

# Ne Timeas Maria

to Cheryl

Balint Karosi (1979-)

♩=100

(organ prelude on a separate sheet)

The musical score is written for Soprano I, Soprano II, Alto, Tenor, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The organ prelude is noted as being on a separate sheet. The lyrics are: "Ma - ry Ma - - - ry Ma - - - ry Ma -". The piano part features a prelude in the right hand and a simple accompaniment in the left hand.

Soprano I  
*Ma*  
*pp*  
ry Ma - - - ry Ma - - - ry

Soprano II  
*Ma*  
*pp*  
ry Ma - - - ry Ma -

Alto  
*Ma*  
*pp*  
ry Ma - - - ry

Tenor

Piano

7

Musical score for measures 7-8. The system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics are: "Ma - - ry Ma - - - ry Ma - - -". The bottom staff is a piano accompaniment in treble clef, mostly containing rests.

Piano accompaniment for measures 7-8. The system consists of three staves. The top staff is in treble clef, featuring a melodic line with a triplet of eighth notes and a fermata. The middle staff is in bass clef, providing harmonic support with chords and a bass line. The bottom staff is in treble clef, containing a simple harmonic accompaniment.

12

Musical score for measures 12-13. The system consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics are: "- ry Ma - - ry Ma - - ry". The bottom staff is a piano accompaniment in treble clef, featuring a melodic line with triplets and a fermata.

Piano accompaniment for measures 12-13. The system consists of three staves. The top staff is in treble clef, featuring a melodic line with triplets and a fermata. The middle staff is in bass clef, providing harmonic support with chords and a bass line. The bottom staff is in treble clef, containing a simple harmonic accompaniment.

18

Musical score for measures 18-23. The system consists of four vocal staves and two piano staves. The vocal parts feature a rhythmic pattern of eighth notes with triplet markings. The lyrics are: "Ma - - ry Ma - - ry Ma - - ry Ma - - ry Ma - - ry". The piano accompaniment includes chords and arpeggiated figures, with some measures marked with a '6' (sextuplet).

raid Do

24

Musical score for measures 24-29. The system consists of four vocal staves and two piano staves. The vocal parts continue the rhythmic pattern from the previous system. The lyrics are: "Ma - - ry Ma - - ry Ma - - ry Ma - - ry Ma - - ry". The piano accompaniment includes chords and arpeggiated figures, with some measures marked with a '6' (sextuplet).

not be af - - - - -

29

Musical score for measures 29-34. The score is in G major (one sharp) and 3/4 time. It features three vocal staves and a piano accompaniment. The lyrics are "Ma - ry Ma - ry Ma - ry". The piano part includes triplets of eighth notes and sixteenth notes. The bottom staff shows a bass line with sustained notes.

35

♩ = 128

Musical score for measures 35-38. The score is in G major (one sharp) and 3/4 time. It features three vocal staves and a piano accompaniment. The lyrics are "ry Ma - ry The an - gel told her". The piano part includes triplets of eighth notes. At measure 35, the time signature changes from 3/4 to 3/4 (indicated by a double bar line and a new 3/4 signature). The bottom staff shows a bass line with sustained notes.

44

44

*mp* Do not be afraid, Ma - ry

*mp* Do not be

50

50

not do not be afraid, Ma - ry you have

Ma - ry Ma - ry you have found fa - vor with God

af - raid, you have found you

56

*mp* You have found favor with God you will be with a child

you have you have you have you have found fa - vor with God you will be

you have you have you have you have you have fa - vor you wil you will

have you have you have you have you have you have fa - vor you

61

fa - vor - You will be with a child

you will you will you will be you will you will you will you will be

you will you will be you will be you will be with a child be with a child

will you will you will you will be you will be you will you will be

77

ceive Je - sus

birth to a son and you will name him Je - sus

and give and give birth to a son Je - sus

give birth to a son and name him Je - sus

82

*f* He will be

*f* He will be great and will be called and will be called

*f* He will be great He will be great and will be called and will be called He

He will be He will be He will He will be He will

98

will give Him the Throne of Da vid

God will give Him will give Him the Throne of Da - vid

will give Him the Lord God will give Him the Throne of Da - vid

God will give Him the Lord God will give Him the Throne of Da - vid

105

*mf* How can this hap - pen Ma -

*mf* how can this hap - pen hap - pen this hap - pen This hap - pen?



