Bálint Karosi

# Poems of the Night

## I. El sur
## II. La pesadilla
## III. El patio

Instrumentation

Soprano or mezzo soprano
Accordion
2 Percussionists
Piano

Pedal markings should be stricktly observed!

Special effects:
Nails on strings
Plucked string

Percussion instruments

Player 1:
Vibraphone
Crotales
Almglocken Bb, C, Db, G.
Large and medium susp. cymbals

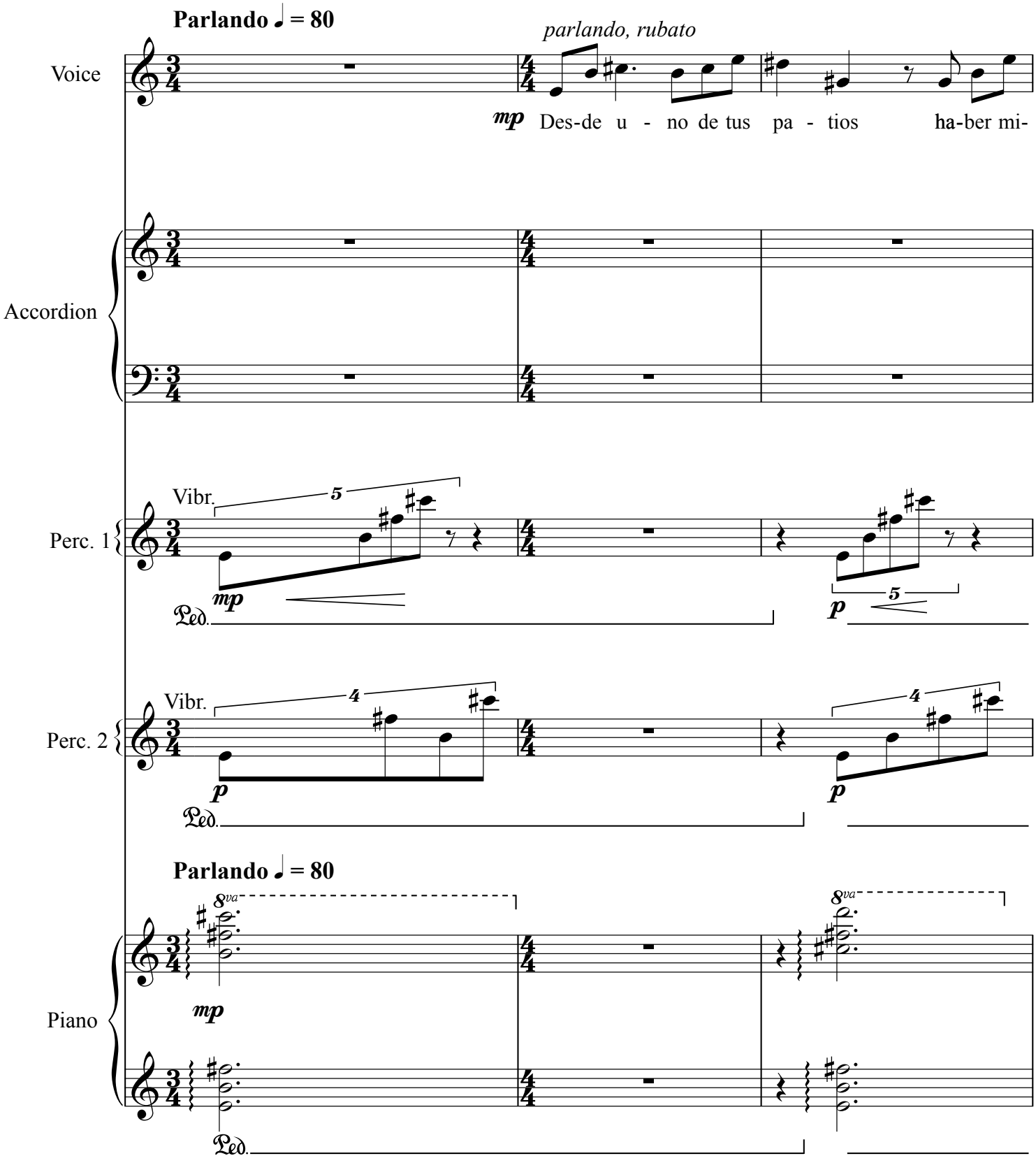
Player 2:
Vibraphone
Marimba with low C
Glockenspial
Medium and small susp. cymbals
Button gongs (ascending) G#, F#, D, C#.

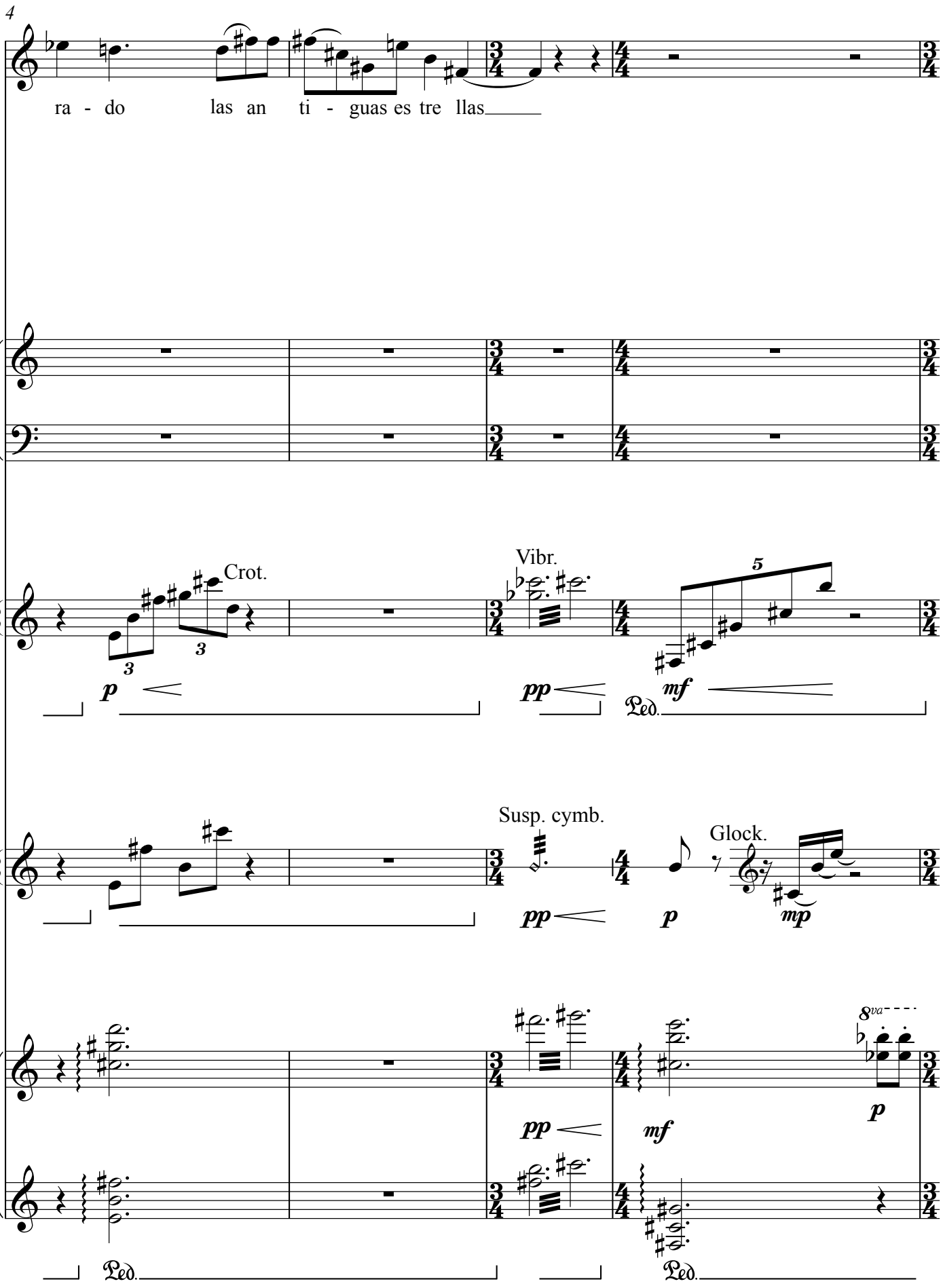
From "Selected poems" by Jorge Luis Borges
El Sur, El Patio from "Fervor de Buenos Aires" 1923
La pesadilla from "La moneda de hierro" 1976

