

BÁLINT KAROSI

EXOPLANETS

2015

BÁLINT KAROSI
(1979-)

TO ANIMA MUSICAE

EXOPLANETS

2015

*"WE ARE ALIVE. WE ARE INTELLIGENT. WE MUST KNOW."
-STEPHEN HAWKING*

- I. KEPLER
- II. HOT JUPITER
- III. PULSAR PLANET
- IV. FROZEN WORLD
- V. BROWN DWARF
- VI. WATERWORLD

INSTRUMENTATION:
STRING ORCHESTRA 5-4-4-4-2
HARP
SUSPENDED CYMBAL

(DURATION CA. 15')

I. KEPLER

BÁLINT KARÓSI

Slow ♩ = 56

Violin I

Violin I div.

Violin II

Violin II div.

Viola (& solo vla)

Viola div.

Violoncello

Violoncello div.

Double Bass

Harp

Slow ♩ = 56

ppp *mp* *pp* *p* *pp*

Sul D s.f. *molto s.f.*

pp *ppp* *mp*

Sul G s.f. *Sul A* *molto s.f.*

pp *ppp* *mp*

pp *pp* *p* *pp*

Sul D *Sul D*

pp *pp*

p espr. *mp* *pp*

p espr. *mp* *pp*

p espr. *mp* *pp*

f *p* *mp* *f*

11

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
Hp.

molo s.f.
p
pp
mp
pp
ppp
f
tutti
(stand up for solo arco)
gliss

17

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla.
Vla. II
Vc. I
Vc. II
Db.
Hp.

p
pp
s.f.
pp
Sul A
s.f.
pp
Sul C
p
f
pp
p
mf
f
p
mf
f

22

Vln. I *ord.*

Vln. I div. *ord.*

Vln. II *ord.*

Vln. II div. *ord.*

Vla. *f*

Vla. II *ord.*

Vc. I *sfz*

Vc. II *sfz*

Db. *sfz*

Hp. *p* *6 (gliss)* *6* *6* *6* *7*

p *pp* *mf* *mf* *mf* *pp* *mf* *mf*

sfz *mf* *f* *sfz* *mf* *ord.*

p *pp* *mf* *mf* *pp* *mf* *mf*

mp *mf* *ff* *ff*

30

Vln. I *f* *p* *mp* *pp*

Vln. I div. *f* *p* *mp* *pp*

Vln. II *f* *p* *mp* *pp* *Sul D*

Vln. II div. *f* *p* *mp* *pp* *Sul G*

Vla. *f* *p* *mf* *f solo* *molto espr.*

Vla. II *f* *p* *mf* *f molto espr.* *p*

Vc. I *p* *mp* *p*

Vc. II *p* *mp* *p*

Db. *p* *mp* *p*

Hrp. *p* *mf* *mp* *f* *p* *mf*



38

Vln. I *mf* *n*

Vln. I div. *mf* *n*

Vln. II *mf* *n*

Vln. II div. *mf* *n*

Vla. *molto s.p.* *f* *pp* *n*

Vla. II *pp* *n*

Vc. I *pp* *n attacca*

Vc. II *pp* *n attacca*

Db. *pp* *n attacca*

II. HOT JUPITER

45

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

Solo

arco s.p.

gliss.

p

f

ff

tap

tap instr.

4/4

51

arco s.f. non vibr

Vln. I *ppp*

Vln. I div. *ppp*

Vln. II *ppp*

Vln. II div. *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. I *pp*

Vc. II *pp*

Db. *pp* *f* *A bit improvised*

Hp. *mf* *pp* *ppp bisbl.*

56

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

gliss.

ff

mp

arco

63 *norm arco non vibz*

Vln. I *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vln. I div. *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vln. II *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vln. II div. *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vla. I *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vla. II *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Vc. I *ff* *pp* *solo* *mf*

Vc. II *pp* *ff* *pp* *fff* *espr* *ff* *mf* *pp*

Db. *mf* *ff* *pp* *solo*

Harp *fff* *ff* *f* *decresc.* *p*

ff *f* *Lu* *decresc.* *Lu* *p* *Lu*

67

Vln. I
 Vln. I div.
 Vln. II
 Vln. II div.
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db.
 Hp.

ppp
ppp
ppp
ppp
ppp
ppp
gliss.
f
pizz.
pp
gliss.
gliss.
gliss.
poco decresc.

