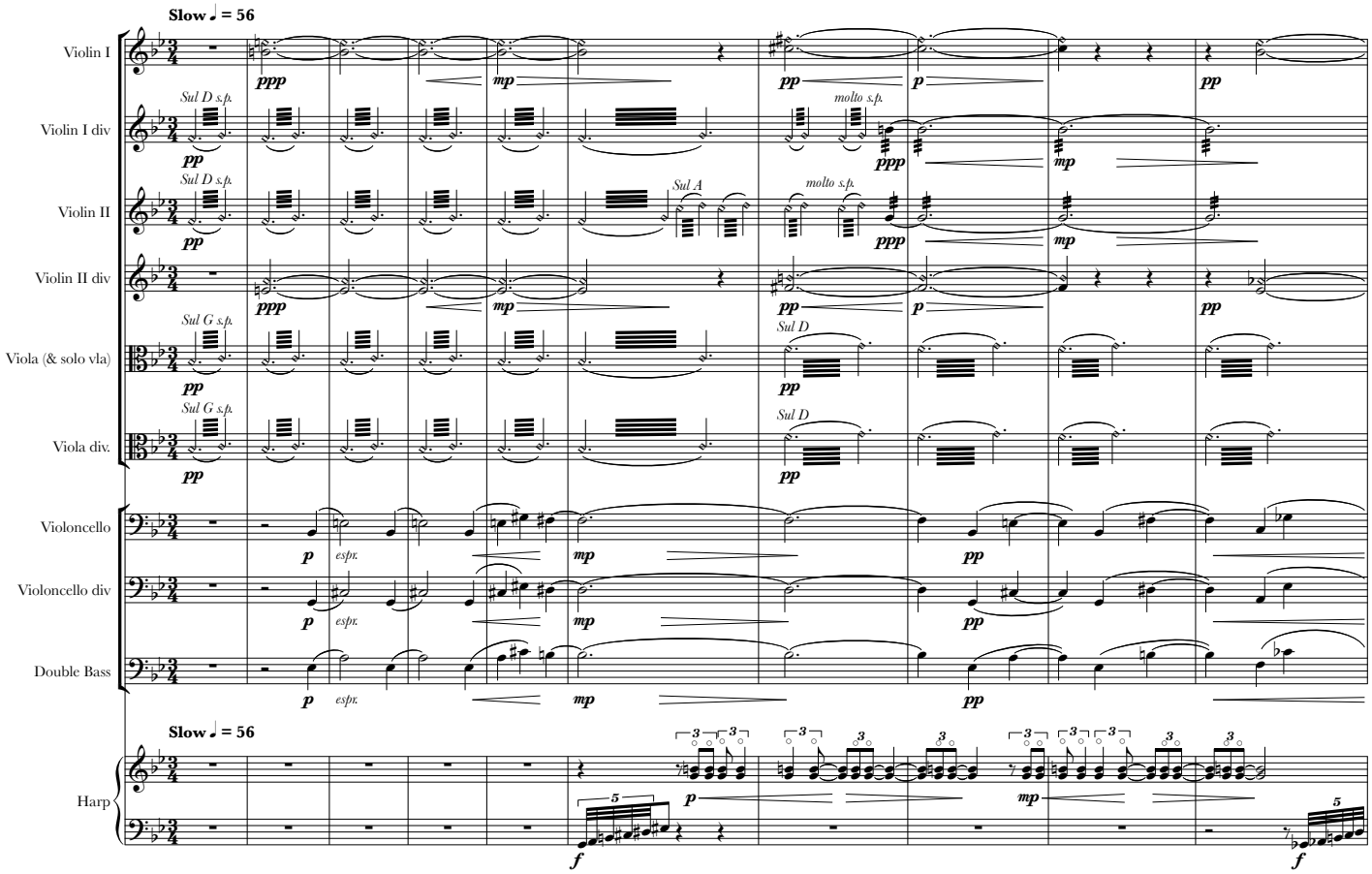
I. Kepler
II. Hot Jupiter
III. Pulsar Planet
IV. Frozen World
V.Brown Dwarf
VI. Waterworld

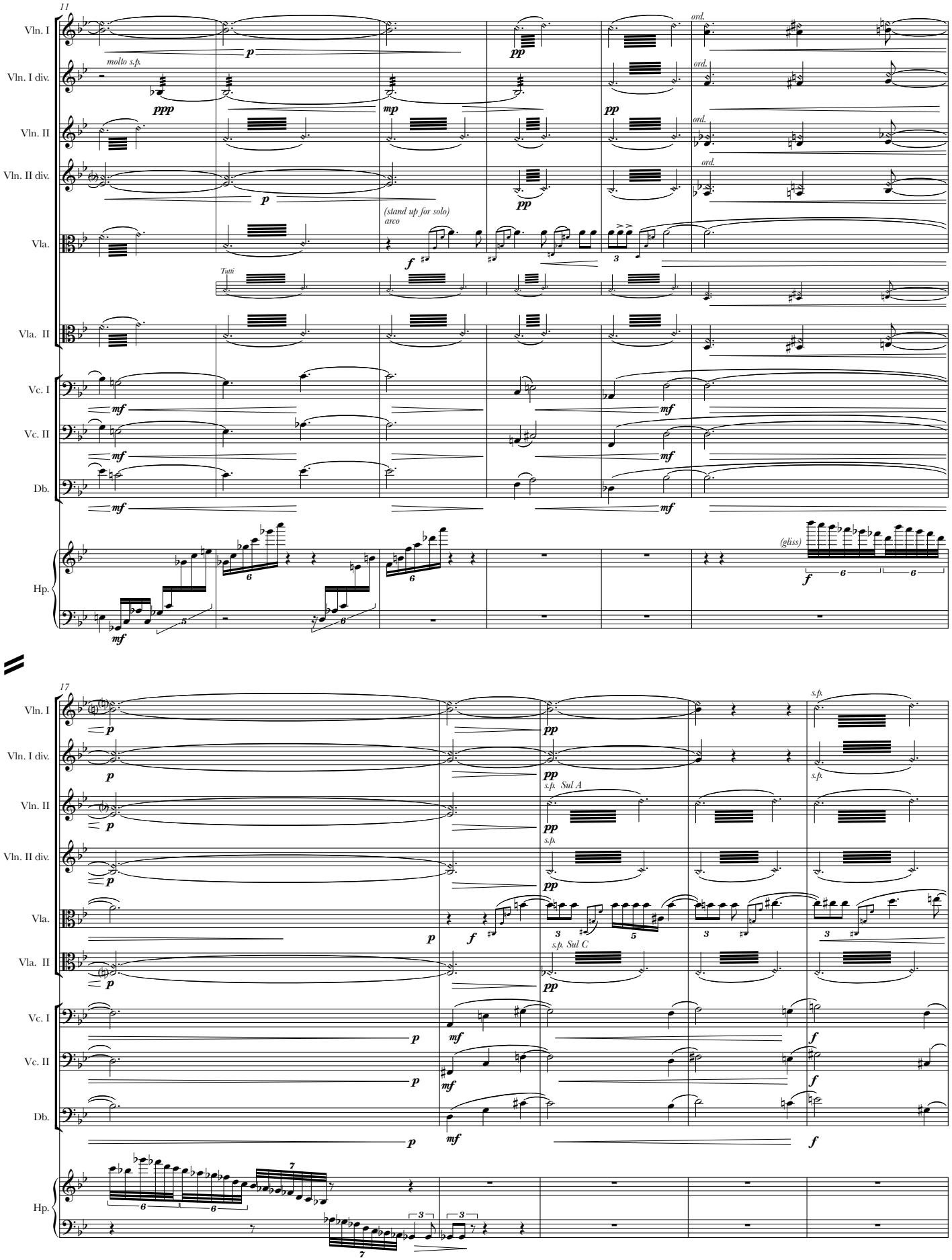
Instrumentation:
String orchestra 5-4-4-4-2
Harp
suspended cymbal

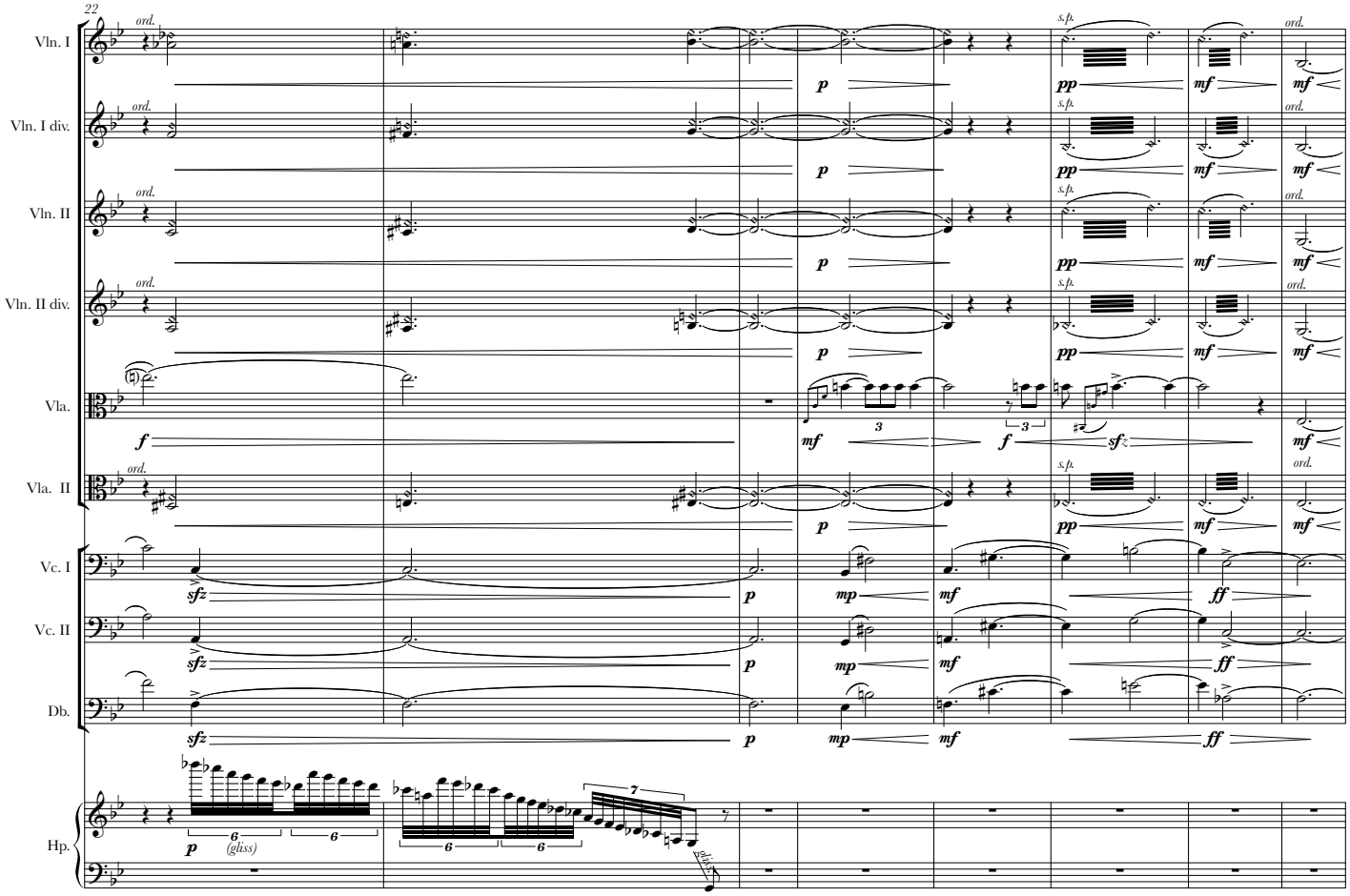
(Duration ca.15')

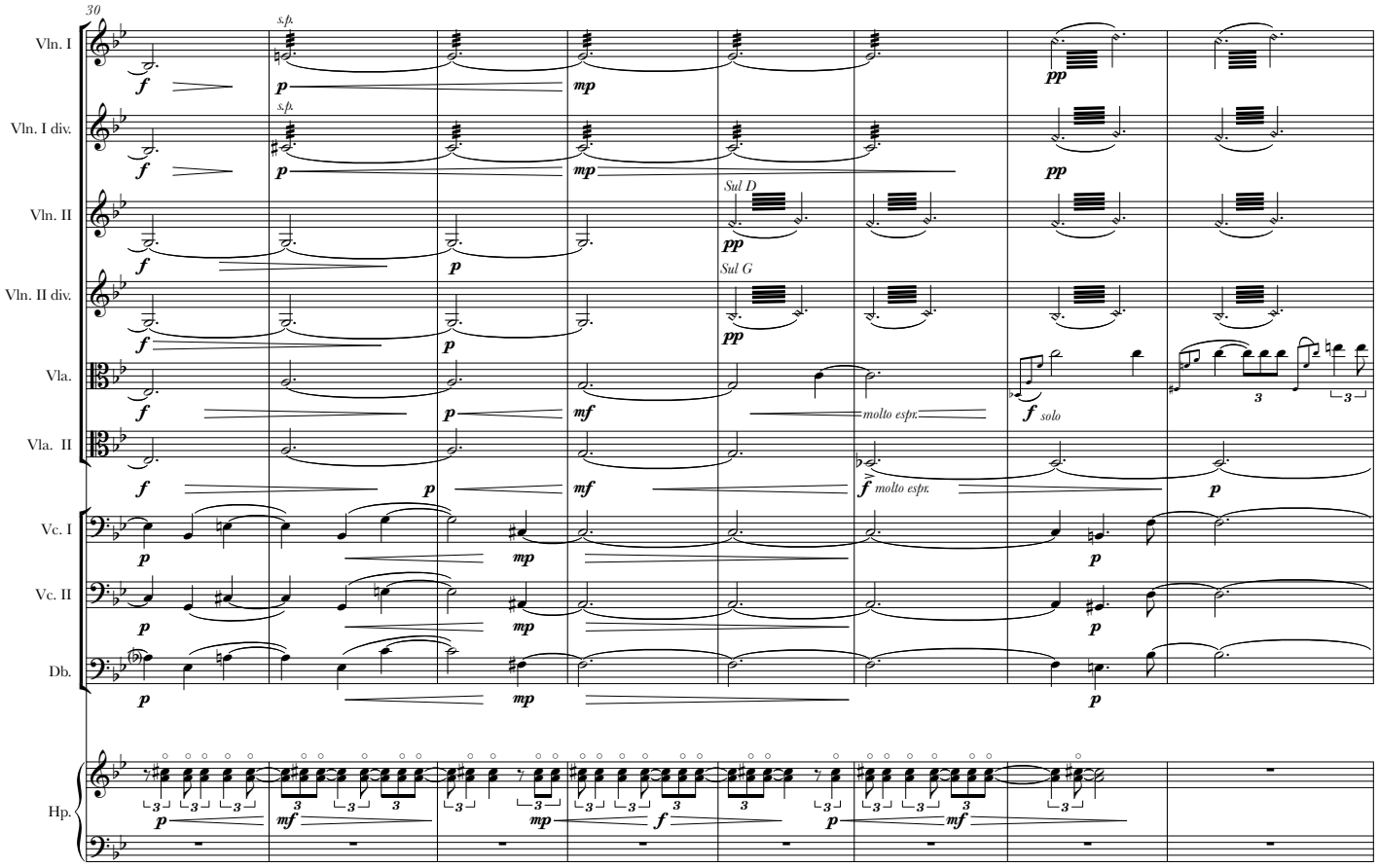
I. Kepler

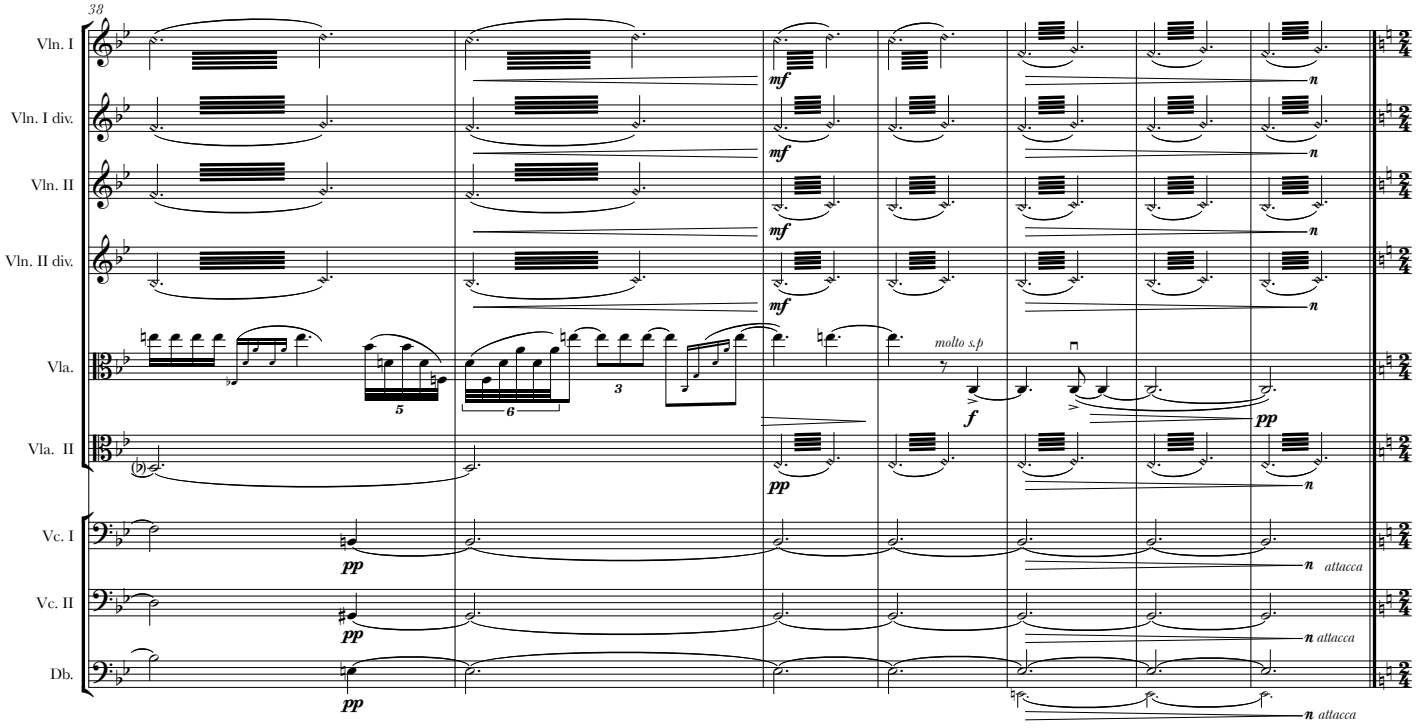
Bálint Karosi

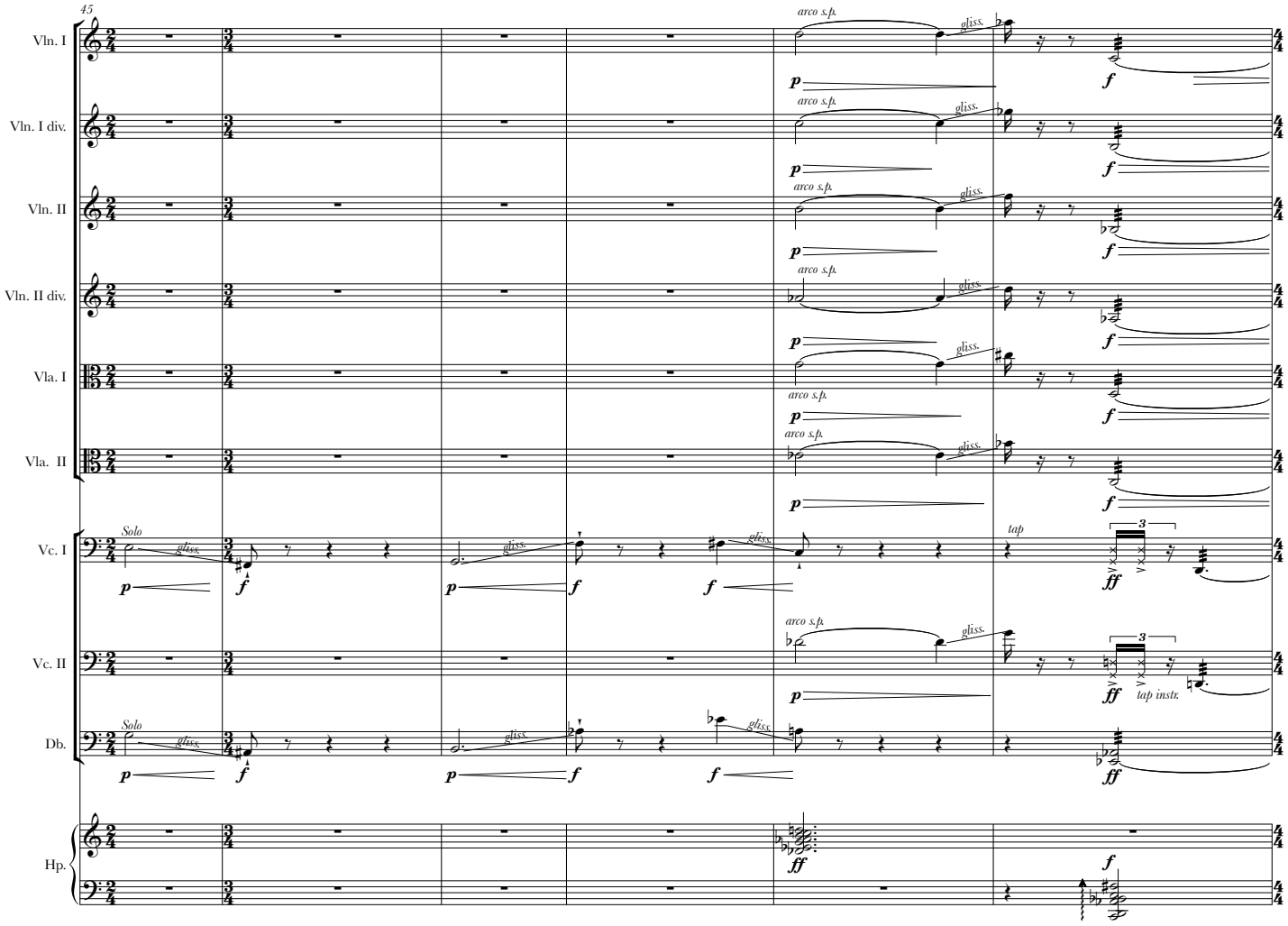


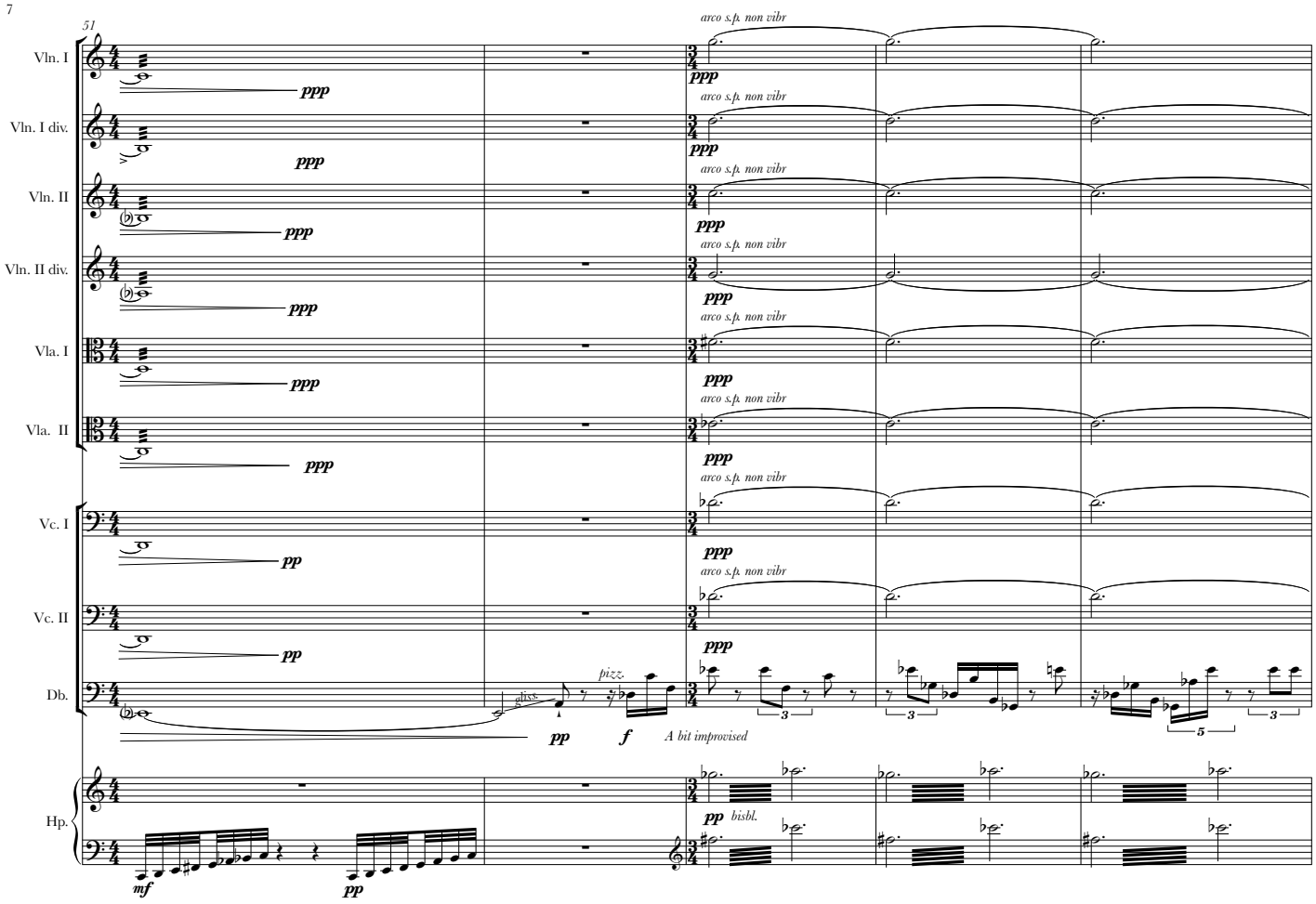

11
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
Hp.
molto s.p.
ppp
mp
pp
ord.
(stand up for solo)
arco
Tutti
(gliss)
17
s.p.
Sul A
Sul C