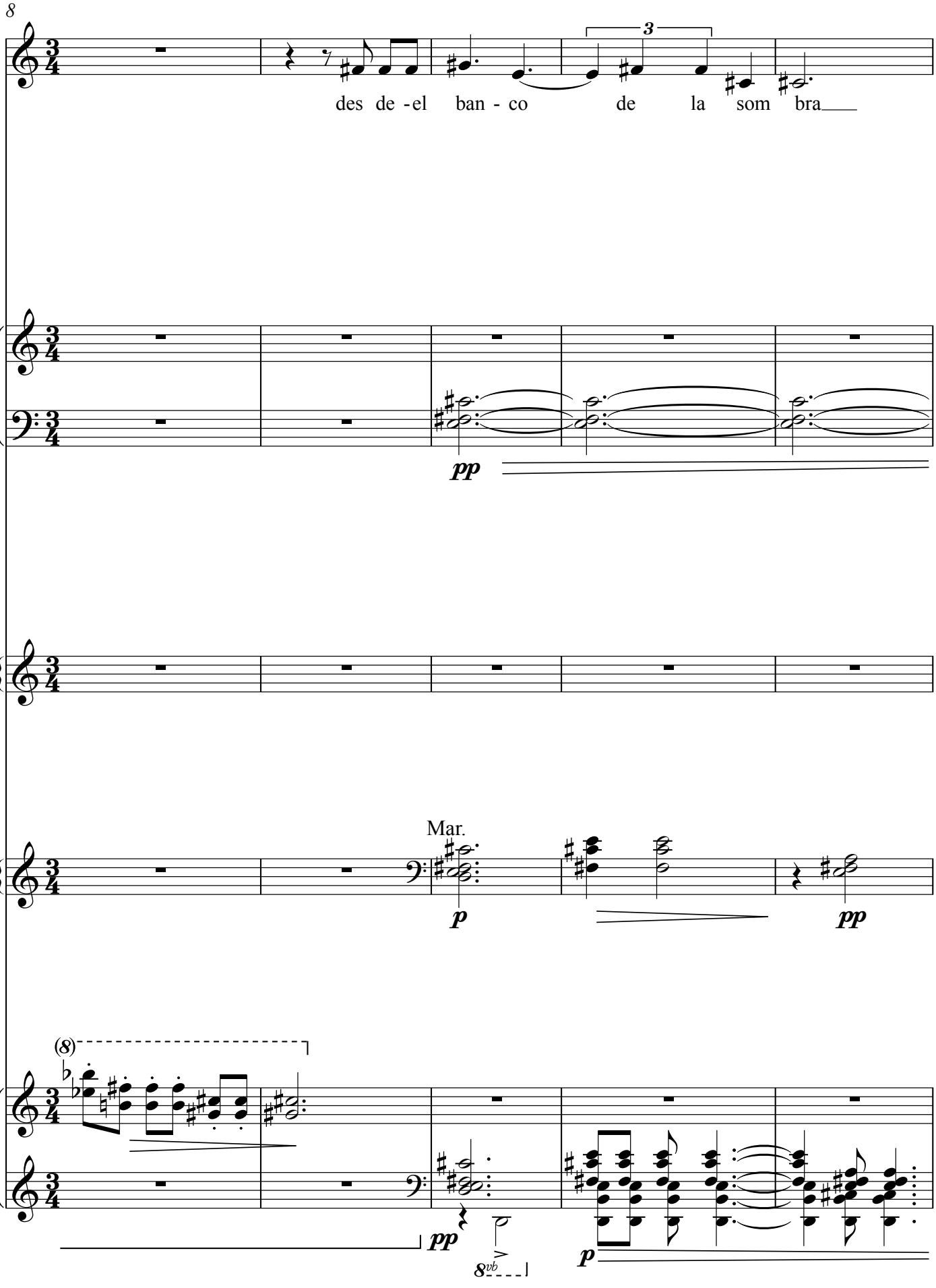
# I. El sur
# (2012)

