Full Score

Bálint Karosi

Words of Beginning
(2013)

for the 175th Anniversary of First Lutheran Church of Boston
Based on an original text by Kai Hoffmann-Krull

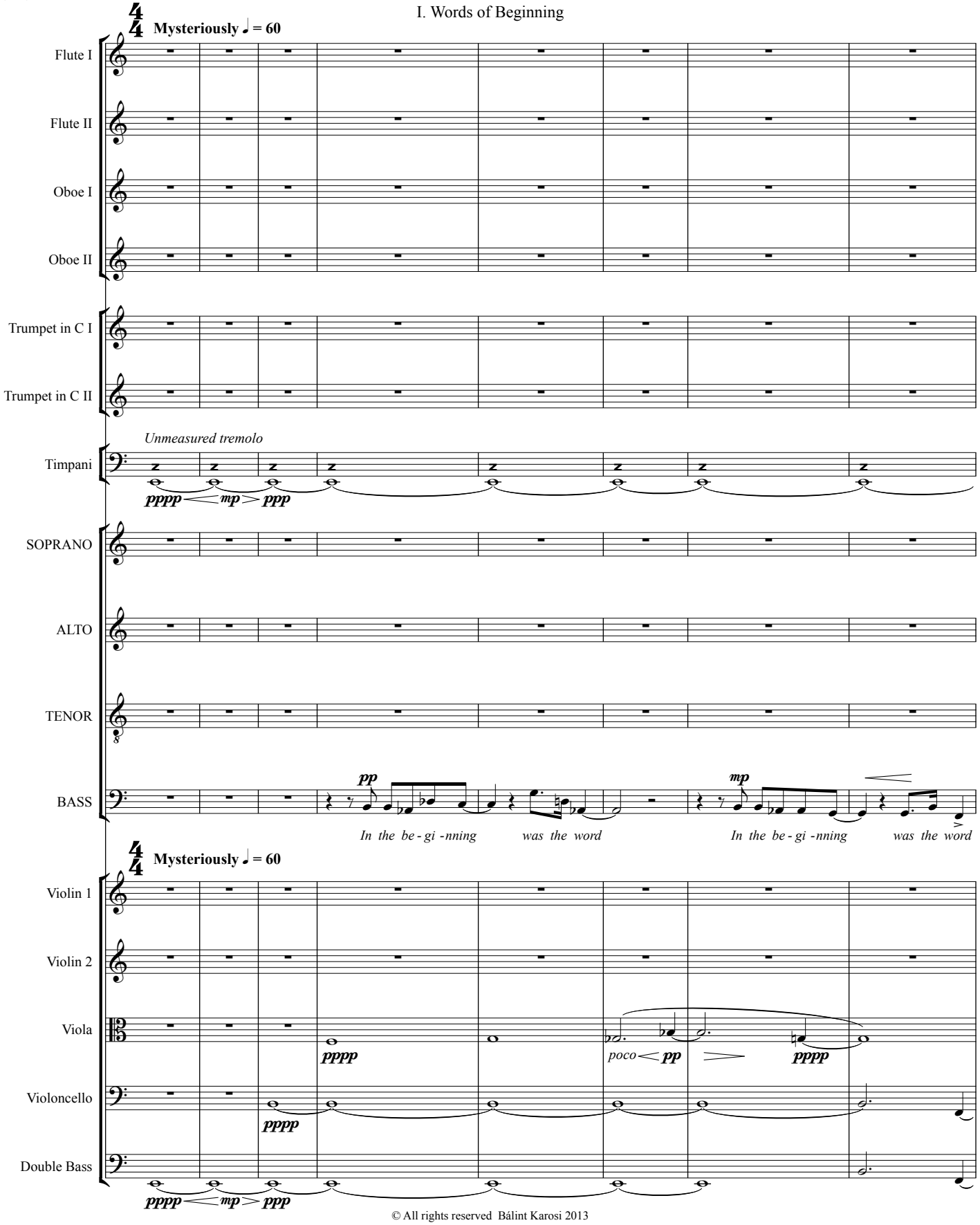
Words of Beginning
(2013)

Lyrics by Kai Hoffmann-Krull 2013
Score in C

Cantata for Reformation Sunday
for Orchestra, choir SATB and soloists

Bálint Karosi

I. Words of Beginning



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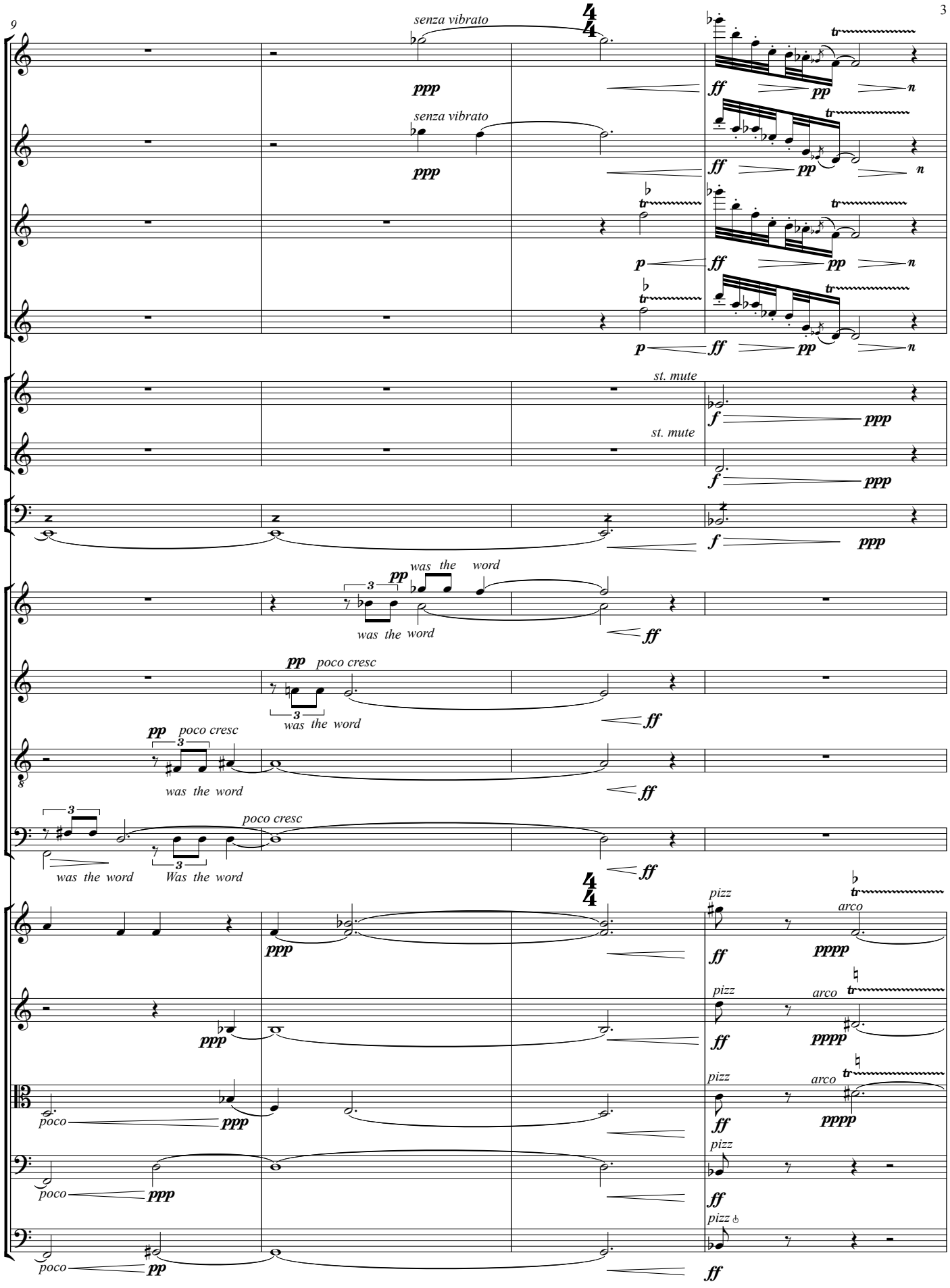
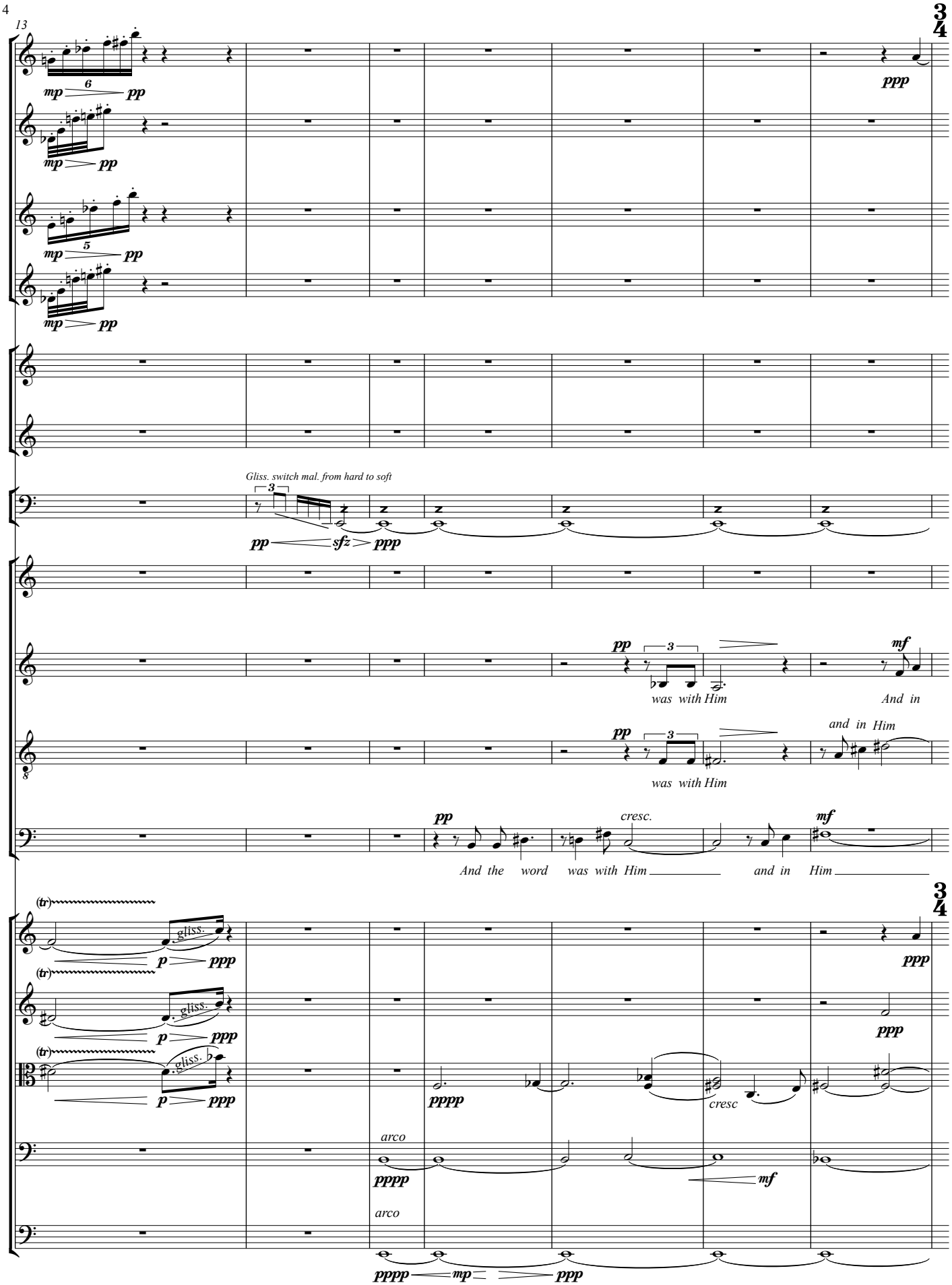
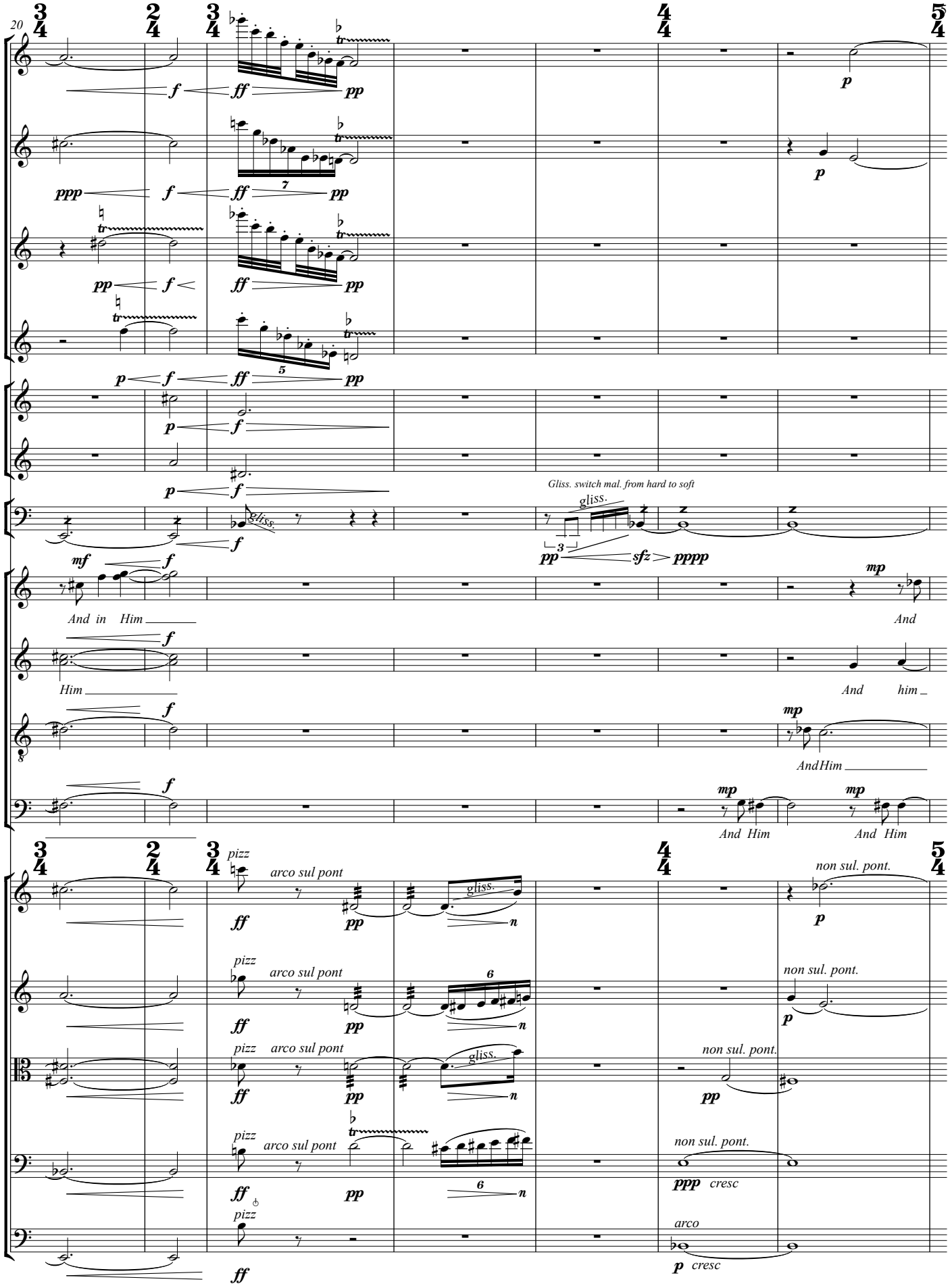
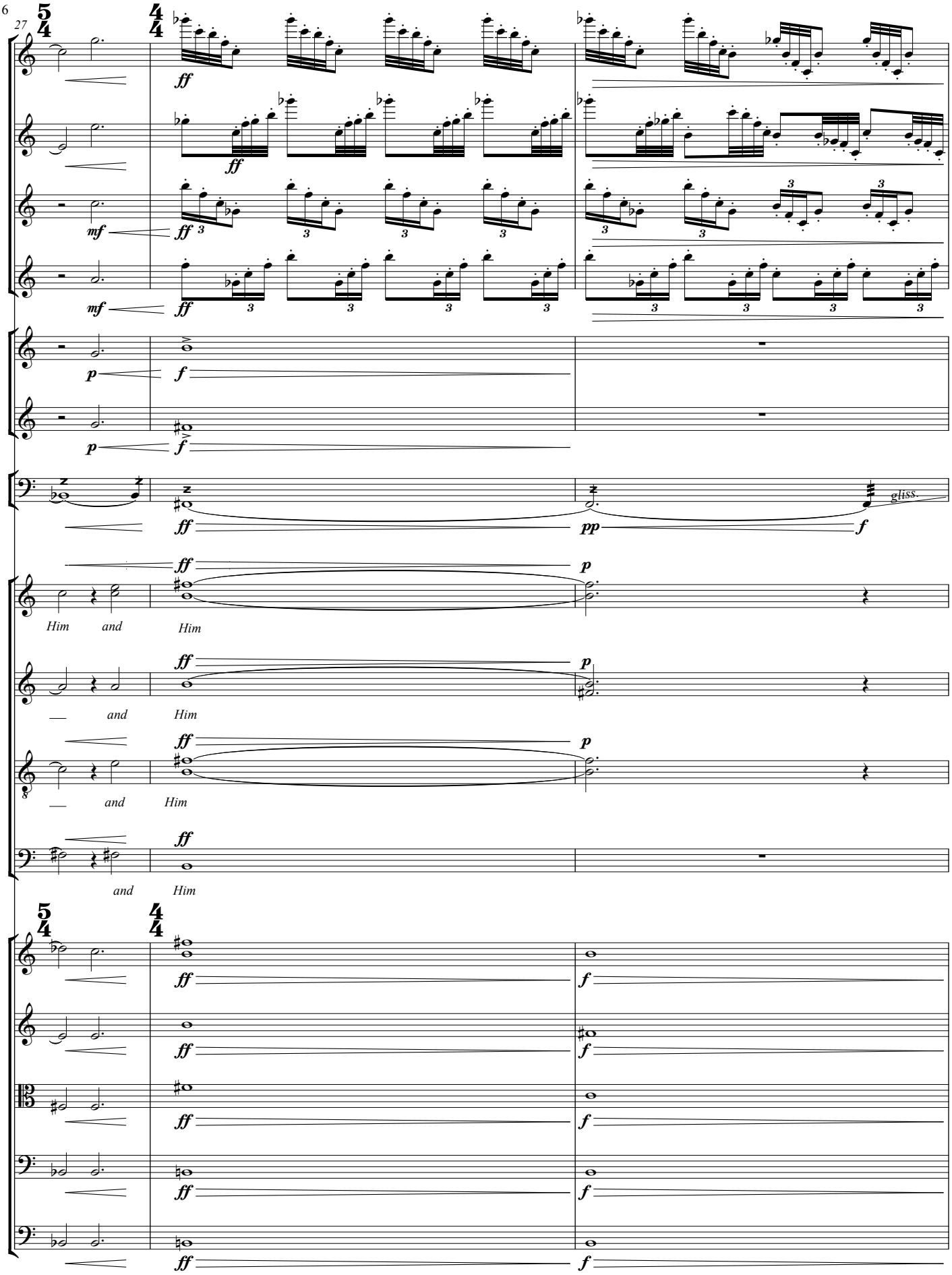
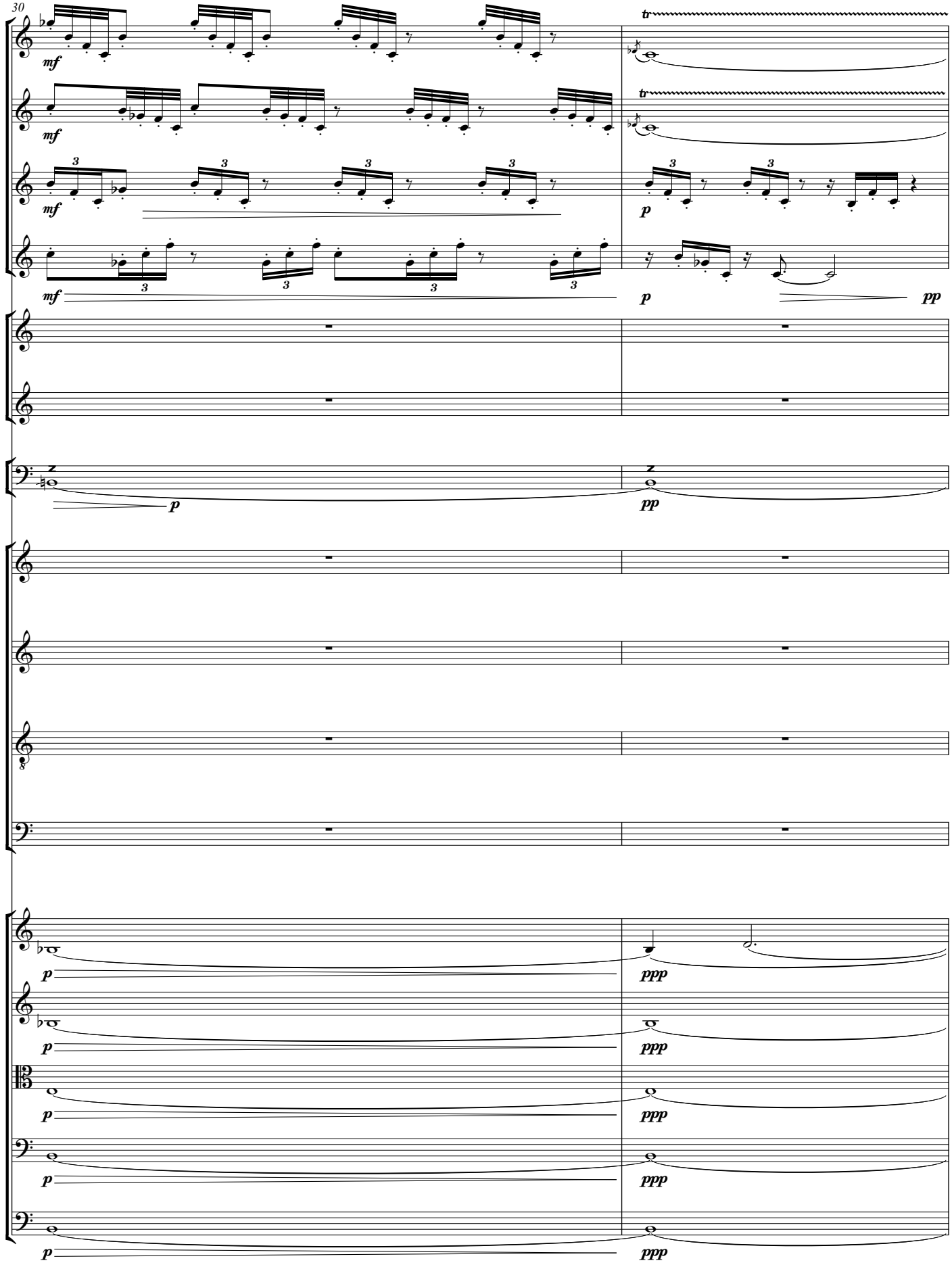