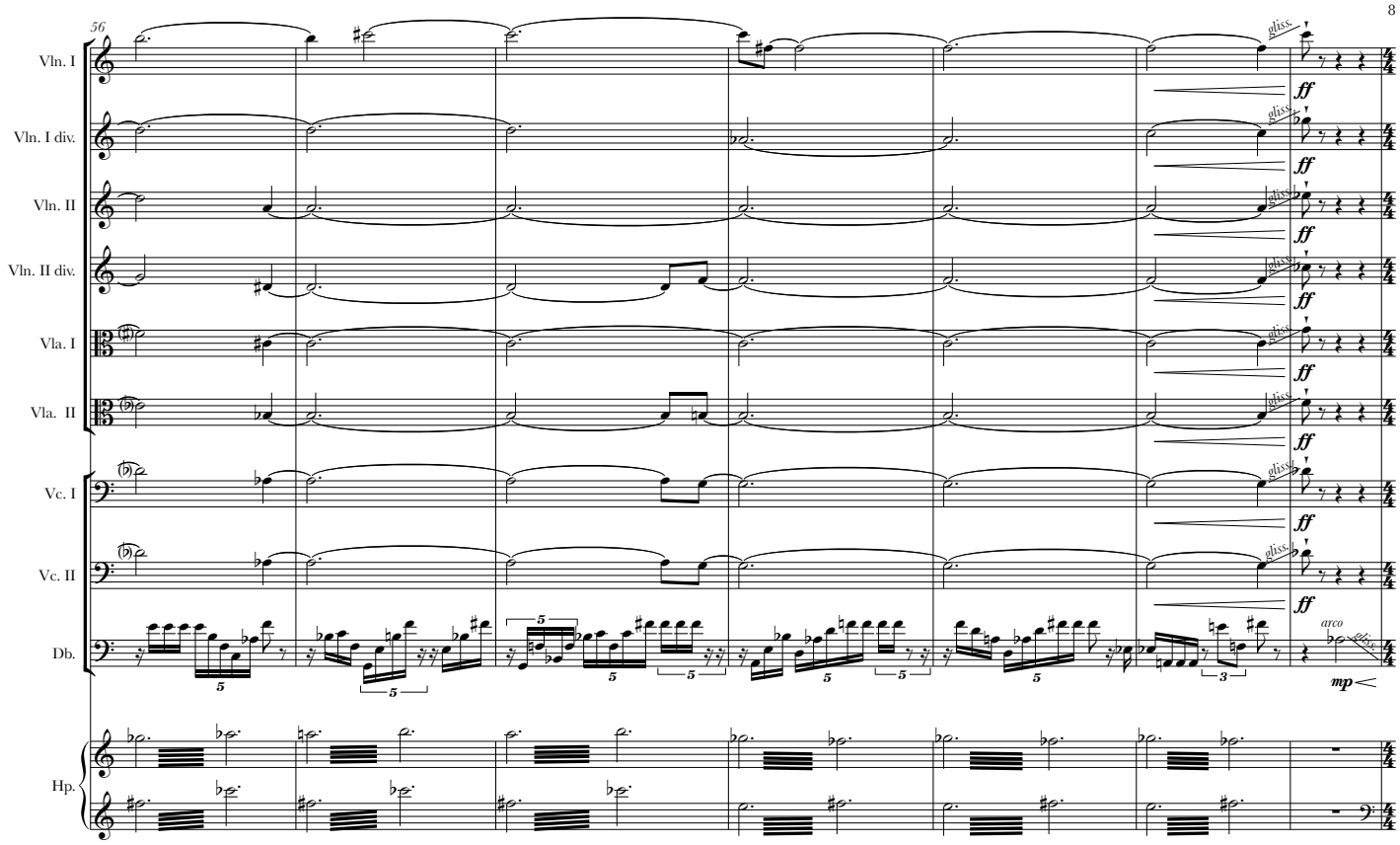

22
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
Hp.
ord.
s.p.
(gliss)

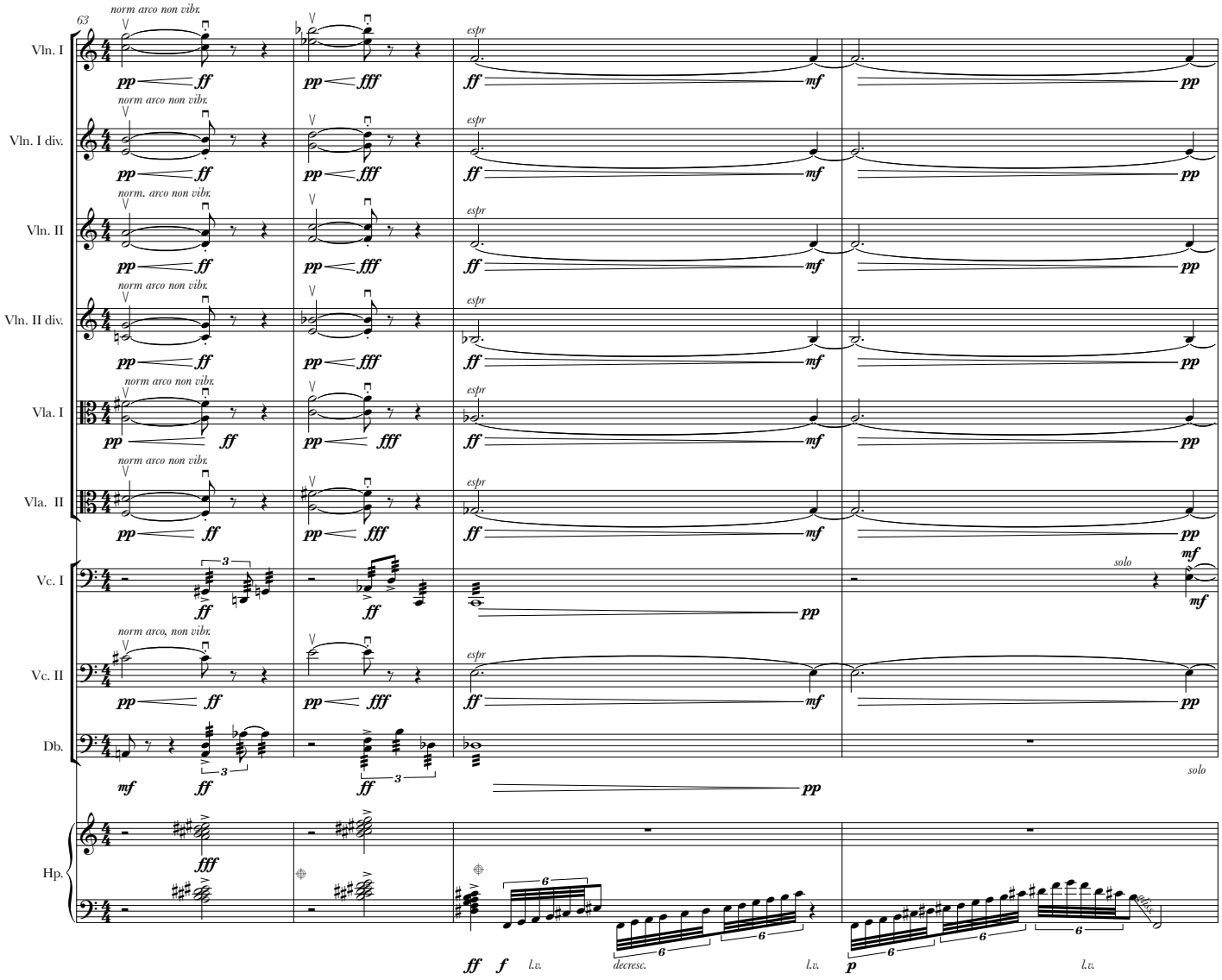

30
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
Hp.
s.p.
Sul D
Sul G
molto espr.
solo

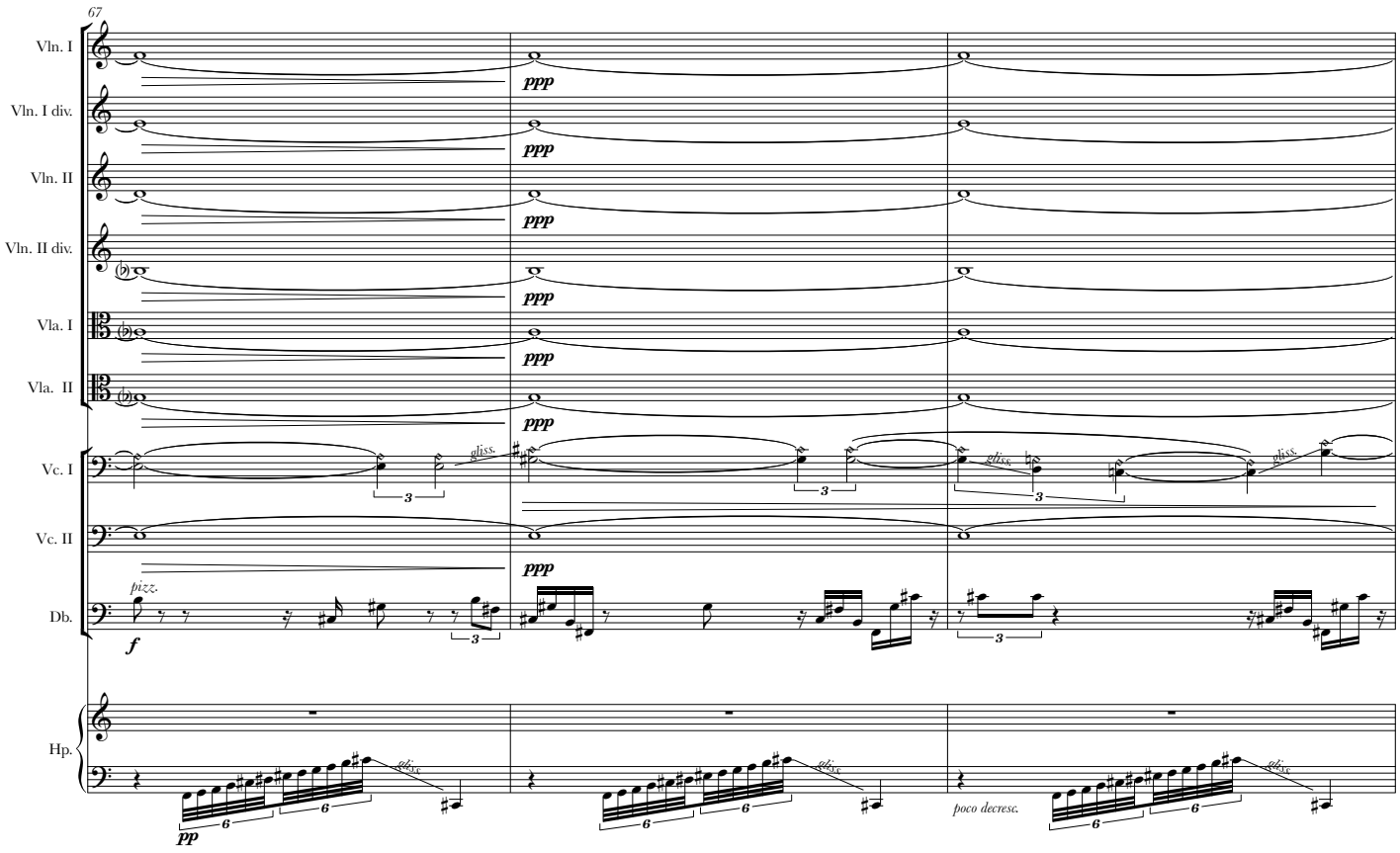

38
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
molto s.p
attacca

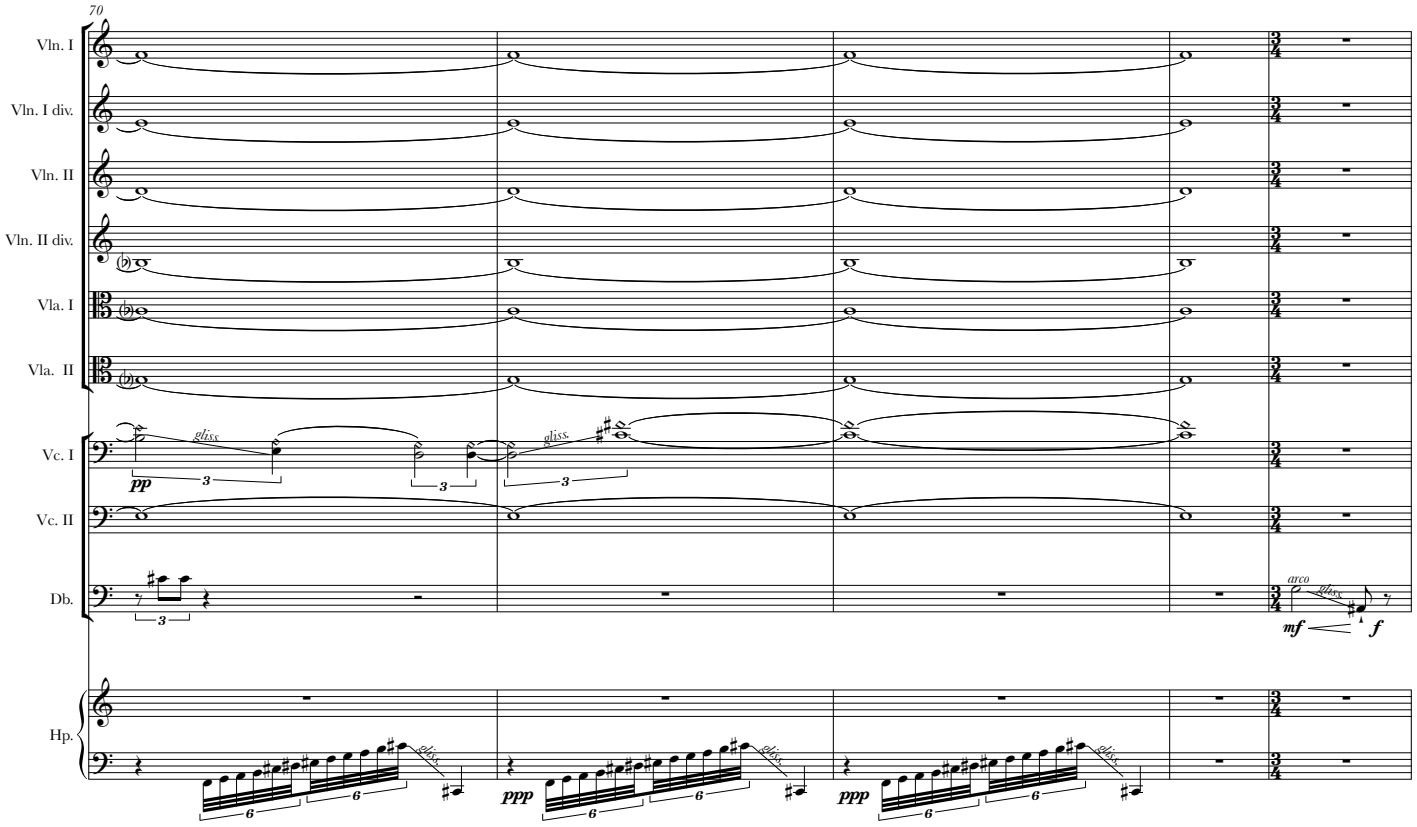

45
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
arco s.p.
gliss.
Solo
tap
tap instr.
p
f
ff
3

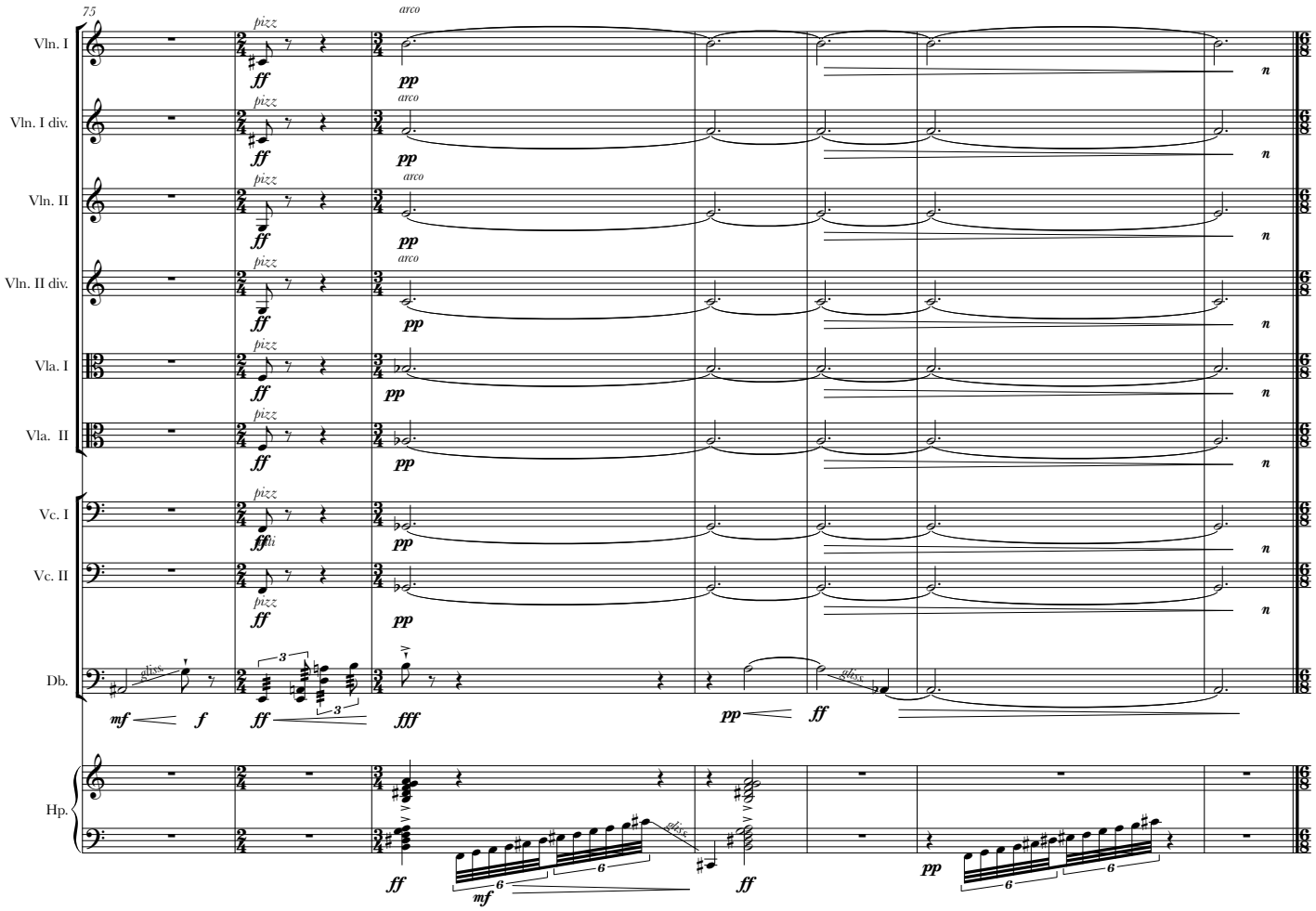

51
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
ppp
arco s.p. non vibr
pp
pizz.
diss.
f
A bit improvised
mf
bisbl.