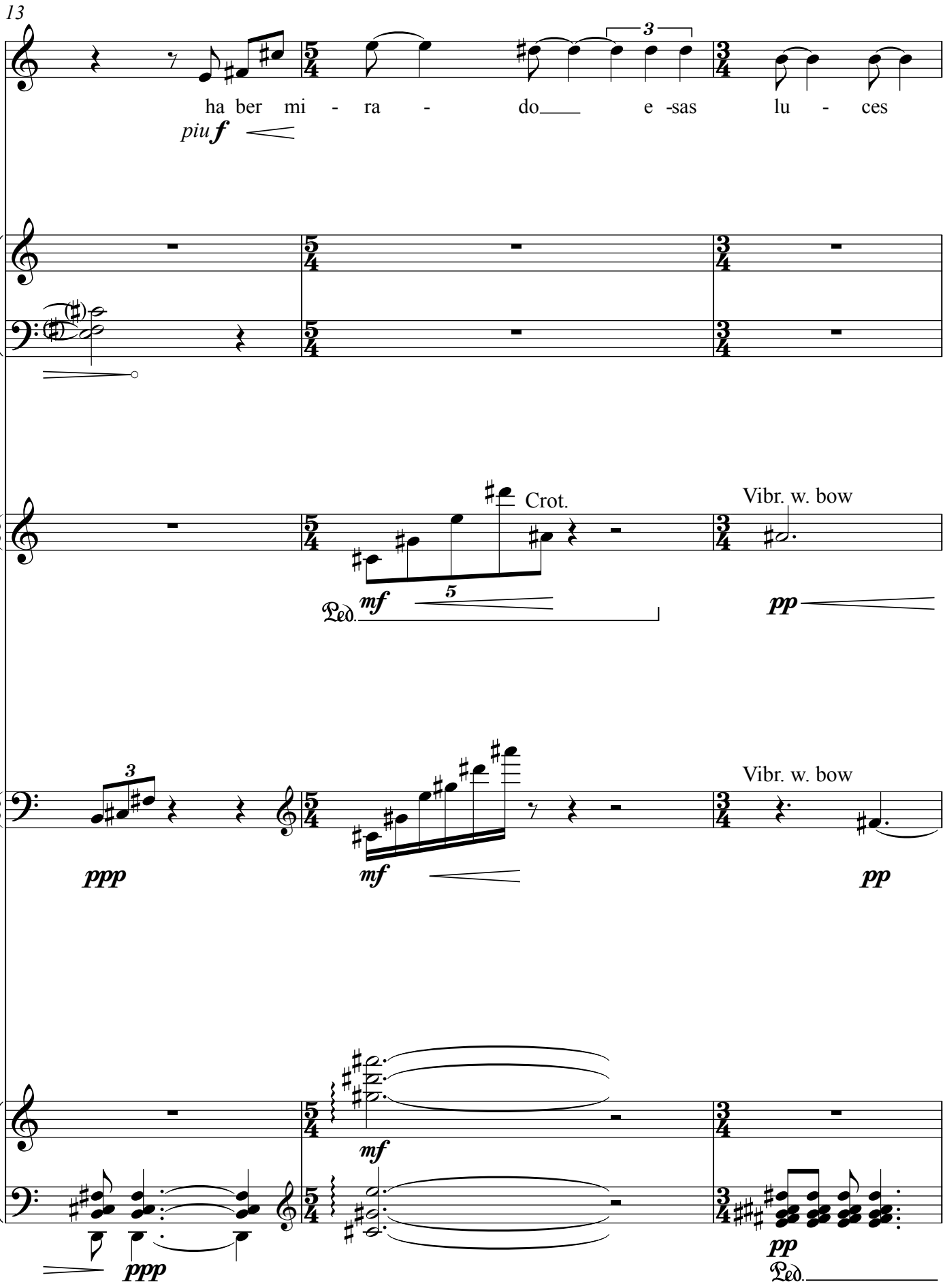
Text: Jorge L. Borges

Bálint Karosi

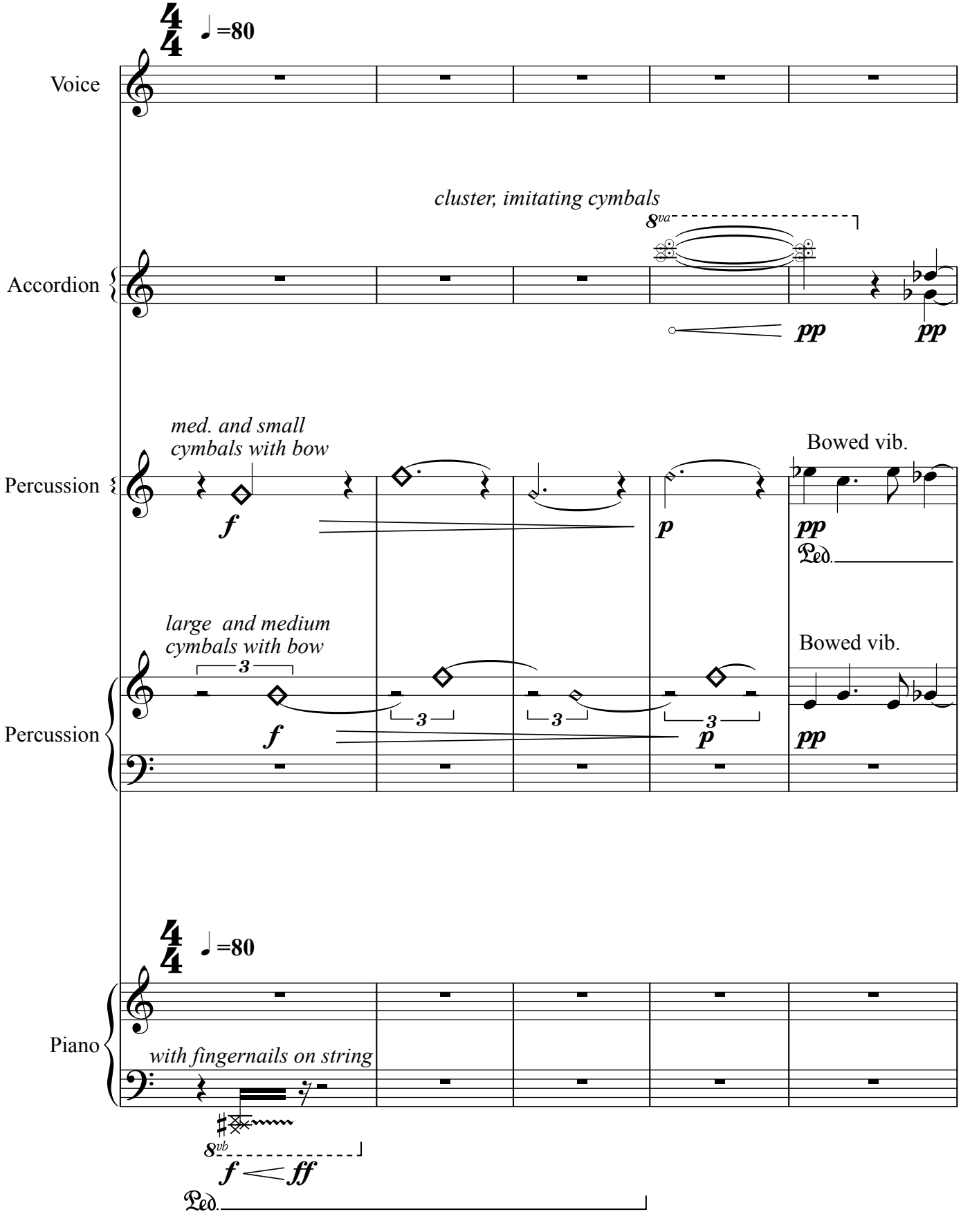