9
senza vibrato
ppp
ff
pp
n
tr
p
st. mute
f
ppp
was the word
poco cresc
Was the word
pizz
arco
pppp
poco

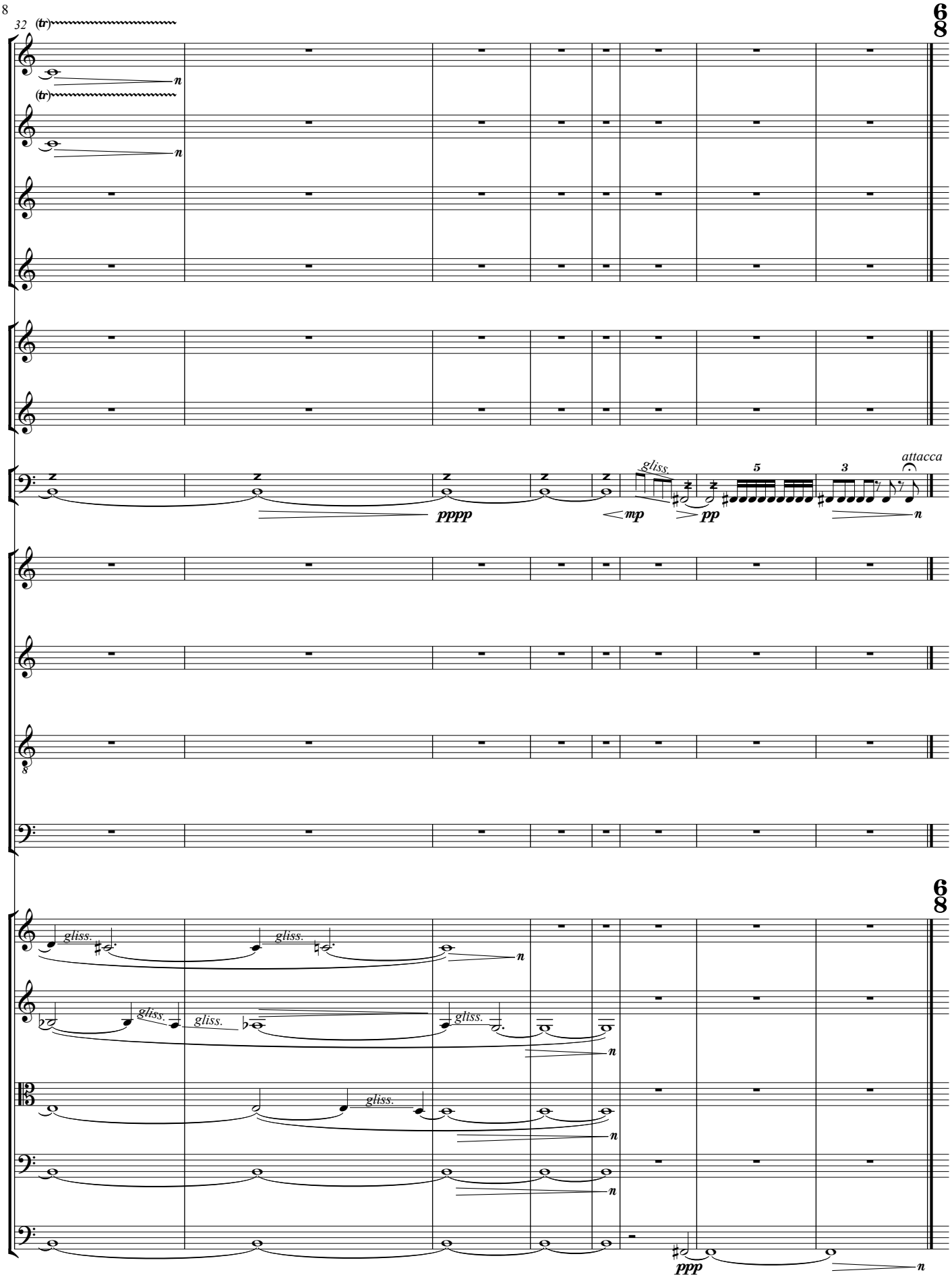

13
3/4
mp pp
ppp
Gliss. switch mal. from hard to soft
pp sfz ppp
pp mf
was with Him
And in
and in Him
cresc.
And the word was with Him and in Him
(tr)
gliss.
p ppp
pppp
arco
cresc
mf
mp

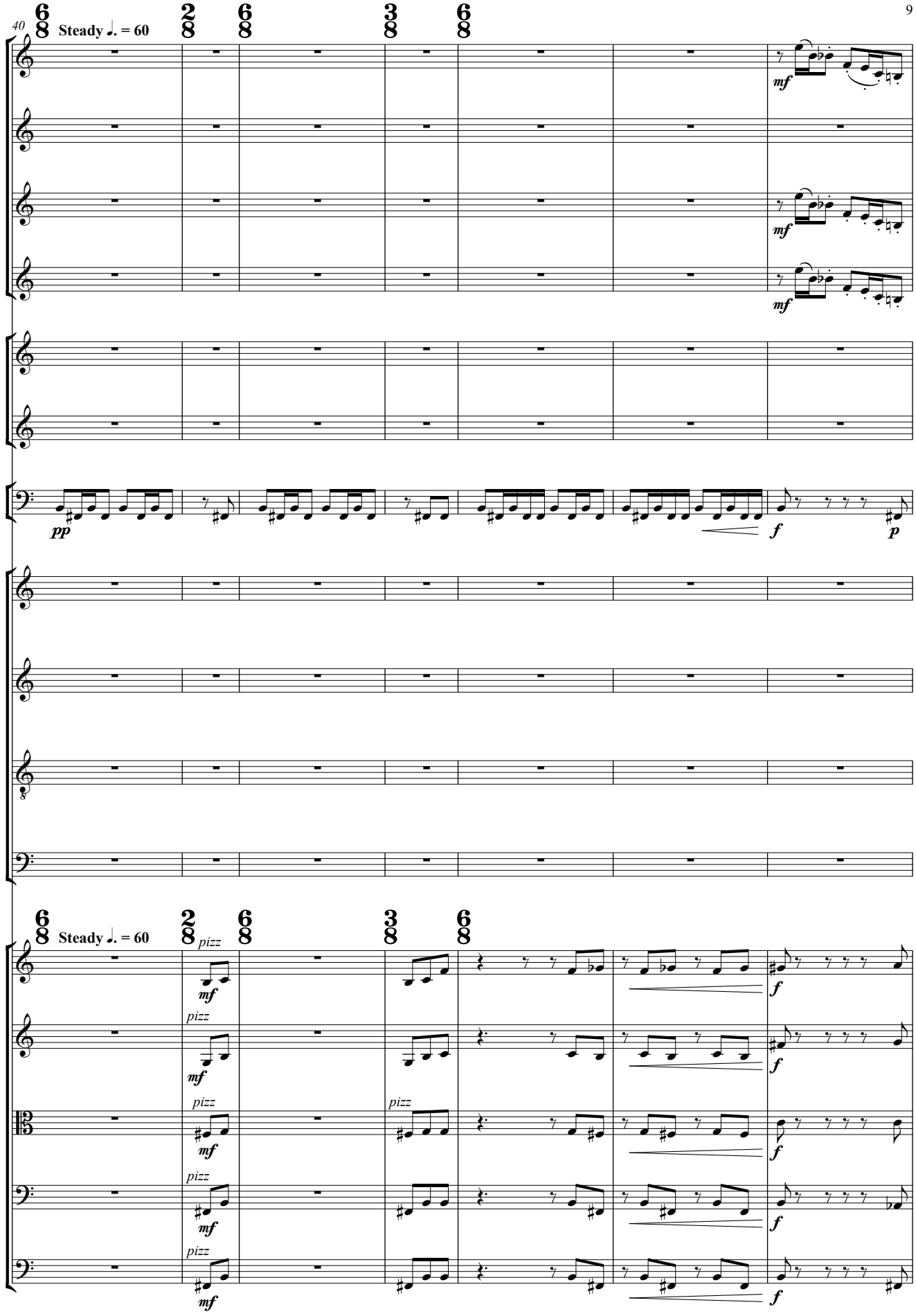

Gliss. switch mal. from hard to soft
And in Him
Him
And
And him
And Him
And Him
And Him
pizz
arco sul pont
non sul. pont.
cresc
arco

27

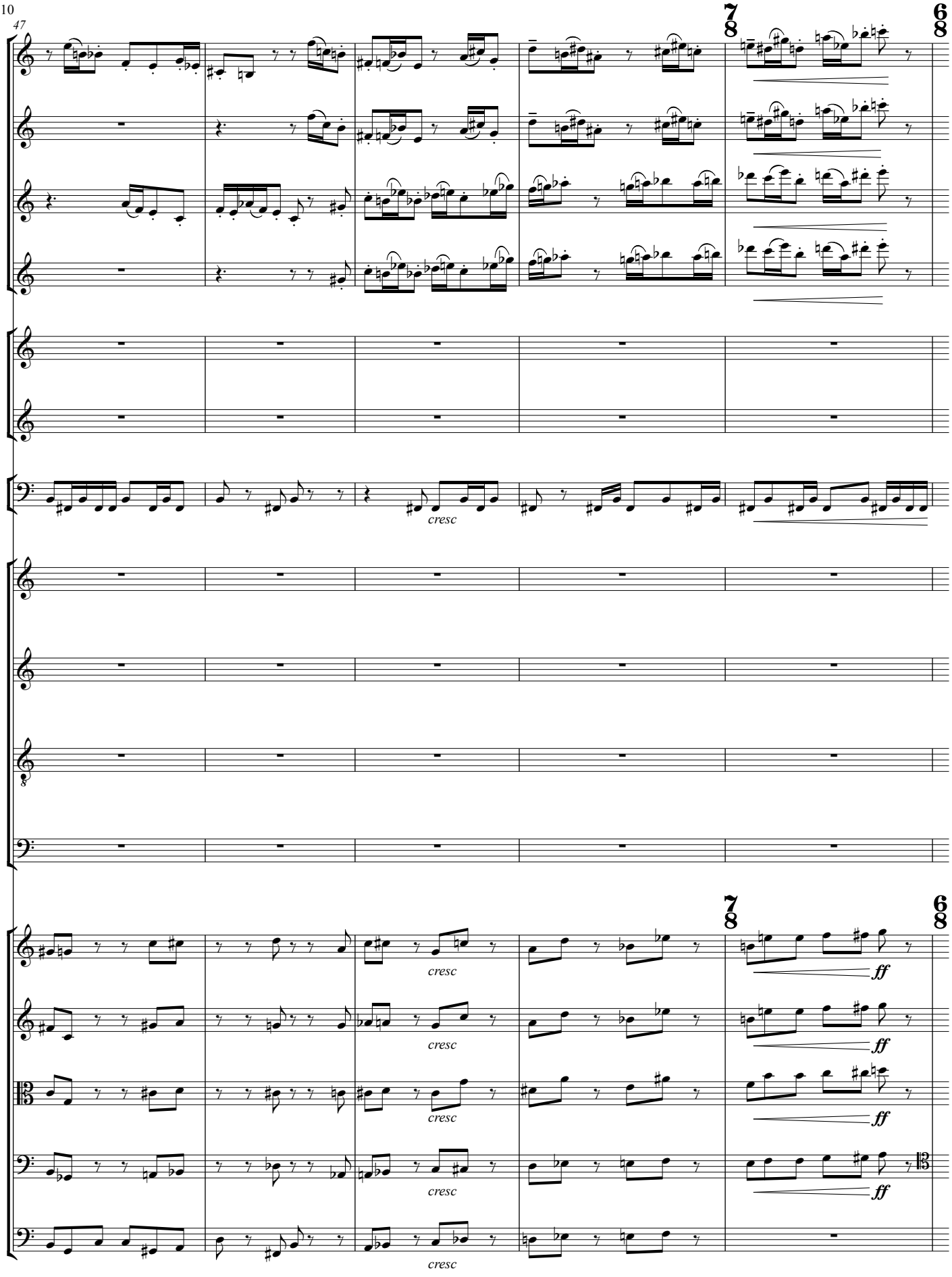


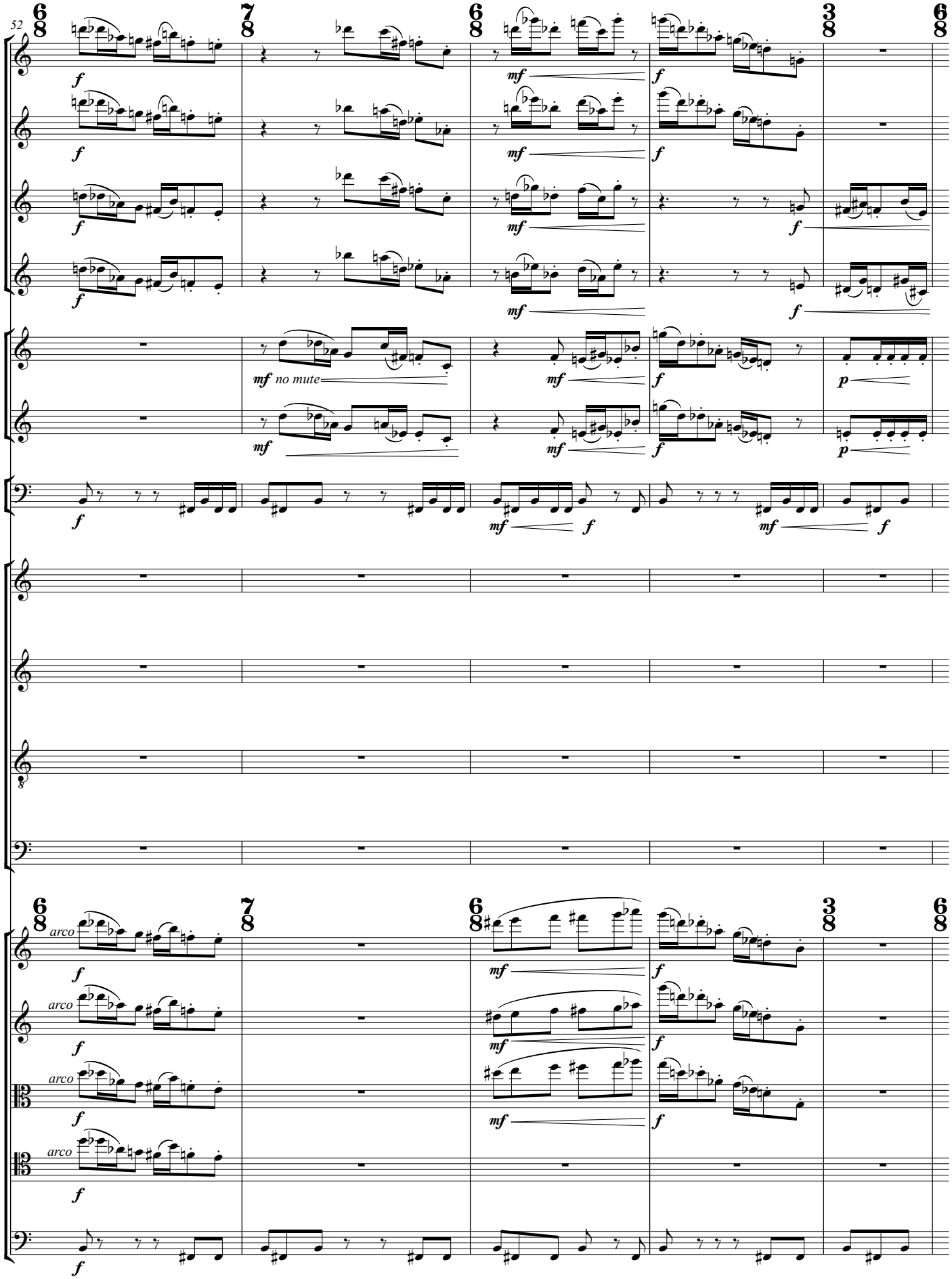

30
mf
tr
p
pp
ppp


32
(tr)
n
(tr)
n
6
8
pppp
gliss.
mp
pp
5
3
attacca
n
8
6
8
gliss.
gliss.
n
gliss.
gliss.
gliss.
n
gliss.
n
n
ppp
n