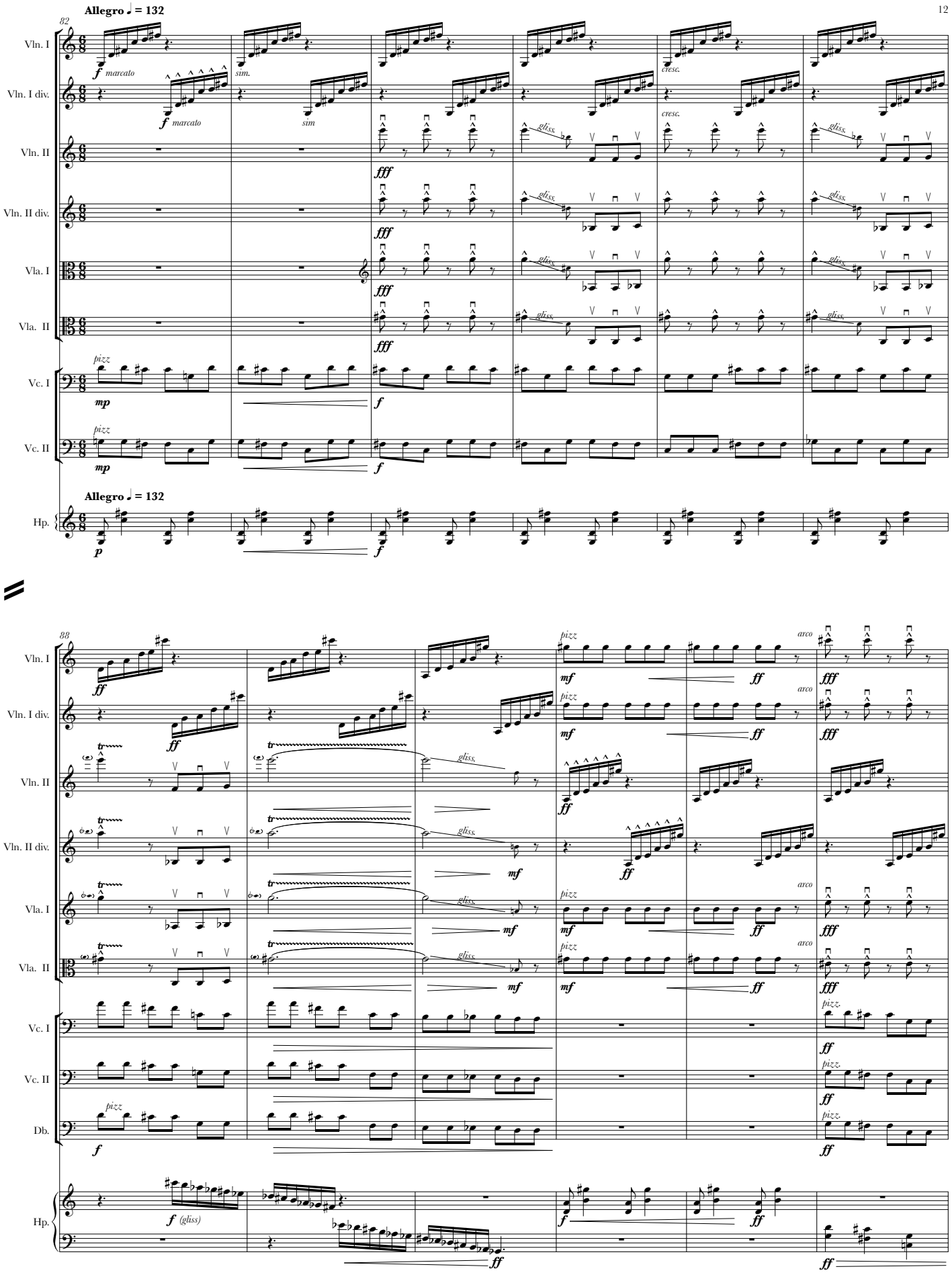

56
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
ff
arco
mp

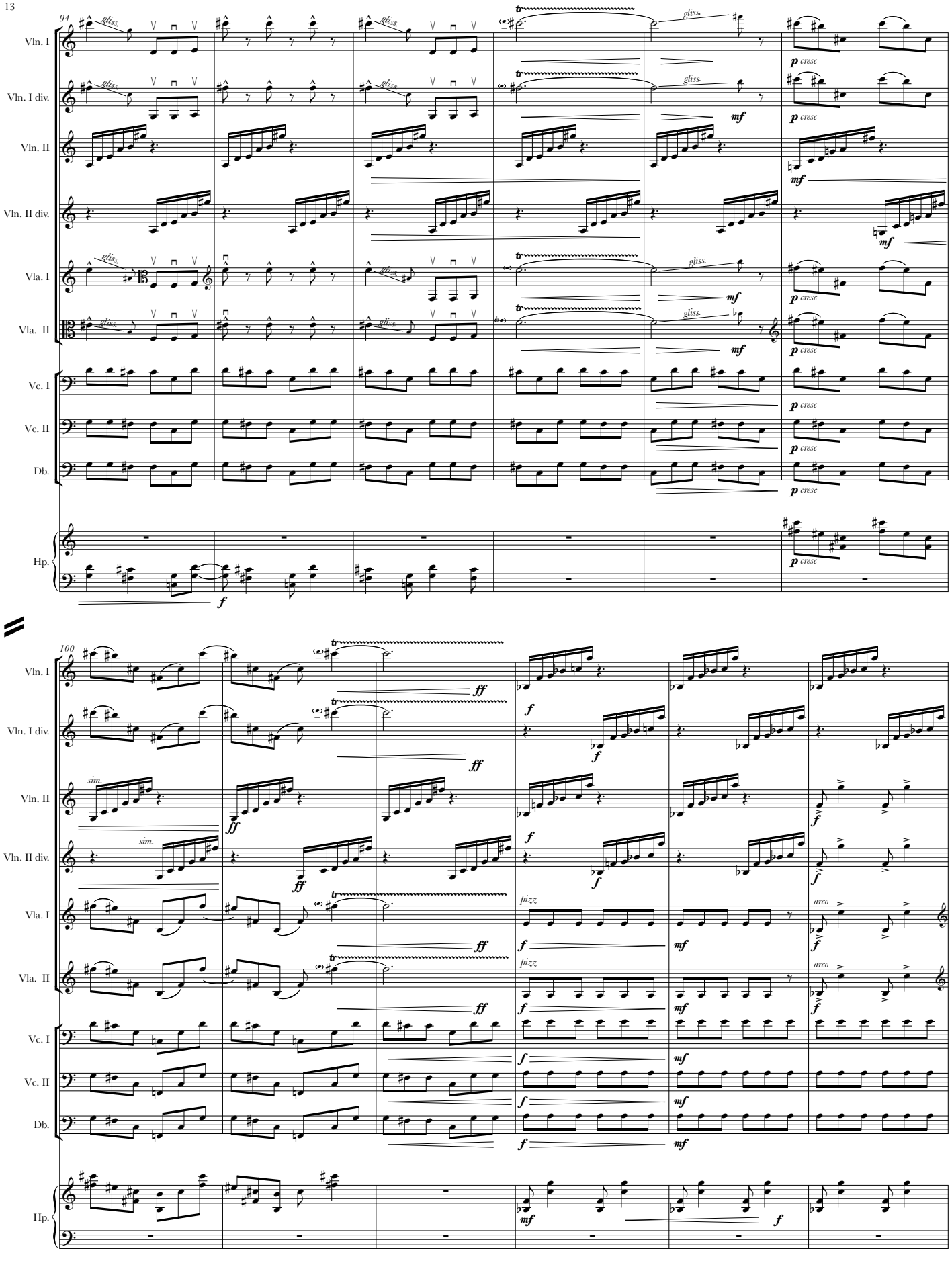

63
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
norm arco non vibr.
norm. arco non vibr.
norm arco, non vibr.
espr
solo
l.v.
decresc.

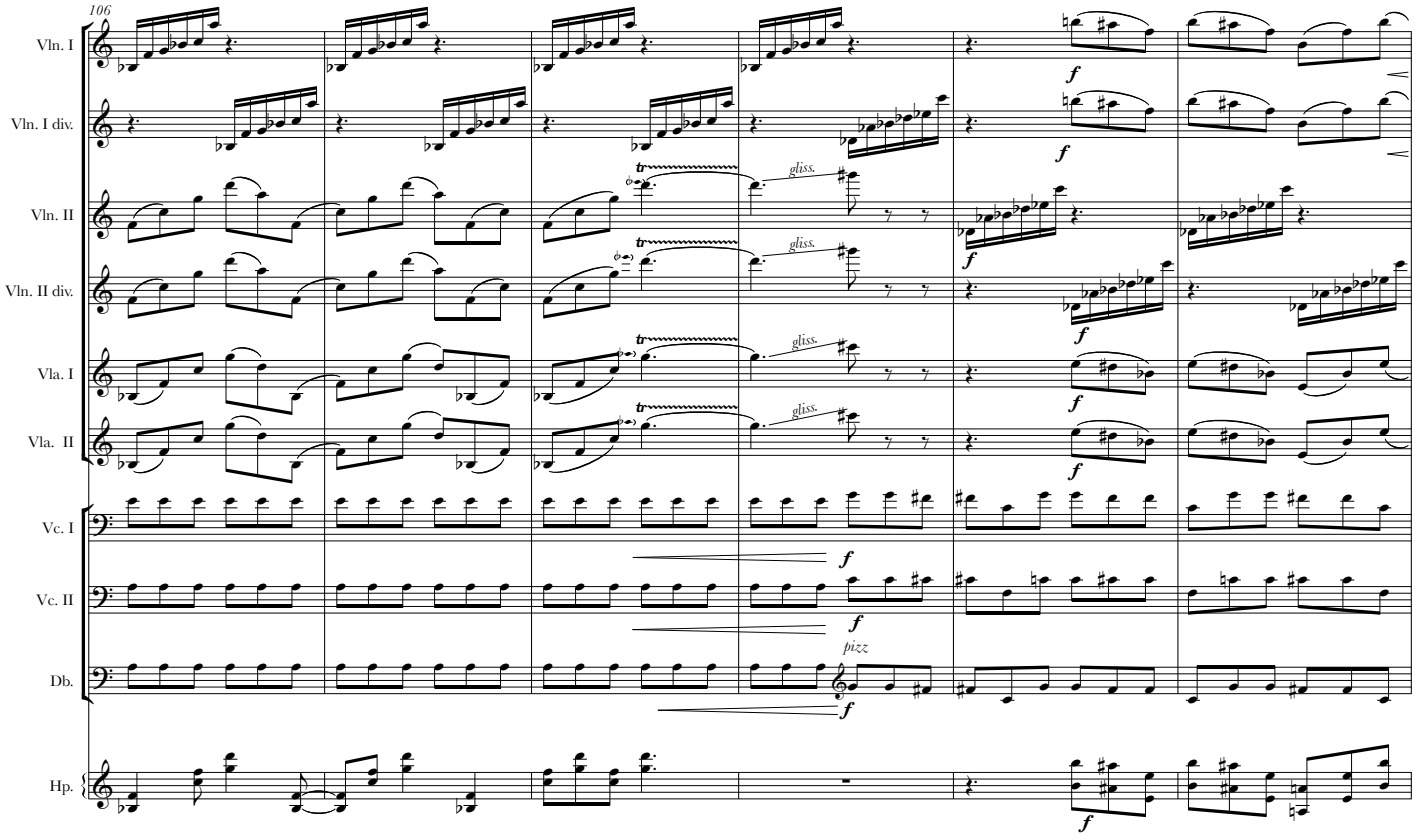

67
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
ppp
pizz.
f
gliss.
pp
poco decresc.

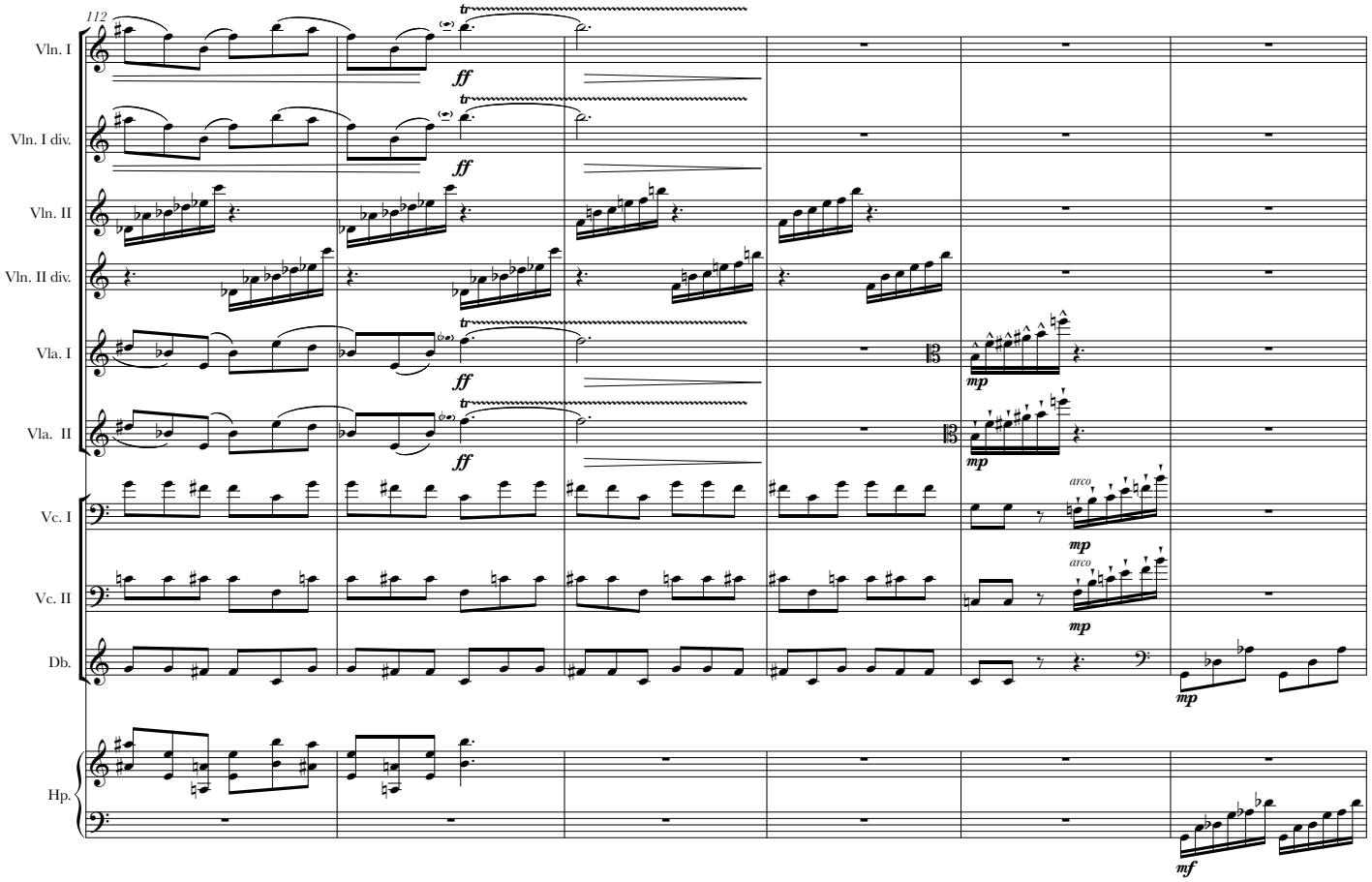

70
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
pp
gliss.
mf
f
arco
ppp

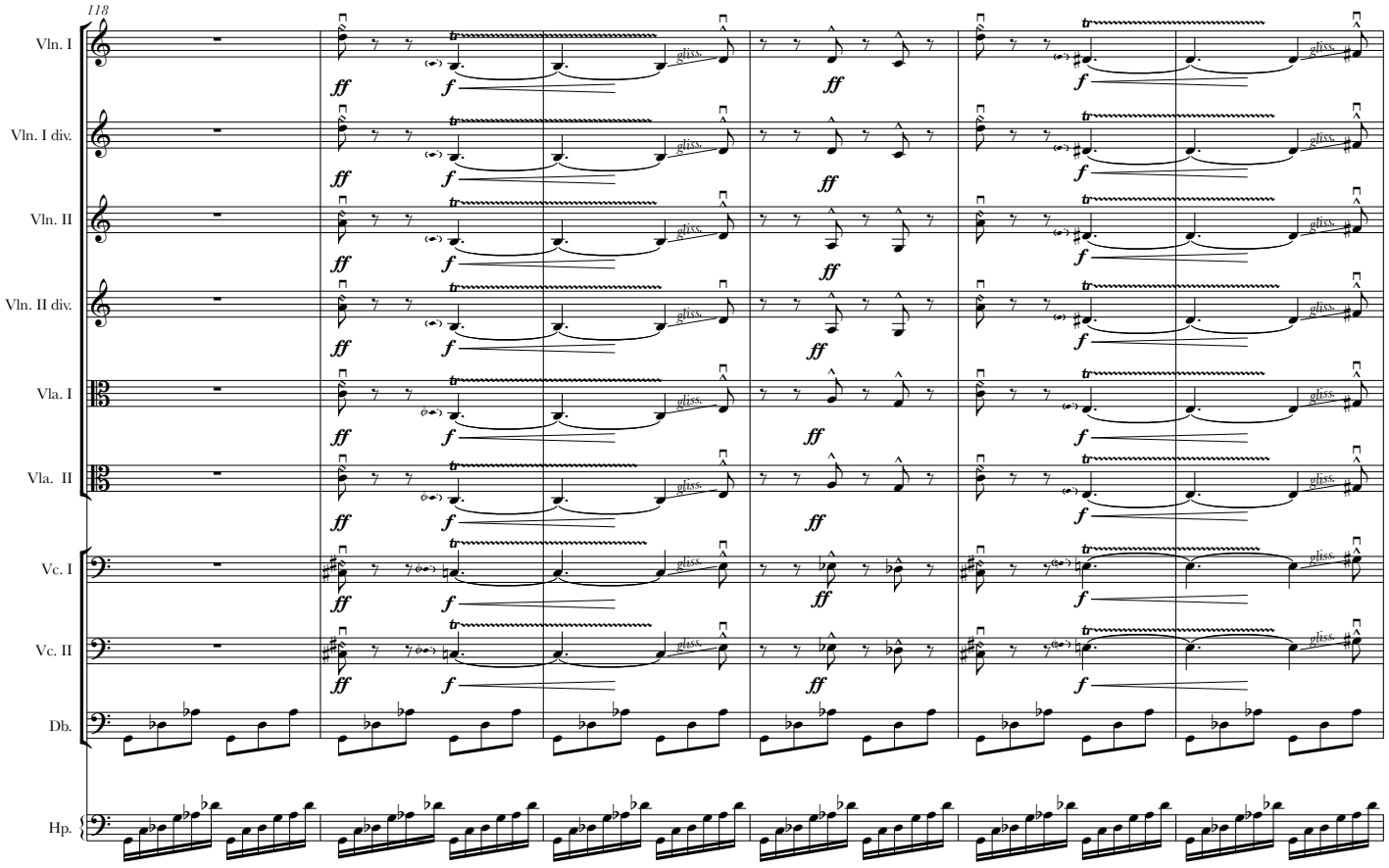

75
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
pizz
arco
ff
pp
mf
f
fff
gliss.
n

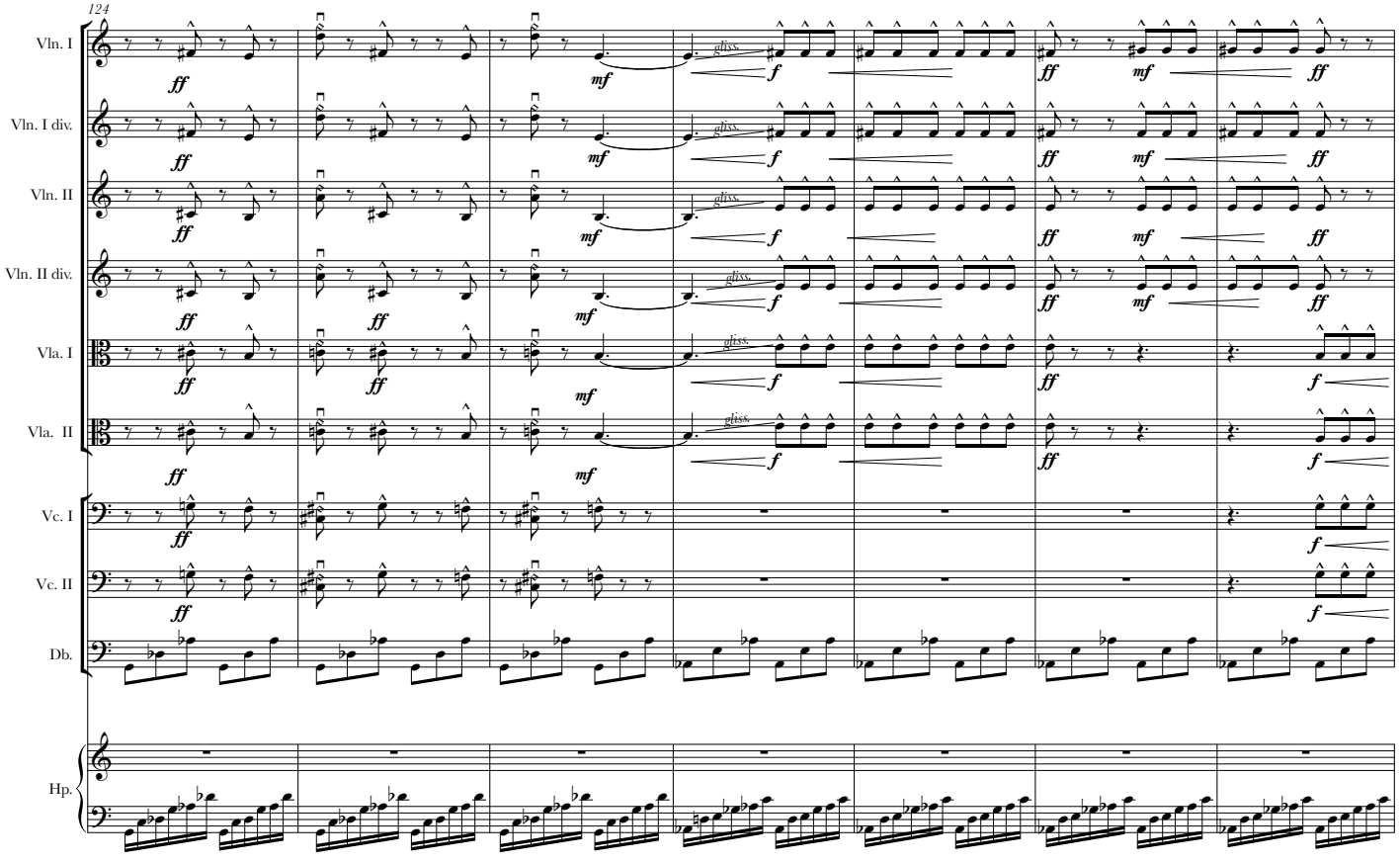

Allegro ♩ = 132
82
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Hp.
f marcato
sim.
sim
cresc.
gliss.
fff
pizz
mp
f
p
88
Db.
ff
mf
arco
tr
f (gliss)

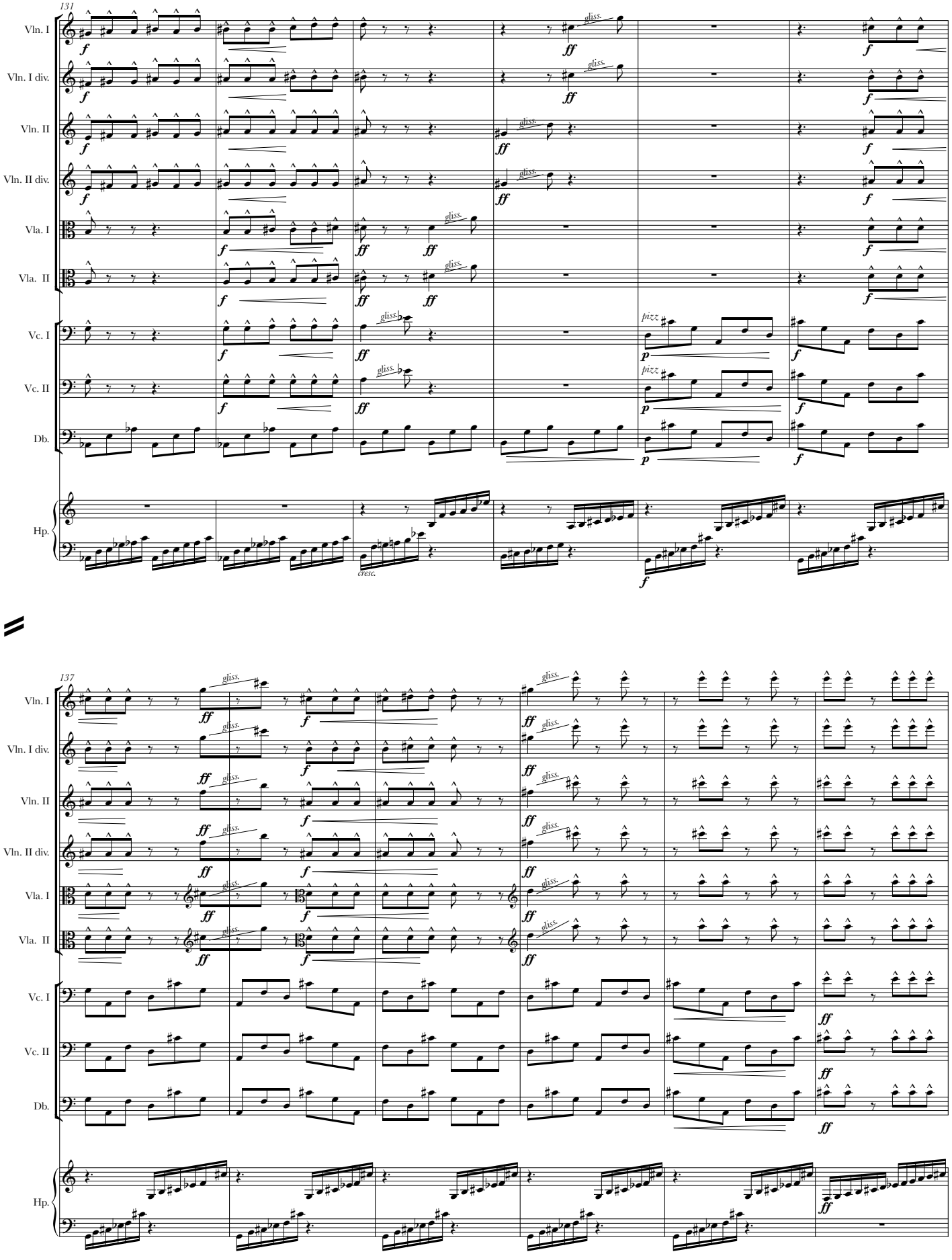

94
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
tr
p cresc
mf
f
100
ff
sim.
pizz
arco