70

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

pp *gliss* *gliss*

mf *f*

arco *gliss*

75

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

ff *pp* *n*

ff *pp* *n*

ff *pp* *n*

ff *pp* *n*

ff *pp* *n*

ff *pp* *n*

ff *pp* *n*

mf *f* *ff* *fff* *pp* *ff*

ff *pp*

mf *ff*

arco *pizz*

III. PULSAR PLANET

Allegro ♩ = 132

82

Vln. I *f marcato* *sim.* *cresc.*

Vln. I div. *f marcato* *sim.* *cresc.*

Vln. II *fff* *gliss.*

Vln. II div. *fff* *gliss.*

Vla. I *fff* *gliss.*

Vla. II *fff* *gliss.*

Vc. I *pizz.* *mp* *f*

Vc. II *pizz.* *mp* *f*

Hrp. *Allegro ♩ = 132*
p *f*

88

Vln. I *ff* *mf* *ff* *fff*

Vln. I div. *ff* *mf* *ff* *fff*

Vln. II *tr* *gliss.* *ff*

Vln. II div. *tr* *gliss.* *mf* *ff*

Vla. I *tr* *gliss.* *pizz.* *mf* *ff* *fff*

Vla. II *tr* *gliss.* *pizz.* *mf* *ff* *fff*

Vc. I *ff* *fff*

Vc. II *ff* *fff*

Db. *f* *ff*

Hrp. *f (gliss.)* *f* *ff* *ff*

94

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

gliss.

tr.

gliss.

mf

p cresc

f

100

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

ff

f

sim.

tr.

pizz

arco

f

mf

f

118

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

ff *f* *ff* *f*

tr *gliss.* *tr* *gliss.*

Measures 118-123: This section features a string quartet with dynamic markings of *ff* and *f*. The first and second violins and violas play a melodic line with glissandos and trills. The double basses play a steady eighth-note accompaniment. The harp provides a rhythmic accompaniment of eighth notes.

124

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

ff *mf* *f* *ff* *mf* *ff*

tr *gliss.* *tr* *gliss.*

Measures 124-129: This section continues the string quartet with dynamic markings of *ff*, *mf*, and *f*. The melodic lines in the violins and violas include trills and glissandos. The double basses and harp maintain their accompaniment patterns.

131

Score for measures 131-136. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Db., and Hp. The music features dynamic markings such as *f*, *ff*, *p*, and *f*, along with performance instructions like *gliss.* and *pizz.*. The harp part includes a *cresc.* marking.

137

Score for measures 137-142. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Db., and Hp. The music features dynamic markings such as *ff*, *f*, and *ff*, along with performance instructions like *gliss.*. The harp part continues with a *ff* marking.