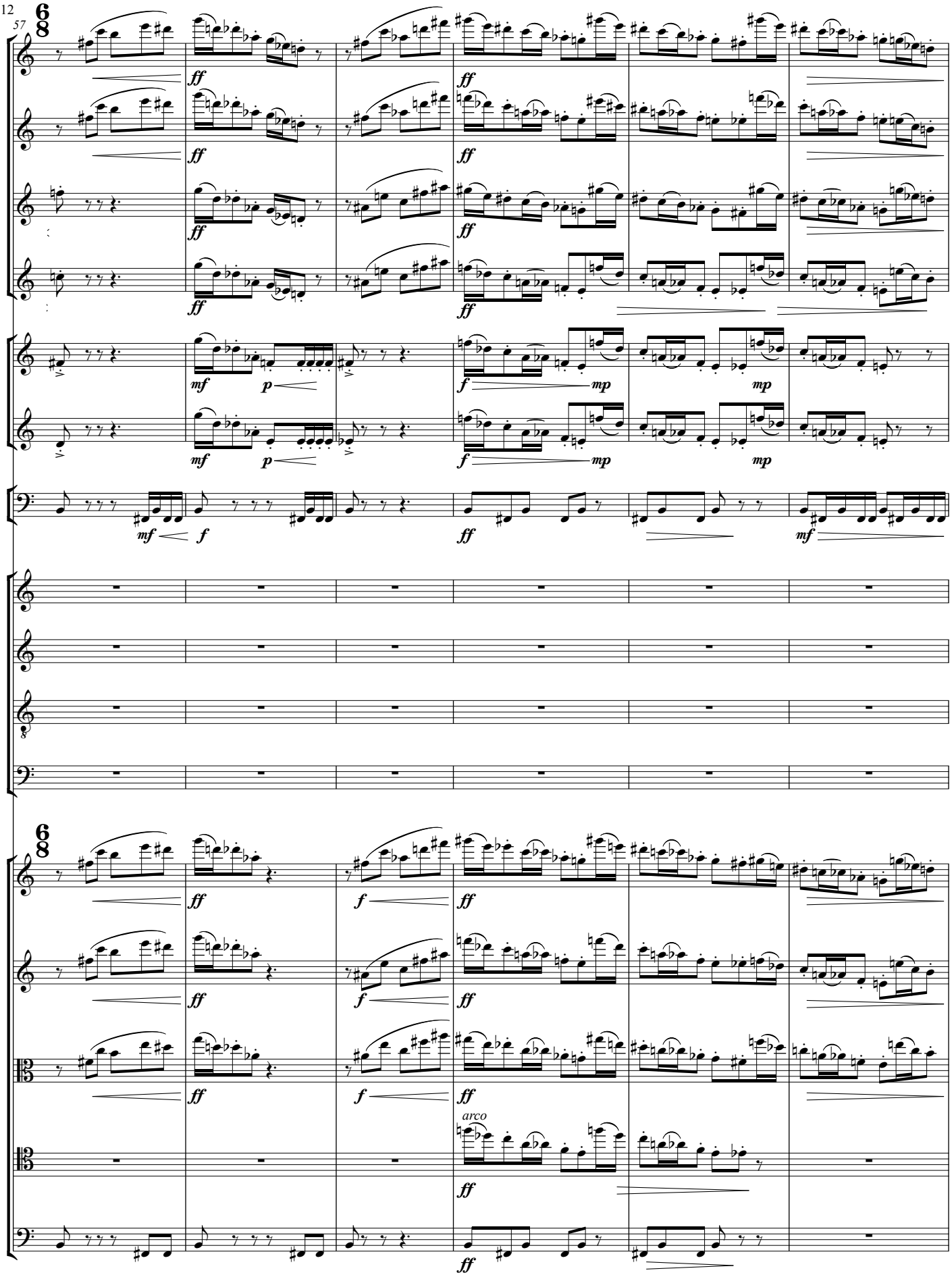

40
Steady ♩. = 60
mf
pp
f
p
8
Steady ♩. = 60
pizz
mf
f

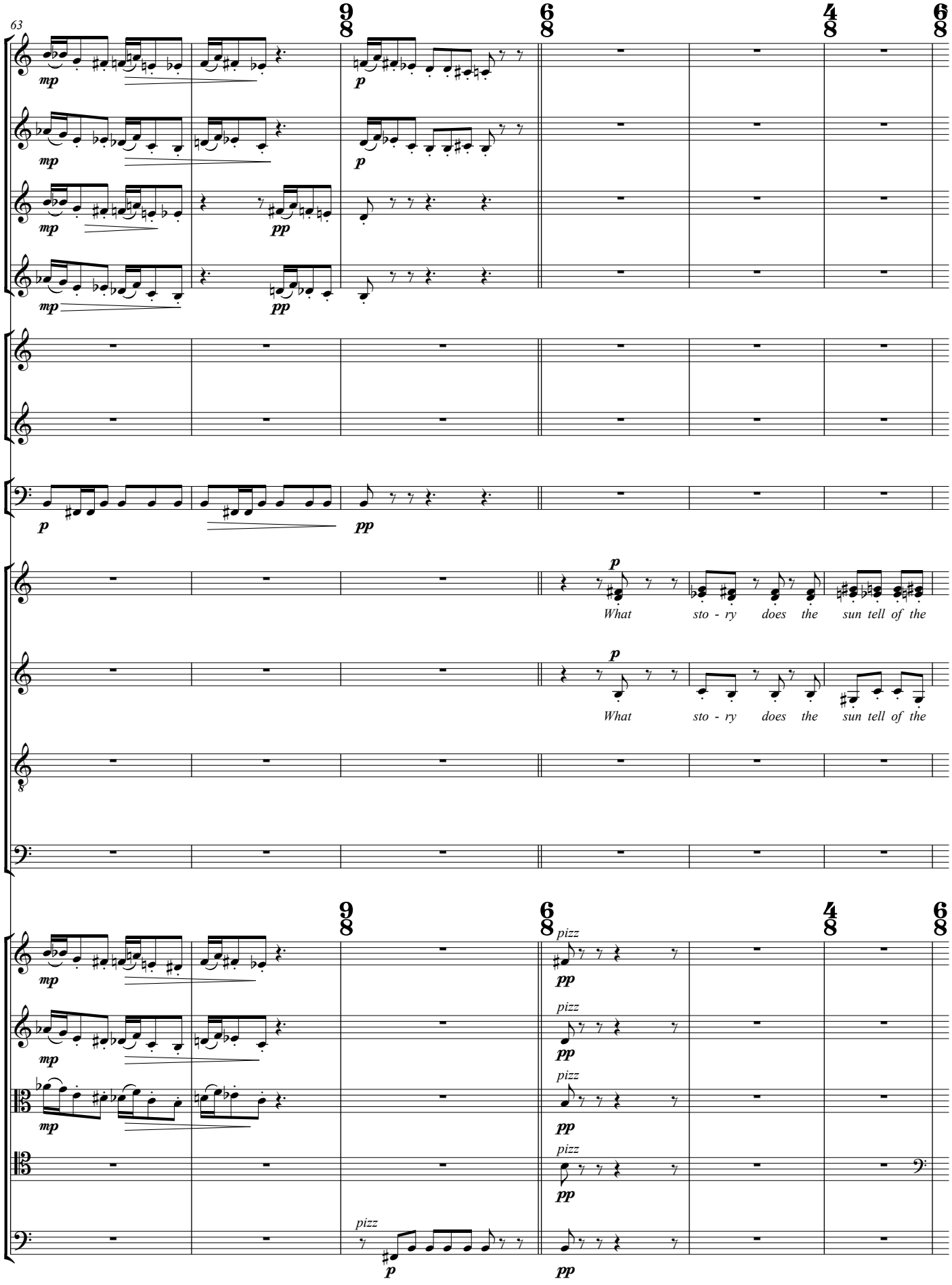
47



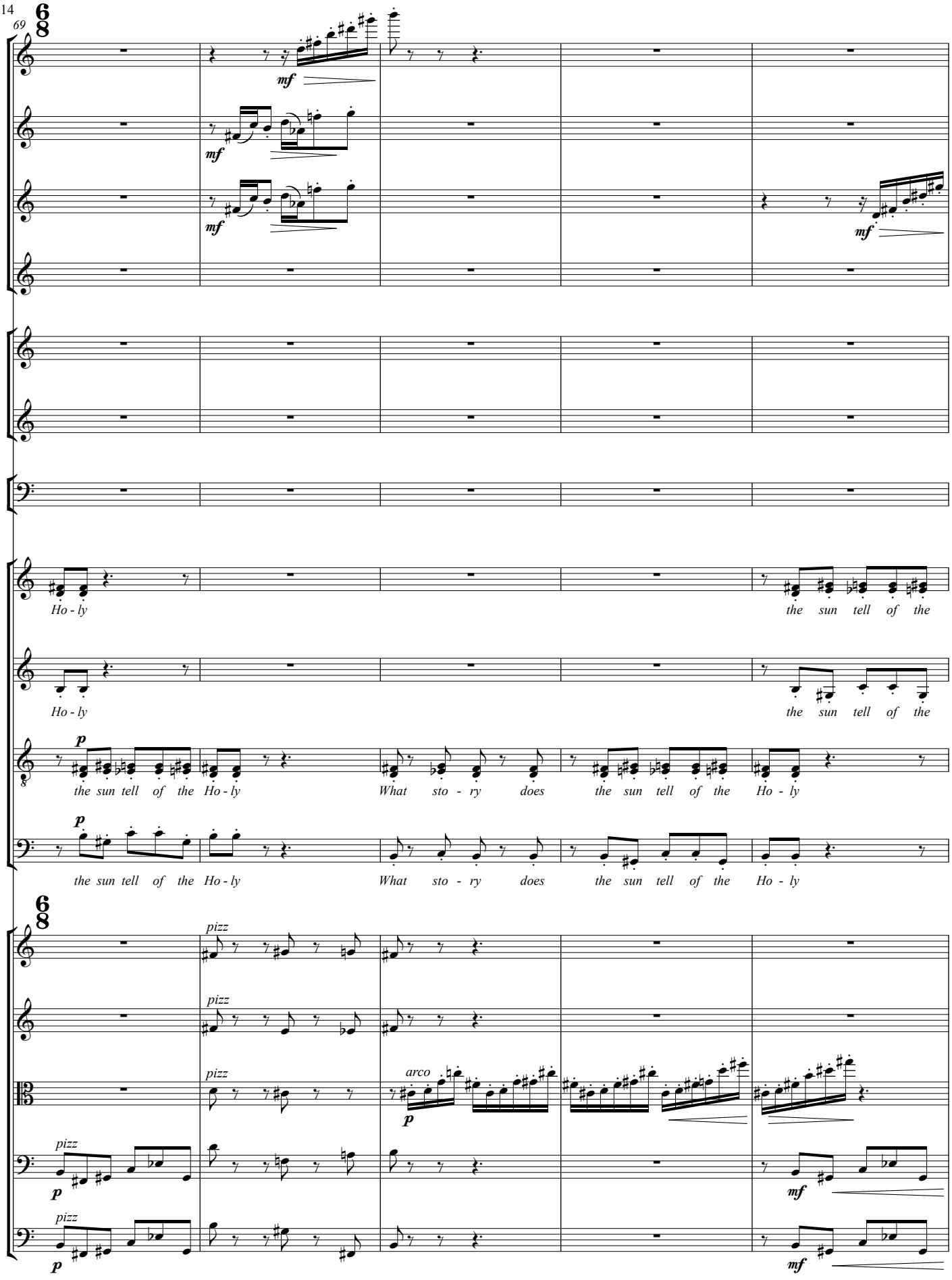

52
6/8
7/8
6/8
3/8
6/8
f
mf
mf no mute
p
arco

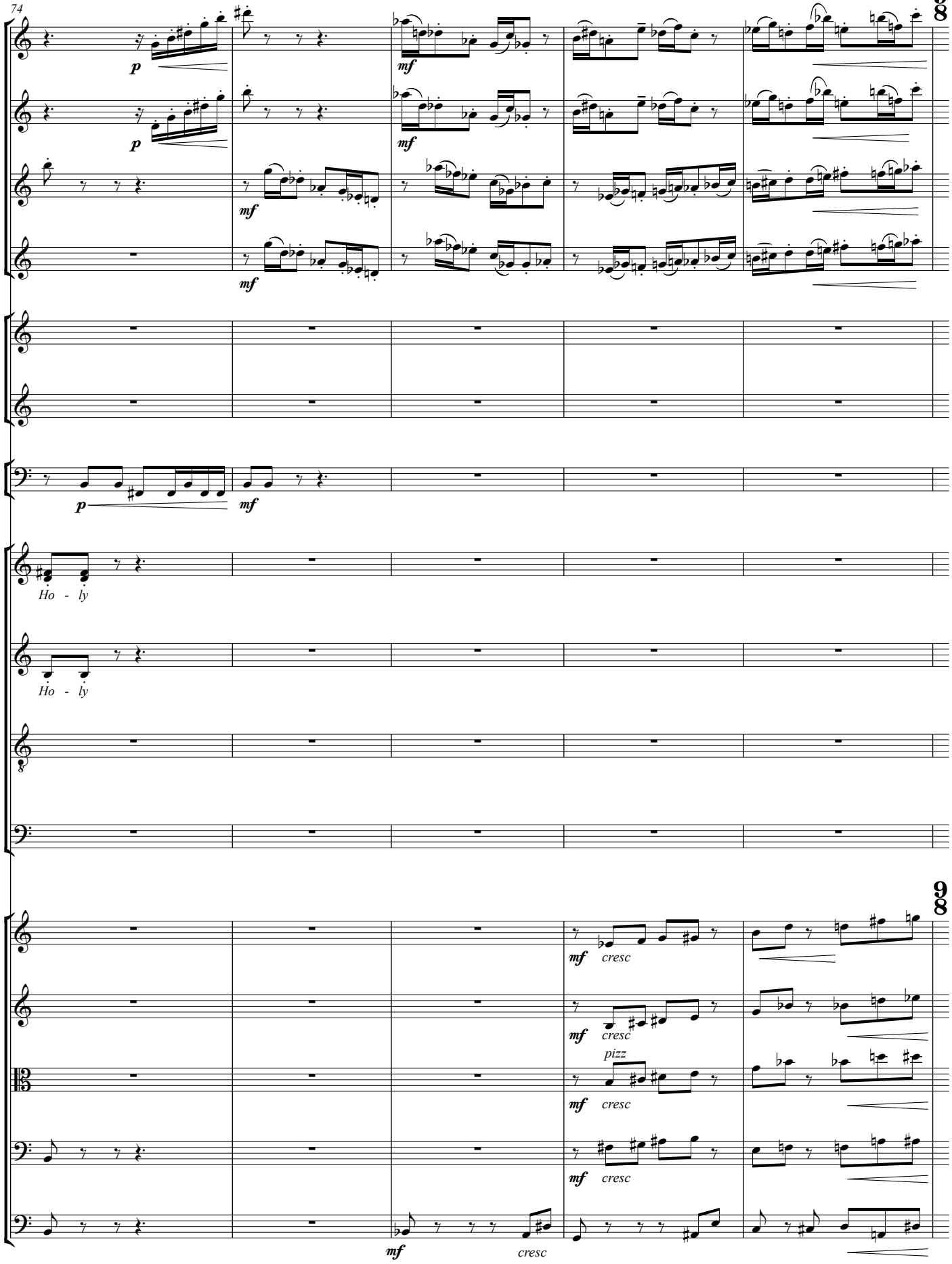
57



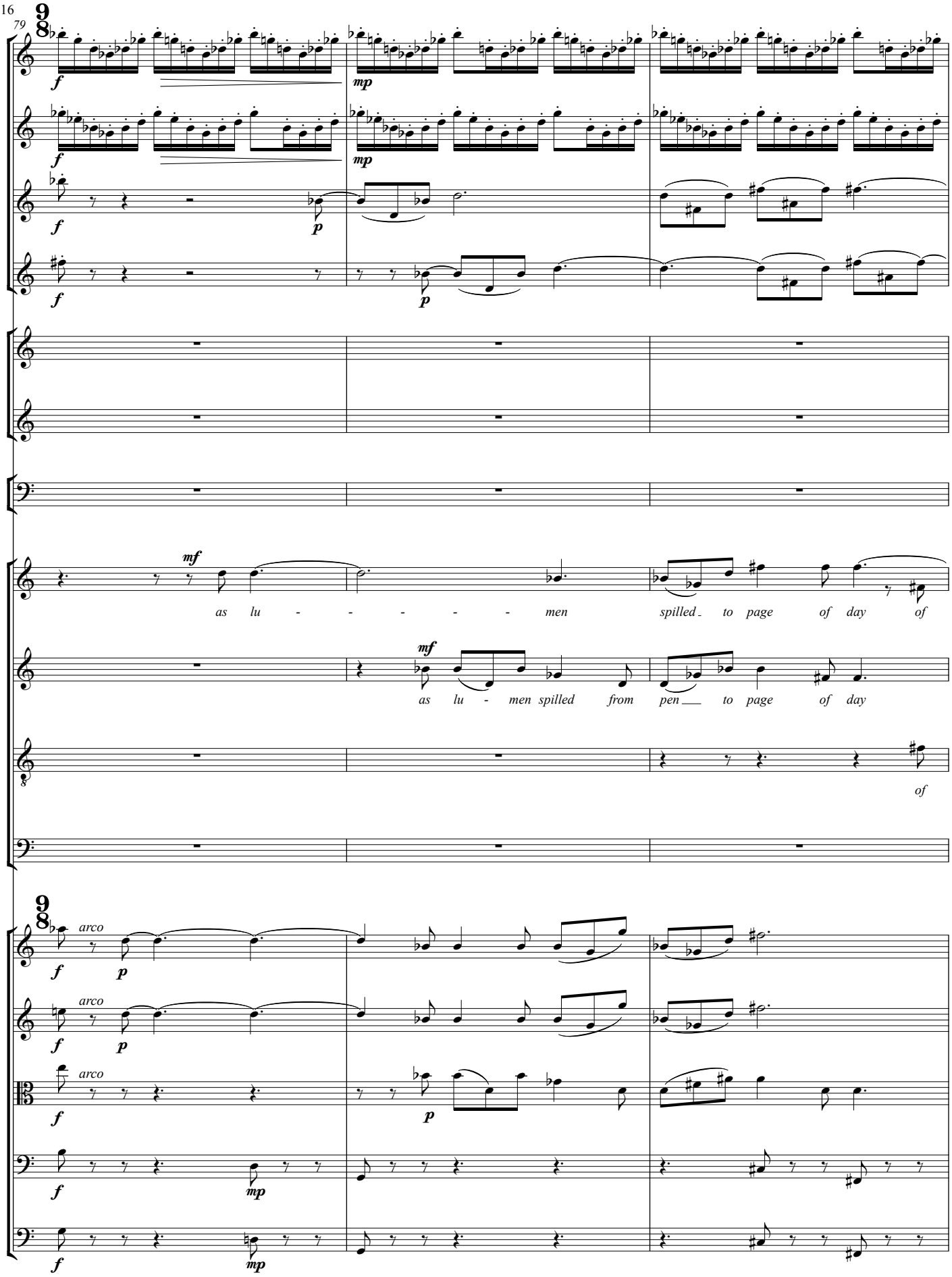

63
9/8
6/8
4/8
6/8
mp
p
pp
What sto - ry does the sun tell of the
pizz

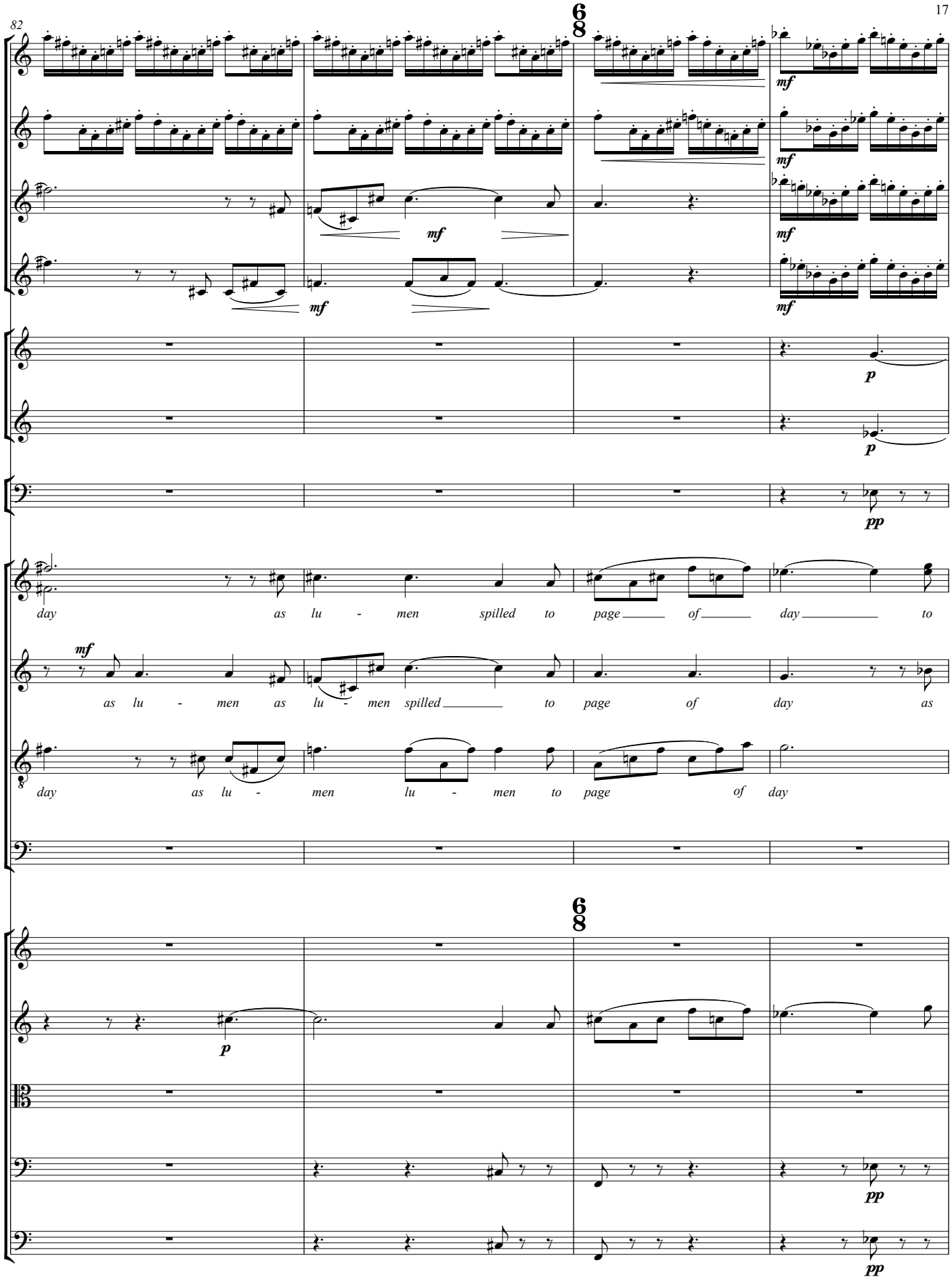
69

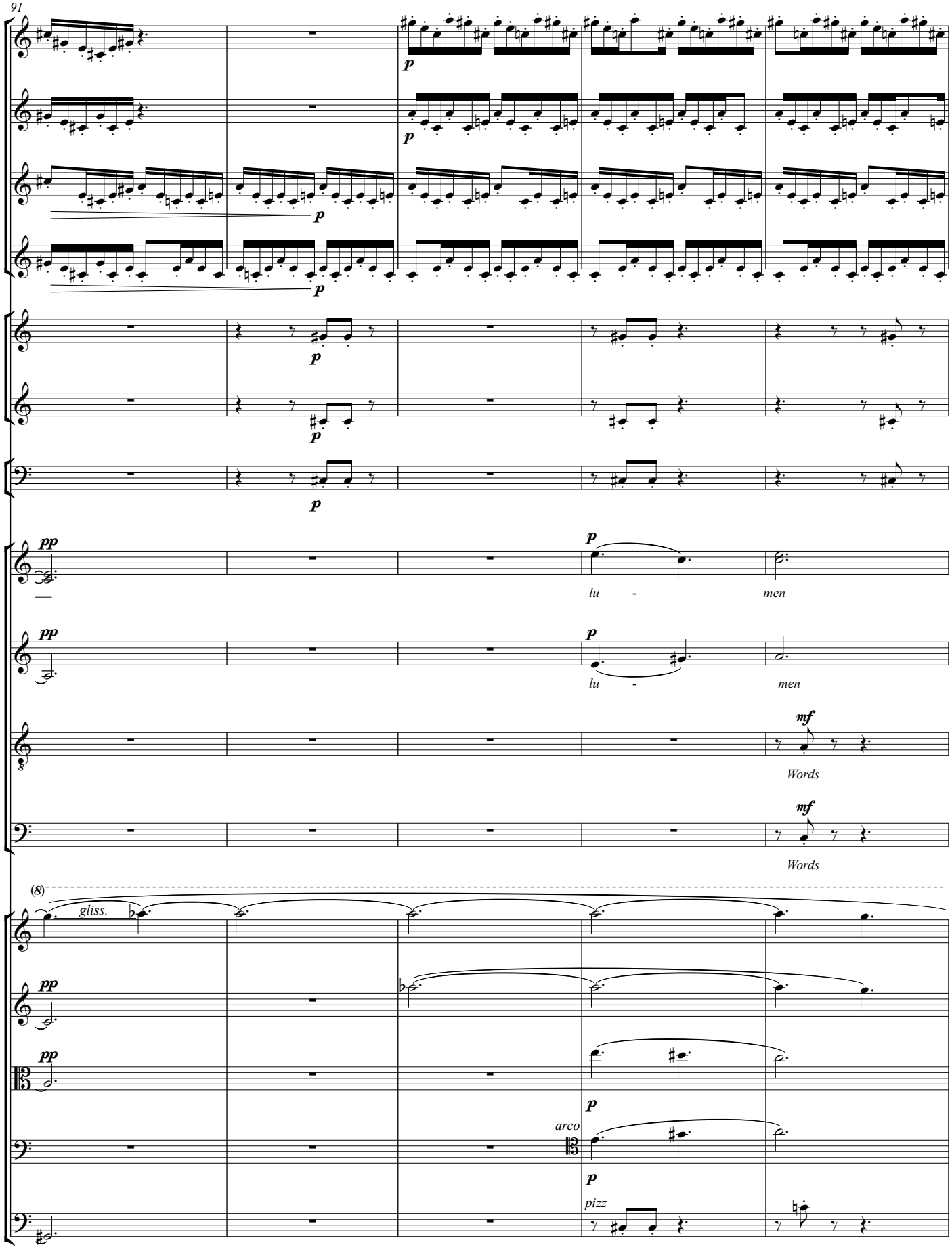

6/8
mf
mf
mf
mf
Ho - ly
the sun tell of the
Ho - ly
the sun tell of the
p
the sun tell of the Ho - ly
What sto - ry does
the sun tell of the Ho - ly
p
the sun tell of the Ho - ly
What sto - ry does
the sun tell of the Ho - ly
6/8
pizz
pizz
pizz
arco
p
pizz
p
mf
pizz
p
mf