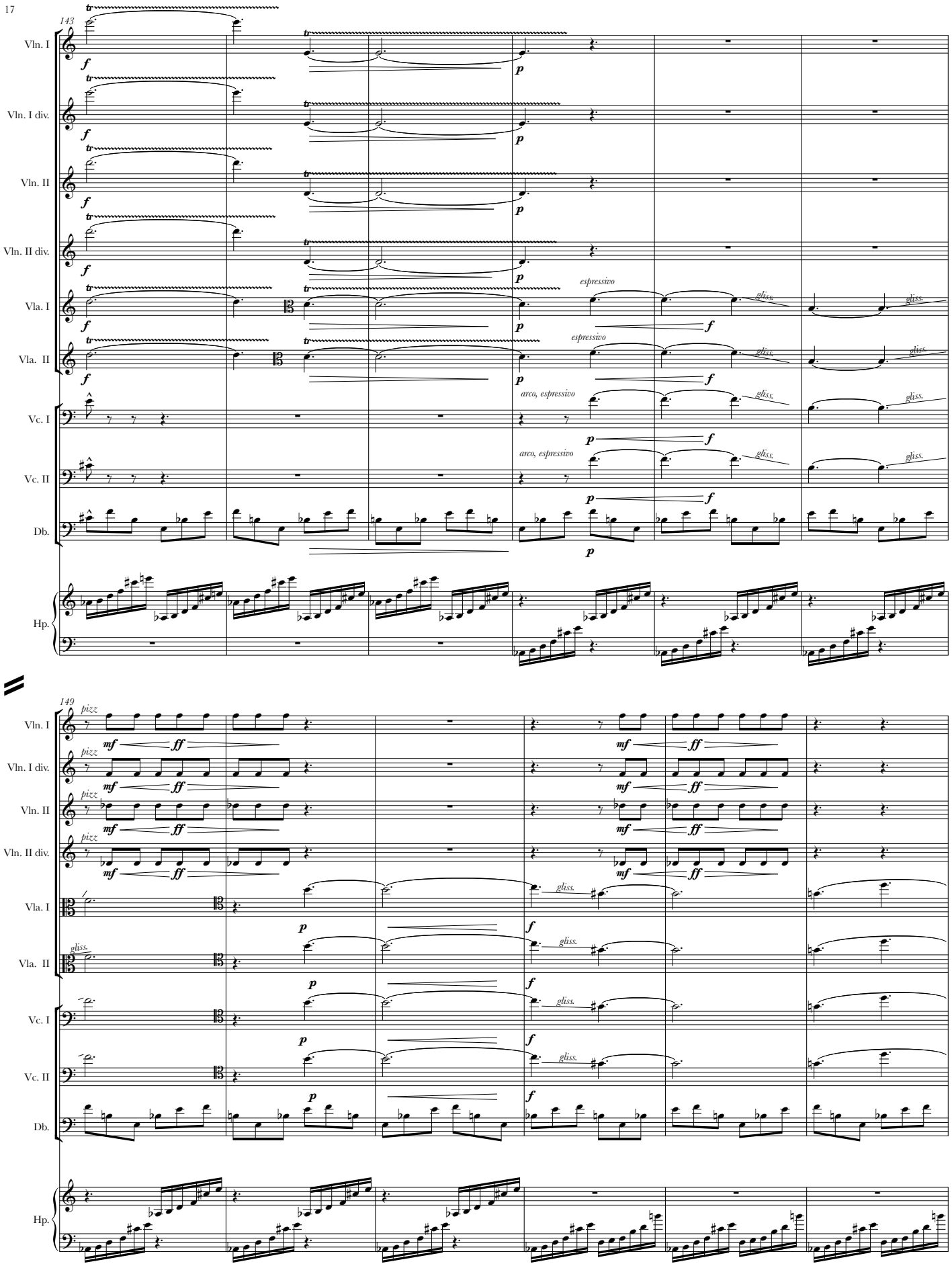

106
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
pizz

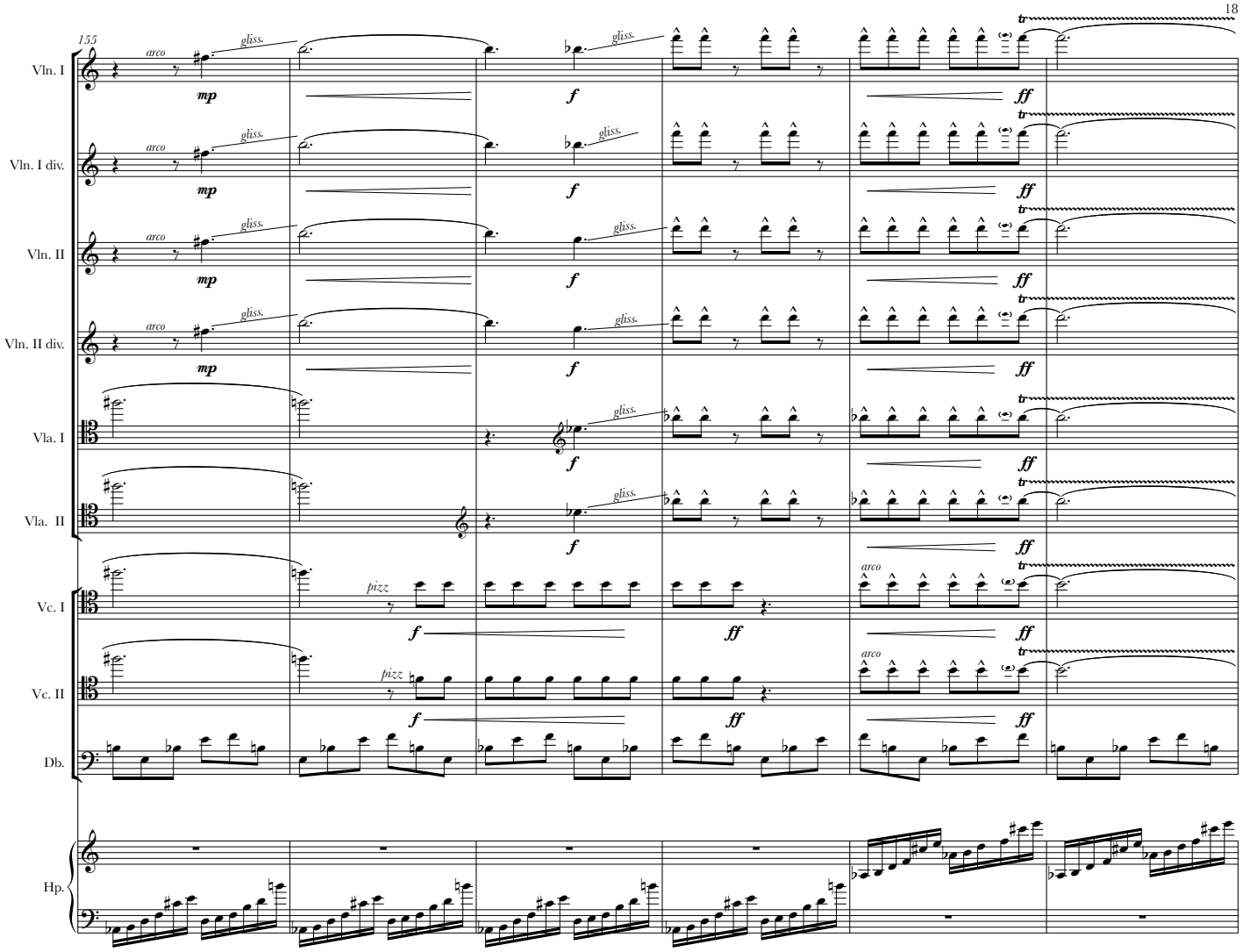

112
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
arco

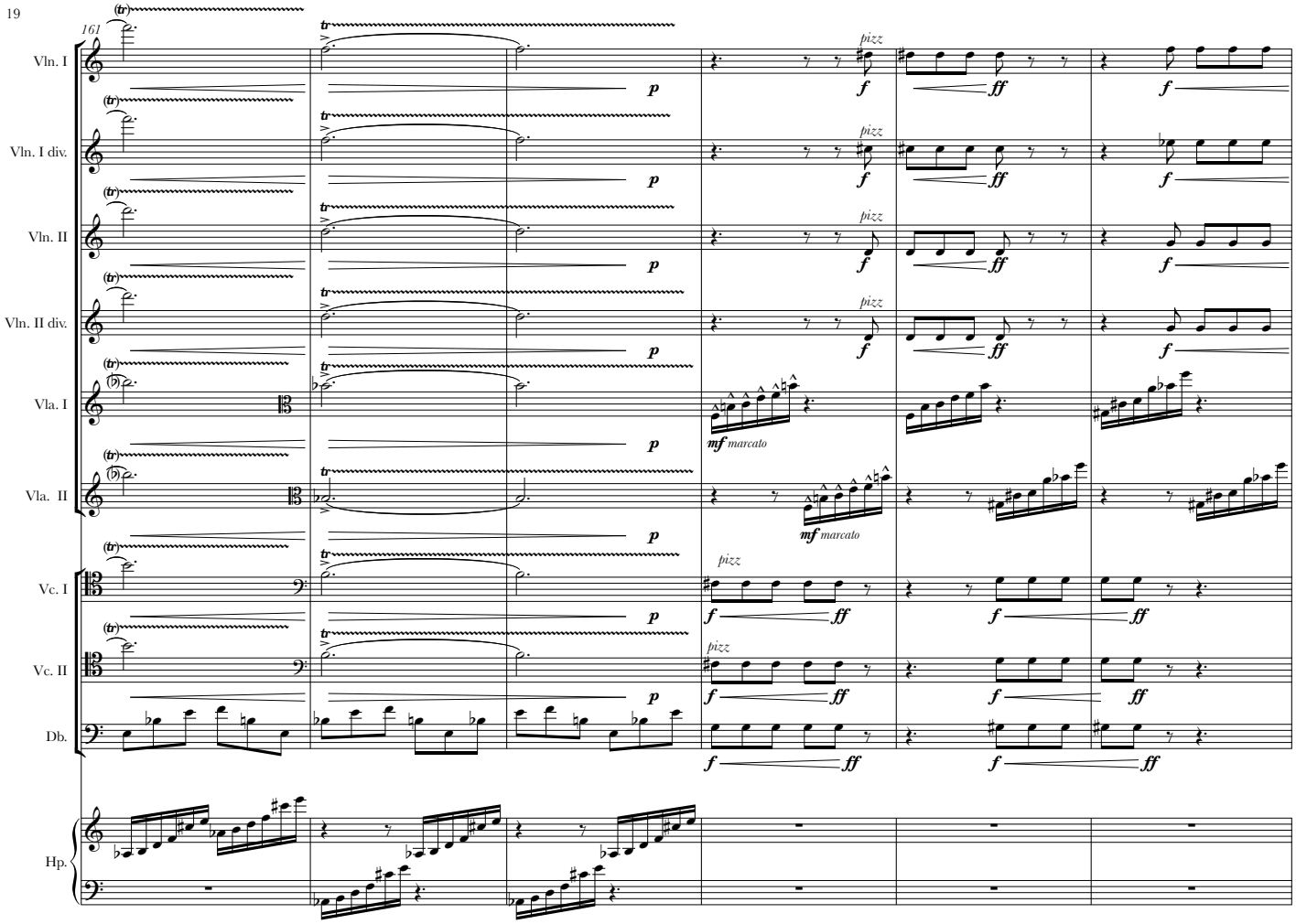

118
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

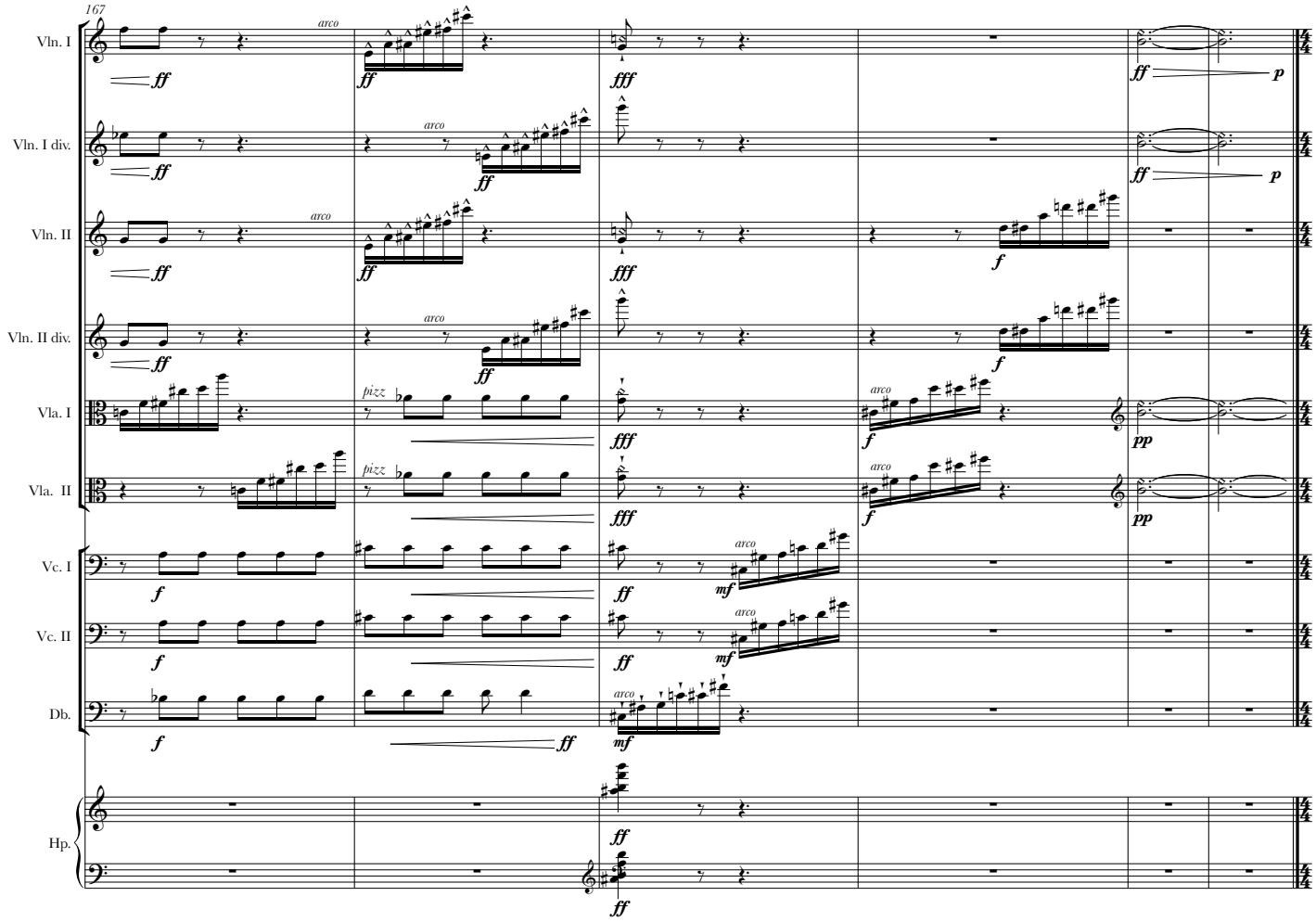

124
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.


131
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
pizz
cresc.
137


143
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
espressivo
arco, espressivo
gliss.
149
pizz
mf
ff
p
f

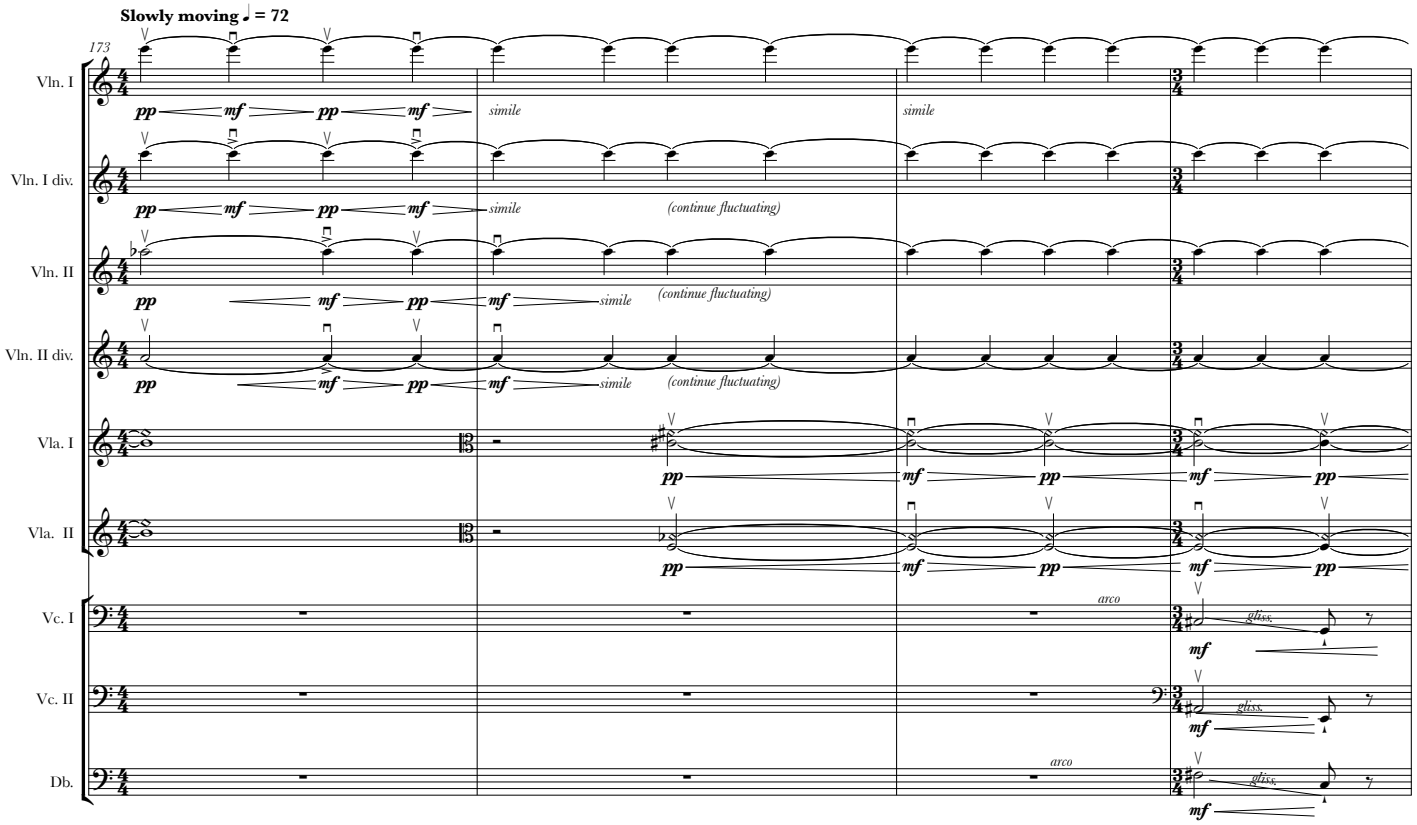

155
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
arco
gliss.
pizz
mp
f
ff
tr

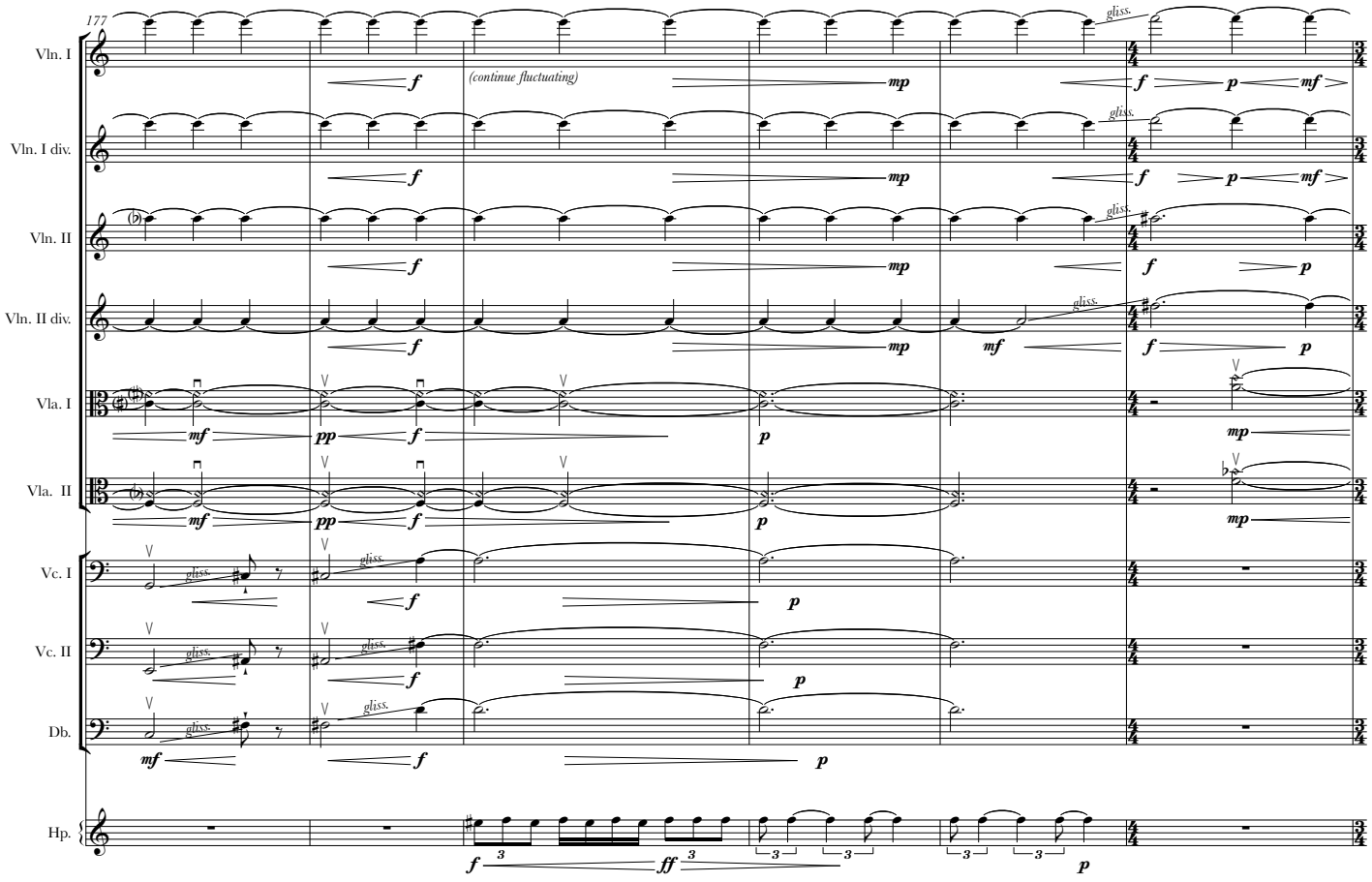

161
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
pizz
mf marcato

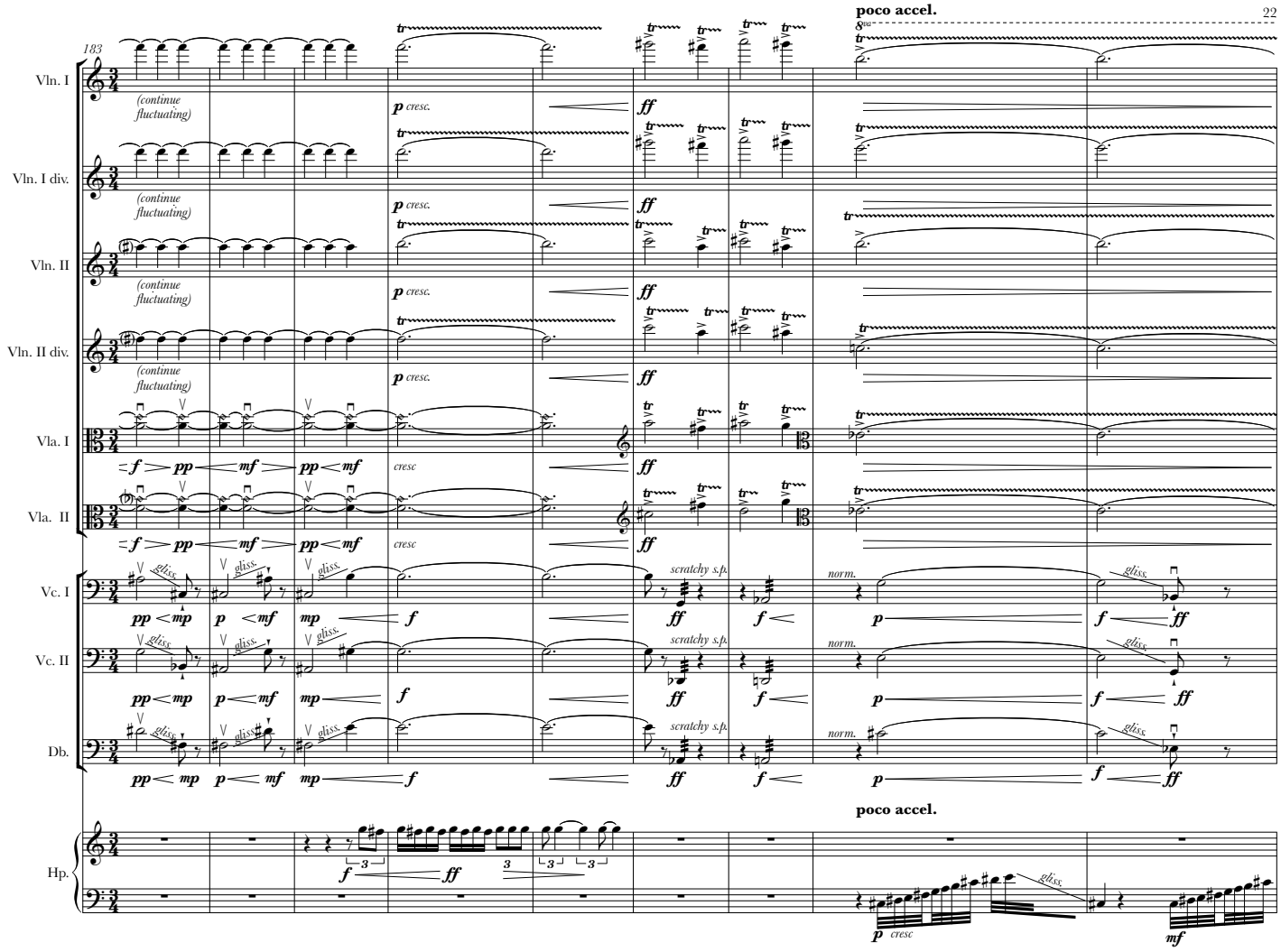

167
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
arco
pizz
ff
fff
f
mf
p
pp

