

**Lines on a Page (2014)**

- Kai Hoffmann-Krull

When did men begin owning this land?  
When did they look over a river,  
see sun spilling over the creases of water,  
and believe this belonged to man?

Do you remember the day  
you brought me to the river?  
do you remember leaving  
our shoes in the sand?  
Do you remember how you cast  
the pole like trees in wind.  
Do you remember  
as you brought that trout in  
and laid it on the beach,  
how the scales looked like wood  
becoming coals becoming heat.  
Do you remember the knife  
you placed in my hand,  
how the blade caught light  
growing heavy in the sky  
as though the day's end  
wished to linger.  
I ask this brother  
For my memories are less and less mine  
lost ever more in the current of time.  
Whose hand brought blood and why?  
I am a wanderer in the wilderness of the mind.

Commissioned by Simon Carrington and the Norfolk Festival

**Instrumentation:**

Soprano Solo  
Choir SSAATTBB  
Flute/piccolo  
Oboe  
Clarinet in Bb  
Bassoon  
French Horn  
Piano  
Vibraphone/crotales/cymbale  
Violin I-II  
Viola  
Cello  
Double Bass

# Lines on a Page

Text: Kai Hoffmann-Krull

Bálint Karosi (1979=)

With movement ♩ = 100

Flute

Oboe

Clarinet in Bb

Cymbal

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

f

pp

pp

p

f

mf

f

p

mf

mf

f

sfz

pp

mf

f

pp

ppp

ppp

ppp

ppp

ppp

pp

senza vibrato

senza vibrato

senza vibrato

senza vibrato

ppp

5 3

Fl. *mp* *f* *pp* *mf*

Ob. *mp* *f* *pp* *mf*

Cl. *sfz pp* *mp* *f* *pp* *mf*

Bsn. *mp* *f* *pp* *mf*

Hn. *sfz pp* *mp* *mf* *pp*

Vib. *mf* *p* *f* *pp* *f* *f*

Pno. *mf* *f* *p* *mf* *f* *sfz* *f* *p* *f*

Vln. 1 *sul pont* *pp* *sfz*

Vln. 2 *sul pont* *mf* *sfz*

Vla. *sul pont* *mf* *sfz*

Vc. *sul pont* *mf* *sfz*

Db. *mf* *mp*

10

Fl. *f* *pp* *mf* *f* *pp* *mp* *f* *pp*

Ob. *f* *pp* *mf* *f* *pp* *pp*

Cl. *f* *pp* *mf* *f* *pp* *mf* *pp*

Bsn. *f* *pp* *mf* *f* *pp* *p* *f* *pp*

Hn. *mp* *mf* *f* *pp*

Vib. *sfz* *p* *f* *sfz* *p*

Pno. *sfz* *p* *f* *sfz* *p* *ff*

Vln. 1 *norm* *mp* *pp* *molto vibr* *ff*

Vln. 2 *norm* *pizz* *mp* *pp* *molto vibr* *ff*

Vla. *norm* *pizz* *mp* *pp* *molto vibr* *ff*

Vcl. *norm* *mp* *pp* *molto vibr* *ff*

Db. *pp* *mp* *pp* *ff*

A bit slower  $\text{♩} = 94$

16

Fl. *mf* *pp* *n*

Ob. *mf* *pp* *n*

Cl. *mf* *pp* *n*

Hn. *p* *pp* *n*

Vib. *n* *bowed* *pp* *ff*

Pno. *f* *n*

S. *pp*  
Oh

S. *pp*  
Oh

A. *pp*  
Hm

A. *pp*  
Hm

T. *p*  
When did men When did men When did men

T. *p*  
When did men When did men When did men

B. *p*  
When did men When did men When did men

B. *p*  
When did men When did men When did men

Vin. 1 *pp* *n*

Vin. 2 *pp* *ppp* *n*

Vla. *pp* *ppp* *n*

Vc. *mf* *sf* *ppp* *n*

Db. *mf* *sf* *p* *pp* *n*

A bit slower  $\text{♩} = 94$

**poco accel.**

Fl. *pp* *p* *mf*

Ob. *p* *mf*

Cl. *pp* *p* *mf*

Bsn. *mp* *mf*

Hn. *mp* *poco f*

S. *poco cresc* *mf* *f*  
oh Aah Aah Aah when did men

S. *poco cresc* *mf* *f*  
oh Aah Aah Aah when did men