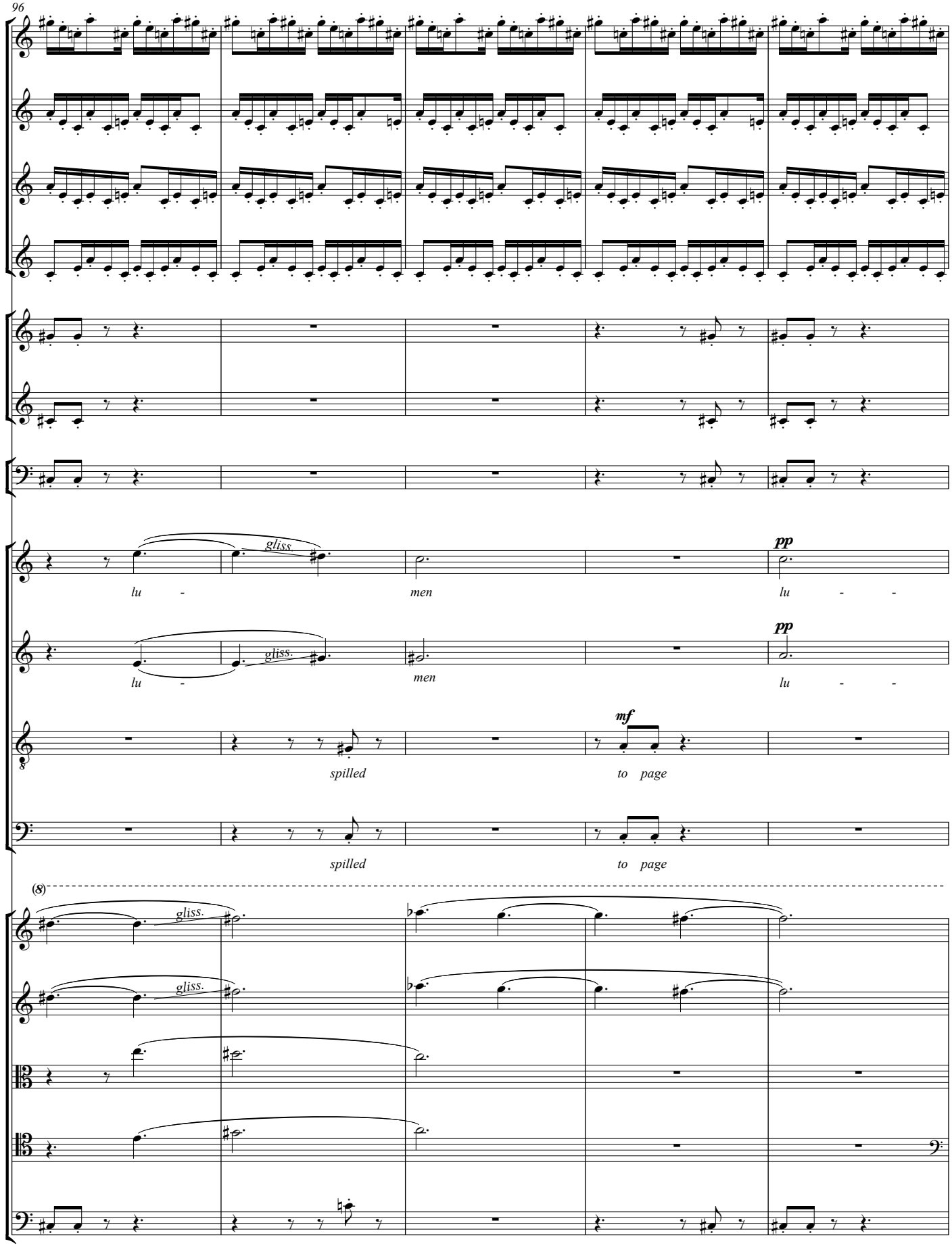

74
9/8
p
mf
Ho - ly
Ho - ly
8
9/8
mf
cresc
pizz

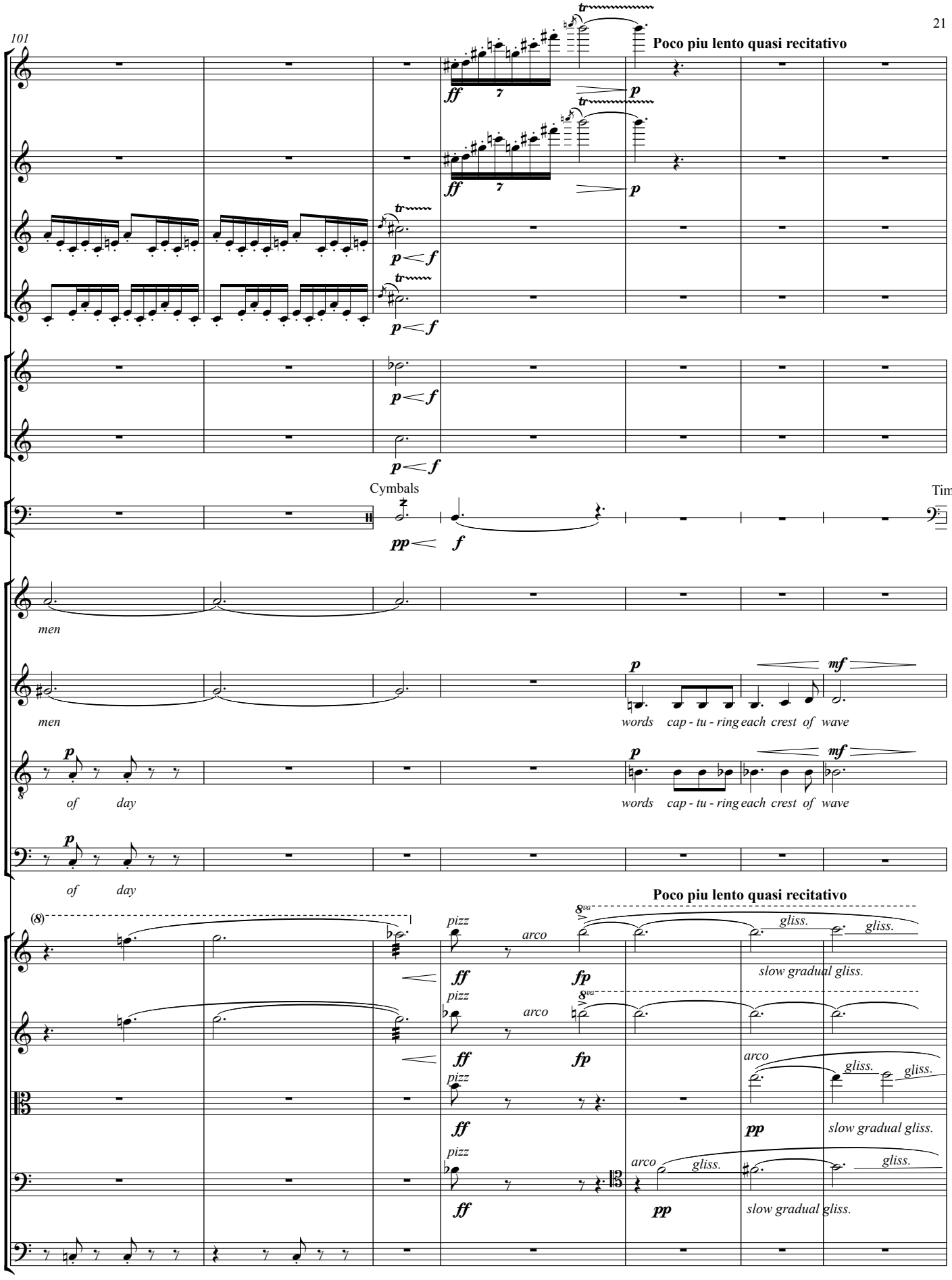
79


9/8
f
mp
p
mf
as lu - - - - - men spilled to page of day of
as lu - men spilled from pen to page of day
of
arco
mp


82
6/8
mf
p
pp
day as lu - men spilled to page of day to
as lu - men as lu - men spilled to page of day as
day as lu - men lu - men to page of day
6/8


91
p
p
p
p
p
p
pp
p
lu - men
pp
p
lu - men
mf
Words
mf
Words
(8)
gliss.
pp
pp
p
arco
p
pizz


96
gliss.
lu - men
pp
lu - -
gliss.
lu - men
pp
lu - -
mf
spilled to page
spilled to page
(8)
gliss.
gliss.


101
Poco piu lento quasi recitativo
Cymbals
Timpani
men
men
words cap - tu - ring each crest of wave
of day
words cap - tu - ring each crest of wave
of day
Poco piu lento quasi recitativo
pizz
arco
gliss.
slow gradual gliss.

108

6/8 a Tempo ♩. =60

mp

Cor Anglais

mp

pp

p

mf

p mp pp gliss.

Wave Wave

p

Wave Wave

8

(8) gliss.

(8) gliss.

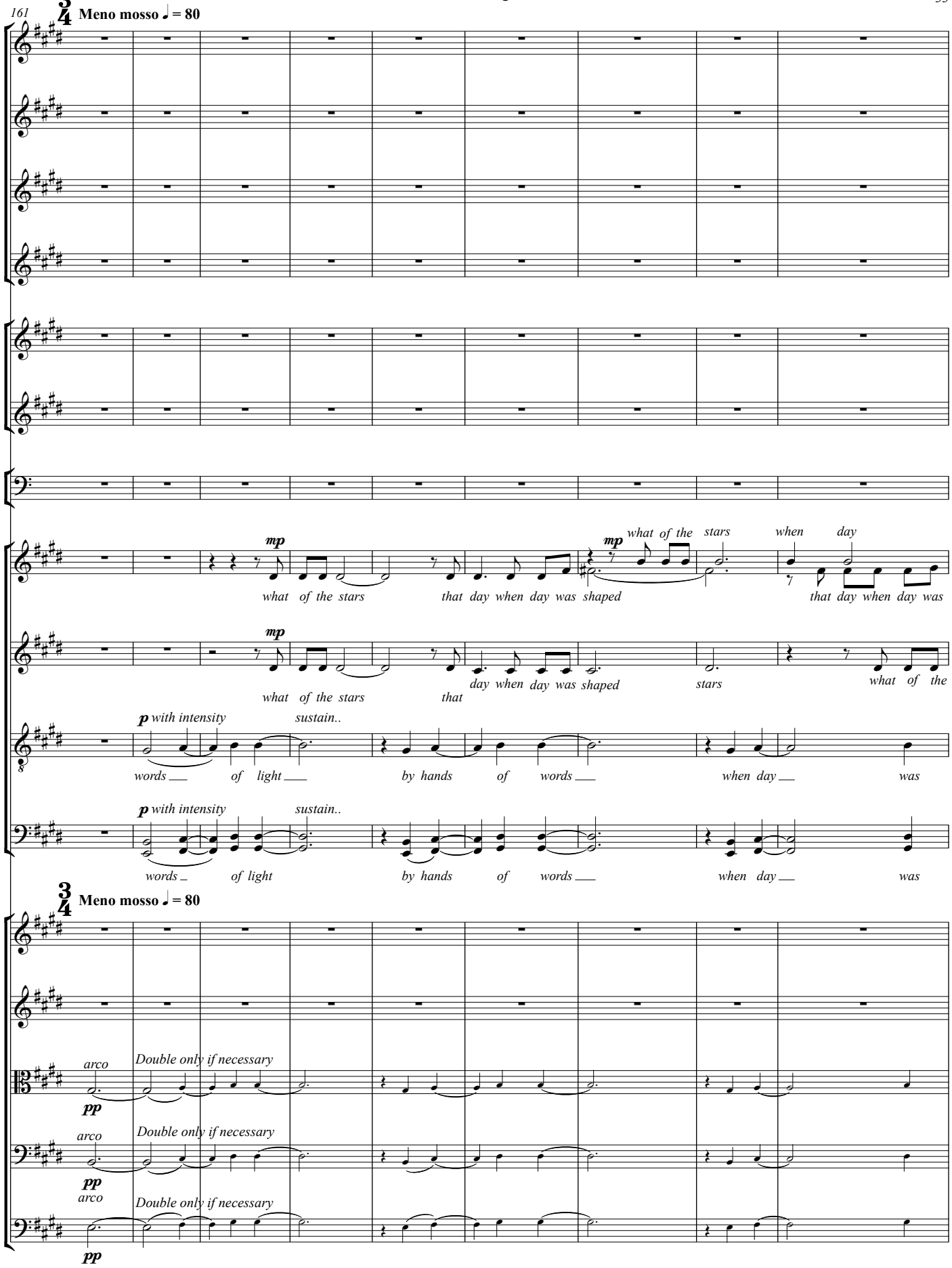
pp gliss.

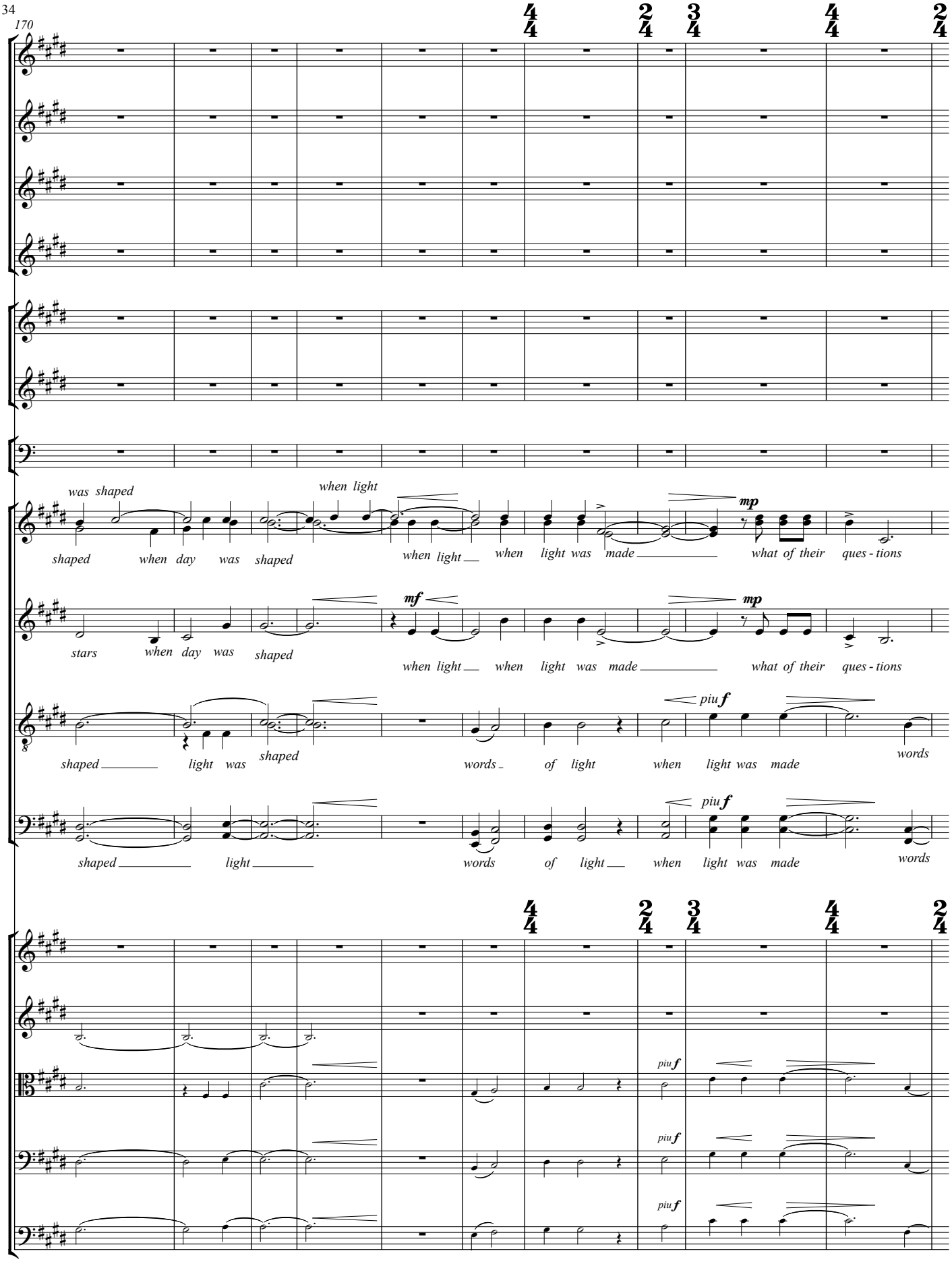
pp gliss.

6/8 a Tempo ♩. =60

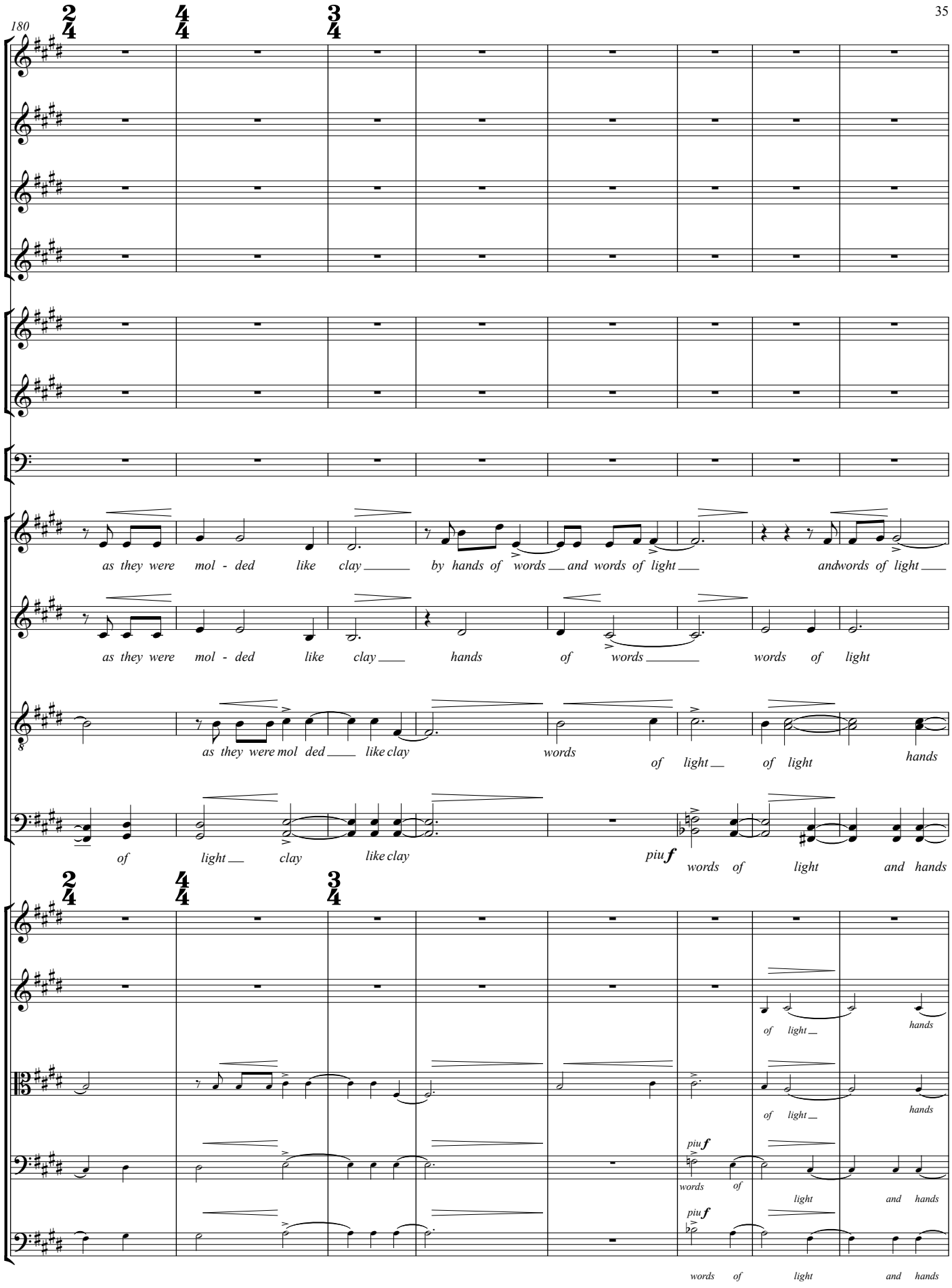
pizz

f

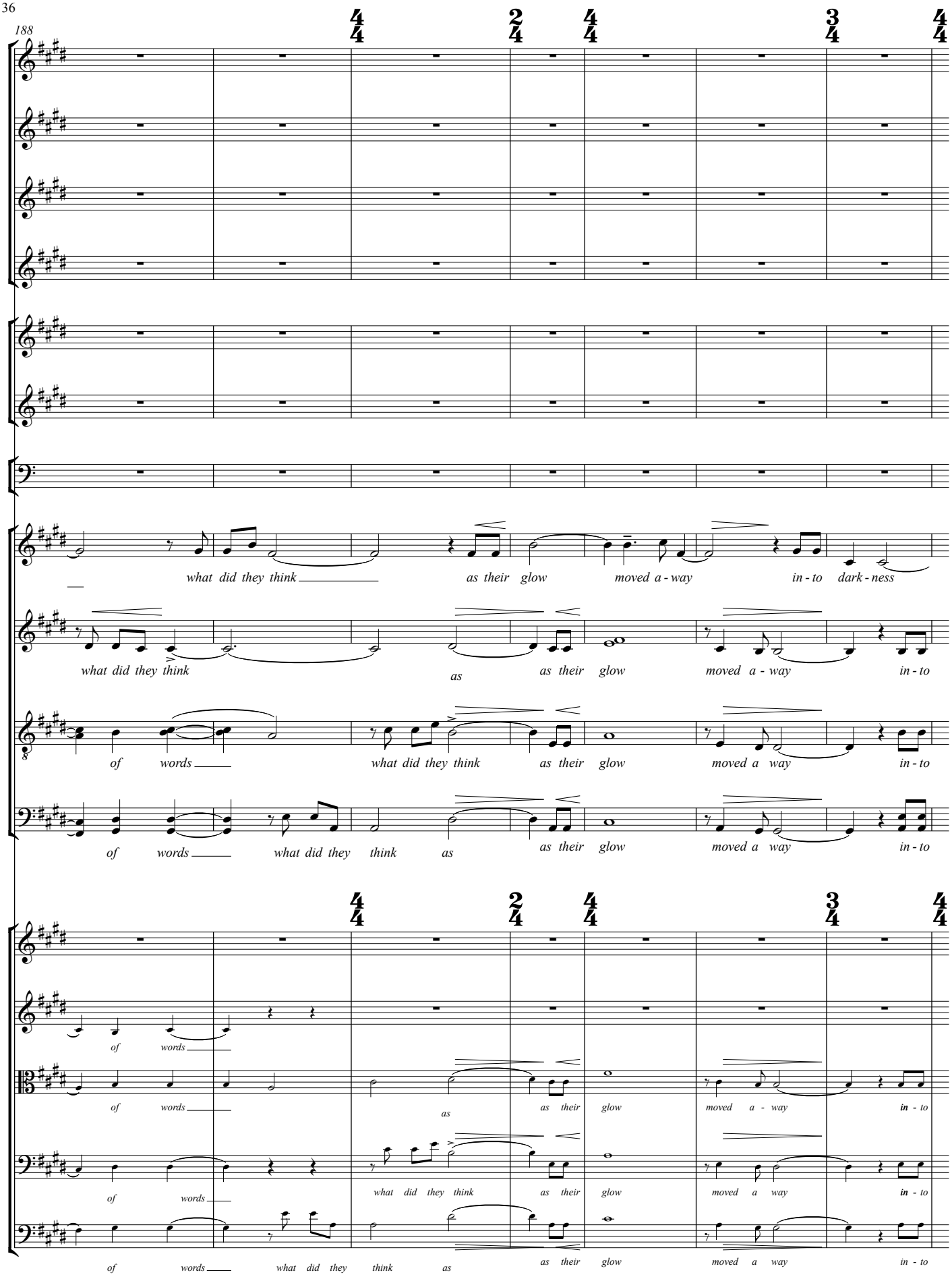

161
Meno mosso ♩ = 80
mp
what of the stars that day when day was shaped
what of the stars when day
that day when day was
what of the stars that
day when day was shaped
stars
what of the
p with intensity
sustain..
words of light by hands of words when day was
Double only if necessary
arco
pp