143

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

f *p* *espressivo* *f* *gliss.* *gliss.*

f *p* *espressivo* *f* *gliss.* *gliss.*

f *p* *arco, espressivo* *f* *gliss.* *gliss.*

f *p* *arco, espressivo* *f* *gliss.* *gliss.*

p *f* *gliss.* *gliss.*

p

149

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

pizz *mf* *ff* *mf* *ff*

pizz *mf* *ff* *mf* *ff*

pizz *mf* *ff* *mf* *ff*

pizz *mf* *ff* *mf* *ff*

gliss. *p* *f* *gliss.*

gliss. *p* *f* *gliss.*

p *f* *gliss.*

p *f* *gliss.*

p *f*

135

Vln. I *arco* *gliss.* *mp* *f* *ff*

Vln. I div. *arco* *gliss.* *mp* *f* *ff*

Vln. II *arco* *gliss.* *mp* *f* *ff*

Vln. II div. *arco* *gliss.* *mp* *f* *ff*

Vla. I *gliss.* *f* *ff*

Vla. II *gliss.* *f* *ff*

Vc. I *pizz.* *f* *ff* *arco* *ff*

Vc. II *pizz.* *f* *ff* *arco* *ff*

Db. *f* *ff* *ff*

Hp

Detailed description: This page of a musical score, numbered 18, covers measures 135 to 140. It features a full string section and a piano. The string parts (Violins I, Violins I div., Violins II, Violins II div., Violas I, Violas II, Violas I, Violas II, Cellos I, Cellos II, and Double Basses) all begin with a *mp* dynamic and a *gliss.* (glissando) marking. The dynamics increase to *f* and then *ff* across the measures. The Violin I and II parts include *arco* markings. The Viola I and II parts also include *gliss.* markings. The Cello I and II parts include *pizz.* (pizzicato) markings. The Double Bass part includes *f* and *ff* markings. The piano part (Hp) features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand, with *arco* markings in the right hand. The score is written in a key signature of one flat and a 4/4 time signature.

161

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Hp.

p

f

ff

pizz

mf marcato

Measures 161-164 of an orchestral score. The score is arranged in a standard orchestral layout with staves for Violins I, Violins I divided, Violins II, Violins II divided, Violas I, Violas II, Cellos I, Cellos II, Double Basses, and Harp. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 161 begins with a dynamic of *p* and includes a trill marking *(tr)*. Measures 162-164 show a dynamic shift to *f* and *ff*, with *pizz* (pizzicato) markings for the strings. The Viola and Violoncello parts feature *mf marcato* markings. The Harp part is active in measures 161-164 and then rests.

167

The musical score consists of ten staves. The top two staves are for Violin I (Vln. I) and Violin I divided (Vln. I div.), both in treble clef. The next two staves are for Violin II (Vln. II) and Violin II divided (Vln. II div.), both in treble clef. The fifth and sixth staves are for Viola I (Vla. I) and Viola II (Vla. II), both in alto clef. The seventh and eighth staves are for Violoncello I (Vc. I) and Violoncello II (Vc. II), both in bass clef. The ninth staff is for Double Bass (Db.) in bass clef. The tenth staff is for Harp (Hp.) in grand staff. The score is in 4/4 time. Measure 167 starts with a *ff* dynamic. Measures 168-170 feature *arco* markings and various dynamics including *ff*, *fff*, *f*, *mf*, and *pp*. Measure 171 concludes with a *ff* dynamic and a *p* dynamic marking.

Vln. I *ff* *arco* *ff* *fff* *ff* *p*

Vln. I div. *ff* *arco* *ff* *fff* *ff* *p*

Vln. II *ff* *arco* *ff* *fff* *f*

Vln. II div. *ff* *arco* *ff* *fff* *f*

Vla. I *ff* *pizz* *fff* *f* *arco* *pp*

Vla. II *ff* *pizz* *fff* *f* *arco* *pp*

Vc. I *f* *ff* *mf* *arco*

Vc. II *f* *ff* *mf* *arco*

Db. *f* *ff* *mf* *arco*

Hp. *ff* *ff*

IV. BROWN DWARF
OGLE-2013-BLG-0341LBb

21

173 *Slowly moving* ♩ = 72

Vln. I *pp* *mf* *pp* *mf* *simile* *simile*

Vln. I div. *pp* *mf* *pp* *mf* *simile* (*continue fluctuating*)

Vln. II *pp* *mf* *pp* *mf* *simile* (*continue fluctuating*)

Vln. II div. *pp* *mf* *pp* *mf* *simile* (*continue fluctuating*)

Vla. I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. I *arco* *gliss.* *mf*