A. *poco cresc* *mf* *f*  
oh Aah Aah Aah when did men

A. *poco cresc* *mf* *f*  
oh Aah Aah Aah when did men

T. *mp* *poco cresc* *f*  
When did men When did men when did men when did men when did men be - gin

T. *mp* *poco cresc* *f*  
When did men When did men when did men when did men when did men be - gin

B. *mp* *poco cresc* *f*  
When did men When did men when did men when did men when did men be - gin

B. *mp* *poco cresc* *f*  
When did men When did men when did men when did men when did men be - gin

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

Tempo  $\text{♩} = 110$

40

Fl. *sub pp* *f* *mf* *f* *p* *mf*

Ob. *sub pp* *f* *mf* *f* *p* *mp*

Cl. *sub pp* *f* *mf* *f* *p* *mp*

Bsn. *mf* *poco f* *mp*

Hn. *mf* *poco f* *mp*

Vib. *pp* *mf* *pp* *f* *f*

Pno. *f* *f*

S. *p* *f*  
*be - gin ow - ning this land when did men be gin ow - ning this land when did*

S. *p* *f*  
*be - gin ow - ning this land when did men be gin ow - ning this land when did*

A. *p* *f*  
*be - gin ow - ning this land when did men be gin ow - ning this land when did*

A. *p* *f*  
*be - gin ow - ning this land when did men be gin ow - ning this land when did*

T. *p* *f*  
*ow - ning this land when did men be gin ow - ning this land when did*

T. *p* *f*  
*ow - ning this land when did men be gin ow - ning this land when did*

B. *p* *f*  
*ow - ning this land when did men be gin ow - ning this land when did*

B. *p* *f*  
*ow - ning this land when did men be gin ow - ning this land when did*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Tempo  $\text{♩} = 110$

7





60 Piccolo 9

Fl. *mf*

Ob. *mf solo*

Vib. *mp* *mf* *p* *mf* *pp* 5 5 5 5 5 5 5 5

Pno. *pp* 5 5 5 5 5 5 5 5

Vln. 1 *ppp* *ppp* *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pizz mf*

67

Picc. *pp* *p* *mp* *f*

Ob. *pp* *p*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vib. *p*

Pno. *p*

S. *soprano solo*  
*mf* do you re - mem - ber \_\_\_\_\_ the day \_\_\_\_\_ you brought me to the ri - ver

A. *p* *mp*  
 when did they look o - ver the ri - ver

A. *p* *mp*  
 when did they look o - ver the ri - ver

T. *p* *mp*  
 when did they look o - ver the ri - ver

T. *p* *mp*  
 when did they look o - ver the ri - ver

B. *p* *mp*  
 when did they look o - ver the ri - ver

B. *p* *mp*  
 when did they look o - ver the ri - ver

Vla. *p*

Vc. *p* *mf*

Db.

72 11

**Instrumentation:** Picc., Ob., Cl., Bsn., Hn., Vib., Pno., S., S., A., A., T., T., B., B., Vln. 1, Vln. 2, Vla., Vc., Db.

**Lyrics:**  
 do you re-mem - ber \_\_\_ lea - ving \_\_\_ our shoes in the sand?  
 see sun spl ling o - ver the

**Dynamics and Performance Instructions:**  
 Picc.: *mf*, *f*, *p*  
 Ob.: *pp*, *mp*, *pp*, *mp*, *f*  
 Cl.: *mf*, *pp*, *mp*, *pp*, *mp*, *f*  
 Bsn.: *mp*, *f*  
 Hn.: *pp*, *mp*, *pp*  
 Vib.: *f*  
 Pno.: *f*  
 S.: *p*  
 A.: *p*  
 A.: *p*  
 T.: *p*  
 T.: *p*  
 Vln. 1: *pp*, *mp*, *pp*  
 Vln. 2: *pp*, *mp*, *pp*  
 Vla.: *pp*, *mp*, *pp*  
 Vc.: *p*, *arco*, *pp*  
 Db.: *pp*