170
4/4
2/4
3/4
4/4
2/4
was shaped
when light
shaped when day was shaped
when light when light was made
what of their ques - tions
mp
stars when day was shaped
mf
when light when light was made
what of their ques - tions
mp
shaped light was shaped
words of light when light was made
piu f
words
shaped light
words of light when light was made
piu f
words
piu f
piu f
piu f

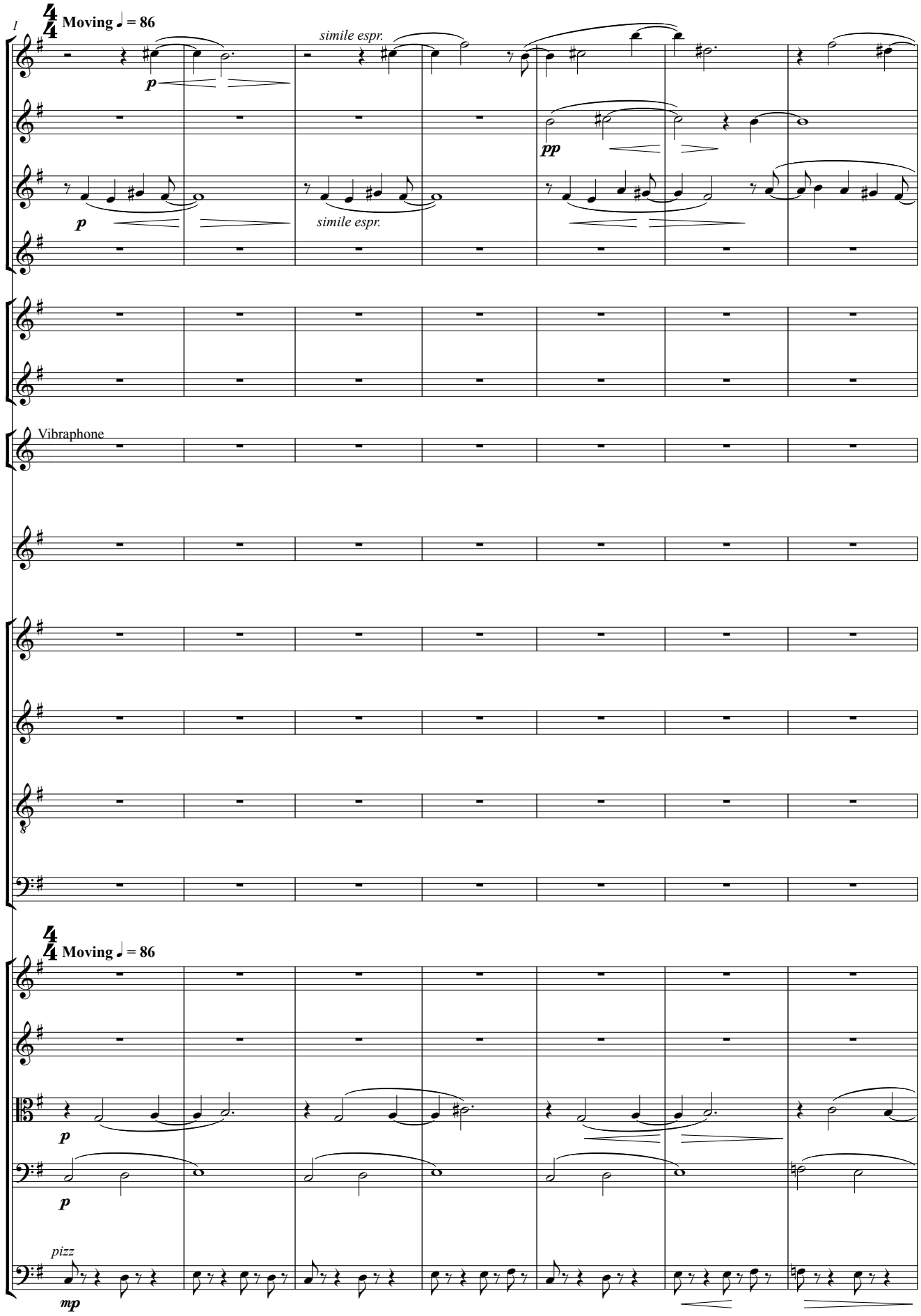
180

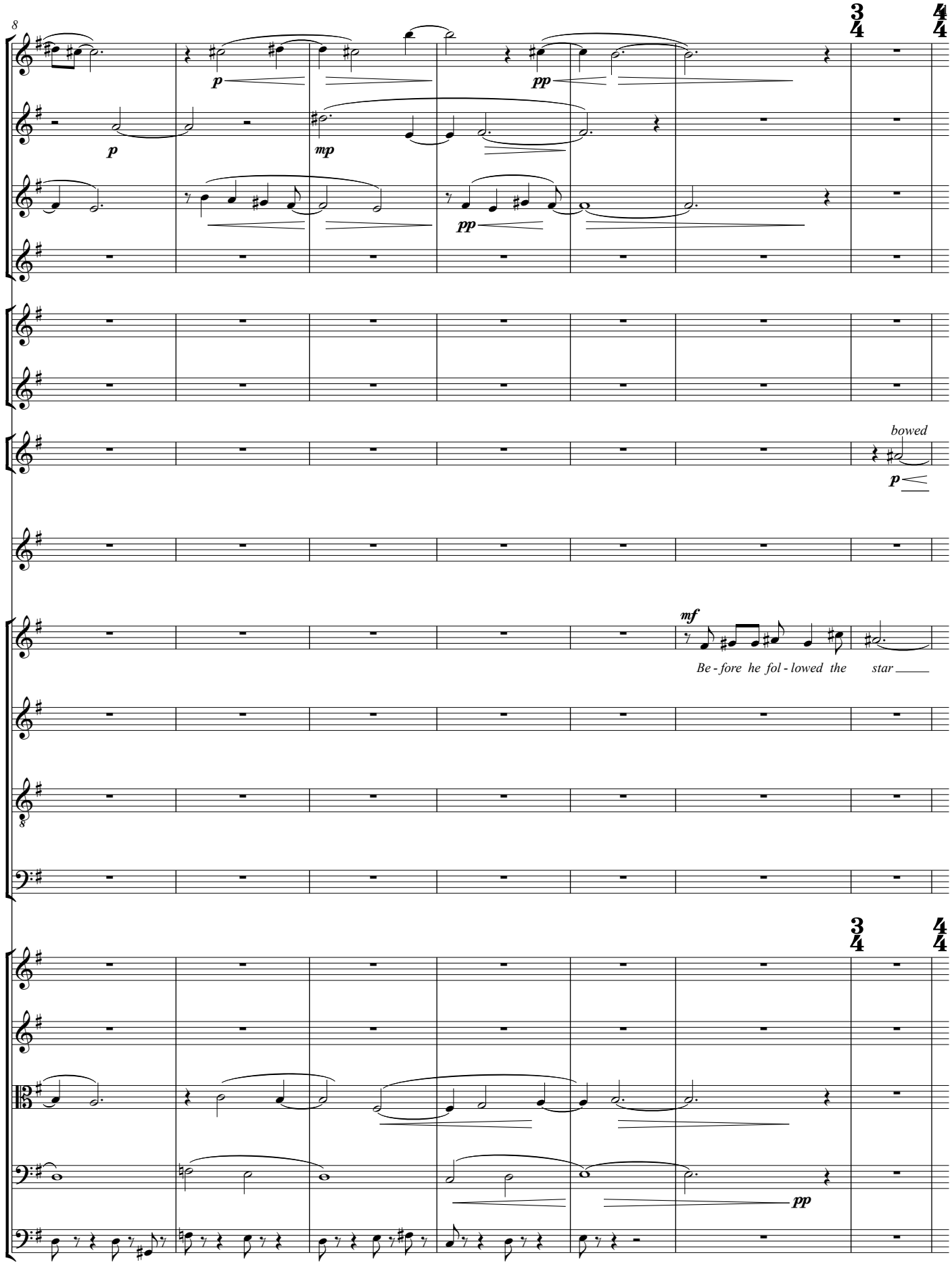

as they were mol - ded like clay by hands of words and words of light andwords of light
as they were mol - ded like clay hands of words words of light
as they were mol ded like clay words of light of light hands
of light clay like clay piu f words of light and hands
of light hands
of light hands
piu f words of light and hands
piu f words of light and hands

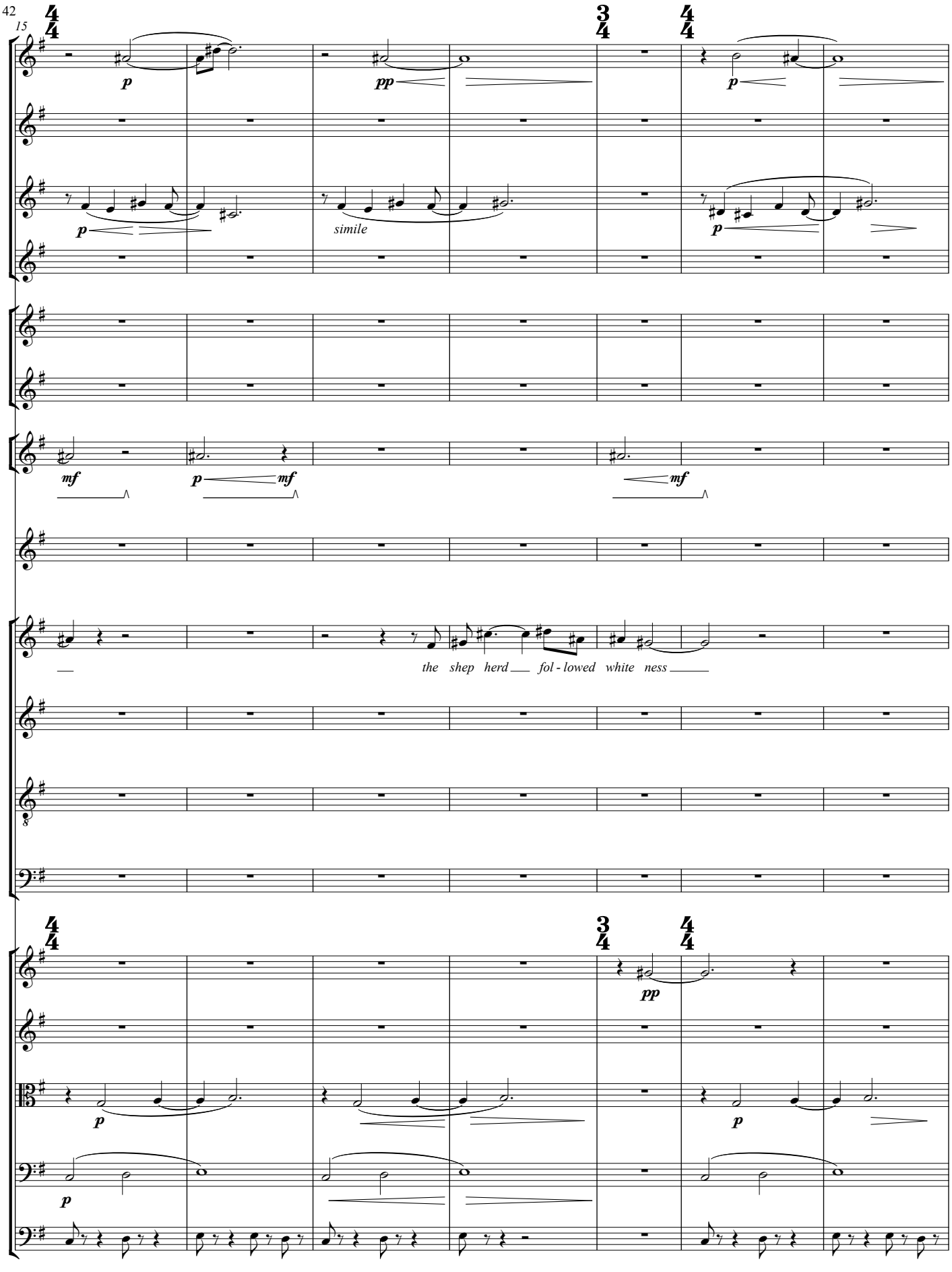
188

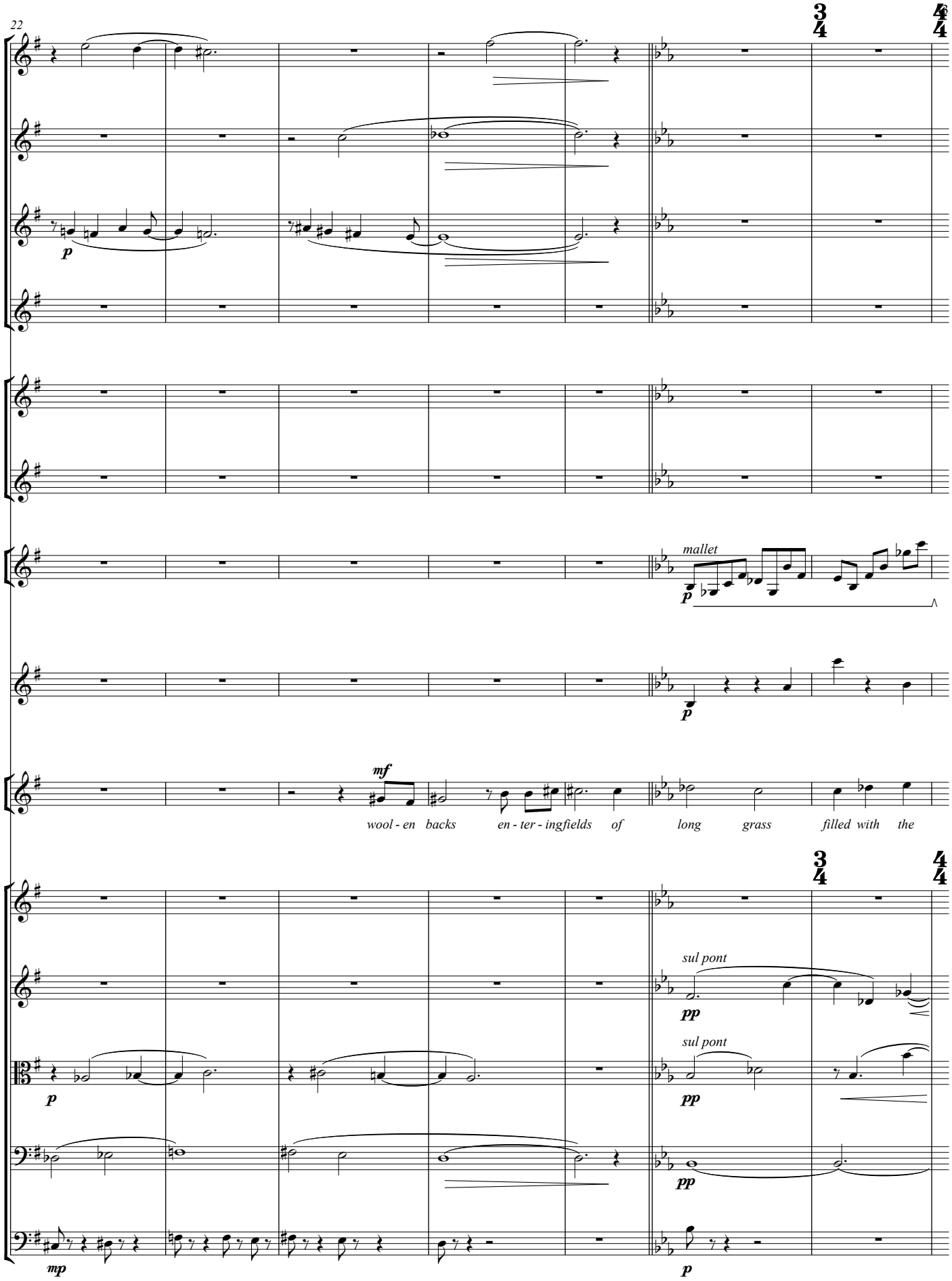

what did they think as their glow moved a - way in - to dark - ness
what did they think as as their glow moved a - way in - to
of words what did they think as their glow moved a way in - to
of words what did they think as as their glow moved a way in - to
of words
of words as as their glow moved a - way in - to
of words what did they think as their glow moved a way in - to
of words what did they think as as their glow moved a way in - to