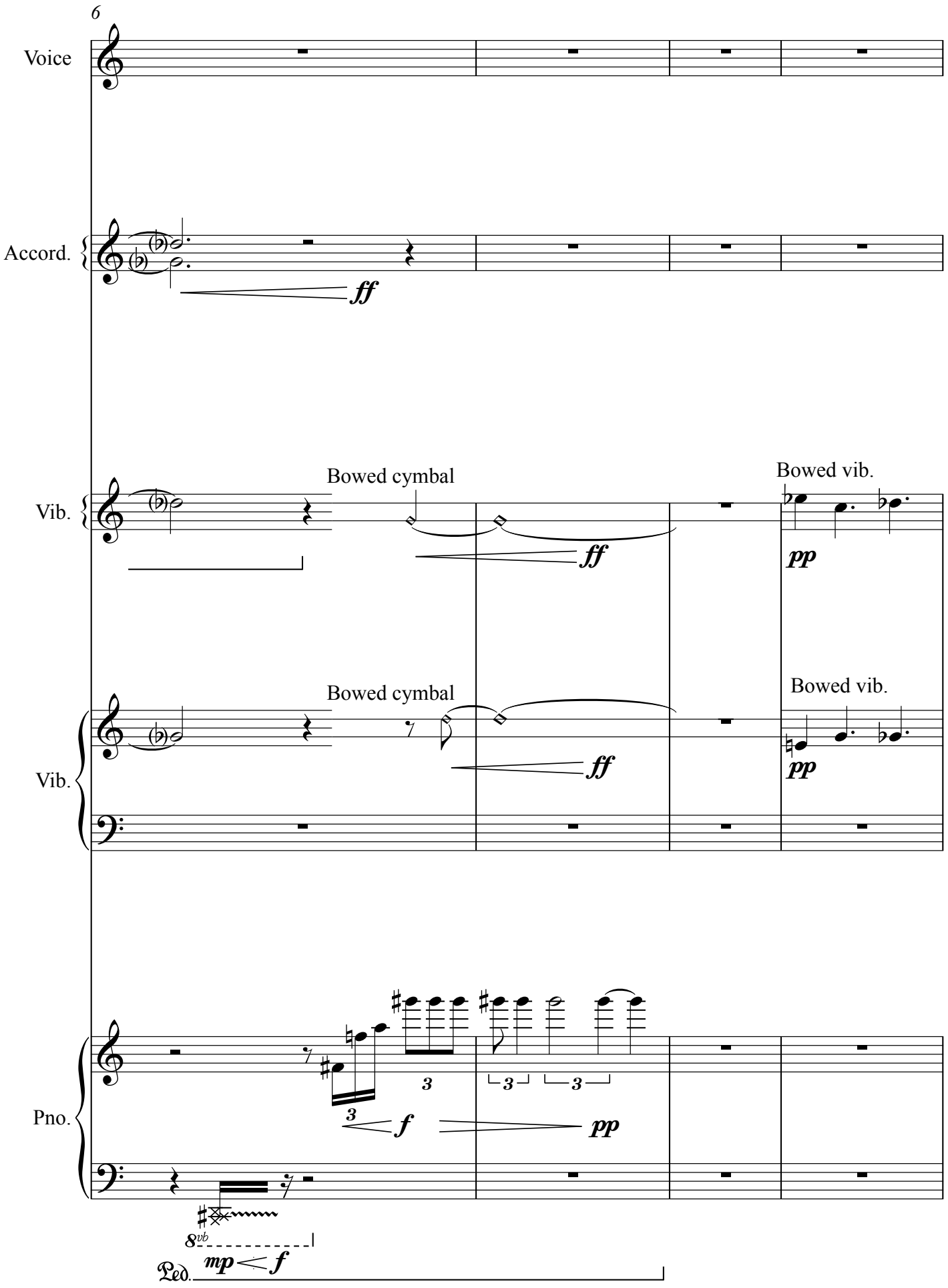

4
ra - do las an ti - guas es tre llas
Crot.
Vibr.
Susp. cymb.
Glock.
8va
p
pp
mf
mp
Ped.