78

Picc. *p* *mf* *p* *pp*

Ob. *p* *mf* *p* *pp*

Cl. *p* *mf* *p* *pp*

Bsn. *p* *mf* *p* *pp*

Hn. *p* *mf* *pp*

Vib. *mp*

Pno. *mp*

S. *soprano solo mp*  
do you re mem - ber... how you cast the pole like trees in wind...

S. *crea ses of wa ter*

A. *crea ses of wa ter*

A. *crea ses of wa ter*

T. *crea ses of wa ter*

T. *crea ses of wa ter*

Vln. 1 *flautando pp*

Vln. 2 *flautando pp*

Vla. *mp*

Vc. *mf*

Db. *arco pp*

84 13

**C**

Picc. *p* *f* *p* *mp* *mf*

Ob.

Cl. *f* *sfz* *p* *mf*

Bsn. *f* *sfz* *p* *mf*

Hn. *f* *sfz* *p* *mf*

Perc. *pp* *f* *f* *fp* *pp*

Pno. *f* *fp* *subito p*

S. *mf* *f* *mp* *mf*

S. when did they be - lieve this be - longed to man

S. *mf* *f* *mp* *mf*

S. when did they be - lieve this be - longed to man

A. *mf* *f* *mp* *mf*

A. when did they be - lieve this be - longed to man

A. *mf* *f* *mp* *mf*

A. when did they be - lieve this be - longed to man

T. *mf* *f* *mp* *mf*

T. when did they be - lieve this be - longed to man

T. *mf* *f* *mp* *mf*

T. when did they be - lieve this be - longed to man

B. *mf* *f* *mp* *mf*

B. when did they be - lieve this be - longed to man

B. *mf* *f* *mp* *mf*

B. when did they be - lieve this be - longed to man

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Db. *f* *p* *mf*

**C**

*mf* *f* *p* *mf*

89

Picc. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *pp*

Vib. *f* *p*

Pno. *pp*

S. *pp* *mf* *f*  
*soprano solo*  
do you re - mem - ber as you brought that trout in and

S. *pp*

A. *pp*

A. *pp*

T. *pp*

T. *pp*

B. *pp*

B. *pp*

Vln. 1 *pp* *p* *port.* *port.*

Vln. 2 *pp* *p* *port.* *port.*

Vla. *pp*

Vc. *pp* *p*

Db. *pp* *p*

94

Picc. *p* *mf* *p*

Ob. *mp* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *mf* *p* *mf*

Vib. *mf* *fp* *p*

Pno. *mf* *f* *p*

S. *mf* *fp* *p*  
laid it on the beach how the scales

Vln. 1 *mf* *fp* *tr*

Vln. 2 *mf* *fp* *tr*

Vla. *mp* *tr*

Vc. *mf* *fp*

Db. *ff*



97

Picc. *p* *mf* *mp* *f*

Ob. *mf* *fp* *ppp* *mp* *f*

Cl. *mf* *fp* *ppp* *p* *mf*

Bsn. *p* *mf* *mf*

Hn. *pp* *p* *mf* *mf*

Vib. *mf* *sf* *mf* *p* *f*

Pno. *mf* *f* *pp* *mf* *f*

S. *f* *ff*  
 looked like wood be co ming coals be co ming heat

Vla.

Vc. *mf* *p*

Db. *pp* *mf*

**D** Poco Più mosso  $\text{♩} = 104$

102 *tr* *p* *pp* *mf* *non vibr.* 17

Picc. *p* *pp* *mf*

Ob. *p*

Cl. *mf* *f* *p*

Bsn. *f* *mp* *f* *p* *mp* *mf*

Hn. *f* *p* *mf* *p*

Vib. *f* *p* *mf* *mf* *mp*

Pno. *pp* *f* *pp* *mf* *p*

T. *mf* *be*

T. *mf* *be*

B. *mf* *p*  
when did man

B. *mf* *p*  
when did man

Vln. 1 *mf* *f* *pp* *pp*

Vln. 2 *mf* *f* *p*

Vla.

Vc.