Vc. II *arco* *gliss.* *mf*

Db. *arco* *gliss.* *mf*

Vln. I *f* (*continue fluctuating*) *mp* *f* *p* *mf*

Vln. I div. *f* *mp* *f* *p* *mf*

Vln. II *f* *mp* *f* *p*

Vln. II div. *f* *mp* *mf* *f* *p*

Vla. I *mf* *pp* *f* *p* *mp*

Vla. II *mf* *pp* *f* *p* *mp*

Vc. I *f* *p*

Vc. II *f* *p*

Db. *mf* *f* *p*

Hp. *f* *ff* *p*

183

Vln. I (continue fluctuating) *p cresc.* *ff*

Vln. I div. (continue fluctuating) *p cresc.* *ff*

Vln. II (continue fluctuating) *p cresc.* *ff*

Vln. II div. (continue fluctuating) *p cresc.* *ff*

Vla. I *f > pp < mf > pp < mf* *cresc.* *ff*

Vla. II *f > pp < mf > pp < mf* *cresc.* *ff*

Vc. I *pp < mp p < mf mp < f* *gliss.* *scratchy s.p.* *norm.* *f* *ff*

Vc. II *pp < mp p < mf mp < f* *gliss.* *scratchy s.p.* *norm.* *f* *ff*

Db. *pp < mp p < mf mp < f* *gliss.* *scratchy s.p.* *norm.* *f* *ff*

Hp. *f* *ff* *p cresc.* *mf* *gliss.*

poco accel.

poco rit.

Musical score for strings and harp. The score includes parts for Violin I, Violin I div., Violin II, Violin II div., Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Harp. The music features dynamic markings (*mf*, *ff*, *fff*, *pp*, *f*, *ff*) and performance instructions (*gliss.*, *scratchy s.p.*, *poco rit.*). The harp part includes complex rhythmic patterns and glissando markings.

199

Vln. I *s.fz* *pp* *tr* *ord.* *p < mf > p < f >* *f*

Vln. I div. *s.fz* *pp* *tr* *ord.* *p < mf > p* *f*

Vln. II *s.fz* *pp* *tr* *ord.* *p < mf > p < f >* *f*

Vln. II div. *s.fz* *pp* *tr* *ord.* *p < mf > p* *f*

Vla. I *gliss.* *p* *mf* *p* *f* *p < mf > p* *f*

Vla. II *gliss.* *p* *mf* *p* *f* *p < mf > p* *f*

Vc. I *gliss.* *p* *mf* *p* *f* *p* *f*

Vc. II *gliss.* *p* *mf* *p* *f* *p* *f*

Db. *fp* *fp* *pp* *f* *p*

Hrp. *ff* *gliss.* *f* *f* *3* *3* *f* *l.u.*

208 (tr)

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

ff *pp* *ff* *pp* *pp sfz* *ff*

ff *pp* *ff* *pp* *pp sfz* *ff*

ff *pp* *ff* *pp* *pp sfz* *ff*

ff *pp* *ff* *pp* *pp sfz* *ff*

mf *f* *mf* *f* *p* *pp*

f *p* *ff* *mf* *f*

V. FROZEN WORLD

OGLE-2013-BLG-0341L.Bb

217

Vln. I *Solo* *f*

Vln. I div. *tutti* *s.fz* *pp* *s.fz*

Vln. II *s.fz* *pp*

Vln. II div. *s.fz* *pp*

Vla. I *s.fz* *pp*

Vla. II *s.fz* *pp*

Vc. I *harm. gliss*
s.p., rhythm ad lib.
ppp Sul. G

Vc. II *harm. gliss*
s.p., rhythm ad lib.
ppp Sul. G

Cym. *Susp. cymbal,*
bowed z
pppp

222

Vln. I *f* *marcato*

Vln. I div. *pp* *mf*

Vln. II *pp* *mf*

Vln. II div. *mf*

Vla. I *f*

Vla. II *f*

Vc. I *Sul. A*

Vc. II *Sul. A*

Cym. *pppp*

Hp. *pp*

226

Musical score for measures 226-228. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Cym., and Hp. Vln. I has a melodic line with slurs and accents, marked *mf* and *f espr.*. Vln. II and Vla. I/II have sustained chords, marked *f*. Hp. has a rhythmic pattern in the left hand, marked *f* and *ff*. Cym. has a low-frequency pulse, marked *pppp* and *f*.