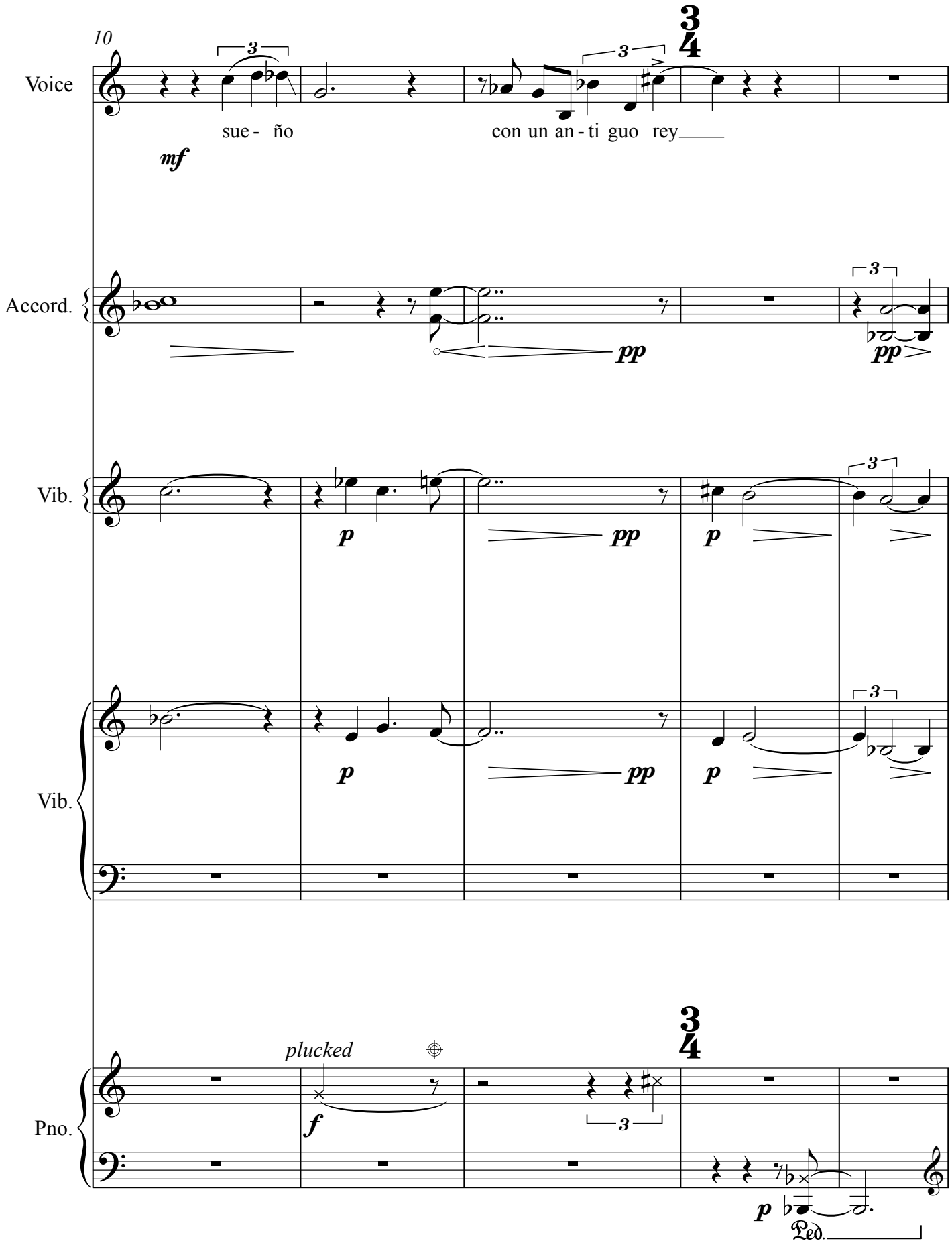

8
3
des de - el ban - co de la som bra
pp
Mar.
p
pp
(8)
pp
8vb
p

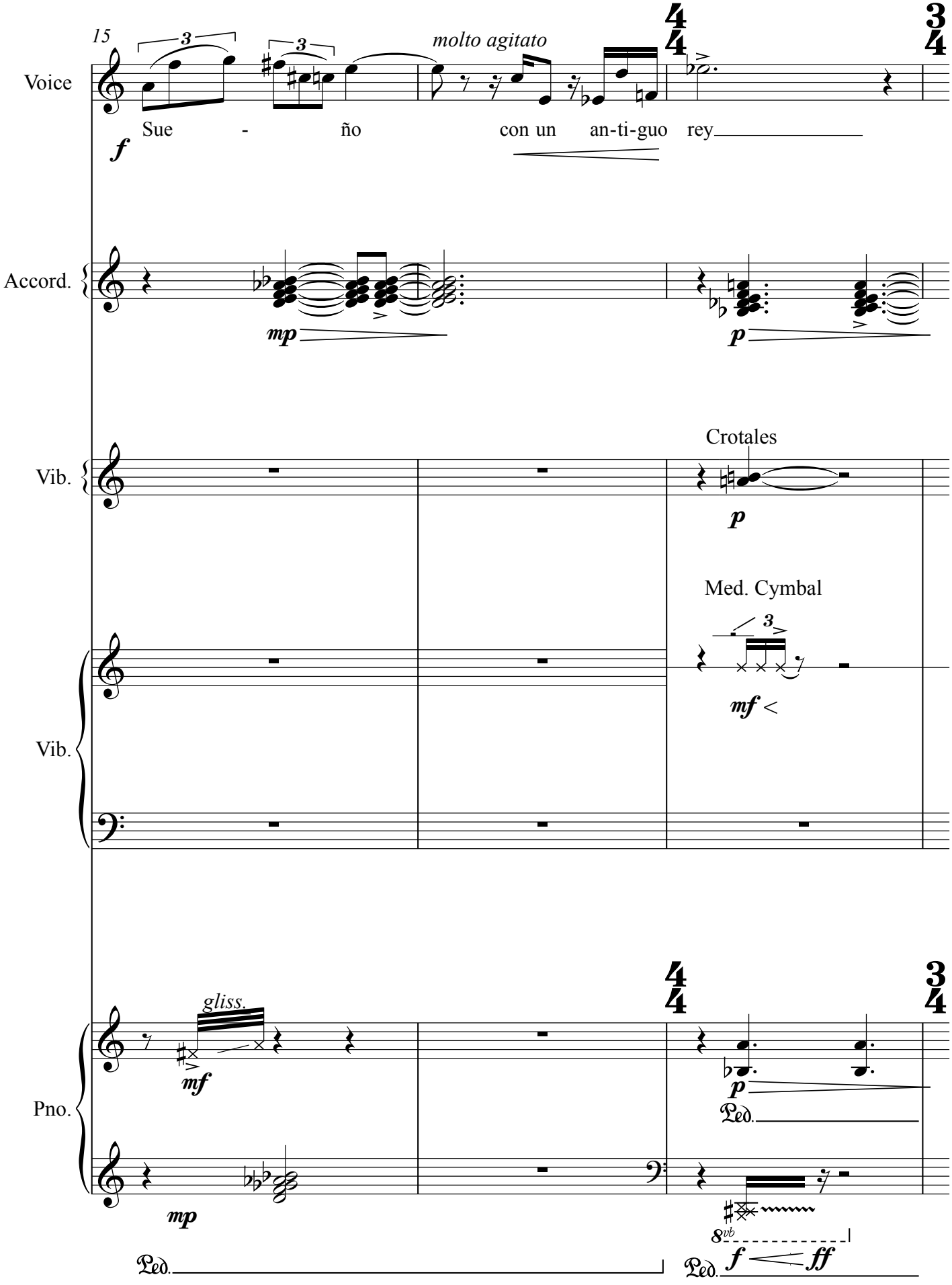

13
ha ber mi - ra - do e -sas lu - ces
piu f
Crot.
Vibr. w. bow
mf
pp
ppp
Vibr. w. bow
mf
pp
mf
ppp
pp
Ped.