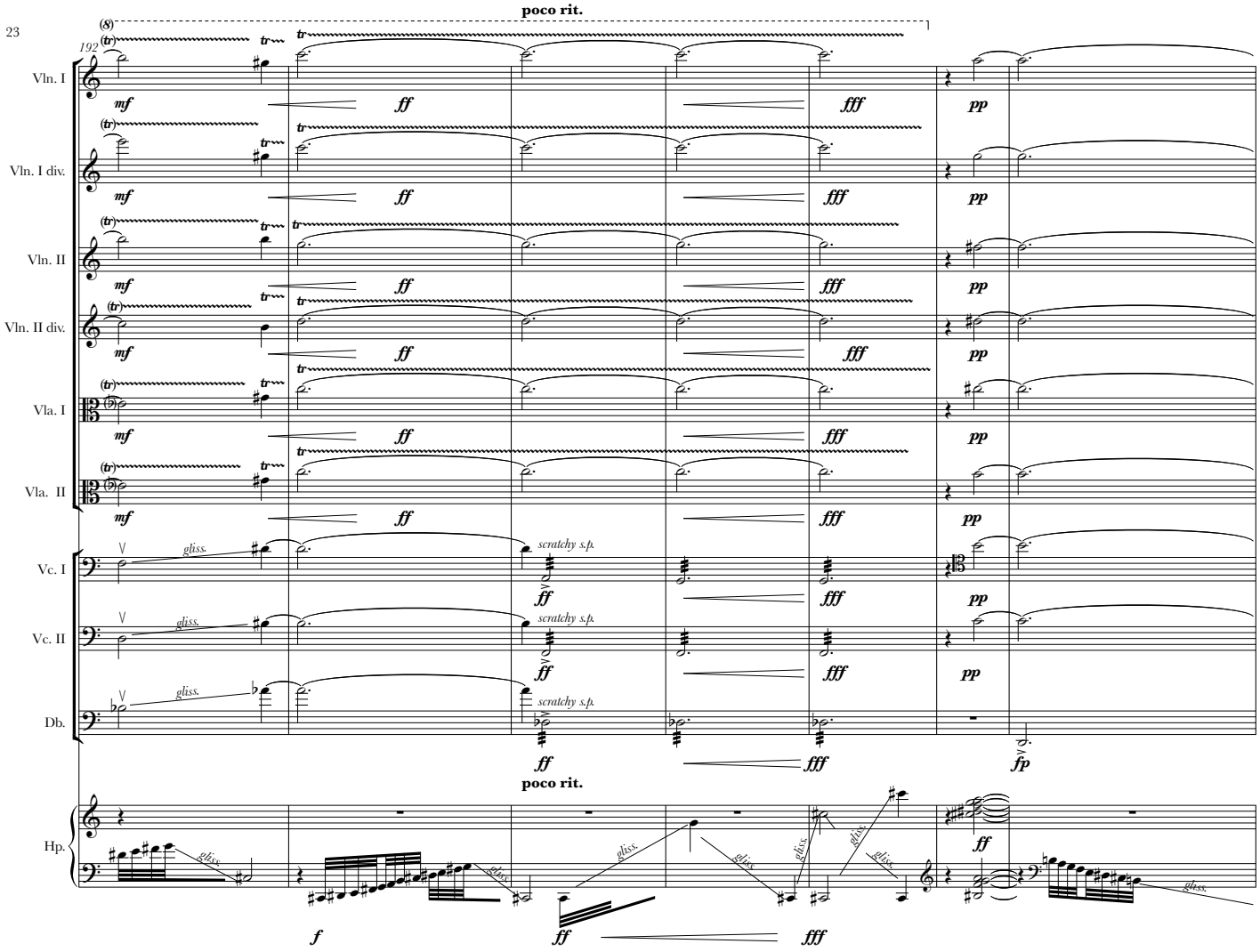
IV. Brown Dwarf

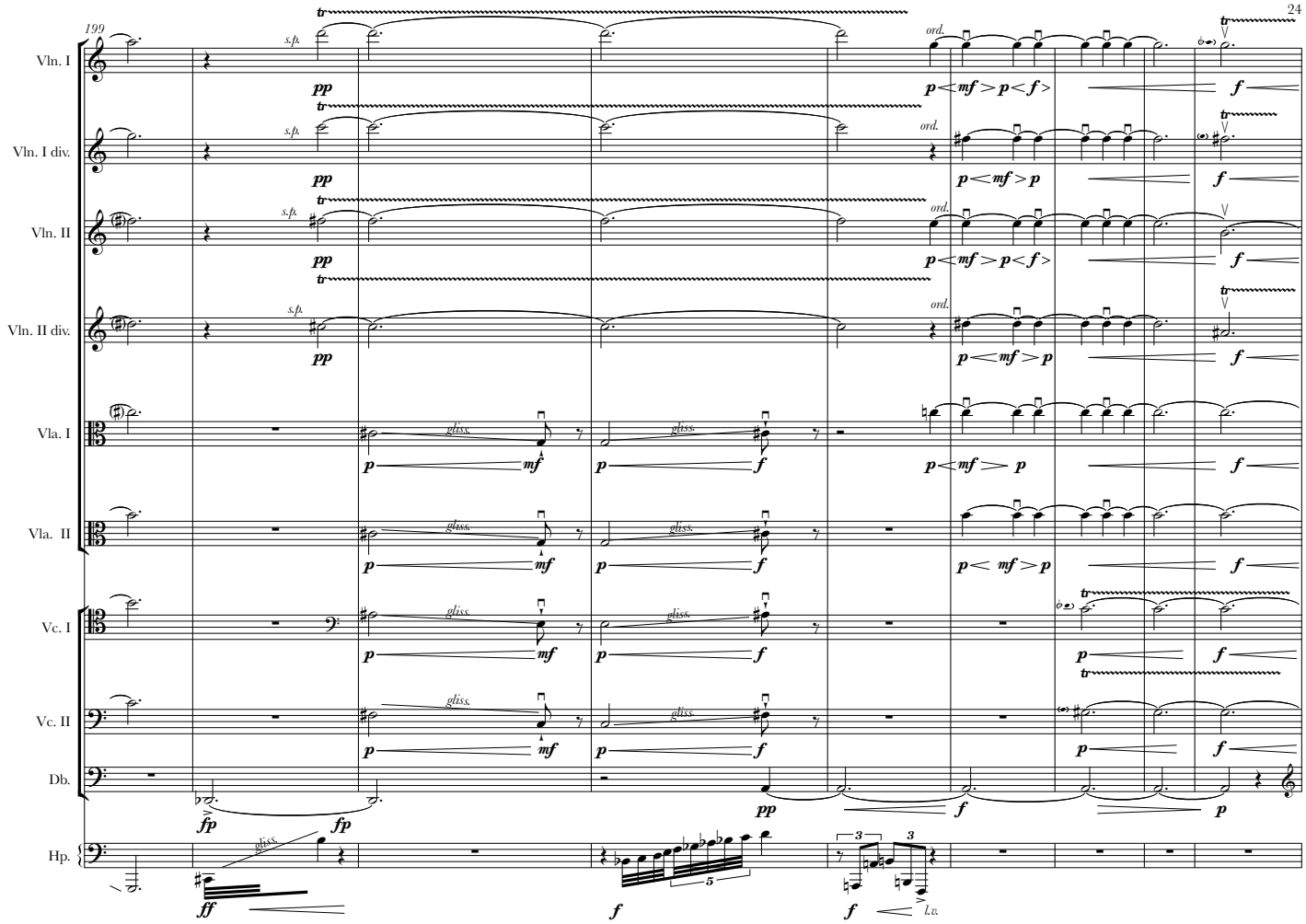
OGLE-2013-BLG-0341LBb

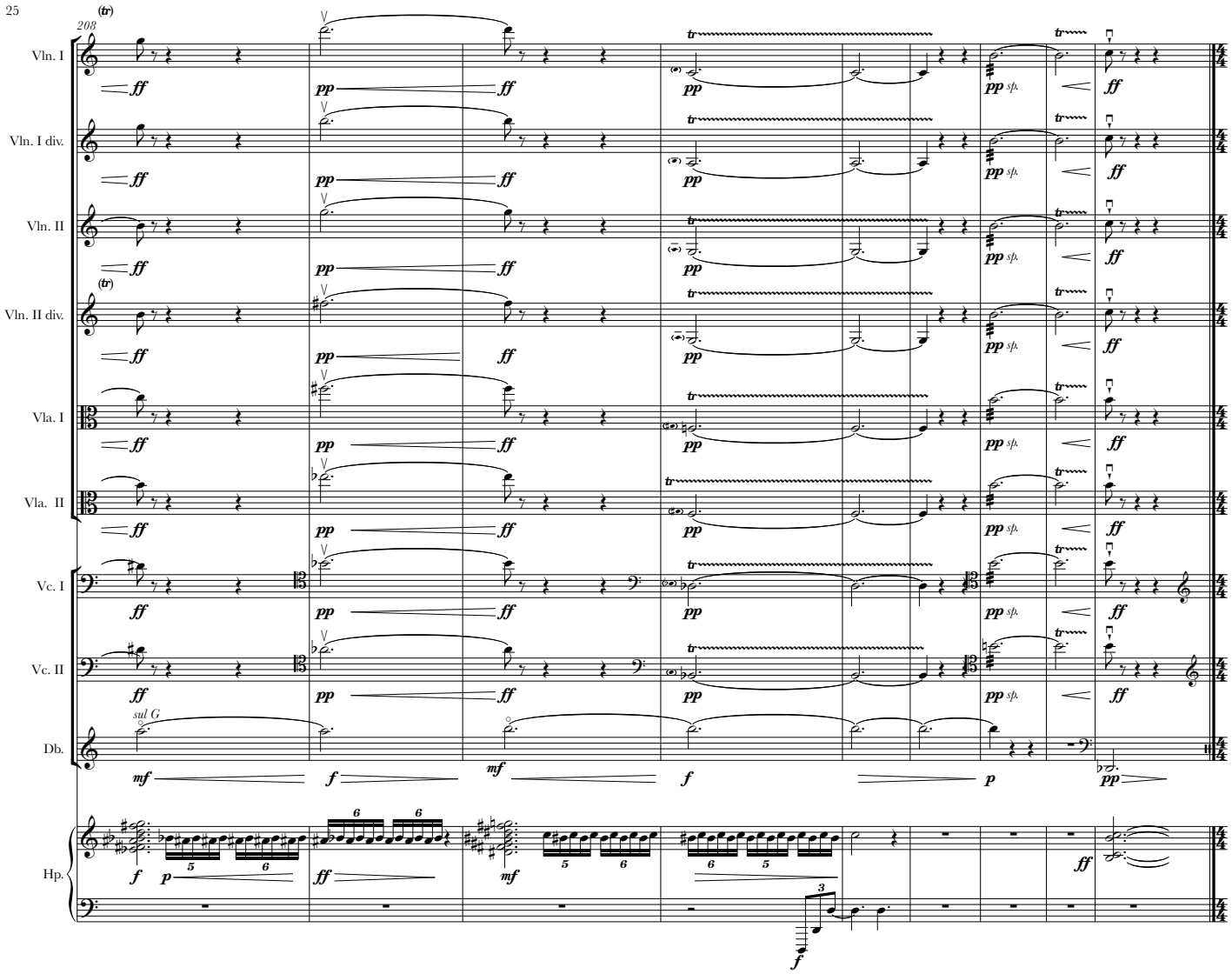


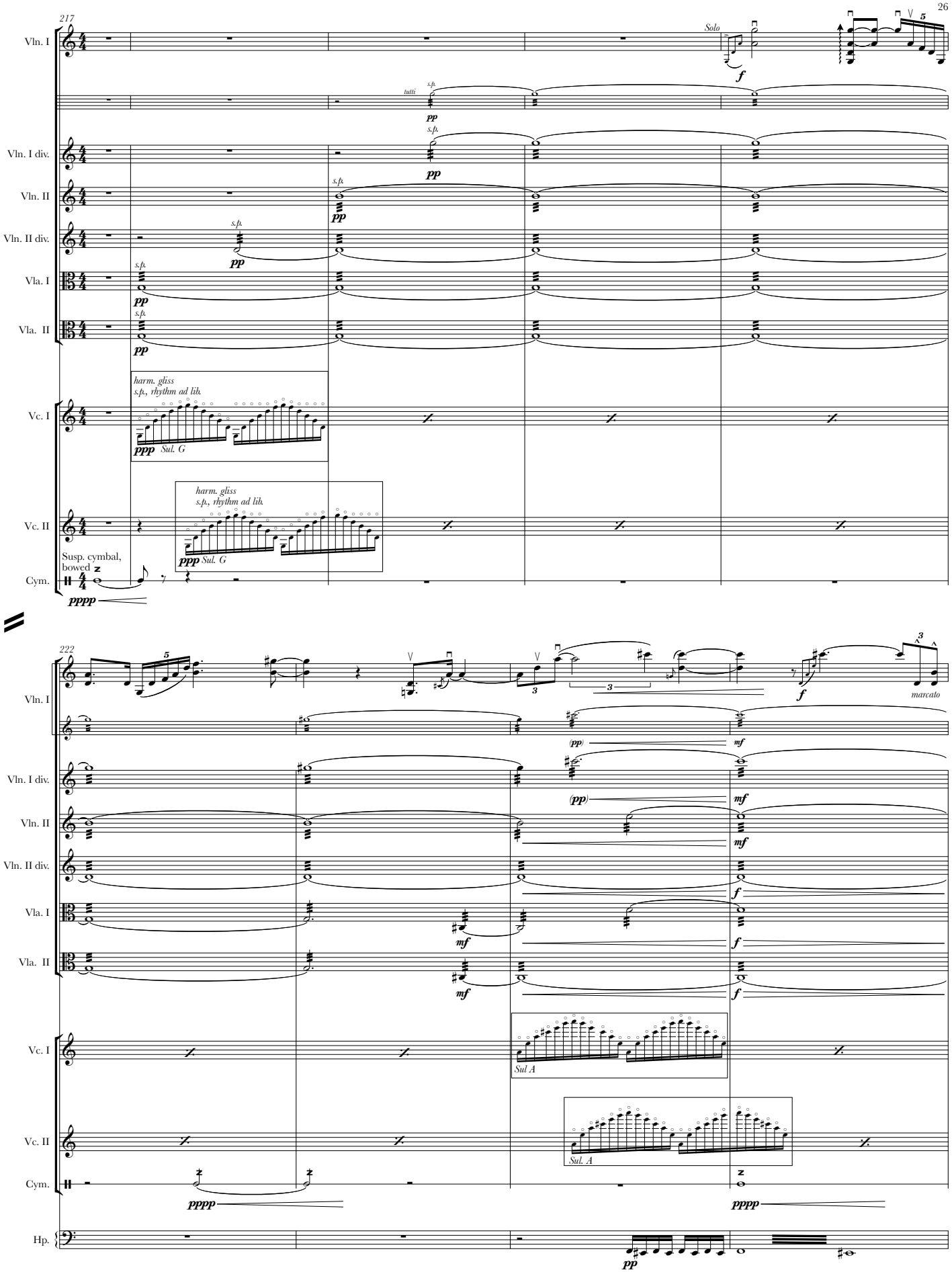


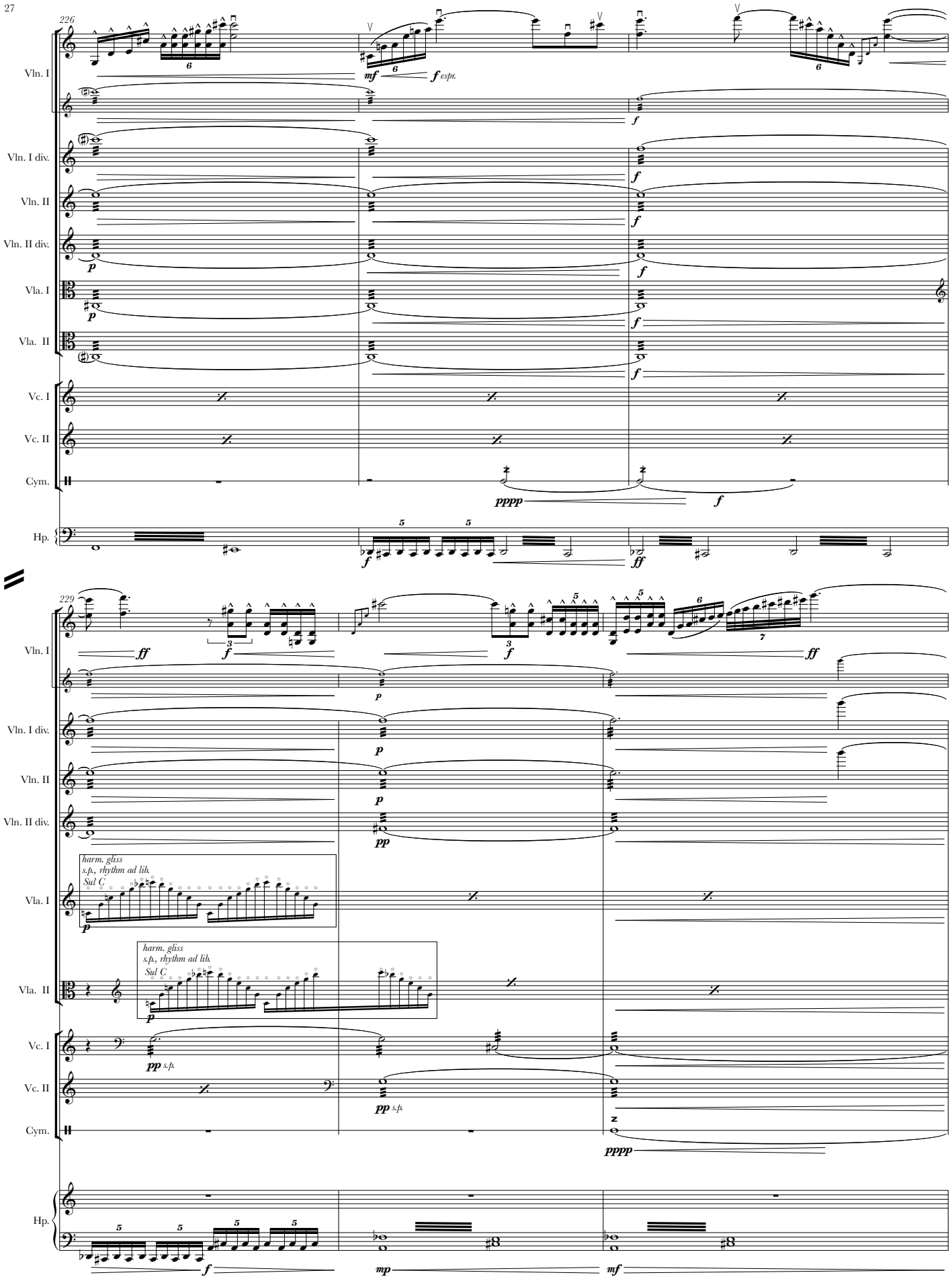

poco accel.
183
Vln. I
(continue fluctuating)
p cresc.
ff
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
cresc
Vc. I
Vc. II
Db.
gliss.
scratchy s.p.
norm.
Hp.
poco accel.
p cresc
mf

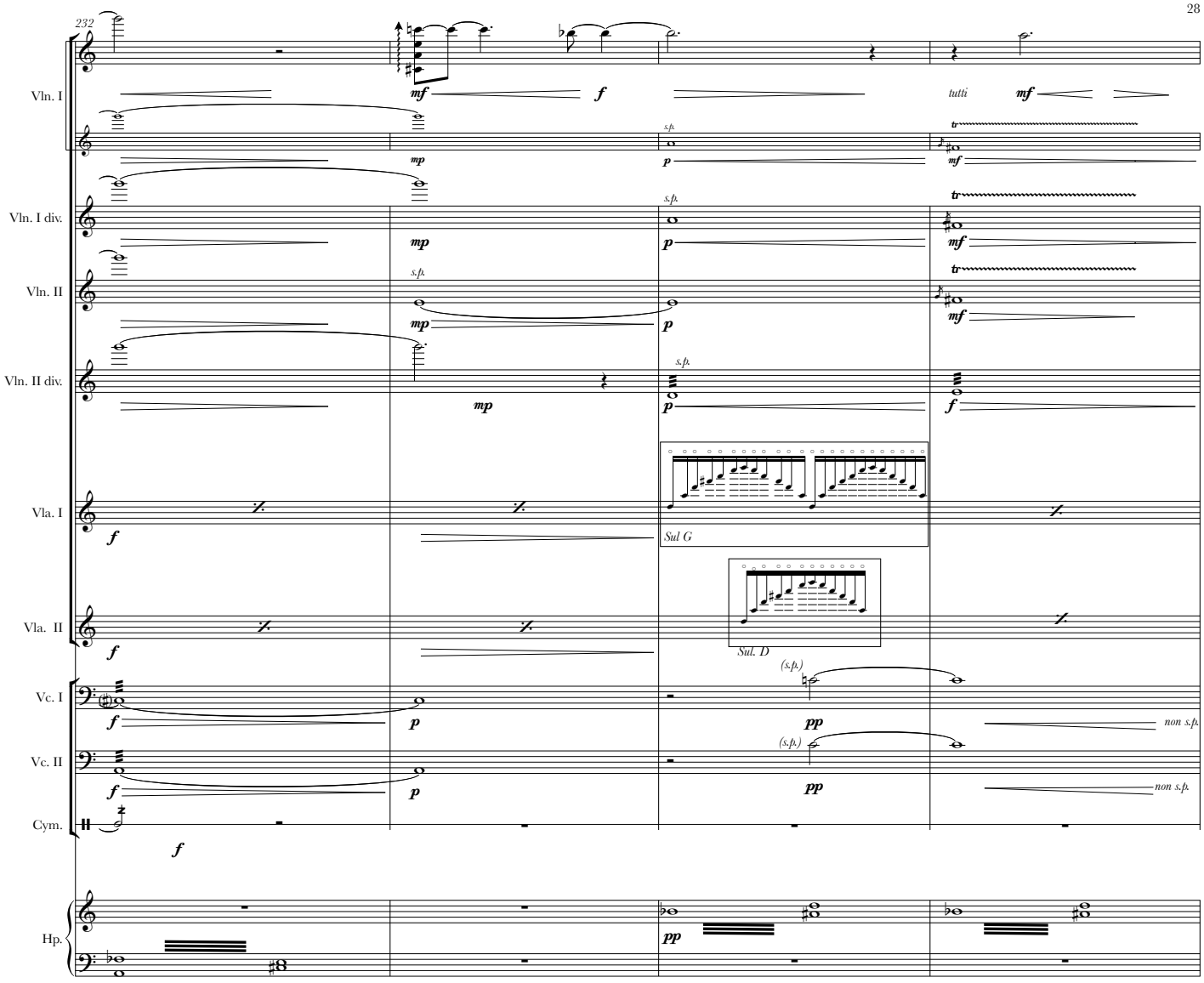

poco rit.
192
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
mf
ff
fff
pp
fp
gliss.
scratchy s.p.
poco rit.
f

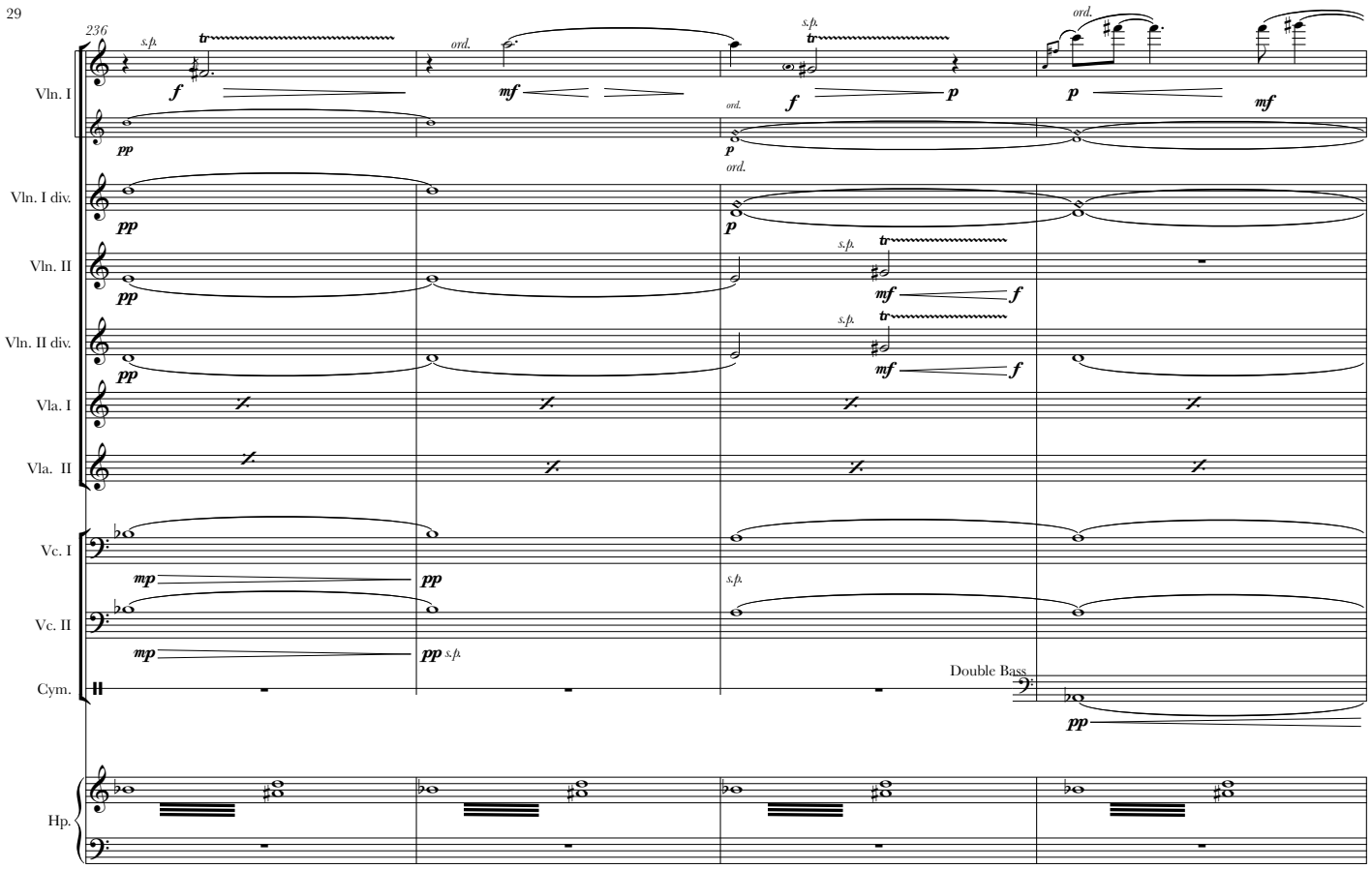

199
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
s.p.
ord.
gliss.
l.v.