Db. *pp*

106 *vibr.*

Picc. *mf* 6 *tr*

Ob. *mf* 6 *tr* *pp* *mf* 6 *f* *p* *p*

Cl. *mf* 7 *tr* *p* *mf* 7 *f* *p*

Bsn. *pp* *mf* 7 *f* *p*

Vib. *f* 5 *pp*

Pno. *fp* *f* 7 *fp* *pp*

S.

T. *f* *gin* *ow - ning this land*

T. *f* *gin* *ow - ning this land*

B. *f* *ow - ning this land*

B. *f* *ow - ning this land*

Vln. 1 *mf* *tr*

Vln. 2 *mf* *tr* *sul pont* *pp*

Vla. *p* *pp* *arco* *pp*

Vc. *f* 3 *arco* *pp* *pp*

Db. *f*

**E** Tempo primo ♩ = 100

Picc. *mf* *sfz* *pp*

Ob. *mf* *sfz* *pp*

Cl. *p* *mf* *pp* *mp* *mf*

Hn. *pp* *p*

Vib. *p* *f* *sfz*

Pno. *p* *f* *sfz*

S. *p* *mf cresc* *f*  
Do you re - mem - ber \_\_\_\_\_ do you re - mem - ber \_\_\_\_\_ the knife \_\_\_\_\_ you placed in my hand?

S. *p*  
Do you re - mem - ber \_\_\_\_\_ do you re -

A. *p*  
Do you re - mem - ber \_\_\_\_\_ do you re -

A. *p*  
Do you re - mem - ber \_\_\_\_\_

T. *p*  
Do you re - mem - ber \_\_\_\_\_

T. *p*  
Do you re - mem - ber \_\_\_\_\_

**E** Tempo primo ♩ = 100

Vln. 1 *pp* *pp* *mf*

Vln. 2 *mf* *ppp* *pp* *mf*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

119

**Picc.** *pp* *mf* *p* *mf*

**Ob.** *pp* *pp* *mf* *p* *mf*

**Cl.** *pp* *mp* *mf*

**Bsn.** *pp* *mf* *pp* *mf*

**Hn.** *pp* *mp* *mf*

**Vib.** *pp* *sfz* *p*

**Pno.** *p* *f* *pp*

**S.** *f* *tr* *tr* *crescendo*  
how the blade caught light caught light how the blade

**S.** *mp* *p*  
mem - ber caught light

**A.** *mp* *p*  
mem - ber caught light

**A.** *p*  
caught light

**Vln. 1** *mf* *sfz* *f* *sfz* *p*

**Vln. 2** *mf* *sfz* *f* *sfz* *p*

**Vla.** *f* *sfz*

**Vc.** *p* *mf*

123 21

**Instrumentation and Dynamics:**

- Picc.**: *p*, *mf*, *f*, *ffp*
- Ob.**: *p*, *mf*, *sfz*, *p*, *f*, *ffp*
- Cl.**: *mp*, *mf*, *mf*, *fp*
- Bsn.**: *pp*, *mf*
- Hn.**: *mp*, *mf*
- Vib.**: *mf*, *f*, *ff*
- Pno.**: *f*, *pp*, *f*, *p*
- S.**: *p*, *ff*, *p*
- Vln. 1 & 2**: *f*, *sfz*, *p*, *pp*
- Vla.**: *sfz*, *mf*, *sfz*, *pp*
- Vc.**: *sfz*, *pp*

**Vocal Lyrics:**

Soprano: blade caught light caught  
Soprano: caught light caught light  
Alto: caught light caught light  
Alto: caught light caught light