II. Aria: He followed the star

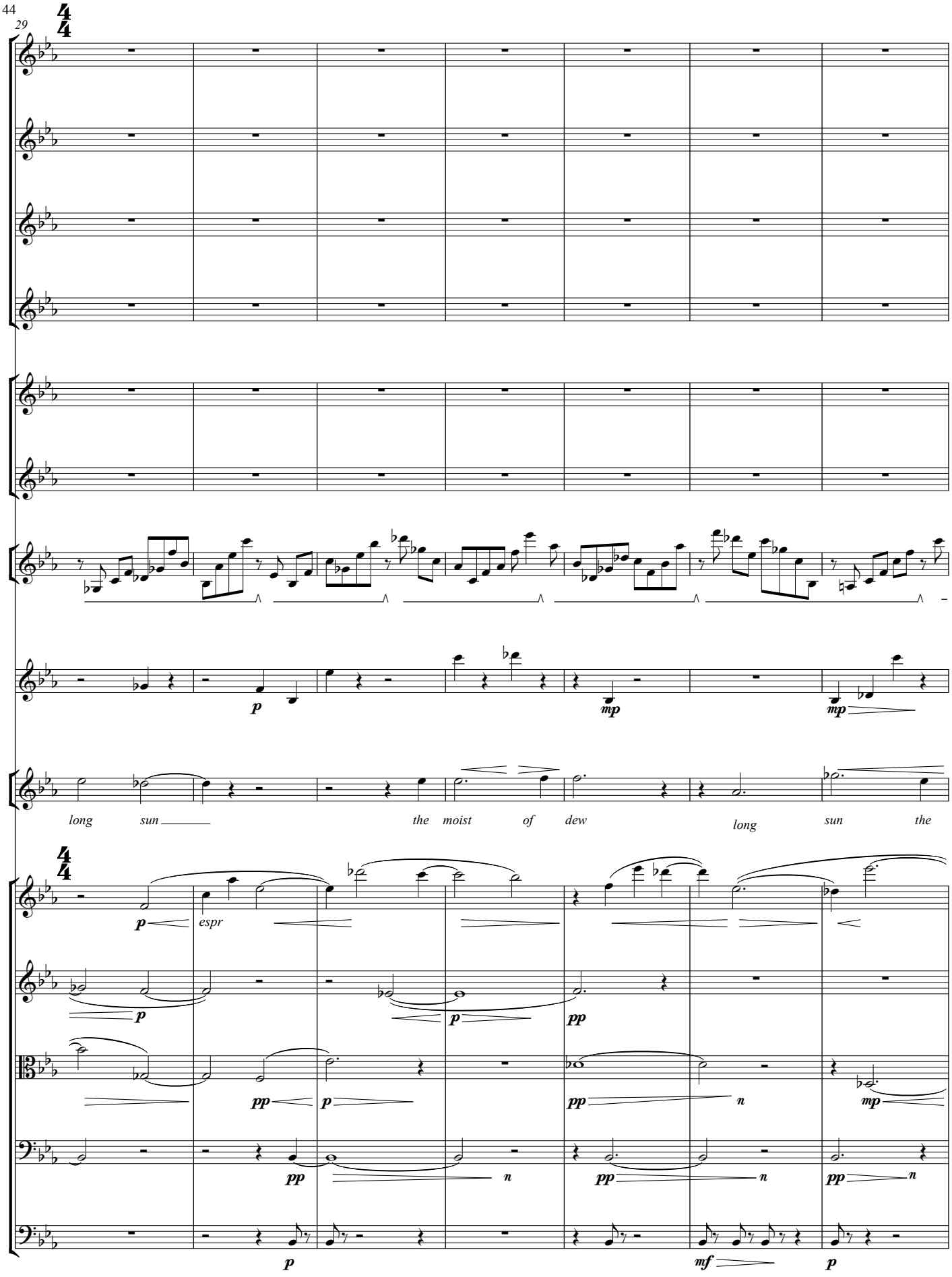


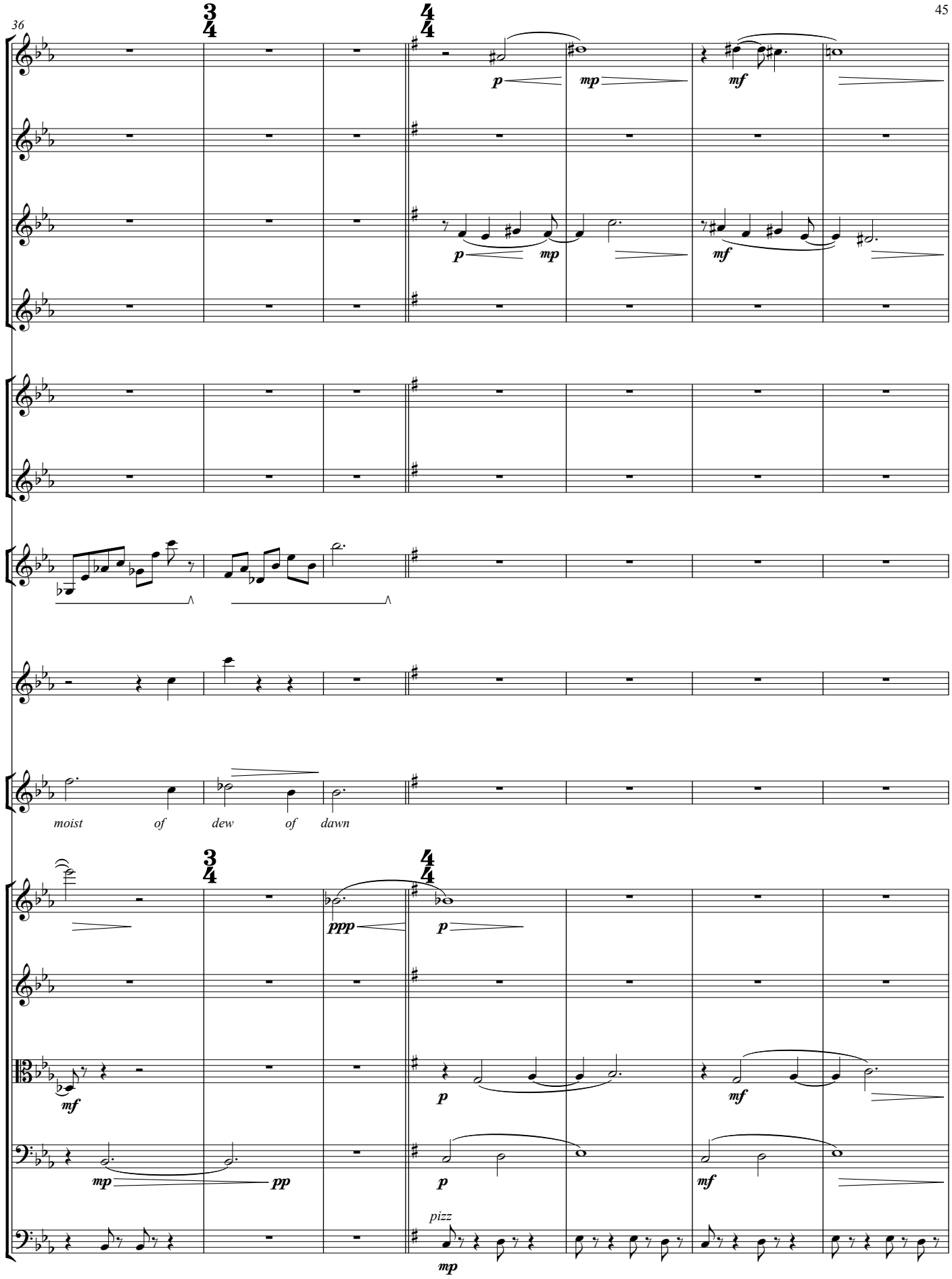

8
3/4
4/4
p
mp
pp
bowed
mf
Be - fore he fol - lowed the star
8
3/4
4/4
pp

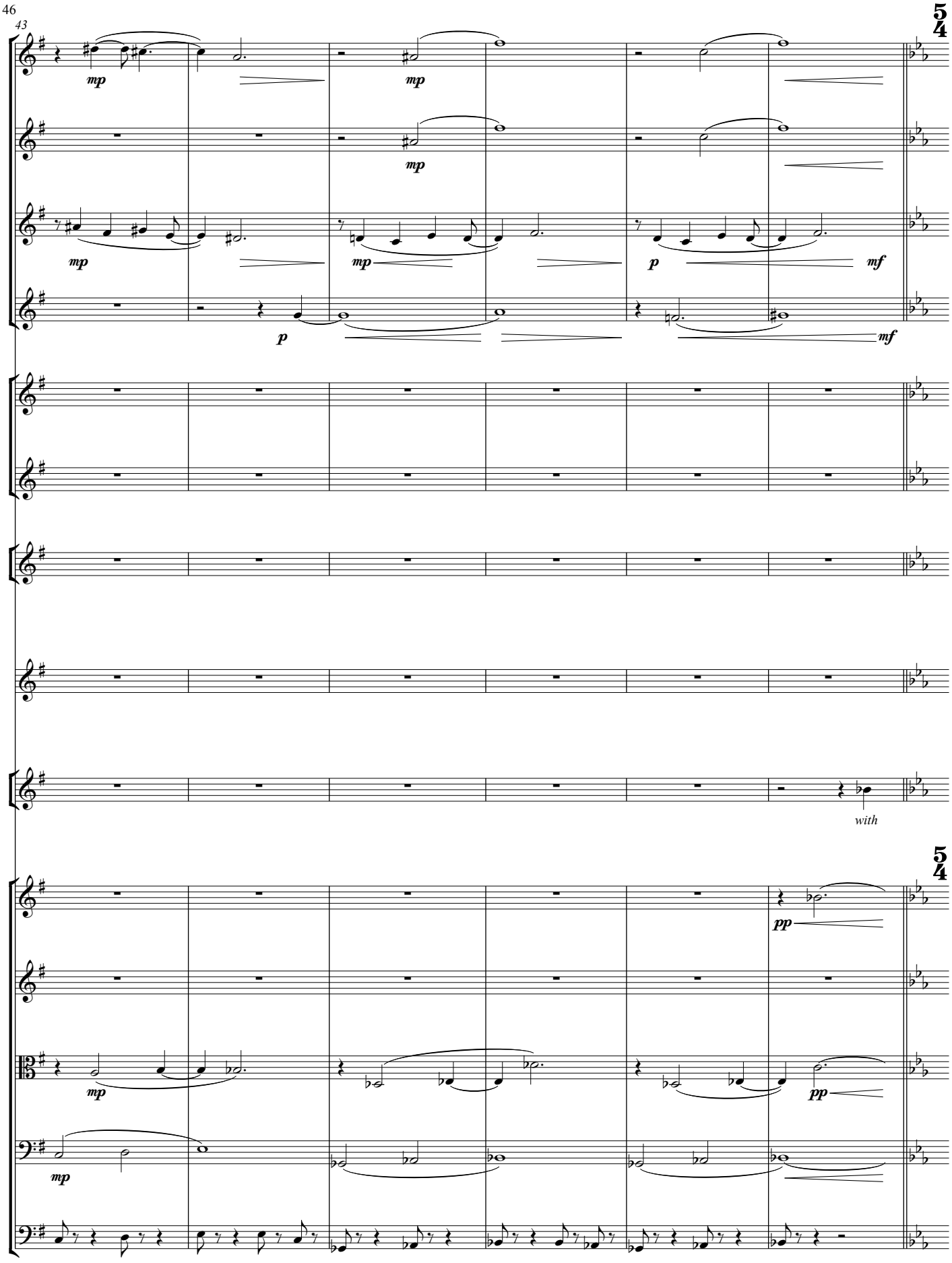

15
simile
the shep herd fol - lowed white ness
8

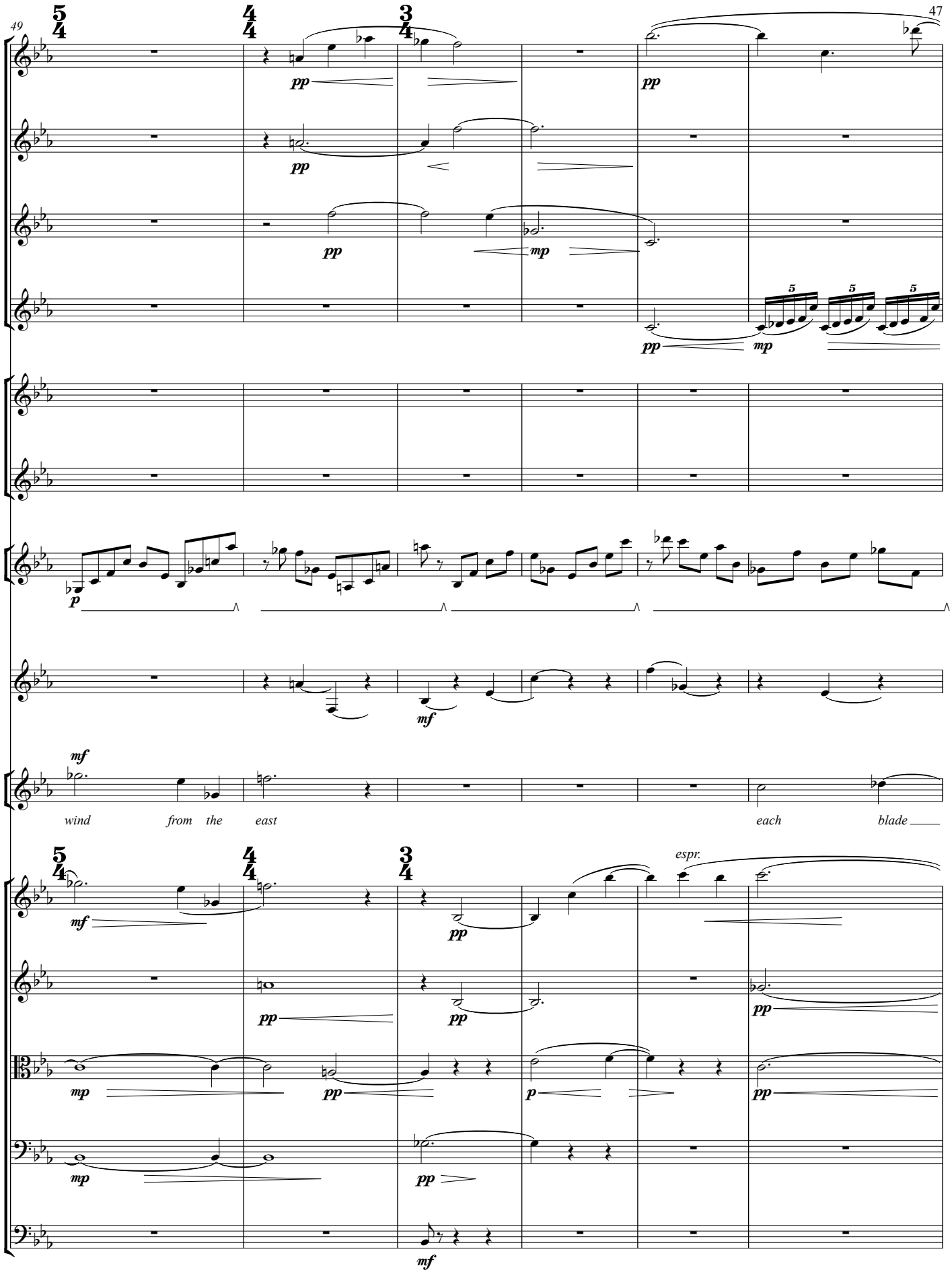

22
3/4
4/4
p
mallet
p
p
mf
wool - en backs en - ter - ingfields of long grass filled with the
3/4
4/4
sul pont
pp
sul pont
pp
pp
mp
p

29

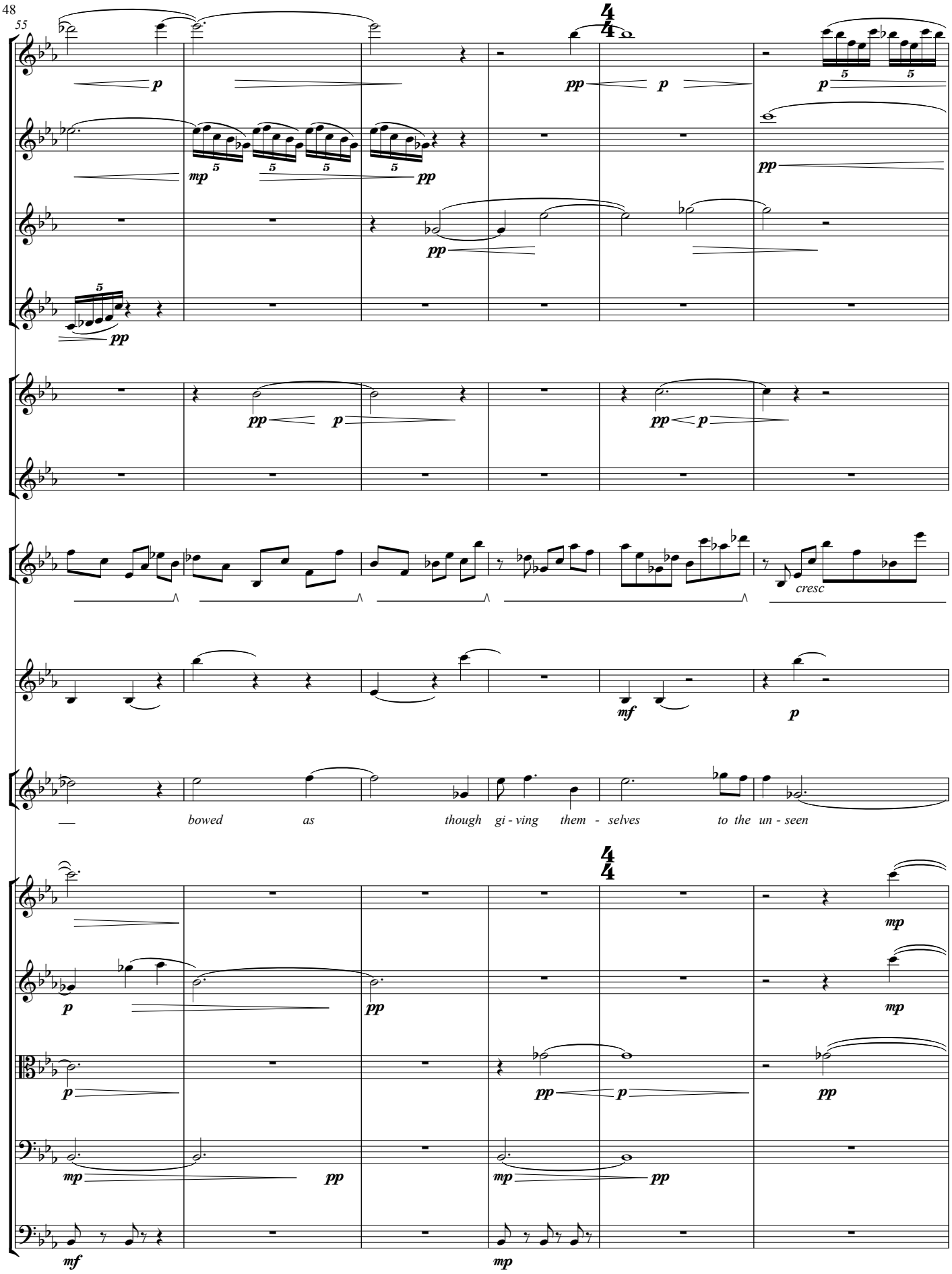


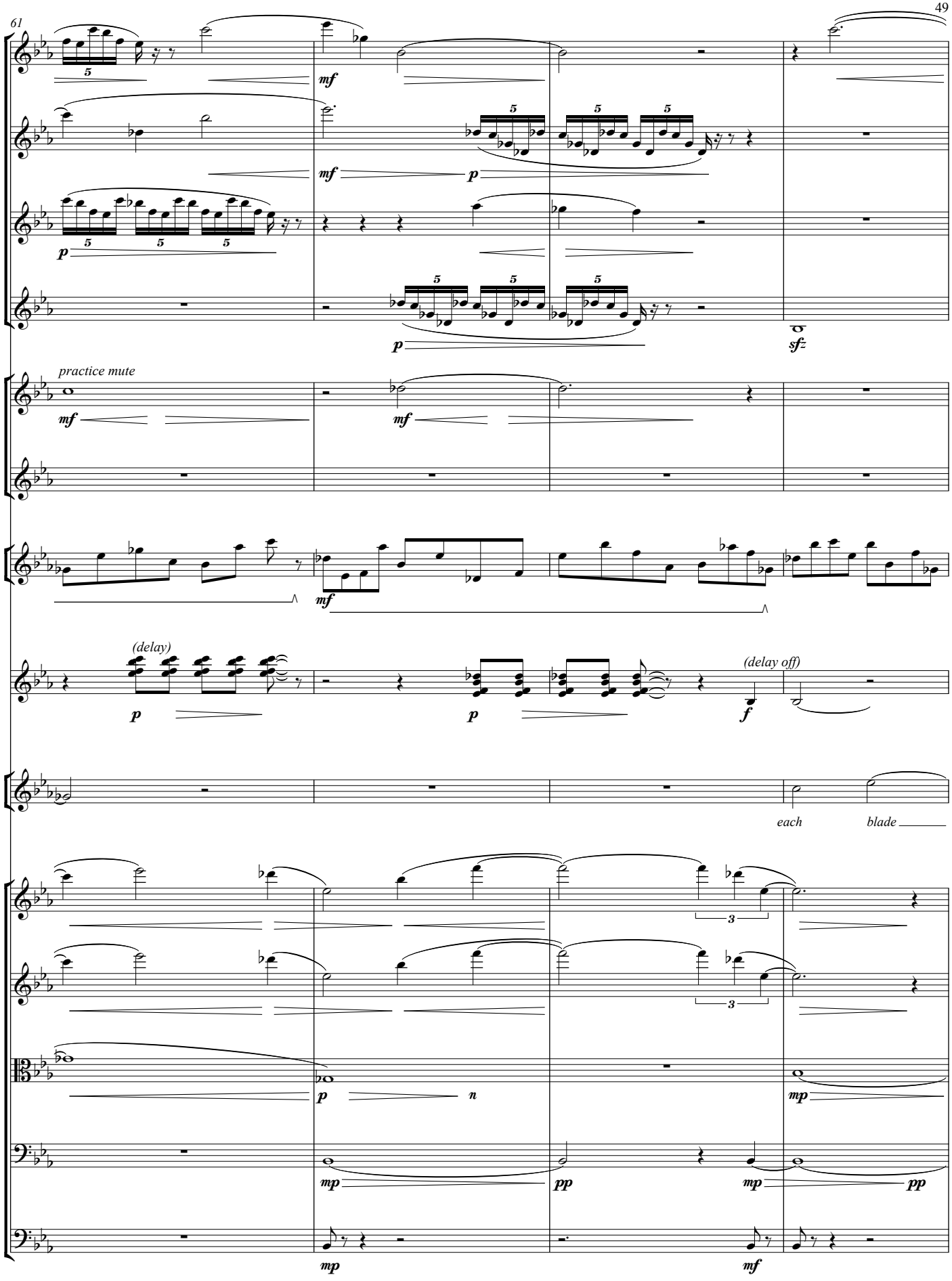

36
3/4
4/4
p
mp
mf
moist
of
dew
of
dawn
3/4
4/4
ppp
p
mf
mp
pp
p
mf
p
mf
pizz
mp

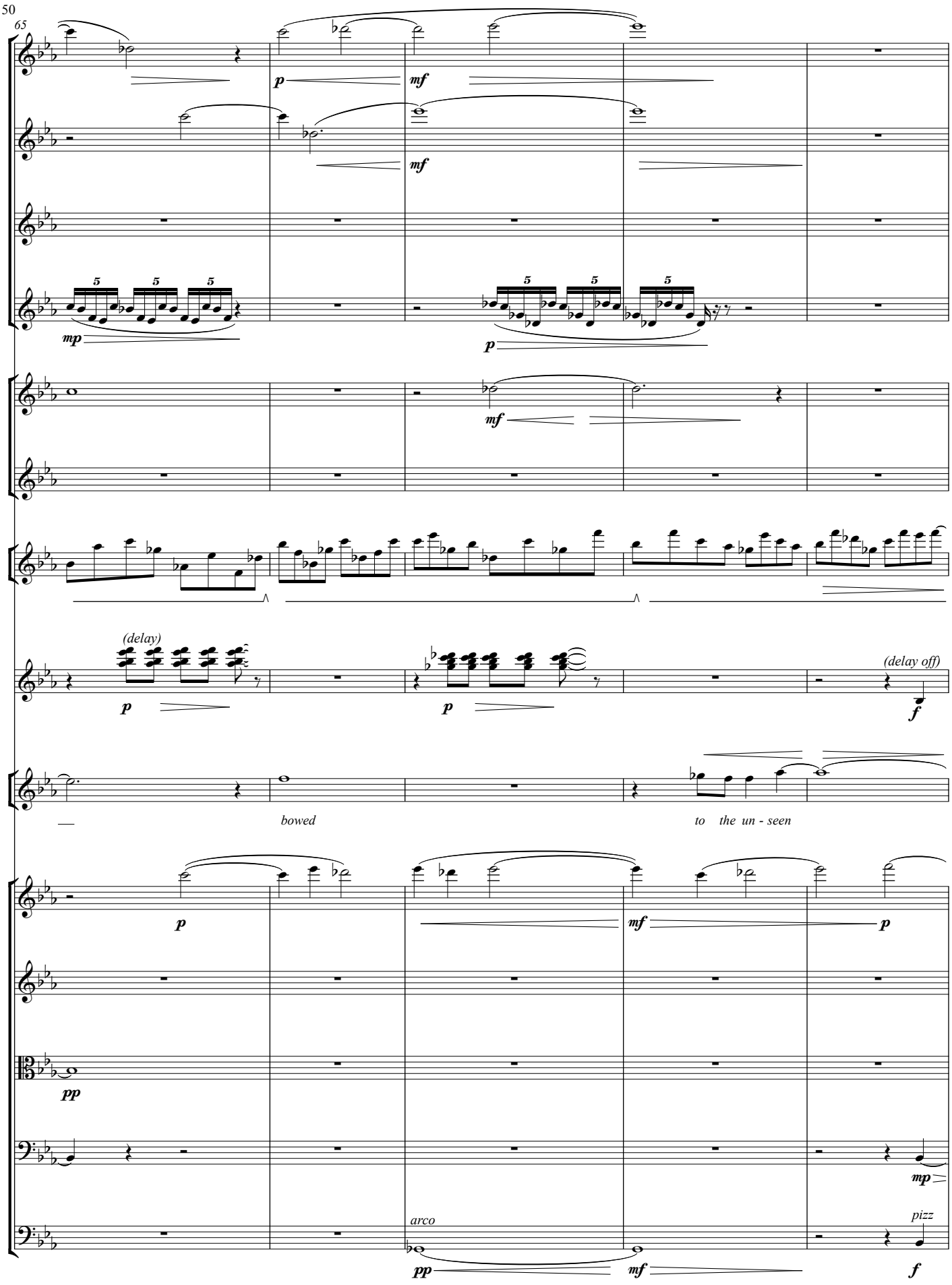

43
5/4
mp
mp
mp
mp
p
mf
p
mf
with
5/4
pp
mp
pp
mp


49
5/4
4/4
3/4
pp
mp
p
mf
wind from the east
each blade
espr.