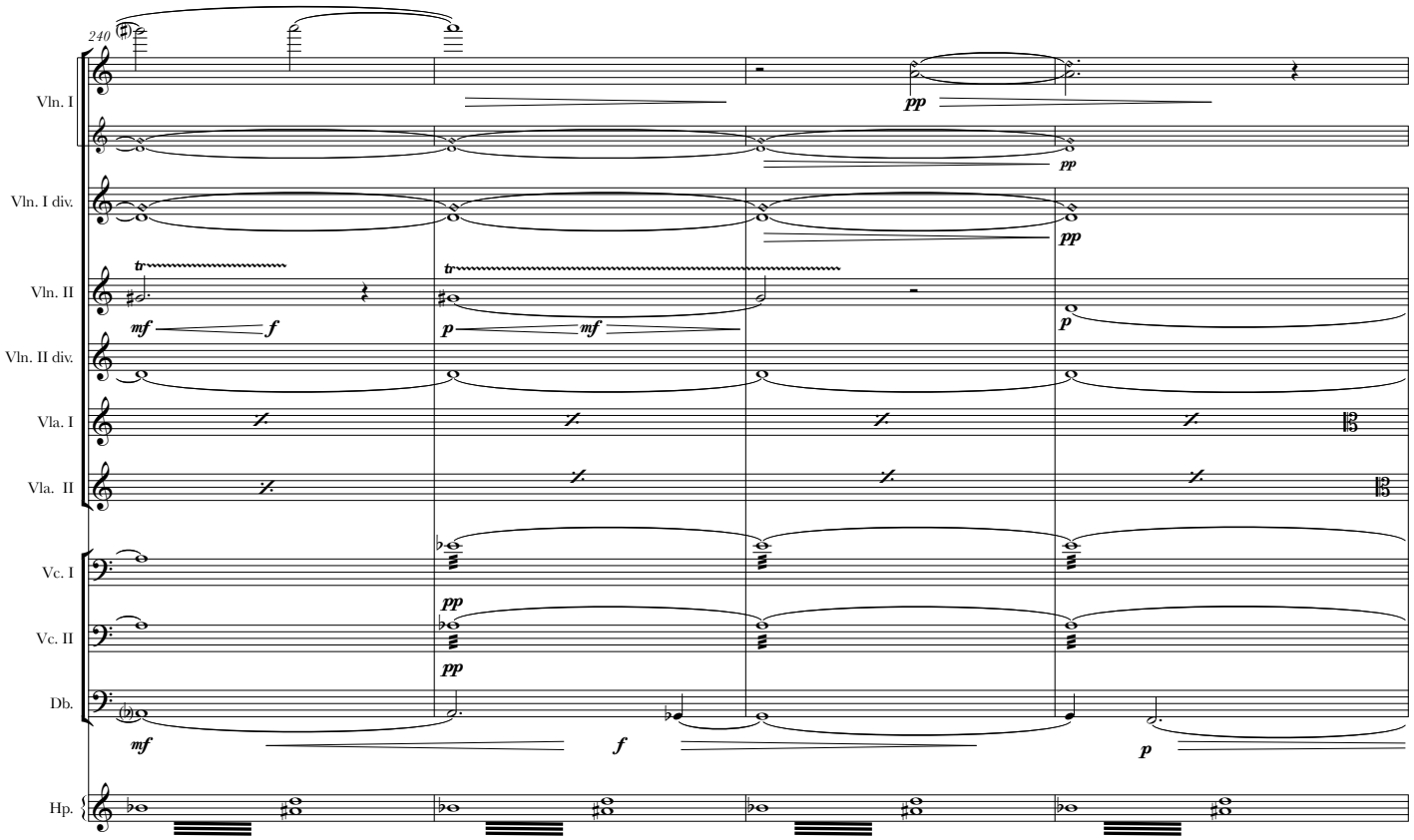

208
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
sul G

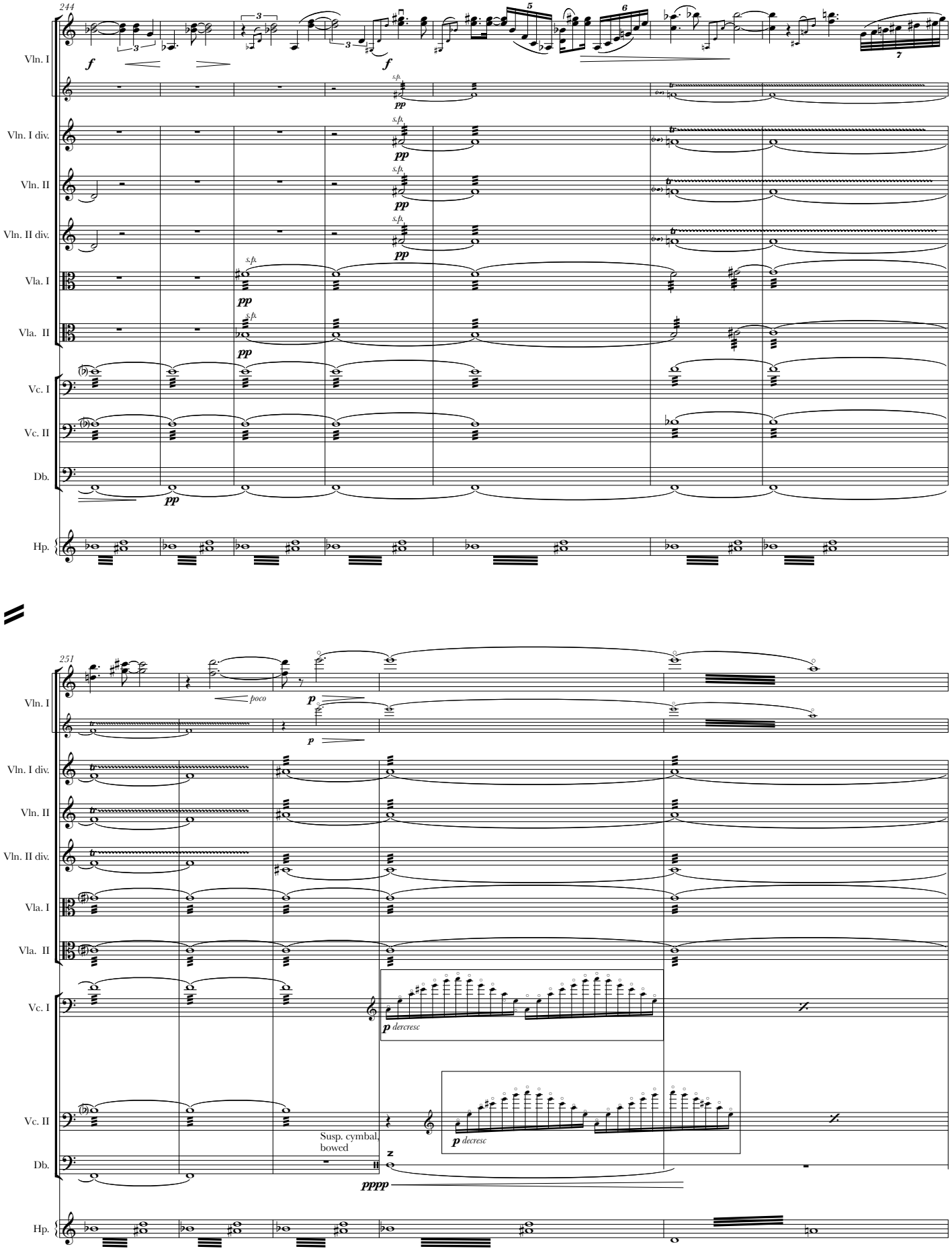

217
Vln. I
Solo
f
tutti
s.p.
pp
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
harm. gliss
s.p., rhythm ad lib.
ppp Sul. G
Vc. I
Vc. II
Susp. cymbal, bowed
Cym.
pppp
222
marcato
mf
(pp)
Sul A
Hp.

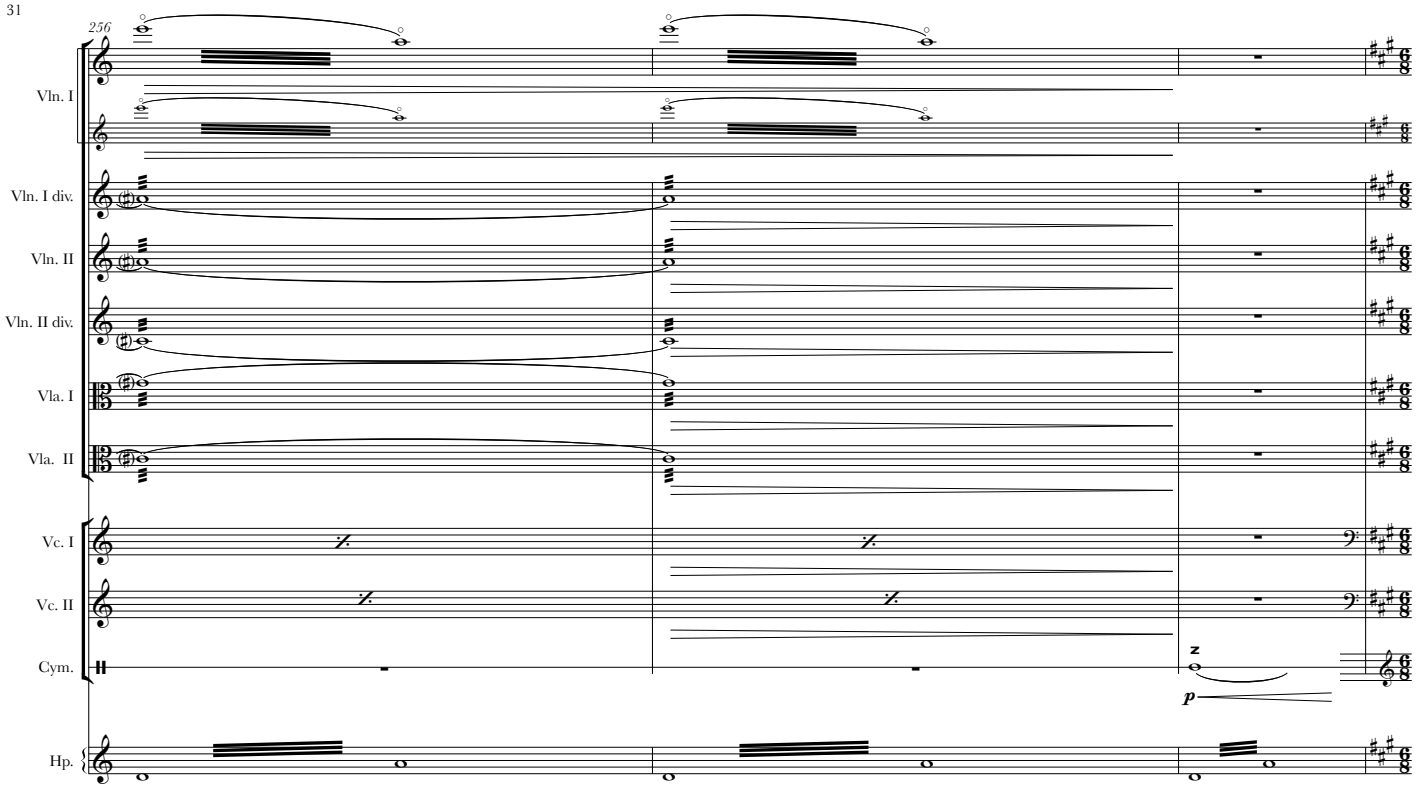

226
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Cym.
Hp.
mf
f espr.
f
pppp
ff
229
p
pp
harm. gliss
s.p., rhythm ad lib.
Sul C
pp s.p.
mp
mf

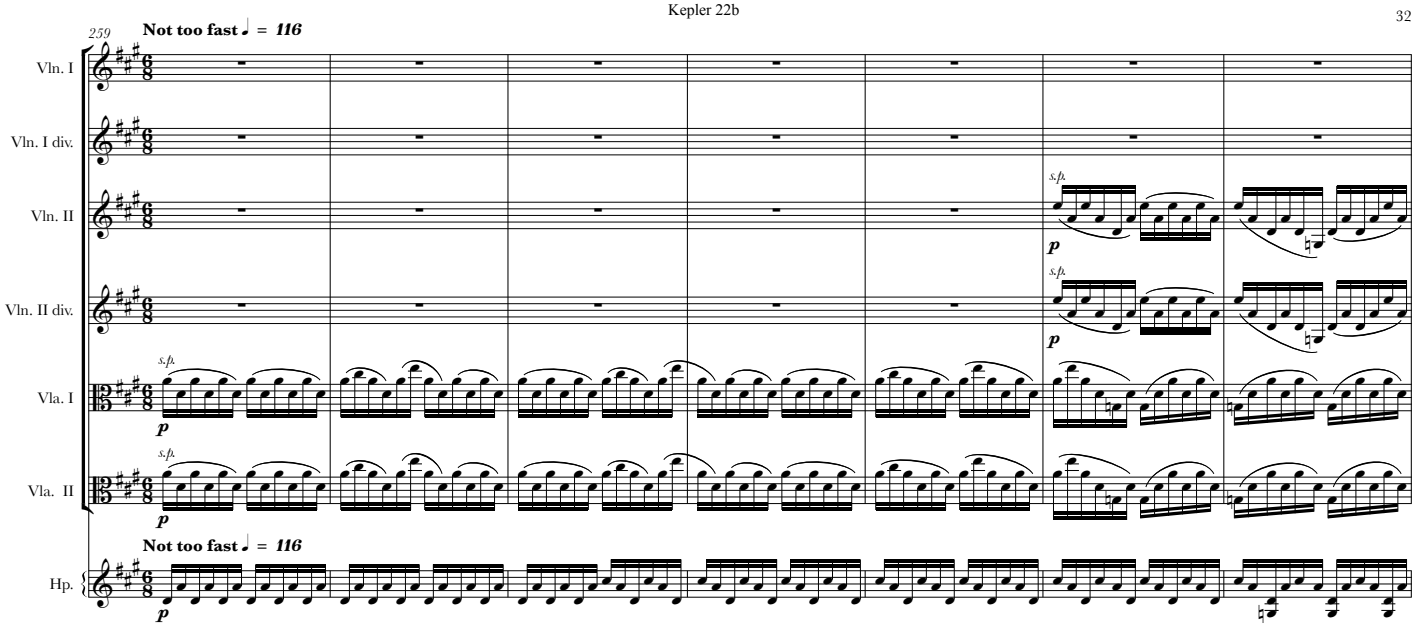

232
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Cym.
Hp.
mf
f
tutti
mp
p
s.p.
Sul G
Sul. D
(s.p.)
pp
non s.p.

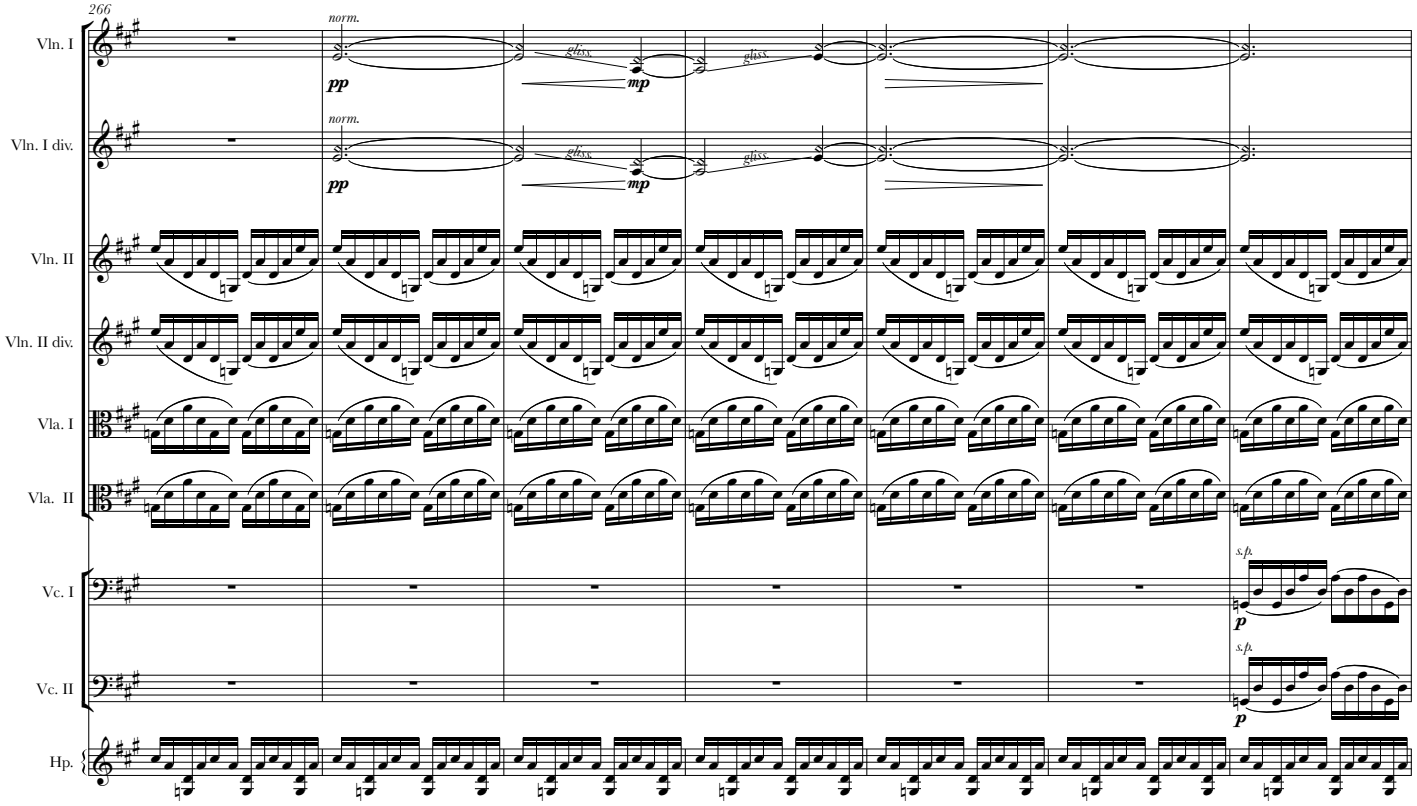

236
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Cym.
Hp.
Double Bass
s.p.
ord.