229

Musical score for measures 229-231. Vln. I has a melodic line with slurs and accents, marked *ff* and *f*. Vln. II and Vla. I/II have sustained chords, marked *p* and *pp*. Vla. I and Vla. II have a complex texture with many notes, marked *p*. Vc. I and Vc. II have sustained chords, marked *pp s.f.*. Hp. has a rhythmic pattern in the left hand, marked *f*, *mp*, and *mf*. Cym. has a low-frequency pulse, marked *pppp*.

harm. gliss
s.p., rhythm ad lib.
Sul C

232

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Cym.
Hp.

mf *f* *tutti* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *f*

f *f* *f*

f *f* *f*

f *p* *pp* *non s.f.*

f *p* *pp* *non s.f.*

pp

s.f. *tr* *s.f.* *tr* *s.f.* *tr*

Sul G *Sul D* *(s.f.)* *(s.f.)*

236

Score for measures 236-240. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Cym., Double Bass, and Hp. Vln. I has a melodic line with dynamics *f*, *mf*, *f*, *p*, *p*, and *mf*. Vln. I div. and Vln. II parts are mostly sustained notes with dynamics *pp* and *p*. Vln. II and Vln. II div. have a trill marked *s. ft.* and dynamics *mf* to *f*. Vla. I and Vla. II are marked with a slash. Vc. I and Vc. II have dynamics *mp* and *pp*. Cym. has a *pp s. ft.* marking. Double Bass has a *pp* marking. Hp. has a sustained chord.

240

Score for measures 240-244. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Db., and Hp. Vln. I has dynamics *pp*. Vln. I div. and Vln. II have dynamics *pp*. Vln. II and Vln. II div. have dynamics *mf*, *f*, *p*, and *mf*. Vla. I and Vla. II are marked with a slash. Vc. I and Vc. II have dynamics *pp*. Db. has dynamics *mf*, *f*, and *p*. Hp. has a sustained chord.

244

Vln. I *f*

Vln. I div. *pp*

Vln. II *pp*

Vln. II div. *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I

Vc. II

Db. *pp*

Hp.

251

Vln. I *poco* *p*

Vln. I div. *p*

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I *p decrease*

Vc. II *p decrease*

Db. *pppp*

Hp.

Susp. cymbal bowed

256

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla. I

Vla. II

Vc. I

Vc. II

Cym.

Hp.

p

VI. WATERWORLD

Kepler 22b

259 **Not too fast** ♩ = 116

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Hp.

p *sfz* *p* *sfz* *p* *sfz* *p*

Not too fast ♩ = 116

p

266

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Hp.

norm. *pp* *gliss.* *mp* *gliss.*

norm. *pp* *gliss.* *mp* *gliss.*

sfz *p* *sfz* *p*

273

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

gliss
pp *cresc*
s.p. Sul A

Detailed description: This page of a musical score covers measures 273 to 280. It features ten staves for various instruments: Violin I, Violin I divided, Violin II, Violin II divided, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Harp. The key signature has two sharps (F# and C#). The Violin I and II parts play a melodic line with glissando markings. The Violin I and II divided parts play a similar melodic line. The Viola I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello I and II parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The Harp part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *pp* and *cresc*, and performance instructions like *s.p. Sul A*.



280

Vln. I
Vln. I div.
Vln. II
Vln. II div.
Vla. I
Vla. II
Vc. I
Vc. II
Db.
Hp.

pp
pp
f
cresc

Detailed description: This page of a musical score covers measures 280 to 287. It features the same ten staves as the previous page. The key signature remains two sharps. The Violin I and II parts play a melodic line with glissando markings. The Violin I and II divided parts play a similar melodic line. The Viola I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello I and II parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The Harp part plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *pp* and *f*, and performance instructions like *cresc*.