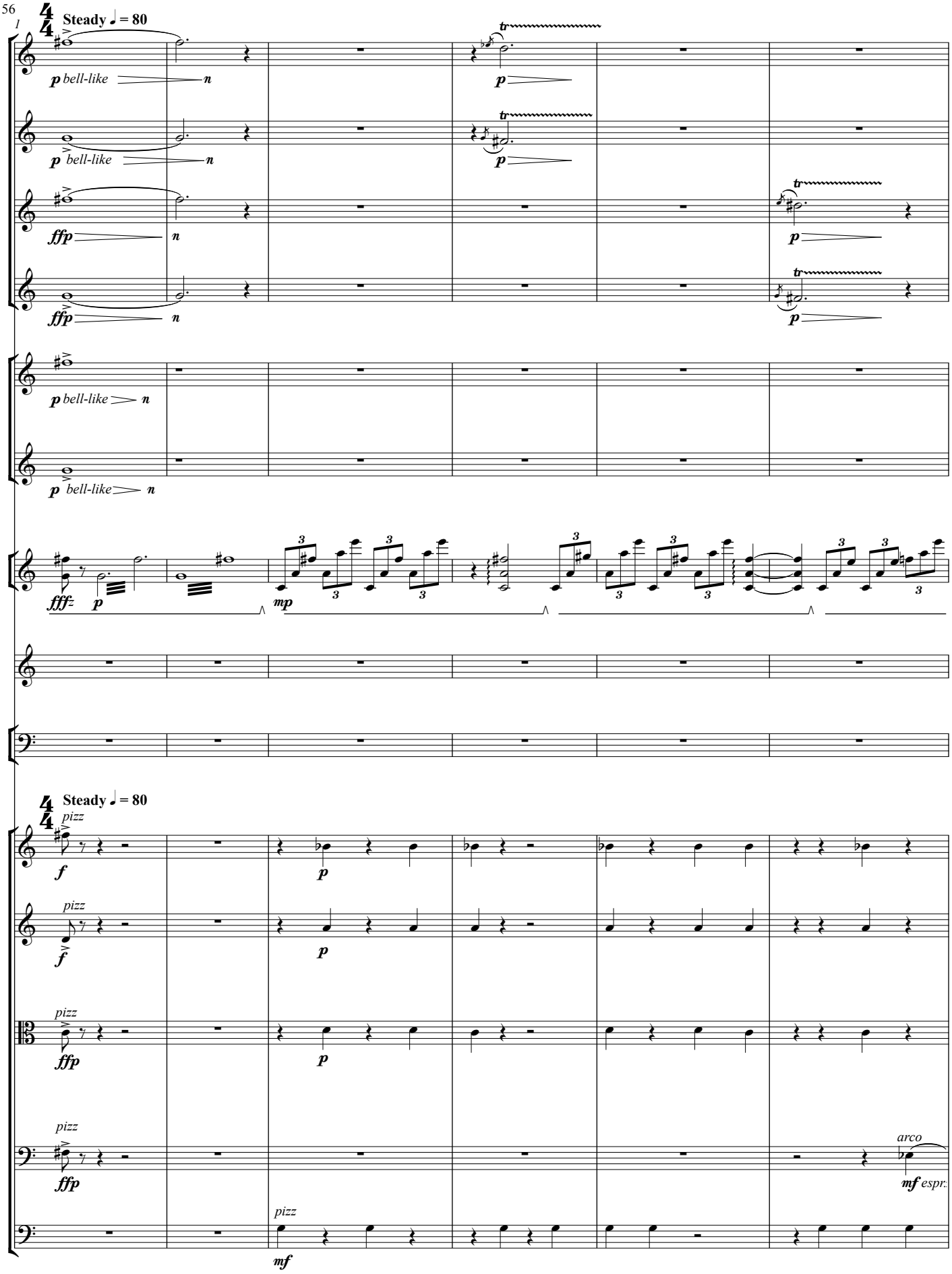
55

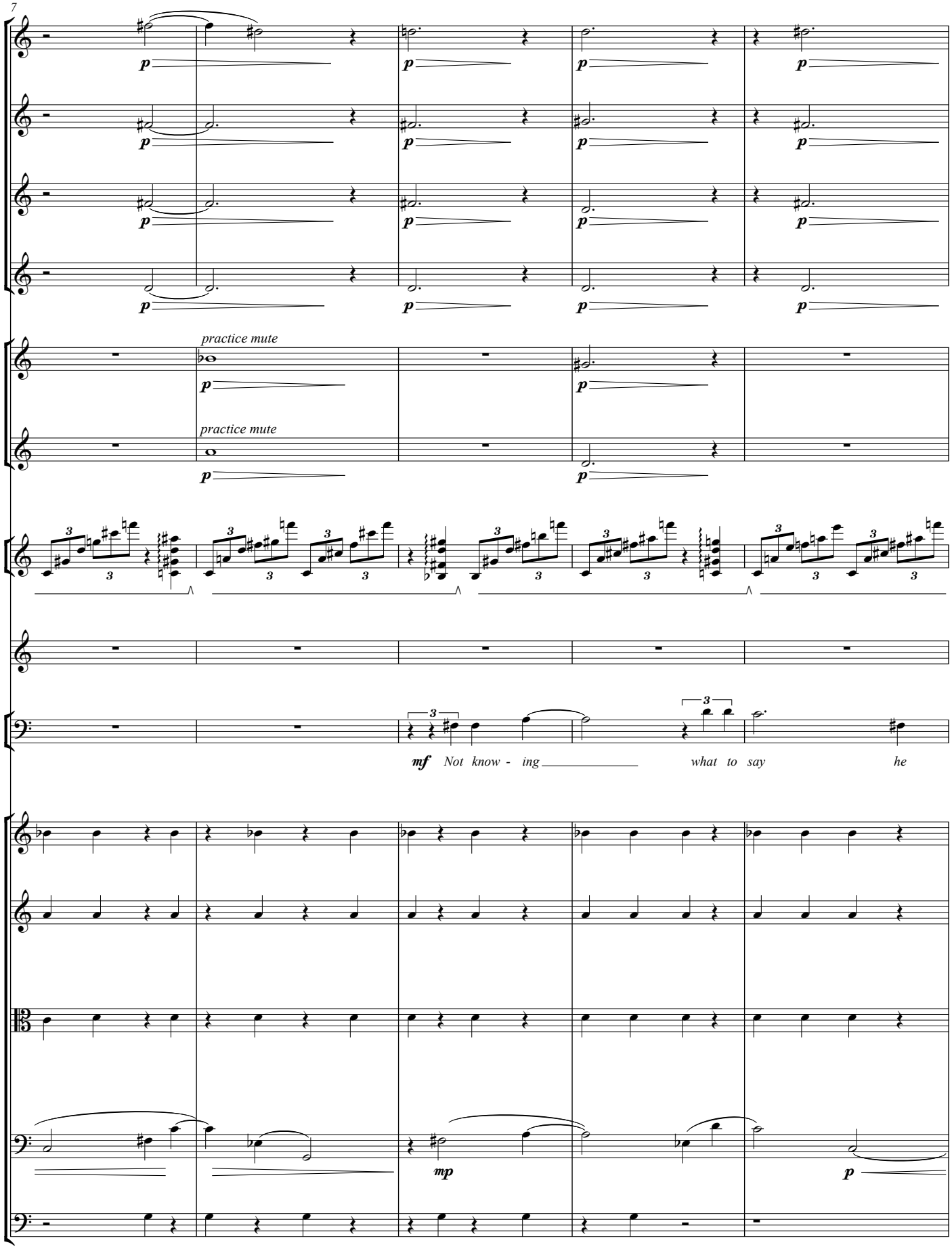


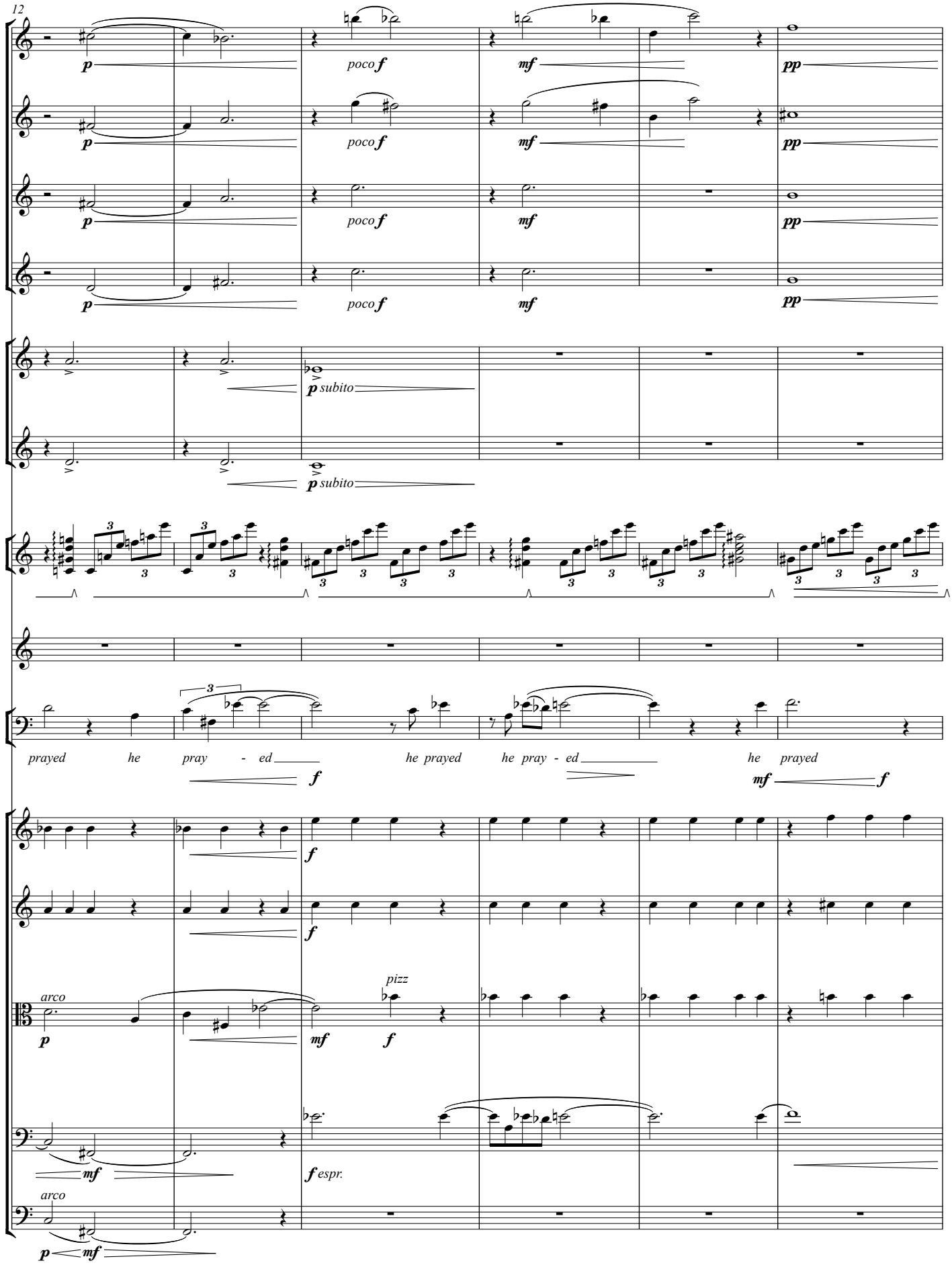

61
practice mute
(delay)
(delay off)
each
blade

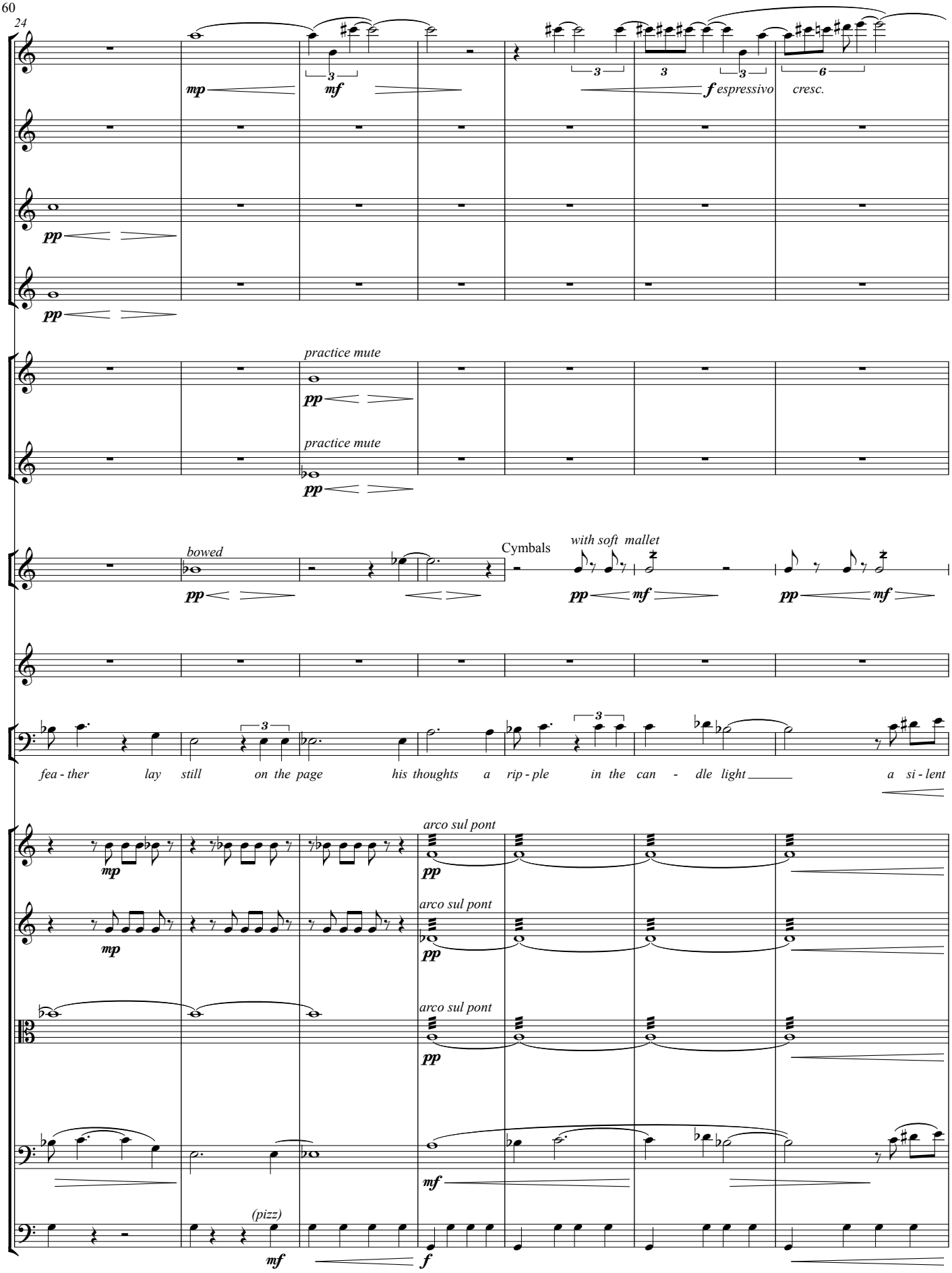

65
p
mf
mf
mp
p
mf
(delay)
p
p
(delay off)
f
bowed
to the un - seen
p
mf
p
pp
mp
arco
pizz
pp
mf
f

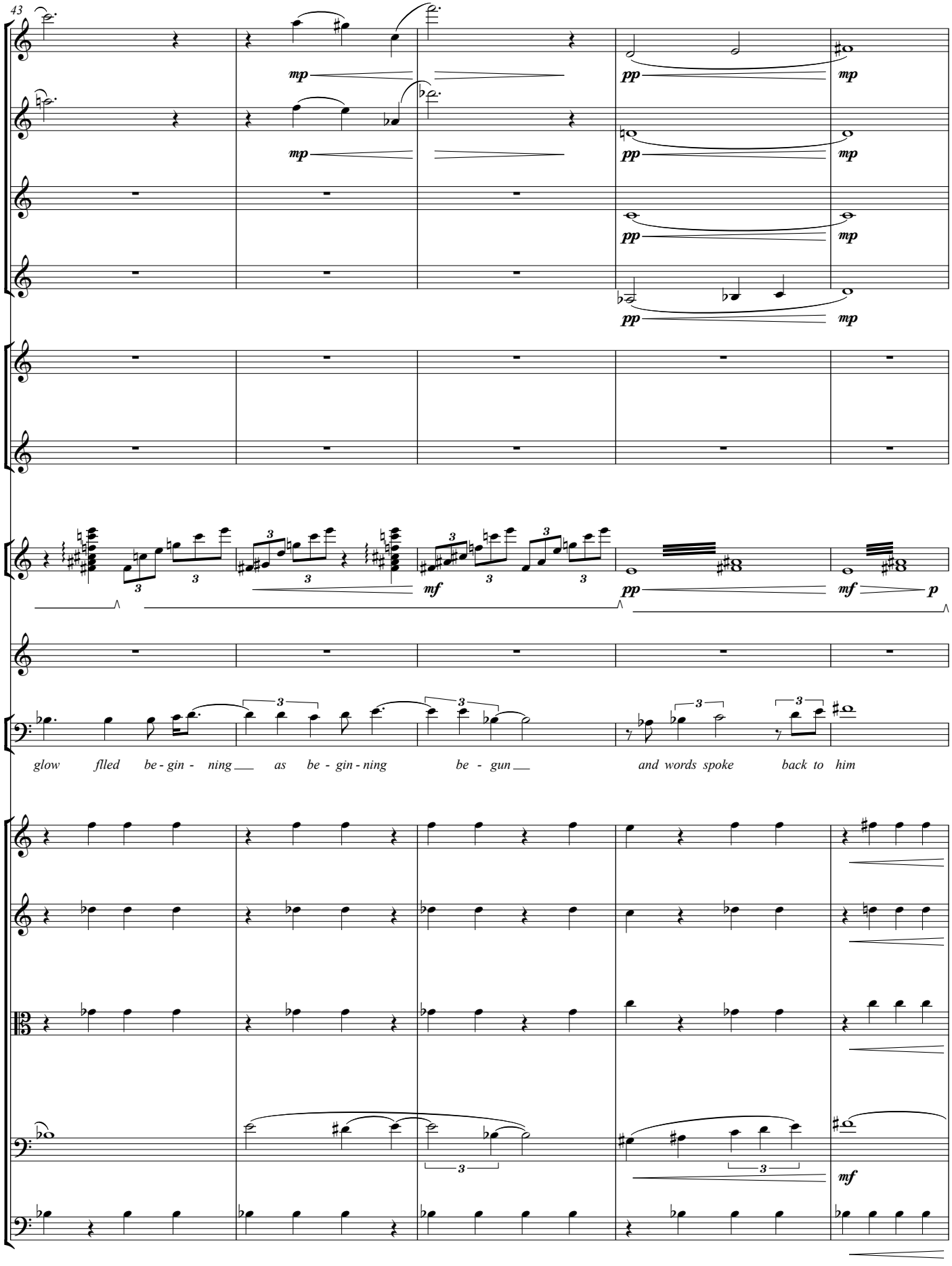
III. Arioso: "He Prayed"

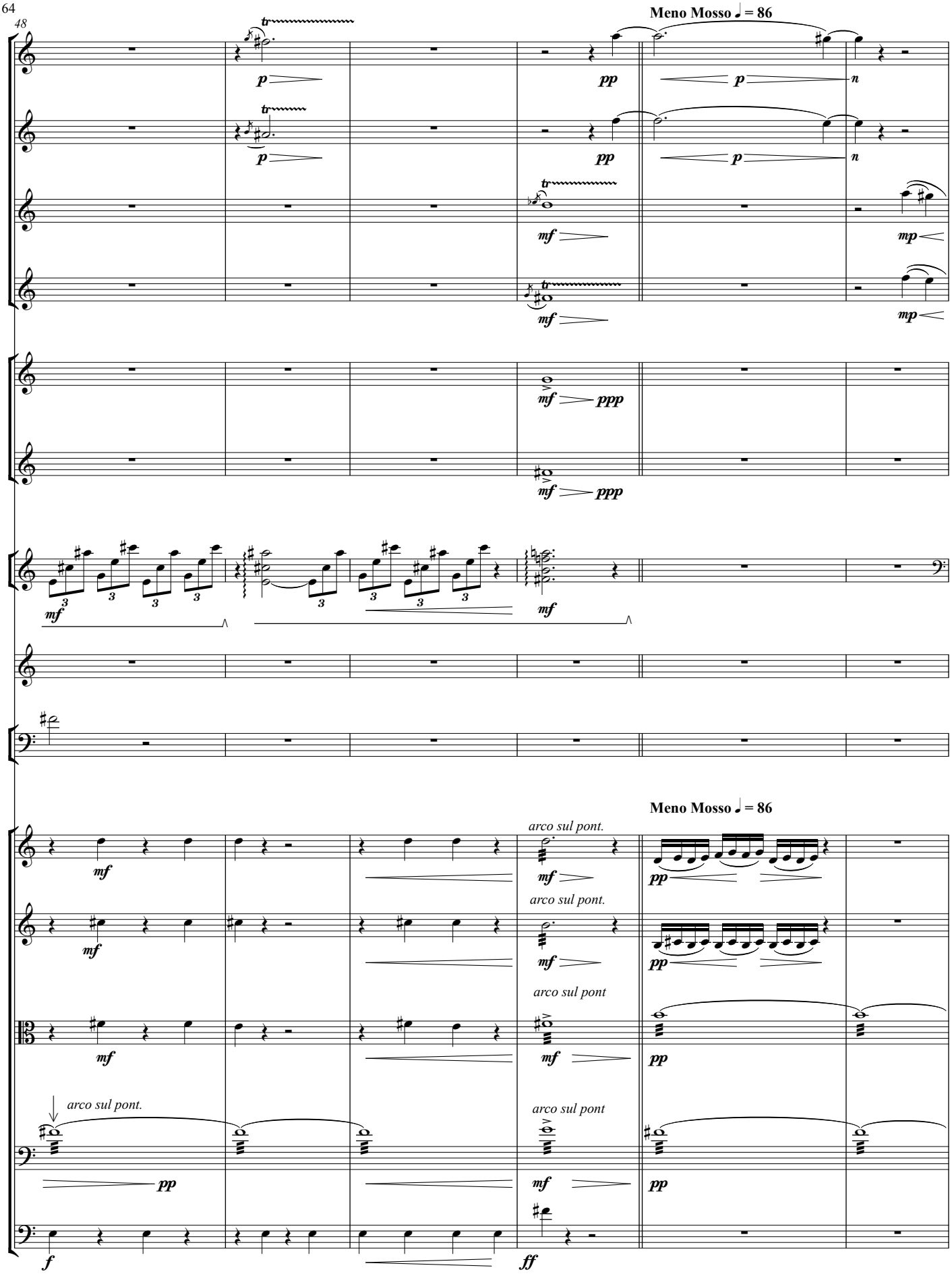



7
practice mute
practice mute
mf Not know - ing what to say he
mp
p


12
p
poco f
mf
pp
p subito
prayed he pray - ed
he prayed
he pray - ed
he prayed
f
mf
arco
pizz
f espr.