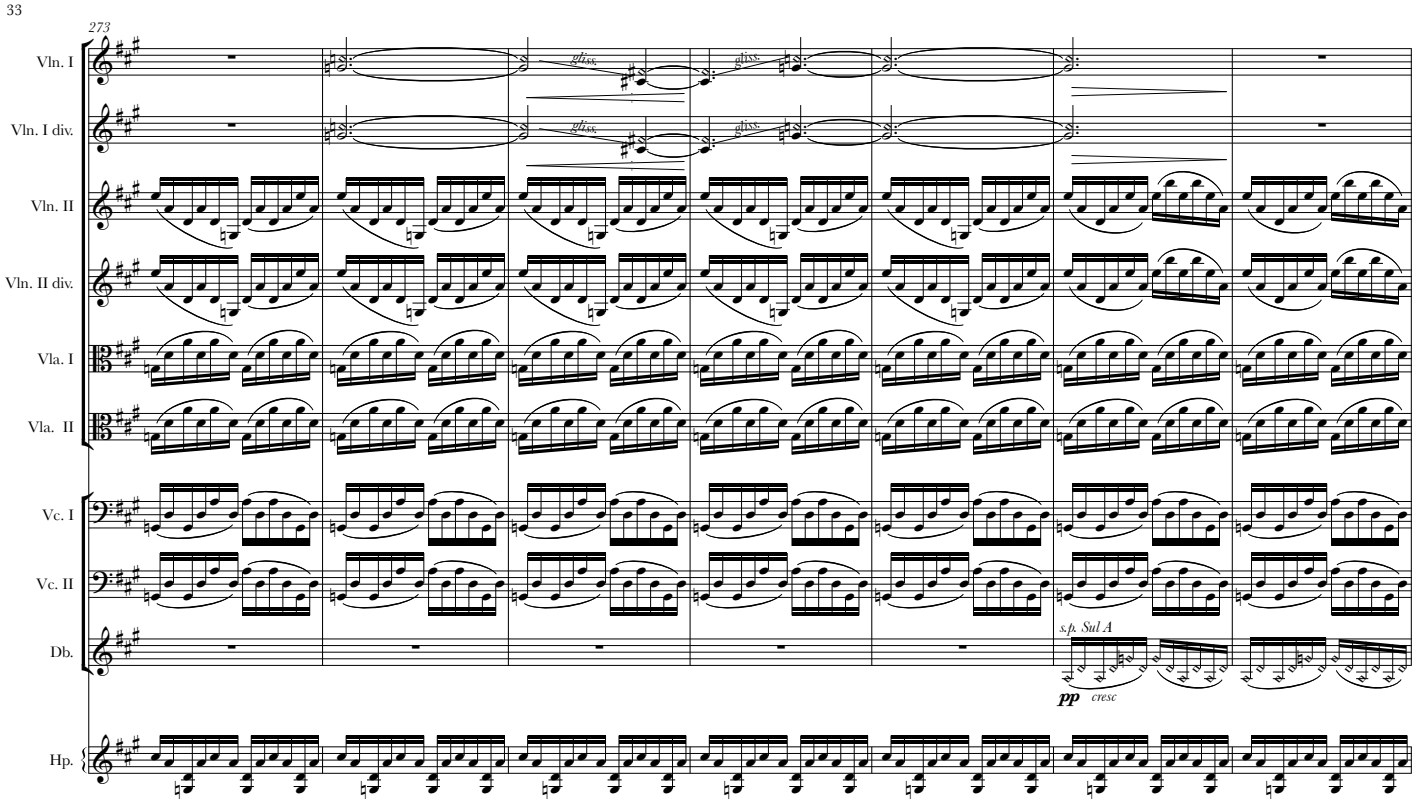

240
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

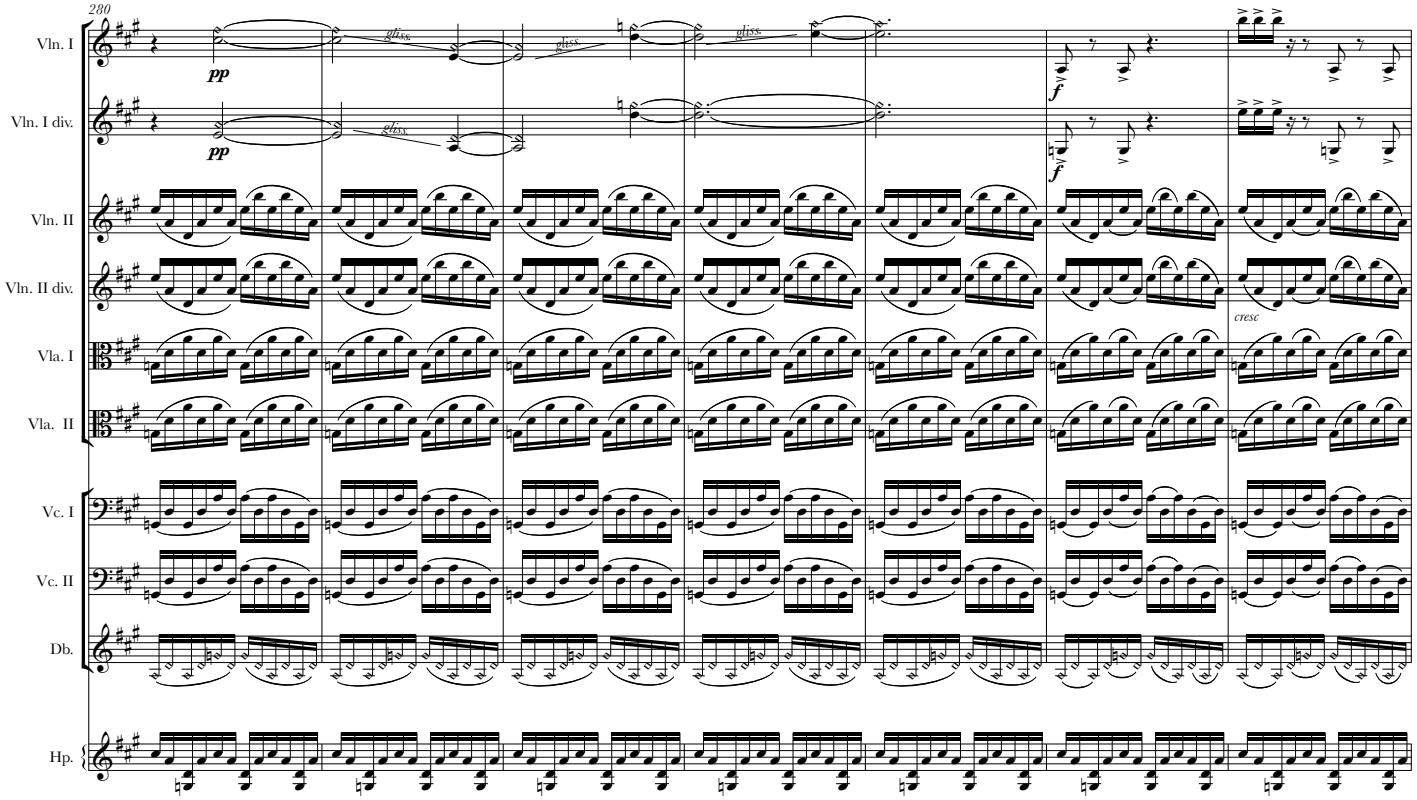

244
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
f
pp
s.fz.
251
poco
p
p decresc
Susp. cymbal, bowed
pppp

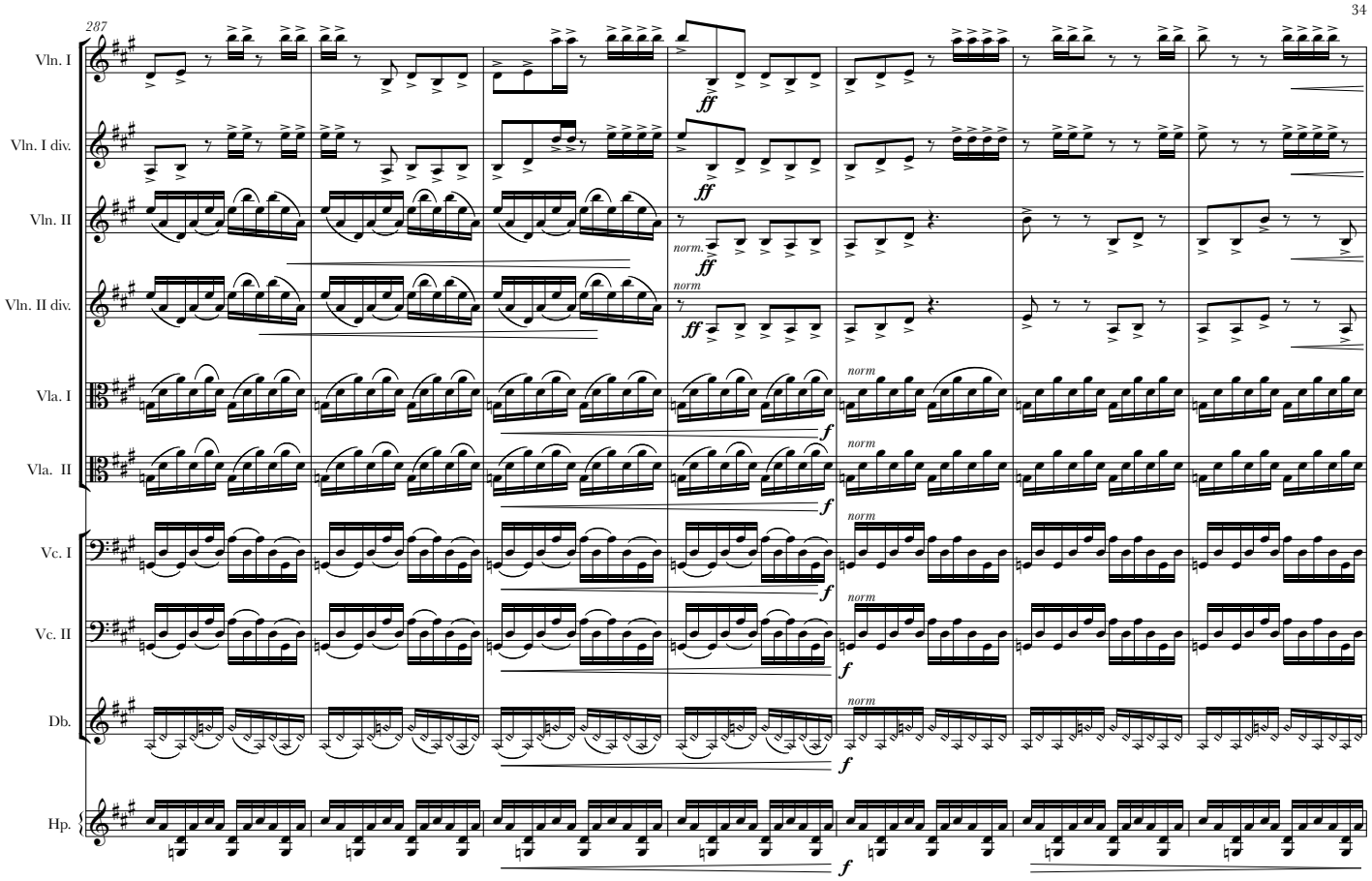

256
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Cym.
Hp.
z
p

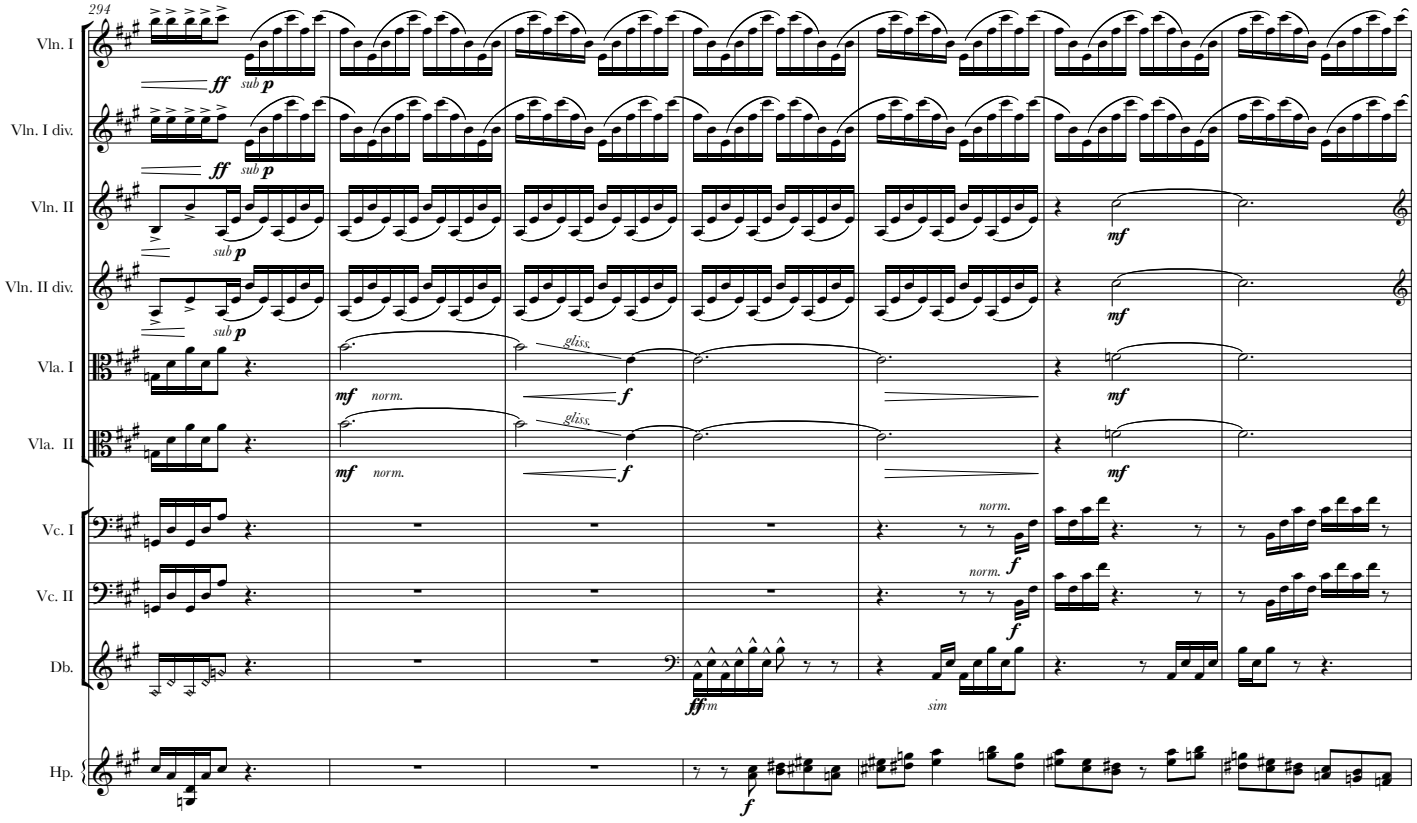

259
Not too fast ♩ = 116
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Hp.
s.p.
p
Not too fast ♩ = 116

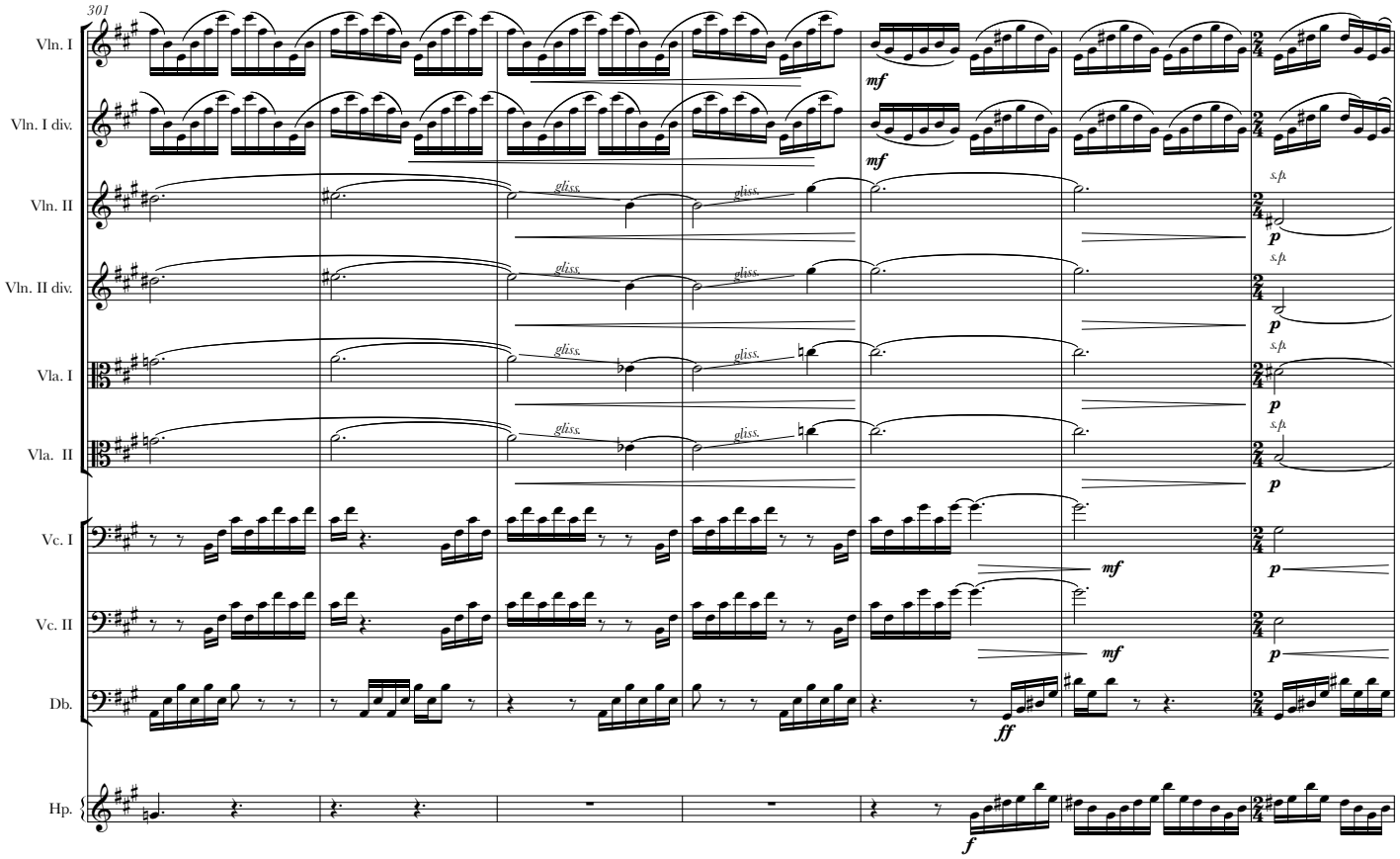

266
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Hp.
norm.
pp
gliss.
mp
s.p.
p