126

the Pow - er of the Most High will o - ver sha - dow  
*rit* on you the Pow - er of the Most High will o - ver sha - dow  
 spi - rit on you the Pow - er of the Most High will o - ver sha - dow

132

you **f** And He will reign o - ver Is - ra - el for - e  
 you **f** And He will reign o - ver Is - ra - el for - e  
 you **f** And He will reign o - ver Is - ra - el for - e  
**f** And He will reign o - ver Is - ra - el for - e

139

ver for-e-ver for-e-ver o-ver Is-ra-el for-e-ver His *ff*

ver for-e-ver for-e-ver o-ver Is-ra-el for-e-ver His *ff*

ver for-e-ver for-e-ver o-ver Is-ra-el for-e-ver His *ff*

ver for-e-ver for-e-ver o-ver Is-ra-el for-e-ver His *ff*

145

king-dom will *meno f* ne-ver end ne-ver end ne-ver end ne-ver

king-dom will *meno f* ne-ver end ne-ver end ne-ver end

king-dom will *meno f* ne-ver end ne-ver end ne-ver end ne-ver

king-dom will *meno f* ne-ver end ne-ver end ne-ver end

150

end ne-ver end ne-ver end ne-ver end ne-ver end ne-ver end ne-ver ne-ver  
ne ver end ne-ver ne-ver ne-ver ne-ver ne-ver end ne-ver end ne-ver ne-ver  
end ne-ver end ne-ver end ne-ver end ne-ver end ne-ver end ne-ver  
ne ver end ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver  
end and he will be called the Son of God  
end and he will be called the Son of God  
end he will be called the Son of God

155

end and he will be called the Son of God  
end and he will be called the Son of God  
end he will be called the Son of God  
end

162

Al - le al - le lu - ia Al - le - lu - ia Al - le al - le lu - ia

*p*

*p*

168

le - lu - ia - Al le - lu - ia - Al - le - lu - ia - Al - le - lu - ia - Al - le - lu - ia

*p perky* His king - dom will ne - ver end

*p perky* His king - dom will ne - ver end

174

le - lu - ia A -  
ia Al - le - lu - ia  
His king - dom will ne - ver end Al - - - le -  
His king - dom will ne - ver end

This musical system covers measures 174 to 179. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "le - lu - ia A -", "ia Al - le - lu - ia", "His king - dom will ne - ver end Al - - - le -", and "His king - dom will ne - ver end". The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

180

men A - - - men A - - - -  
A - - - - men  
lu - - - ia  
men

This musical system covers measures 180 to 185. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "men A - - - men A - - - -", "A - - - - men", "lu - - - ia", and "men". The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The dynamic marking *pp* (pianissimo) is present in the first measure of the vocal line.

Meno mosso

186

men A - - - men A -  
A - - - men A pp - - men  
pp A - men  
pp

192

- men A - men Al - le - lu - ia!  
A - men A - men Al - le - lu - ia!  
A - men A - men Al - le - lu - ia!  
A - men A - men Al - le - lu - ia!  
pp

201

Musical score for measures 201-204. The score is in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts enter in measure 201 with the lyrics "Al - le - lu - ia!". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a single bass note. Dynamics include *p* for the vocal parts and *pp* for the piano accompaniment. The time signature changes from 4/4 to 6/4 in measure 202 and back to 4/4 in measure 203. The lyrics "Mag - ni - fi - cat!" are written below the piano accompaniment in measures 203 and 204.

209

Musical score for measures 209-212. The score is in G major and 6/4 time. It features four vocal staves and a piano accompaniment. The vocal parts enter in measure 209 with the lyrics "A - - - men". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a single bass note. Dynamics include *A* for the vocal parts. The time signature is 6/4 throughout. The lyrics "cat!" and "A - - men" are written below the piano accompaniment in measures 210 and 211 respectively.

216

Mag - - ni - - fi - - cat

*pp*

Mag - - ni - - fi - - cat

*pp*

Mag - - ni - - fi - - cat

*pp*

Mag - - ni - - fi - - cat

*pp*

8

Mag - - ni - - fi - - cat

*pp*

Mag - - ni - - fi - - cat

*pp*

Mag - - ni - - fi - - cat

*pp*