287

Score for measures 287-293. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Db., and Hp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *norm.*, and *f*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex patterns. The harp plays a steady accompaniment.

294

Score for measures 294-300. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc. I, Vc. II, Db., and Hp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff sub p*, *mf norm.*, *f*, *mf*, *norm.*, *f*, *ff^m*, and *sim*. The strings continue with their rhythmic pattern. The woodwinds and brass have more complex parts, including glissandos and dynamic changes. The harp continues its accompaniment.

301

Score for measures 301-304. The score includes parts for Violin I, Violin I div., Violin II, Violin II div., Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex texture with many sixteenth notes and slurs. Dynamics include *mf*, *gliss.*, *ff*, and *p*. The Harp part is marked *f* at the end of the section.

308

Score for measures 308-311. The score includes parts for Violin I, Violin I div., Violin II, Violin II div., Viola I, Viola II, Violoncello I, Violoncello II, Double Bass, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex texture with many sixteenth notes and slurs. Dynamics include *f*, *mf*, *norm.*, *p*, *mp*, and *f*. The Harp part is marked *f* at the end of the section.

318

Vln. I *mf espr.*

Vln. I div. *mf espr.*

Vln. II *mf* *gliss.* *p*

Vln. II div. *mf* *gliss.* *p*

Vla. I *mf* *gliss.* *p*

Vla. II *mf* *gliss.* *p*

Vc. I

Vc. II

Db. *p* *p*

Hrp. *p*

329

Meno mosso ♩ = 80

Vln. I *s.f.* *pp unmeasured.* *f* *p* *f* *p*

Vln. I div. *s.f.* *pp unmeasured.* *f* *p* *f* *p*

Vln. II *s.f.* *pp* *f* *p* *f* *p*

Vln. II div. *s.f.* *pp* *f* *p* *f* *p*

Vla. I *s.f.* *pp* *f* *p* *f* *p*

Vla. II *s.f.* *pp* *f* *p* *f* *p*

Vc. I *gliss.* *f* *gliss.* *ff* *p* *f* *p*

Vc. II *gliss.* *f* *gliss.* *ff* *p* *f* *p*

Db. *gliss.* *f* *gliss.* *ff* *p* *f* *p*

Hrp. *Meno mosso* ♩ = 80 *mf*

351

Violin I: *mf*, *pp*, *p*, *mf* (gliss.)

Violin I div.: *mf*, *pp*, *p*, *mf* (gliss.)

Violin II: *mf*, *pp*, *p*, *mf* (gliss.)

Violin II div.: *mf*, *pp*, *p*, *mf* (gliss.)

Viola I: *cresc.*

Viola II: *cresc.*

Violoncello I: *cresc.*

Violoncello II: *cresc.*

Double Bass: *pp*, *mf*, *f*, *pp cresc.* (gliss.)

Harp: *mf*

358

Violin I: *p*, *cresc.*

Violin I div.: *p*, *cresc.*

Violin II: *p*, *cresc.*

Violin II div.: *p*, *cresc.*

Viola I: *norm.*, *f*

Viola II: *norm.*

Violoncello I: *norm.*

Violoncello II: *norm.*

Double Bass: *f*, *gliss.*, *f*, *gliss.*

Harp: *mf*

376

Score for measures 376-378. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc., Vc. II, Db., and Hp. The key signature is one flat (B-flat major/D minor). The music features a series of glissandos and a fortissimo (fff) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with glissandos. The harp part features a prominent glissando in the right hand and a similar effect in the left hand.

379

Score for measures 379-382. The score includes parts for Vln. I, Vln. I div., Vln. II, Vln. II div., Vla. I, Vla. II, Vc., Vc. II, Db., and Hp. The key signature changes to two flats (B-flat major/D minor). The music continues with glissandos and a fortissimo (fff) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with glissandos. The harp part features a prominent glissando in the right hand and a similar effect in the left hand. The score ends with a double bar line and a repeat sign.