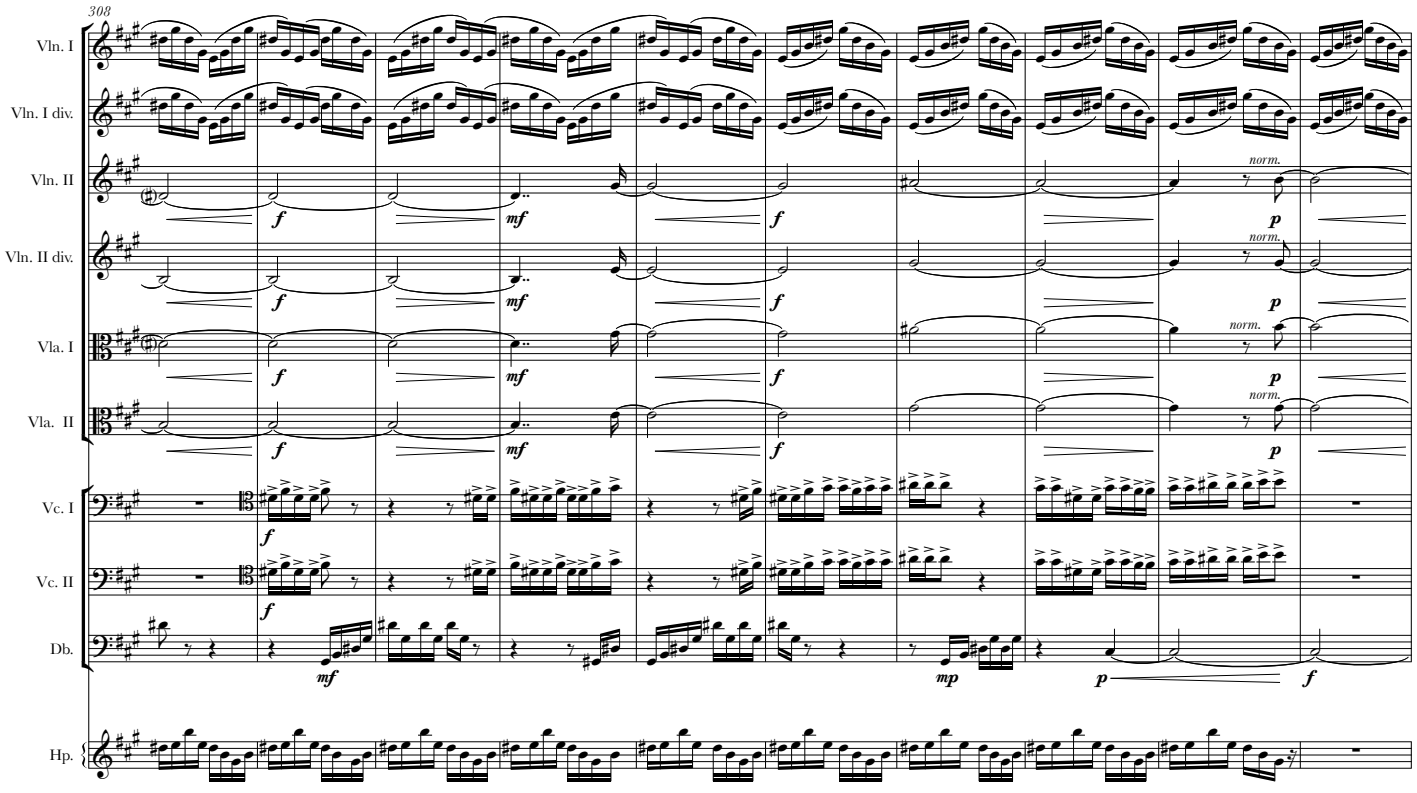

273
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
s.p. Sul A
pp
cresc

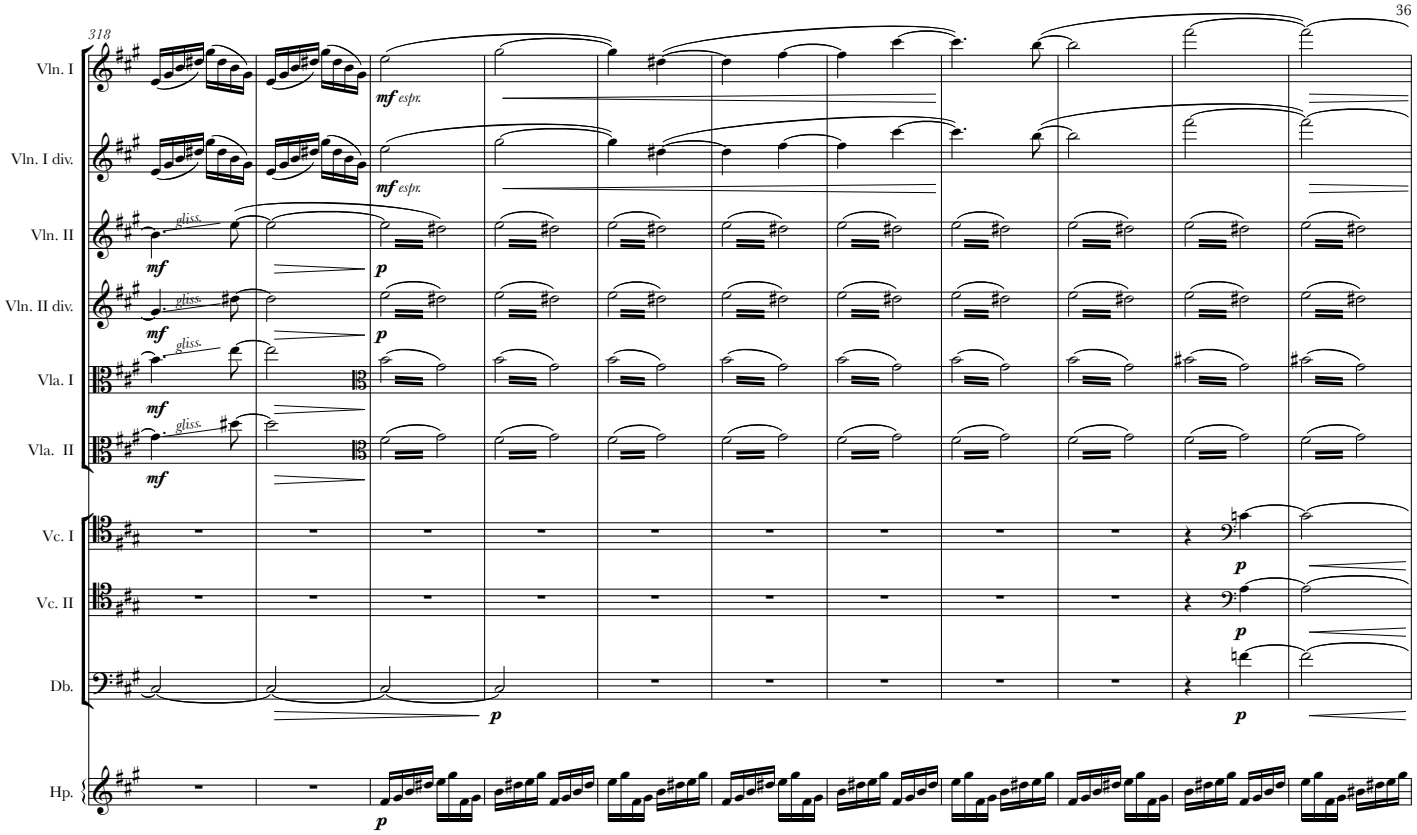

280
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
pp
gliss.
f
cresc

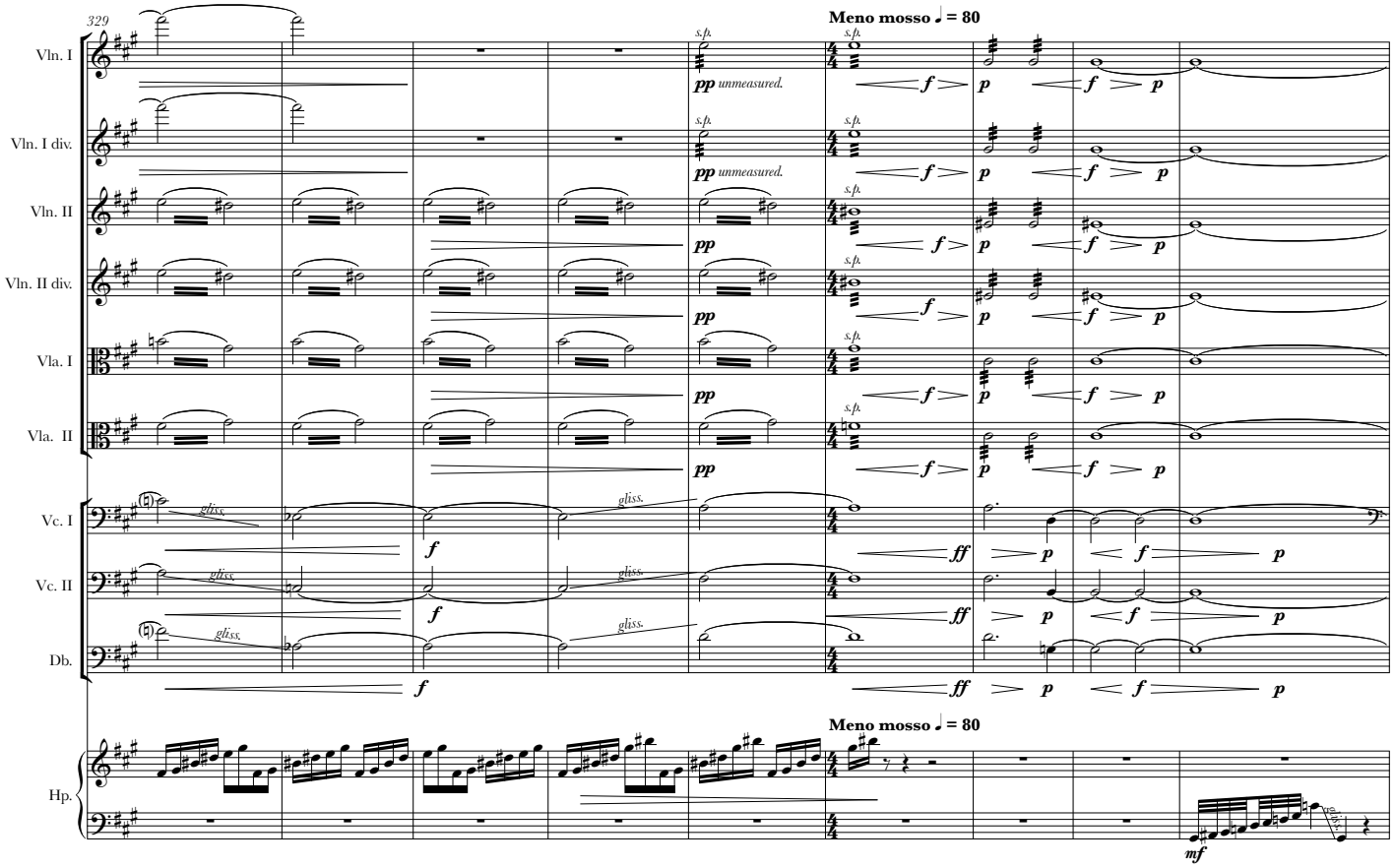

287
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
ff
norm.
f

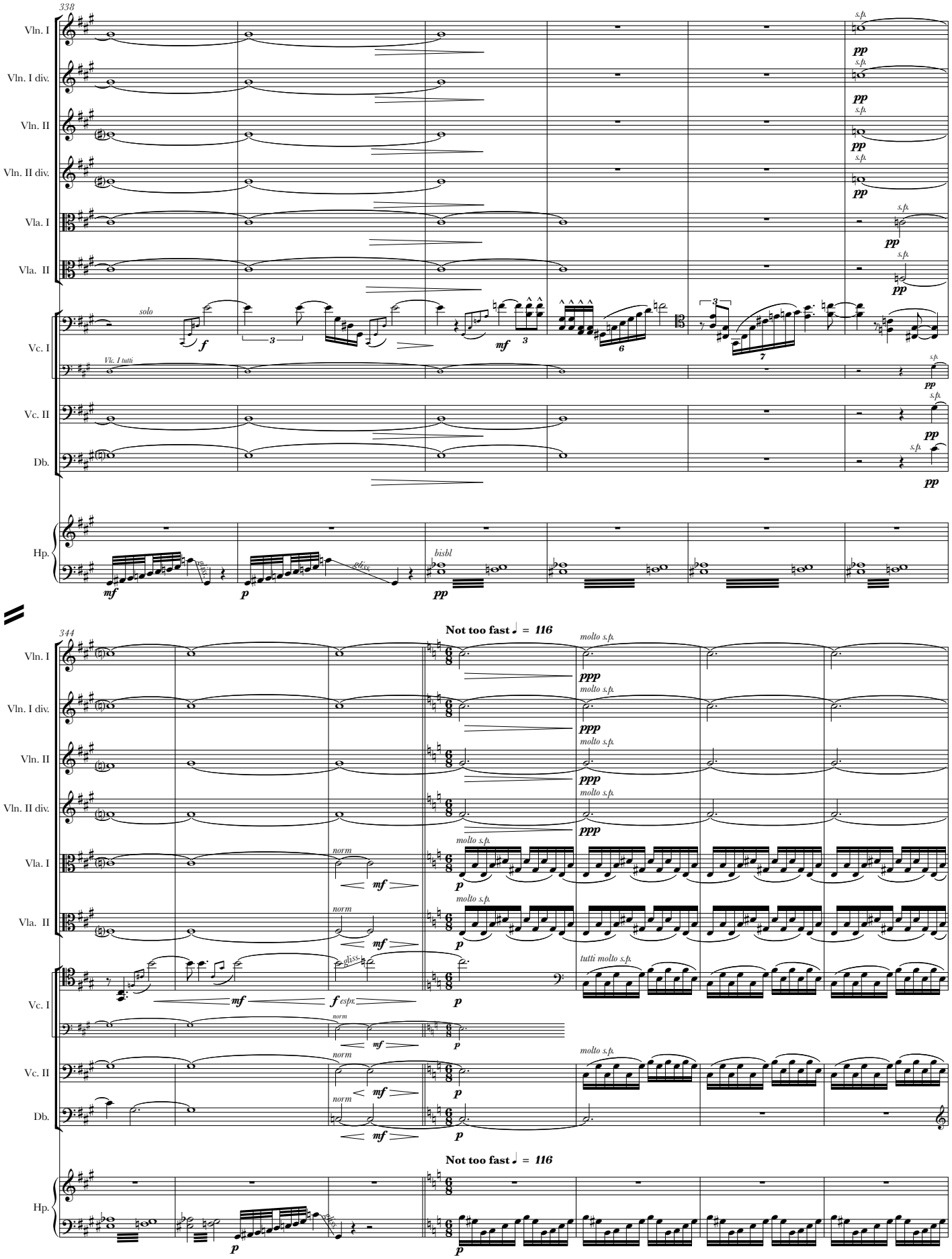

294
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
ff
sub p
mf
norm.
gliss.
f
sim

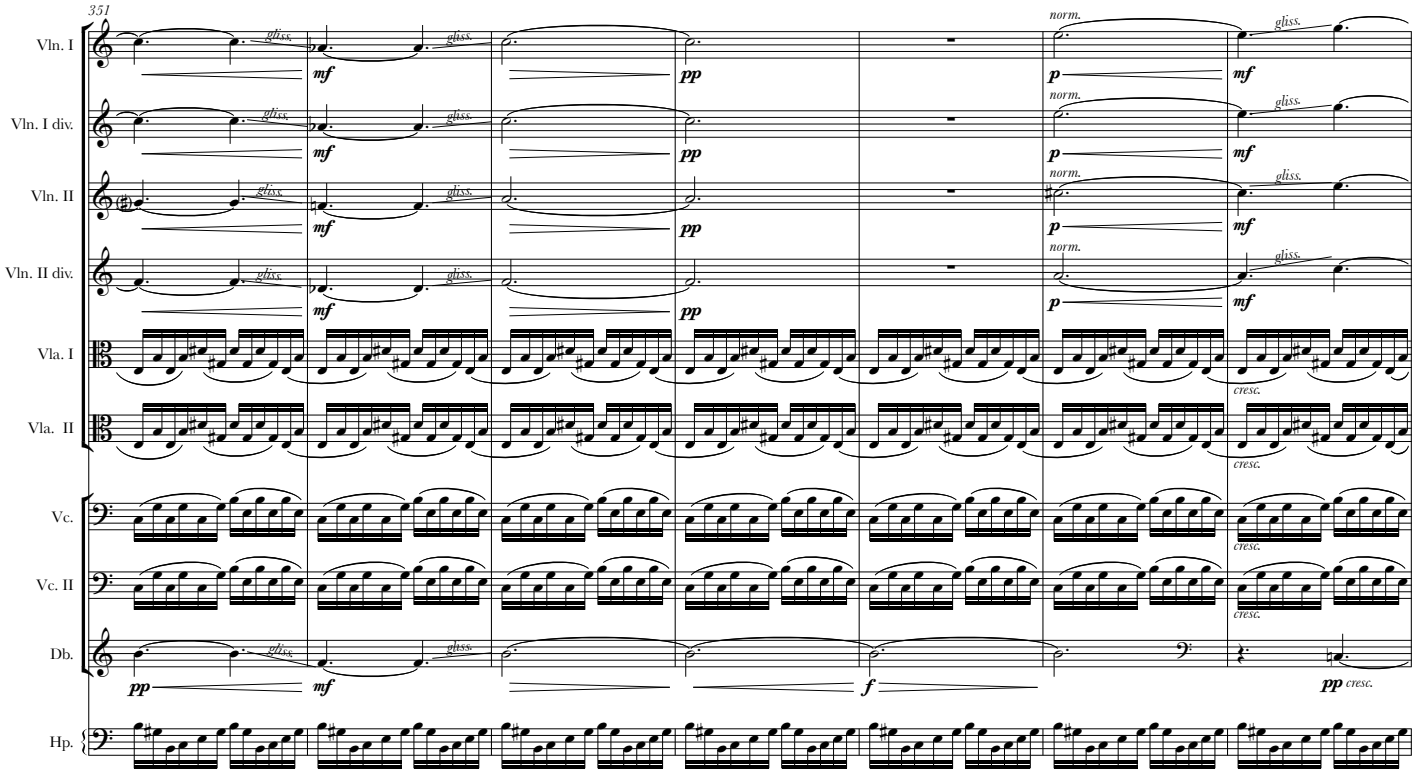

301
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
gliss.
s.p.
mf
p
ff
f

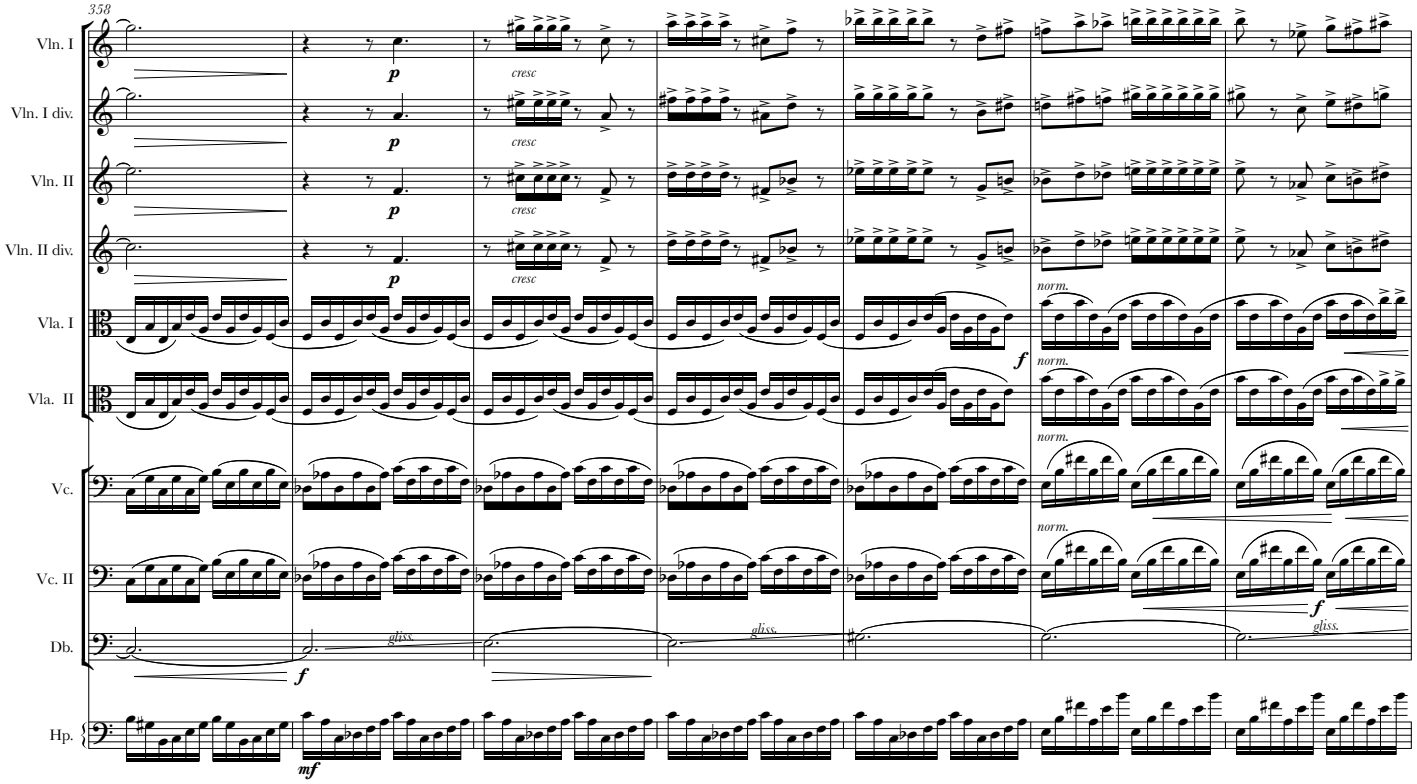

308
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
norm.
f
mf
p
mp

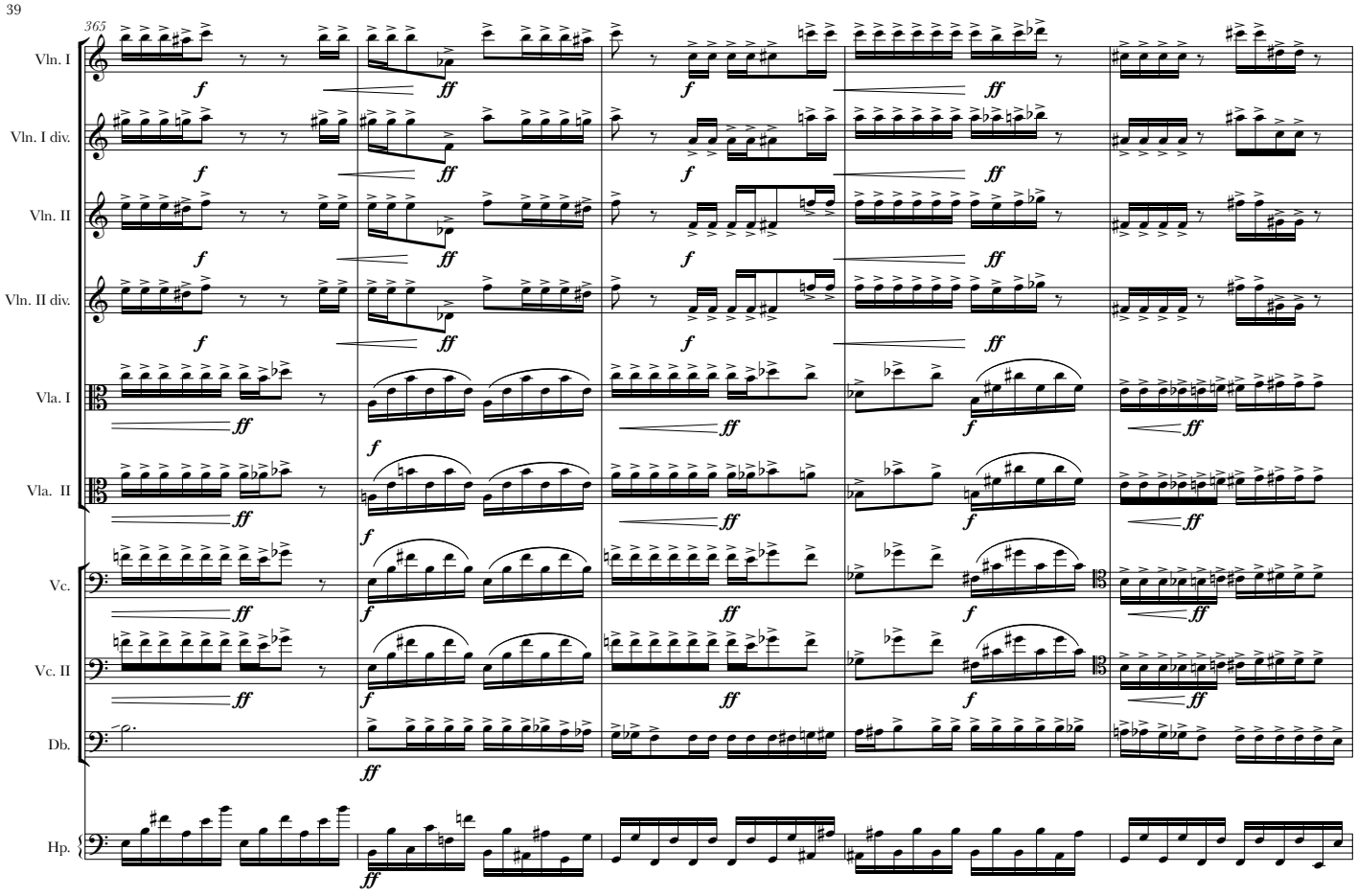

318
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
mf espr.
gliss.
p

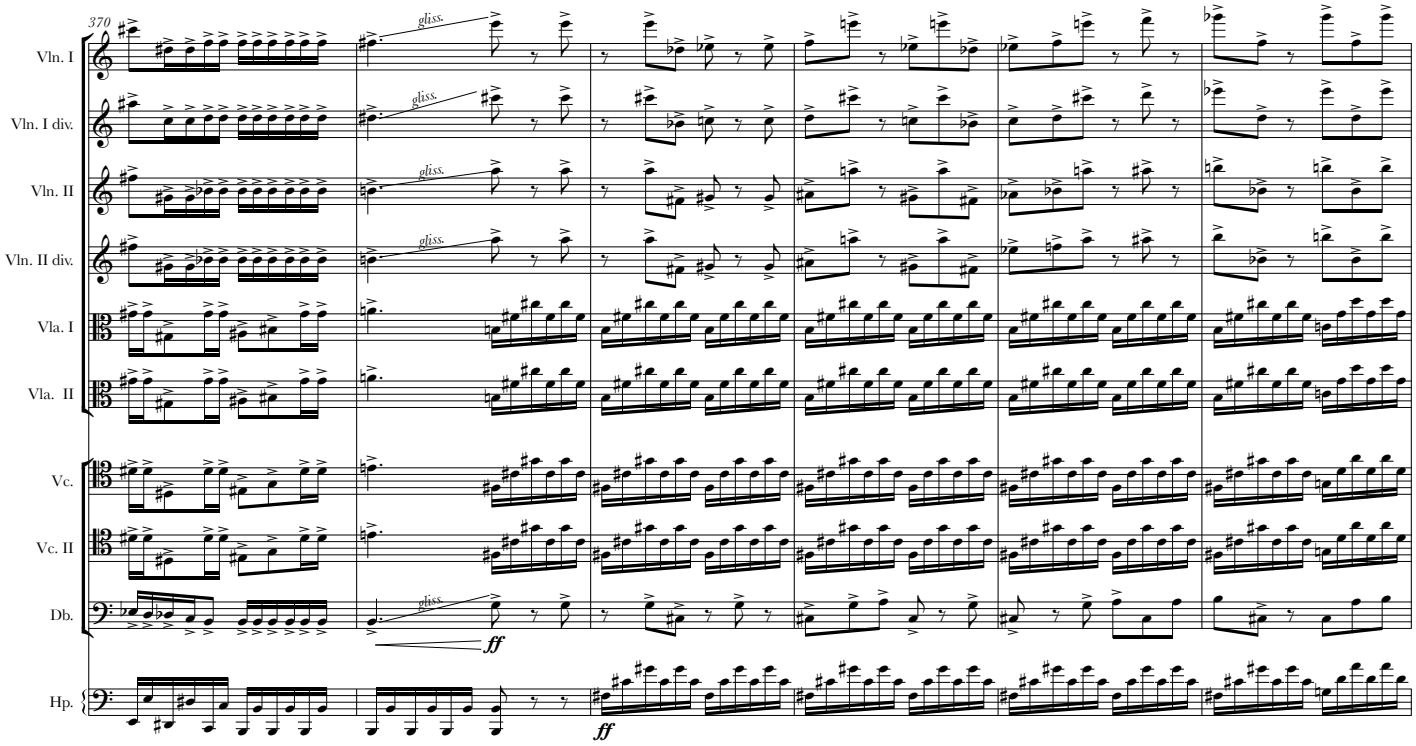

329
Meno mosso ♩ = 80
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
s.p.
pp unmeasured.
gliss.
f
ff
p
mf

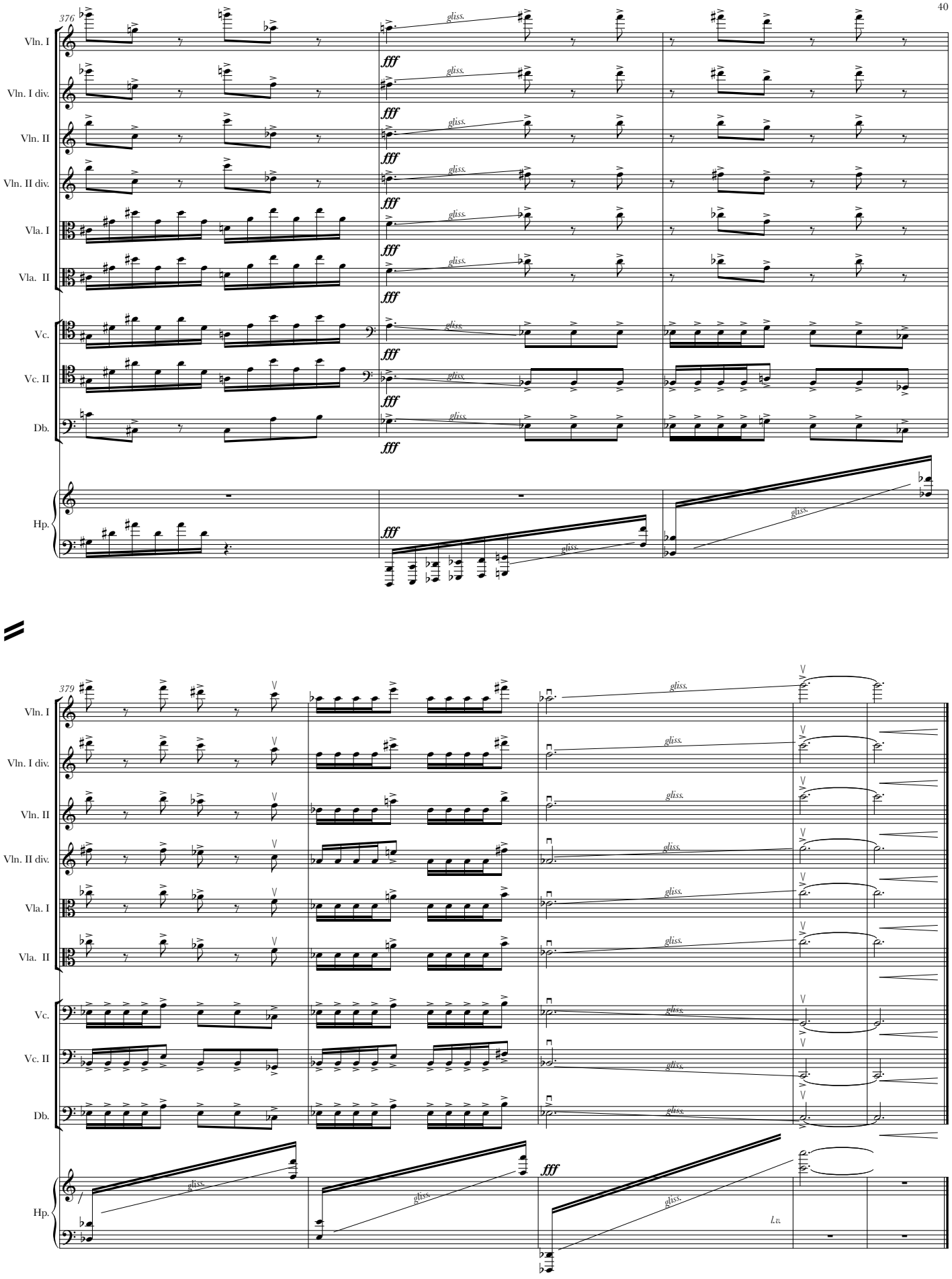

338
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.
solo
Vlc. I tutti
bisbl
344
Not too fast ♩ = 116
molto s.p.
norm
tutti molto s.p.
gliss.


351
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc.
Vc. II
Db.
Hp.
gliss.
norm.
cresc.


358
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc.
Vc. II
Db.
Hp.
cresc
norm.
gliss.


365
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc.
Vc. II
Db.
Hp.


370
gliss.
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc.
Vc. II
Db.
Hp.


376
Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc.
Vc. II
Db.
Hp.
fff
gliss.
379
l.v.