**F**

127

Picc. *ff* *f* *fp* *mf*

Ob. *fp* *f* *fp* *mf*

Cl. *fp* *f* *fp* *mf*

Bsn. *fp* *f* *fp* *mf*

Cym. *ppp* *mp* **Vib**

S. *ff* *mp*  
light \_\_\_\_\_ as if day's end wis - hed to lin -

S. *mp*  
as if day's end wis - hed to lin -

A. *f* *mf* *mp*  
caught light caught light wis - hed to lin - ger - as if day's -

A. *f* *mf* *mp*  
caught light caught light wis - hed to lin - ger - as if day's -

T. *f* *mf*  
caught light caught light

T. *f* *mf*  
caught light caught light

B. *f* *mf*  
caught light caught light

B. *f* *mf*  
caught light caught light

Vln. 1 *ppp* *f* *pp* *p* **rit.**  
double stop

Vln. 2 *ppp* *f* *pp* *p*  
double stop

Vla. *ppp* *f* *pp* *mf* *p*  
double stop

Vc. *ppp* *f* *pp* *mf* *p*  
double stop

Db. *f* *mf* *p*

133

Picc. *mf* *sfz* *pp* *p* *sfz* *mp* *mf* *ff*

Ob. *mf* *sfz* *pp* *p* *sfz* *ff*

Cl. *mf* *sfz* *pp* *p* *sfz* *mp* *ff*

Bsn. *mf* *sfz*

Hn. *p* *f*

Vib. *f* *sfz* *pp* *pp* *ff* [Vib]

Pno. *ff*

S. *ger* wish - ed to ling - er

S. *ger* wish - ed to ling - er

A. *end* wish - ed to ling - er

A. *end* wish - ed to ling - er

T. *as if day's end*

T. *as if day's end*

B. *as if day's end*

B. *as if day's end*

Vln. 1 *pp* *pp sempre*

Vln. 2 *pp* *pp sempre*

Vla. *pp* *pp*

Vc. *pp*

Db. *pp*



**Picc.** *pp* *mf*<sup>3</sup>

**Ob.** *pp* *mf*

**Cl.** *pp*

**Bsn.** *mf solo* *mf*

**Hn.** *mf*

**Perc.** *mf* *f* *f* *f*

**S.** *pp* *p* *mf*  
when did they look o-ver the ri- ver see the sun spil-ling

**S.** *pp* *p* *mf*  
when did they look o-ver the ri- ver see the sun spil-ling

**A.** *pp* *p* *mf*  
when did they look o-ver the ri- ver see the sun spil-ling

**A.** *pp* *p* *mf*  
when did they look o-ver the ri- ver see the sun spil-ling

**T.** *p* *mf*<sup>3</sup>  
see the sun spil-ling see the sun spil-ling

**T.** *p* *mf*<sup>3</sup>  
see the sun spil-ling see the sun spil-ling

**B.** *p* *mf*<sup>3</sup>  
see the sun spil-ling see the sun spil-ling

**B.** *p* *mf*<sup>3</sup>  
see the sun spil-ling see the sun spil-ling

**Vln. 1.** *mf* *p* *mf*

**Vln. 2.** *mf* *p* *mf*

**Vla.** *mf* *p* *mf*

**Vc.** *mf* *p* *mf*

**Db.** *f* *mf* *p* *mf*<sup>3</sup>

Picc. *mp* *mf*  
 Ob. *p* *mf* *mp* *mf*  
 Cl. *p* *mf* *mp* *mf*  
 Bsn. *p* *mf* *mp* *mf*  
 Hn. *pp* *p* *mp* *mf*  
 Picc. *mf* *p* *f*  
 S. *p* *mf* *solo f* *chorus mf* *mf solo*  
 o - ver the crea ses bro ther - when did they be lieve I  
 S. *p* *mf* *mf*  
 o - ver the crea ses when did they be lieve  
 A. *p* *mf* *mf*  
 o - ver the crea ses when did they be lieve  
 A. *p* *mf* *mf*  
 o - ver the crea ses when did they be lieve  
 T. *mf*  
 this be - longed to man  
 T. *mf*  
 this be - longed to man  
 B. *mf*  
 this be - longed to man  
 B. *mf*  
 this be - longed to man  
 Vln. 1 *p* *mf* *mf*  
 Vln. 2 *p* *mf* *mf*  
 Vla. *mf*  
 Vc. *mf* *mf*  
 Db. *mf*