# II. El pesadilla




6
Voice
Accord.
ff
Vib.
Bowed cymbal
ff
Bowed vib.
pp
Vib.
Bowed cymbal
ff
Bowed vib.
pp
Pno.
3
3
f
3
3
3
pp
8vb
Ped.
mp
f


10
Voice
sue - ño
con un an - ti guo rey
mf
Accord.
pp
pp
Vib.
p
pp
p
Vib.
p
pp
p
plucked
f
Pno.
p
Ped.


15
molto agitato
Voice
Sue - ño con un an-ti-guo rey
Accord.
Vib.
Crotales
Med. Cymbal
Vib.
gliss.
Pno.
Ped.
8vb

# III. El patio

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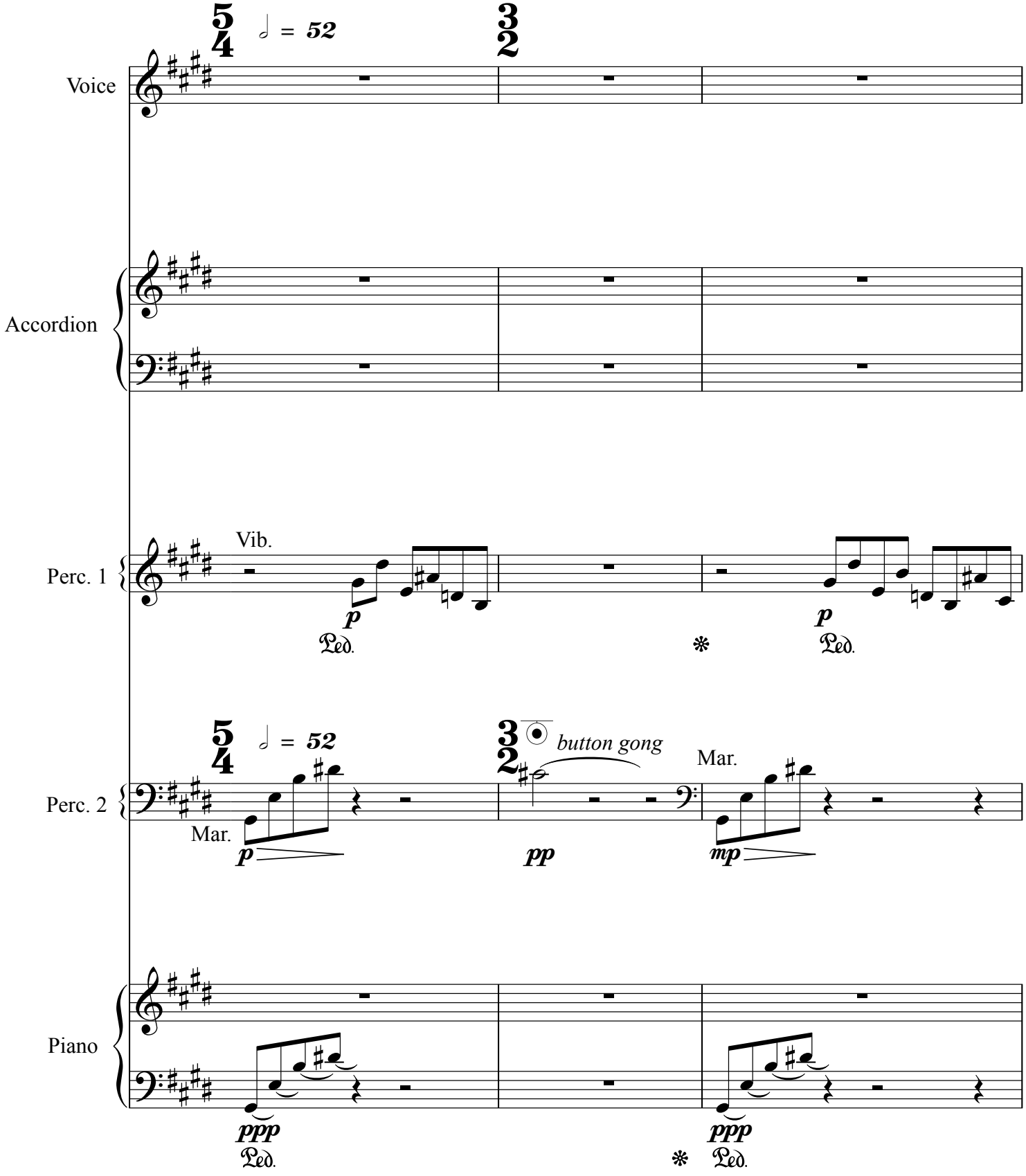
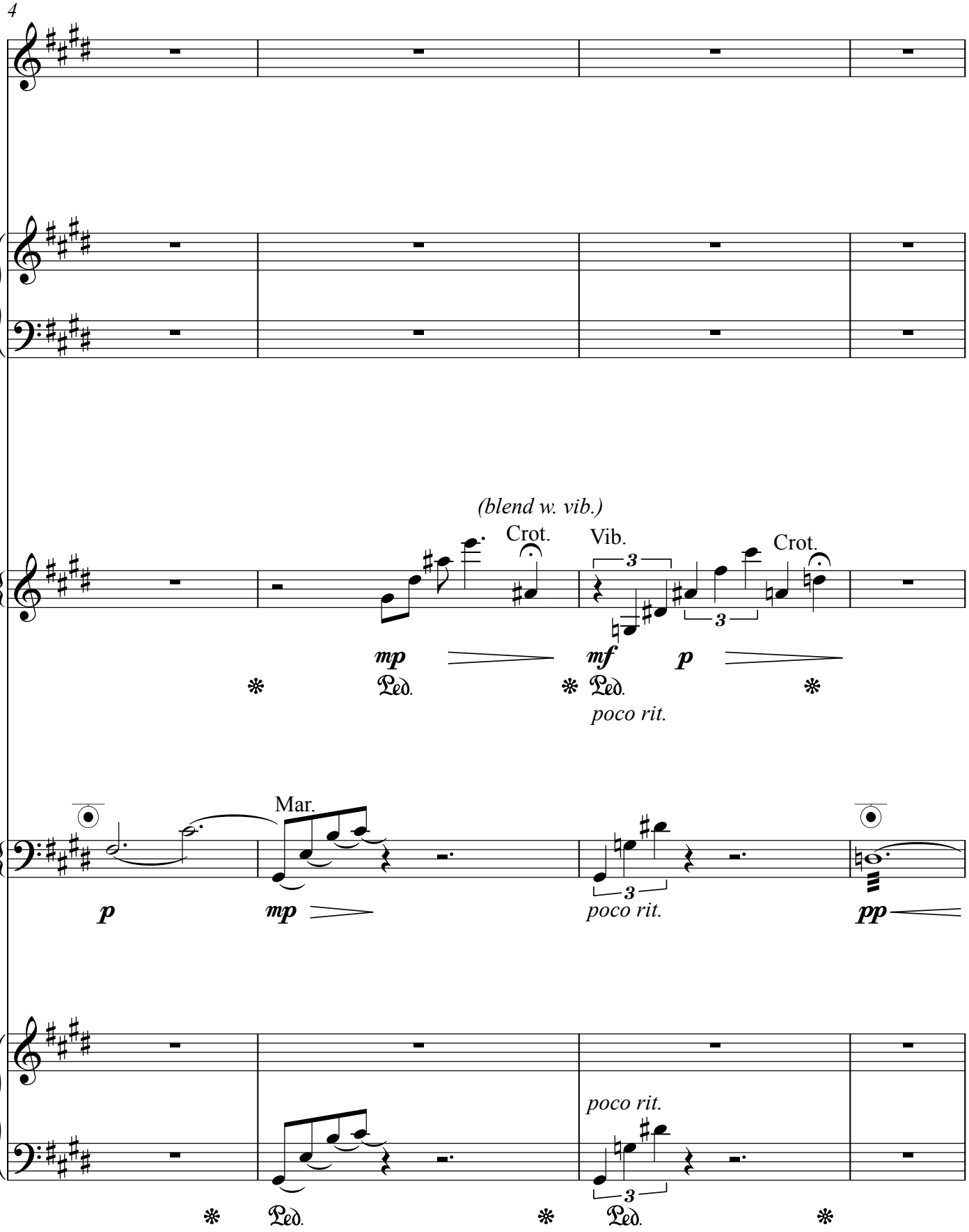
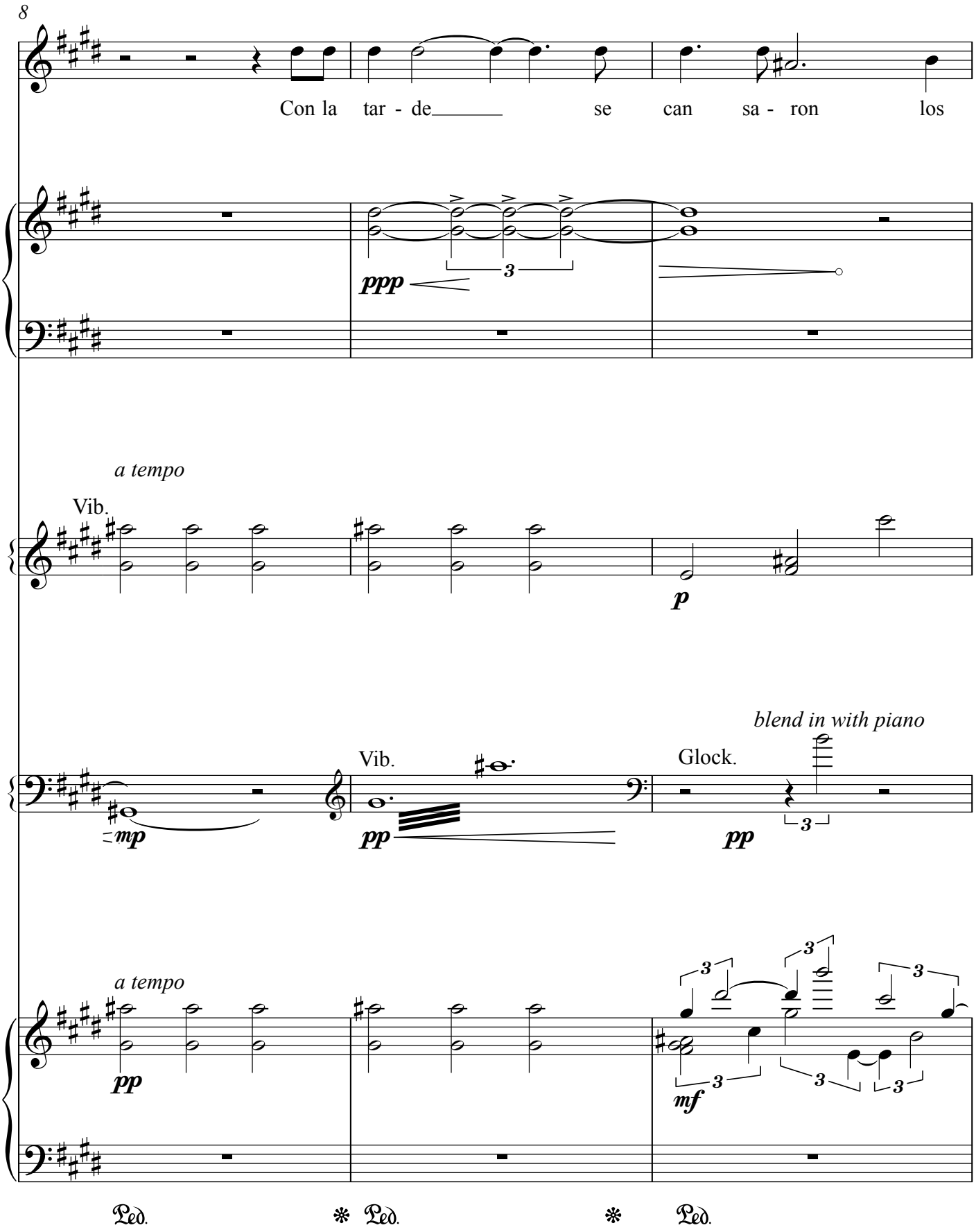
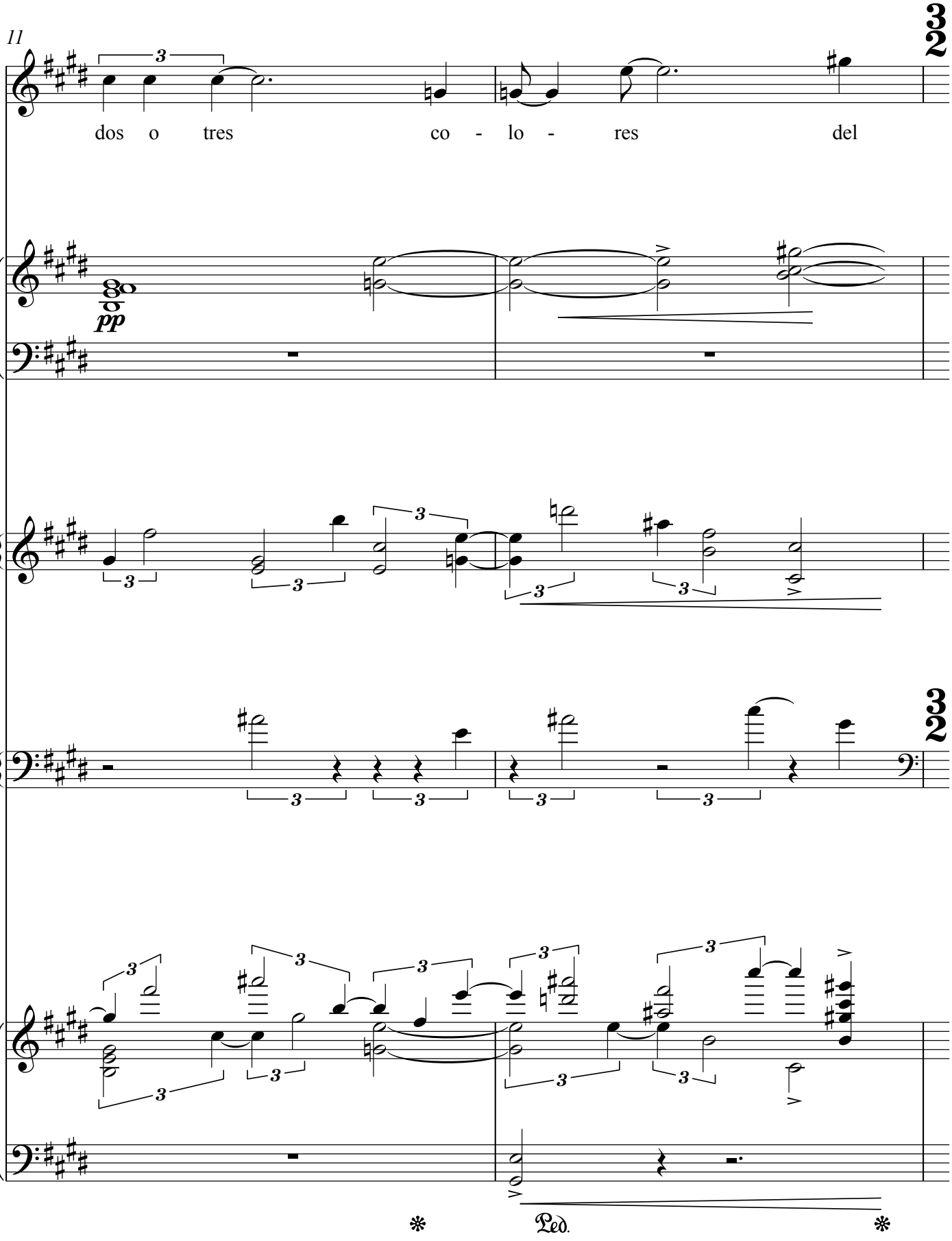
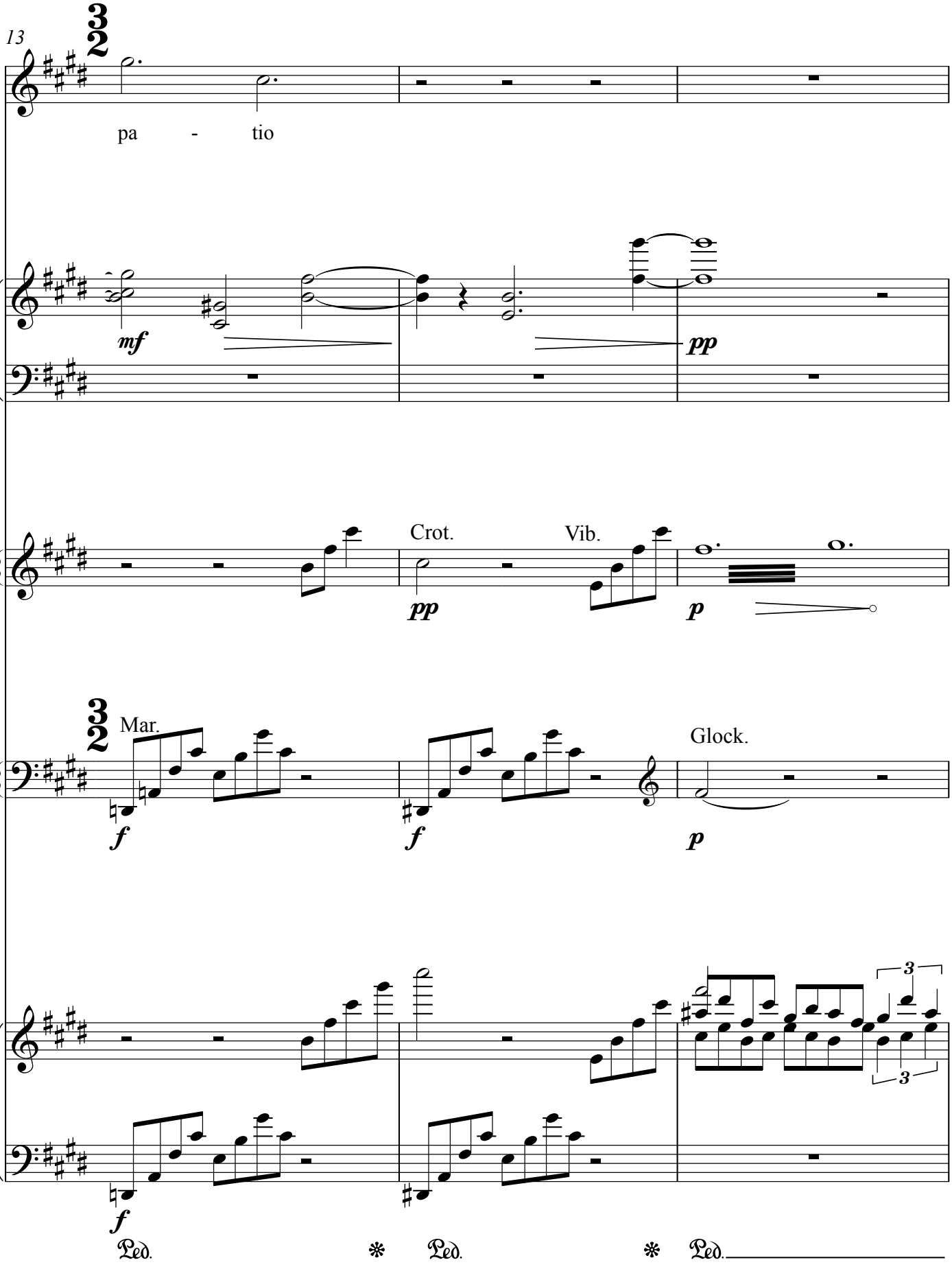



4
(blend w. vib.)
Crot.
Vib.
Crot.
3
3
mp
mf
p
Ped.
Ped.
poco rit.
Mar.
p
mp
3
poco rit.
pp
poco rit.
3
Ped.
Ped.


8
Con la tar - de se can sa - ron los
ppp
3
a tempo
Vib.
p
blend in with piano
Vib.
Glock.
mp
pp
pp
3
a tempo
pp
3
3
3
3
3
3
mf
Ped.
Ped.
Ped.


11
dos o tres co - lo - res del
pp
Ped.


13
pa - tio
mf
pp
Crot.
Vib.
pp
p
Mar.
f
f
Glock.
p
3
3
f
Ped.
Ped.
Ped.