174

Picc. *non vibr.* **H**  
*pp* *mp*

Ob. *pp* *mp*

Cl. *p* *mp* *mf*

Bsn. *f solo*

Perc. *f* *mf* *mf*

S. *mf*  
 ask this bro ther — for my me - mo - ries are less and less mine — lost e - ver more —

S. *mf*  
 me - mo - ries —

A. *mf*  
 me - mo - ries —

A. *mf*  
 me - mo - ries —

Vln. 1 *p* **H**

Vln. 2 *p* *mf*

Vla. *p*

Vc. *p*

Db. *p* *pp* *p*

180

Picc. *non vibr.*  
*pp* ————— *mf*

Ob. *mf cresc.*  
*p* ————— *mf* *espr*

Cl. *p*  
*p* —————

Bsn. *f* ————— *mp cresc*

Perc. *pp* ————— *mf*

S. *mf*  
in the cur - rent of time I ask this

Vln. 1 *mf* ————— *mp*

Vln. 2 *mf* ————— *mp*

Vla. *mf* *a* *a* *6* *mp*

Vc. *mf* ————— *pp* *mp*

Db. *mf* ————— *pp*

184

Picc. *p* *mp*

Cl. *pp* *mp*

Bsn. *mf*

Perc. *mf*

S. *bro - ther I ask this bro - ther I ask this bro - ther I*

Vln. 1

Vln. 2

Vla. *6*

Vc. *6*

Db. *p* *pizz* *mp* *cresc*

187 (tr)

Picc. *pp* *mf*

Ob. *mp* *mf* *p*

Cl. *p* *mp* *f*

Bsn. *f*

Perc. *f*

S. ask this bro - ther I ask bro - ther

Vln. 1

Vln. 2

Vla. *6*

Vc. *6*

Db.


190

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Pno. 

S. 

S. 

A. 

A. 

T. 

T. 

B. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

I

This page of a musical score, numbered 33, covers measures 193 to 200. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number 193 is indicated. The instruments and parts included are:

- Picc.** (Piccolo): Features a melodic line with a forte (*f*) dynamic and a seven-measure rest.
- Ob.** (Oboe): Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Mirrors the oboe's melodic line with a mezzo-forte (*mf*) dynamic.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Hn.** (Horn): Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Cym.** (Cymbal): Includes a "dark" effect and a crescendo (*cresc*) leading to a forte (*f*) dynamic.
- Pno.** (Piano): Provides harmonic support, ending with a fortissimo (*ff*) dynamic.
- S.** (Soprano): Includes vocal lines with lyrics: "are less and less" and "less and less".
- A.** (Alto): Includes vocal lines with lyrics: "are less and less" and "less and less".
- T.** (Tenor): Includes vocal lines with lyrics: "are less and less" and "less and less".
- B.** (Bass): Includes vocal lines with lyrics: "are less and less" and "less and less".
- Vln. 1 & 2** (Violins): Play a complex, rhythmic pattern with triplets and sixteenth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment with sixteenth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment with sixteenth notes.
- Db.** (Double Bass): Provides a simple rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks, and rests. The vocal parts are clearly marked with their respective lyrics.



196

**Picc.** *ff* *pp ff*

**Ob.** *pp ff* *pp ff* *pp < ff*

**Cl.** *f* *ff* *ppp* *pp < ff* *pp < ff* *pp < ff*

**Bsn.** *ff* *ppp* *pp < ff* *pp < ff* *pp ff*

**Hn.** *ff* *pp < ff* *pp < ff* *pp < ff* *pp < ff*

**Pno.** *ff* *pp*

**S.** *mine* *me - mo - ries*

**S.** *mine* *me - mo - ries*

**A.** *mine* *me - mo - ries*

**A.** *mine* *me - mo - ries*

**T.** *mine* *me - mo - ries*

**T.** *mine* *me - mo - ries*

**B.** *mine* *me - mo - ries*

**B.** *mine* *me - mo - ries*

**Vln. 1** *ff* *pp*

**Vln. 2** *ff* *pp*

**Vla.** *ff* *pp* *p* *p* *p* *p* *sul pont* *ppp*

**Vc.** *ff* *pp* *p* *p* *p* *p* *sul pont* *ppp*

**Db.** *arco* *ff* *pp* *p* *p* *p* *p* *ppp*

202 K Molto espressivo  $\text{♩} = 64$  35

Picc. *pp* < *ff* *pp* *pp*

Ob. *pp* < *ff* *pp*

Cl. *pp* < *ff* *pp*

Bsn.

Hn.

Vib. *p* *pp* *p*

Pno. *mp* 5 5 5

S. *pp* *mf solo molto espressivo*  
*me - mo - ries* *I ask you bro - ther —*

S. *pp*  
*me - mo - ries*

A. *pp*  
*when did men — when did —*

A. *pp*  
*when did men — when did —*

T. *pp*  
*when did men — when did —*

T. *pp*  
*when did men — when did —*

B. *pp*  
*when did men — when did —*

B. *pp*  
*when did men — when did —*

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla.

Vc.

K Molto espressivo  $\text{♩} = 64$

210

S. *tutti*  
I ask you bro ther I ask you bro ther — whose hand whose hand — whose hand brought — whose hand brought — whose hand brought

S. when did men — ow - ning this land — when did they think

A. men — when did men — when did men — be gin ow - ning this land — when did they think

A. men — when did men be - gin ow ning this land when did they think

T. men — when did men be - gin ow ning this land when did they think

T. men — when did men be - gin ow ning this land when did they think

B. men — when did — be - gin ow - ning this land when did they think

B. men — when did — be - gin ow ning this land when did they think



221

S. *cresc. agitato*  
blood — whose hand brought blood — whose hand brought — blood — whose hand brought blood

S. *cresc. agitato*  
when did they think — when did they think did they think — this — be - longed to man — this — be - longed to man

A. *cresc. agitato*  
when did they think — when did they think — did they think — this — be - longed to man — this — be - longed to man

A. *cresc. agitato*  
when did they think — when did they think did they think — this — be - longed to man — this — be - longed to man

T. *cresc. agitato*  
when did they think when did they think — did they think — this — be - longed to man — this — be - longed to man.

T. *cresc. agitato*  
when did they think when did they think — did they think — this — be - longed to man — this — be - longed to man.

B. *cresc. agitato*  
when did they think when did they think — did they think — this — be - longed to man — this — be - longed to man.

B. *cresc. agitato*  
when did they think when did they think — did they think — this — be - longed to man — this — be - longed to man.

230 *mp* 37

S. *mp* whose hand brought blood whose hand brought blood whose hand brought blood

S. whose hand whose hand brought blood whose hand brought blood

A. whose hand whose hand brought blood whose hand brought blood whose

A. whose hand whose hand brought blood whose hand brought blood

T. whose hand whose hand brought blood whose hand brought blood

T. whose hand whose hand brought blood whose hand brought blood whose

B. whose hand whose hand brought blood whose hand brought blood whose

B. whose hand whose hand brought blood whose hand brought blood whose

The musical score is written for a choir with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of eight staves. The lyrics are: "whose hand brought blood" repeated across the parts. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also numerical markings (3, 5) above some notes, likely indicating fingerings or breath marks. The score is numbered 230 at the beginning and 37 at the end.

240 **L** Poco piu lento  $\text{♩} = 60$

Picc. *p* *f* *tr*

Ob. *p* *f*

Cl. *p* *f* *tr*

Bsn. *p* *f*

Hn. *p* *f*

Vib. *p* *mf*

Pno. *p* *mf*

S. *and* *why*

S. *and* *why*

A. *hand brought blood*

A. *blood*

T. *blood*

T. *hand brought blood*

B. *hand brought blood*

B. *hand brought blood*

Vln. 1 *pp* *sul pont* *tr*

Vln. 2 *pp* *tr*

Vla. *pp* *tr*

Vc. *pp* *tr*

Db. *pp* *tr*

Flute

Picc. *p* *mf*

Ob.

Cl. *pp* *p* *mf*

Bsn. *pp*

Hn. *p*

Vib. *f* *mf* *f* *mf*

Pno. *f* *mf*

S. *f esp.*  
I am a wan - de - rer of the night

S. *pp* of the night

A. *pp* Ahh Ahh

A. *pp* Ahh Ahh

T. *pp* Ahh Ahh

T. *pp* Ahh Ahh

B. *pp* Ahh Ahh

B. *pp* Ahh Ahh

Vln. 1 *tr*

Vln. 2 *tr* *sul pont.* *p* *mf*

Vla. *p* *sul pont.* *p* *mf*

Vc. *p* *sul pont.* *p* *mf*

Db. *p*