24
mp
mf
f espressivo
cresc.
pp
practice mute
practice mute
bowed
Cymbals
with soft mallet
fea - ther lay still on the page his thoughts a rip - ple in the can - dle light a si - lent
arco sul pont
arco sul pont
arco sul pont
(pizz)


43
mp
pp
mf
p
glow flled be - gin - ning as be - gin - ning be - gun and words spoke back to him


48
Meno Mosso ♩ = 86
tr
p
pp
n
mf
mp
ppp
3
arco sul pont.
arco sul pont
Meno Mosso ♩ = 86
arco sul pont.
arco sul pont
arco sul pont
arco sul pont
pp
f
ff

59

Enthusiastically ♩ = 106

5/8

3/4

mf

Enthusiastically ♩ = 106

5/8

3/4

(arco sul pont)

mp

(arco sul pont)

mp

(arco sul pont)

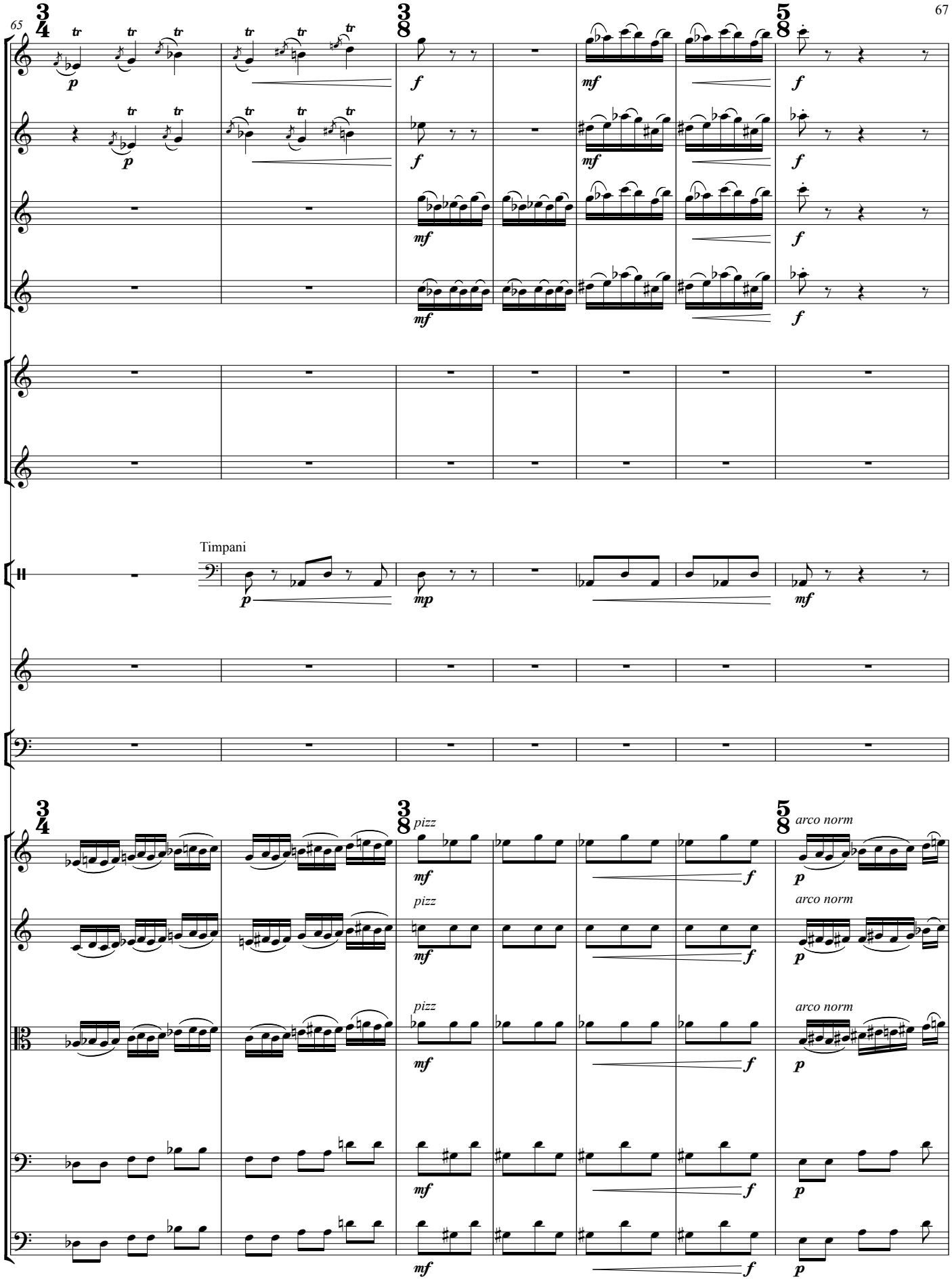
mp

pizz

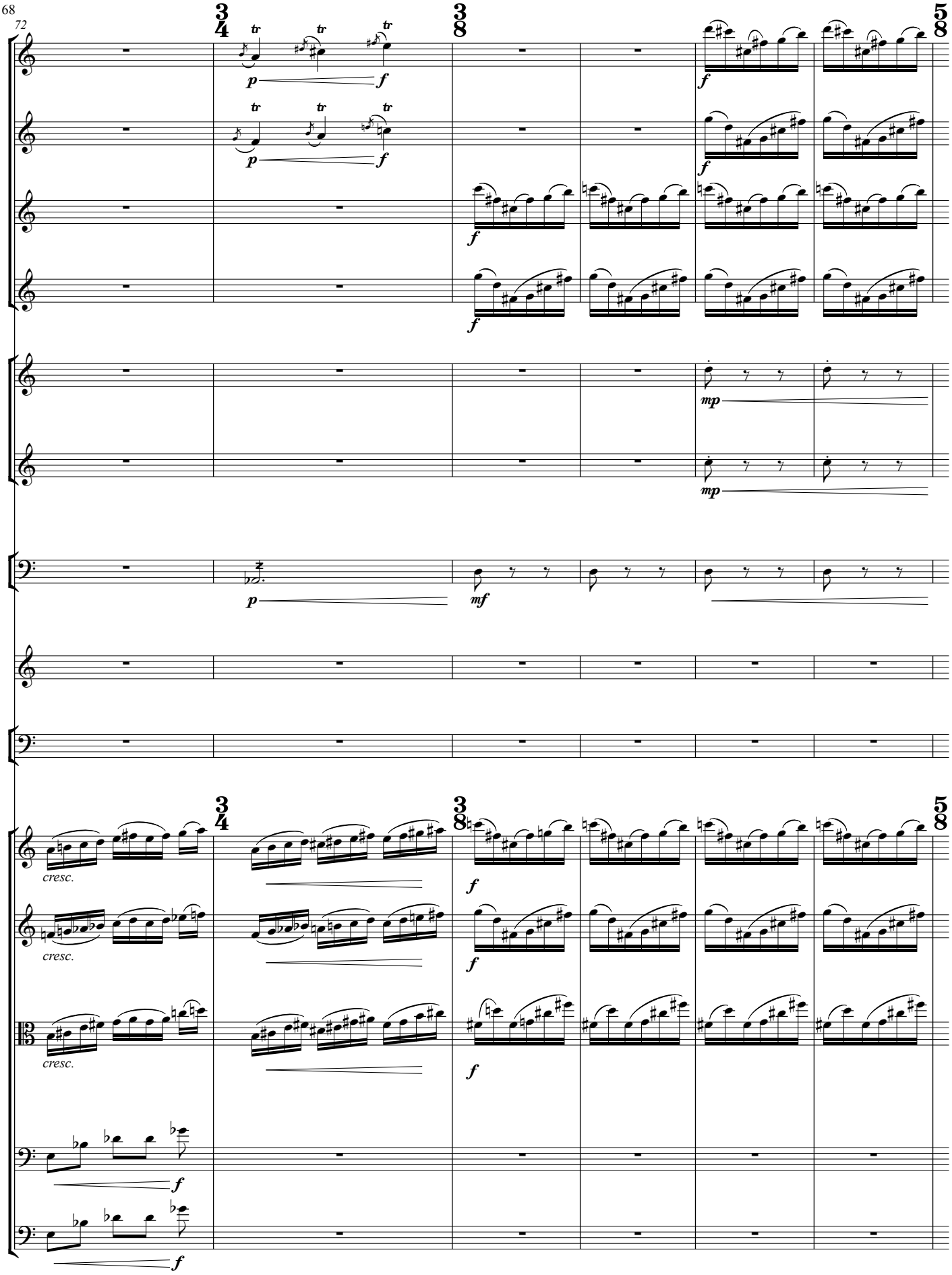
mf

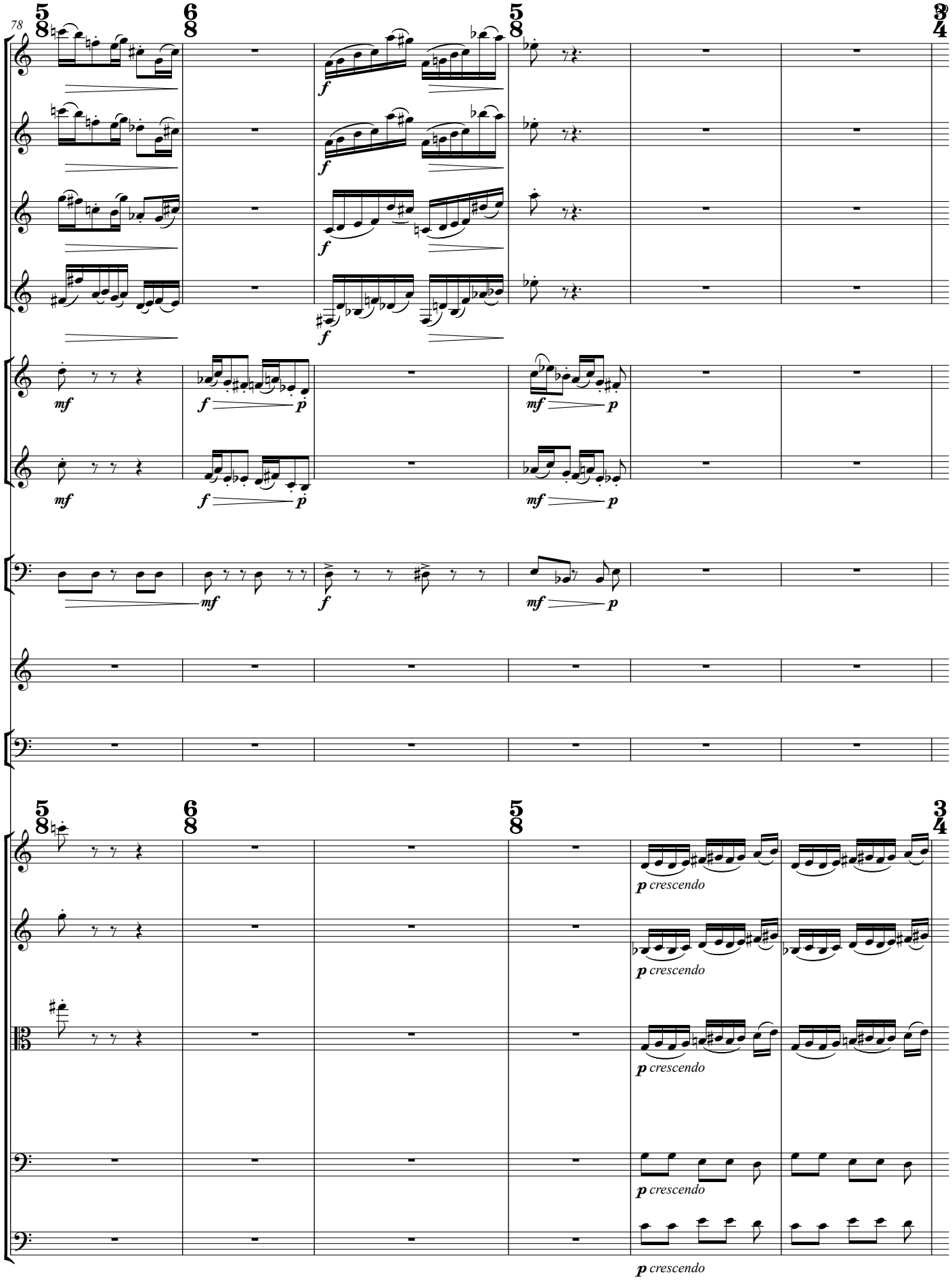
pizz

mf

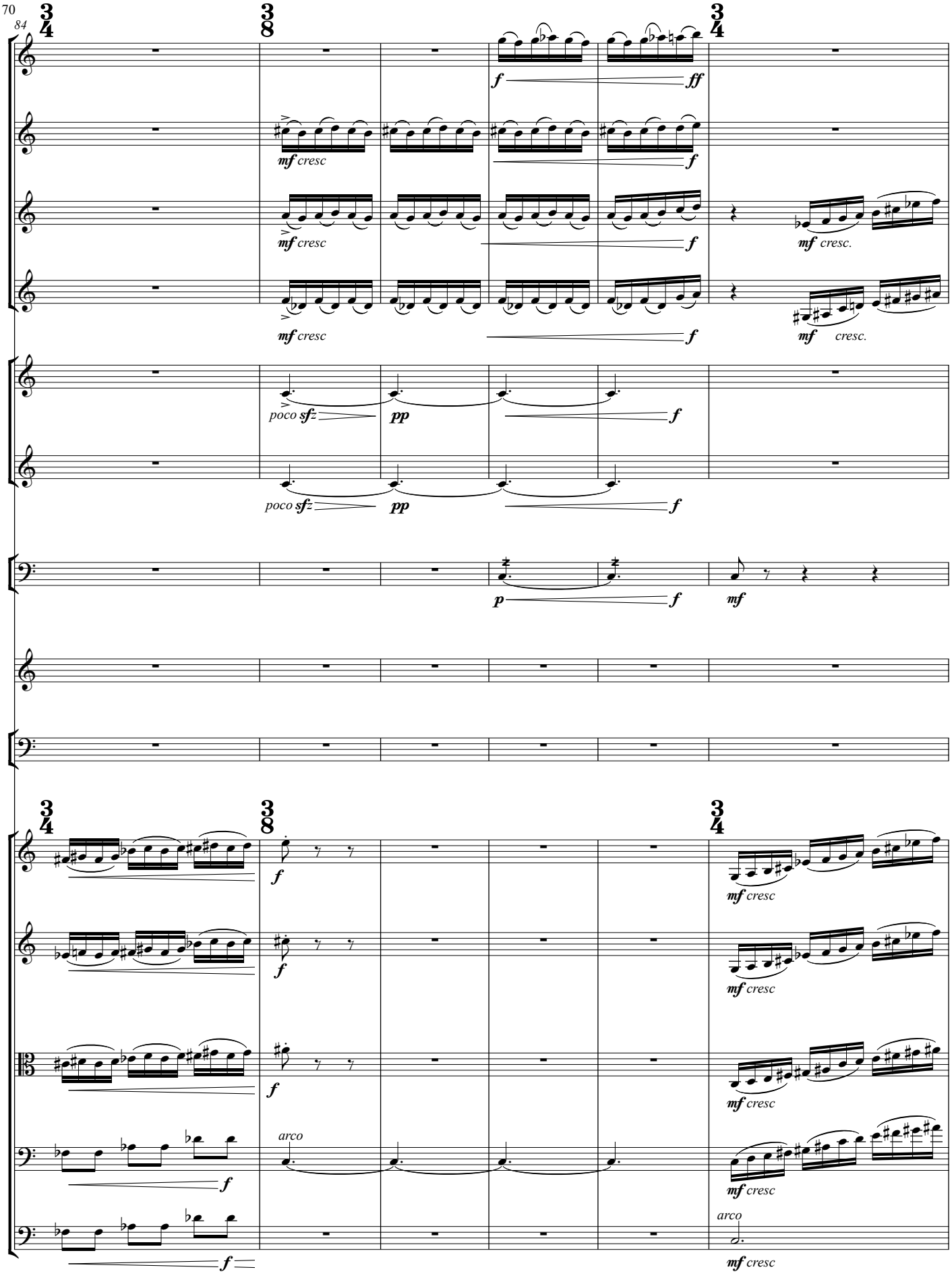

Timpani
pizz
arco norm

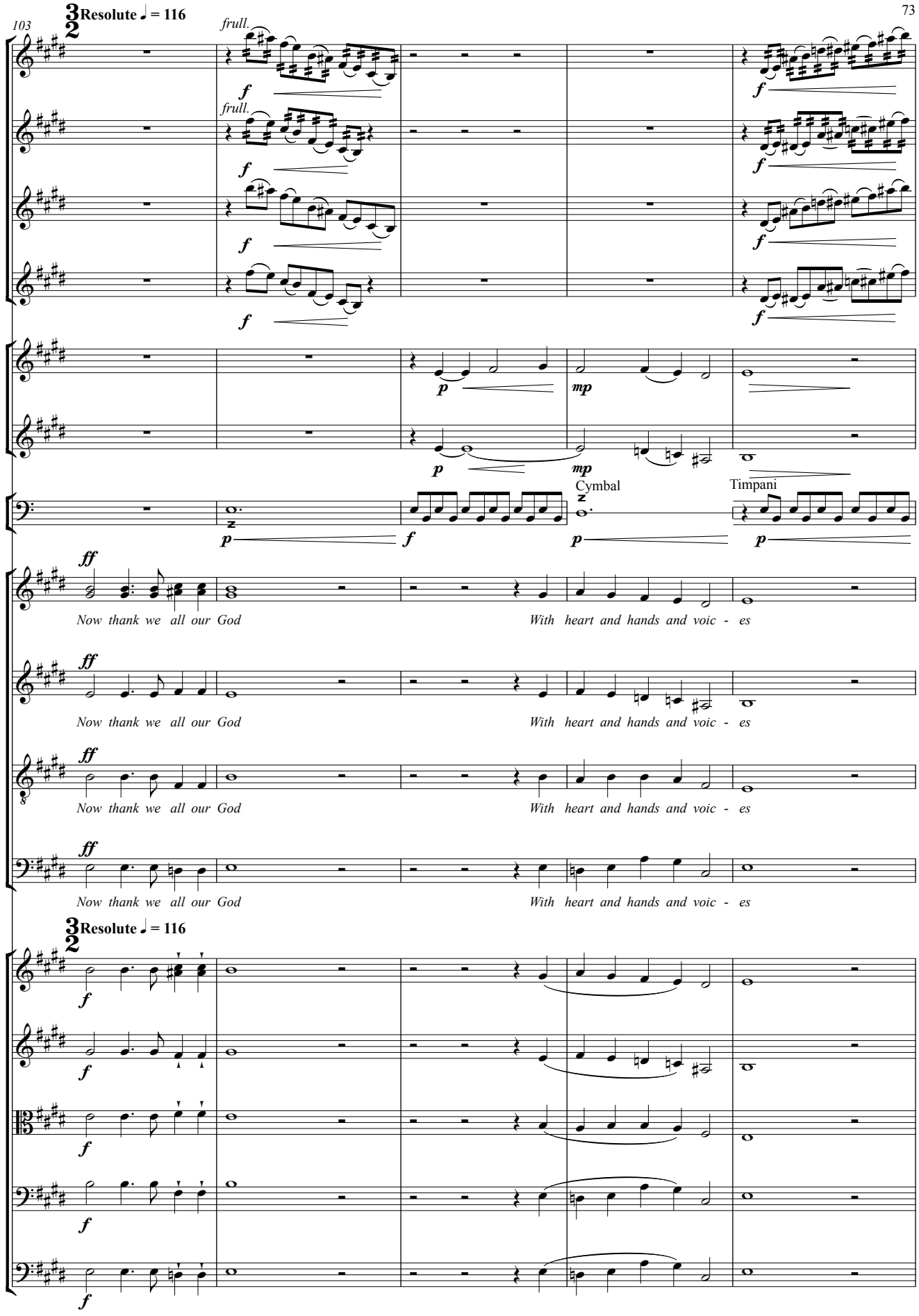
72

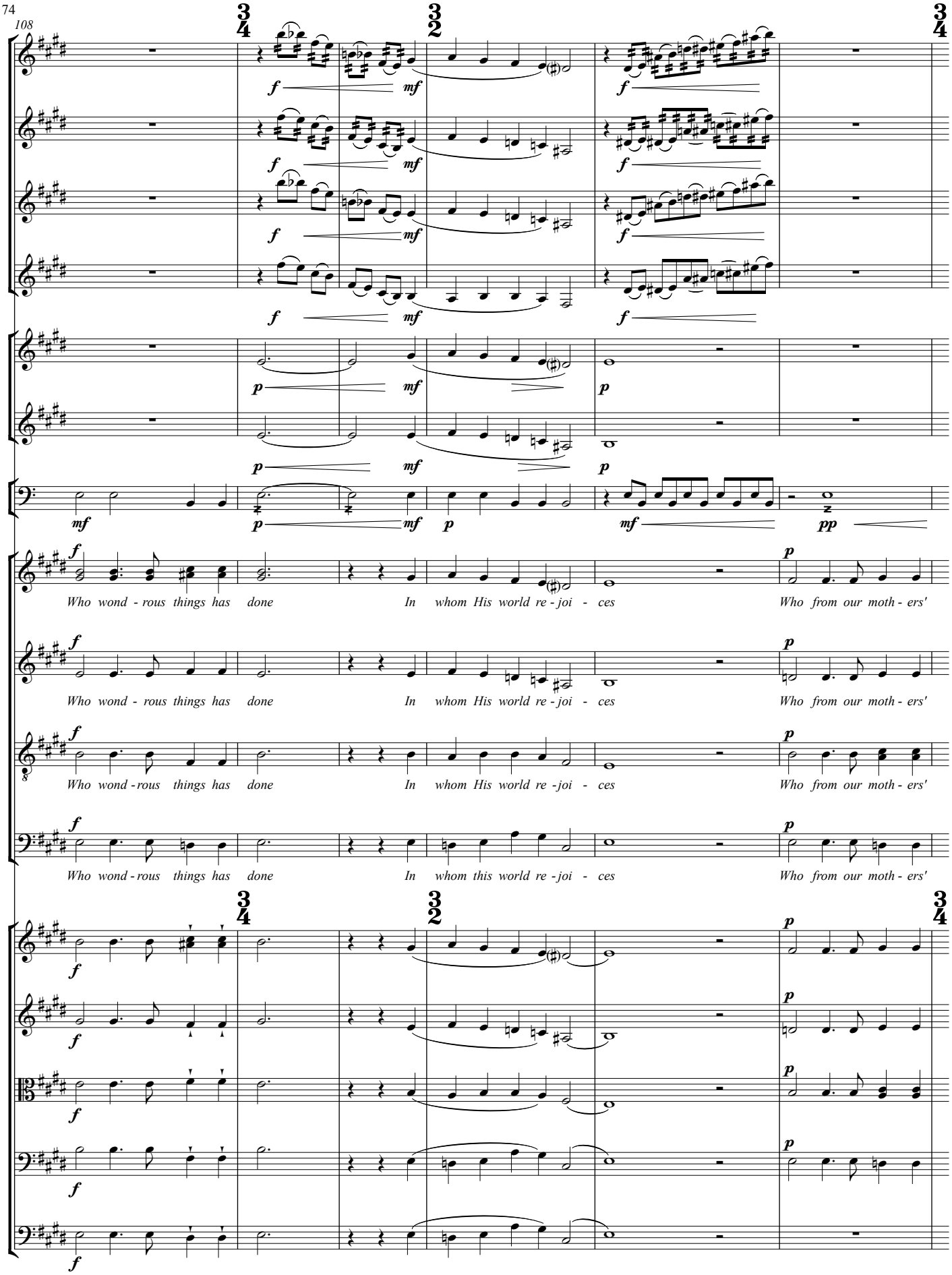


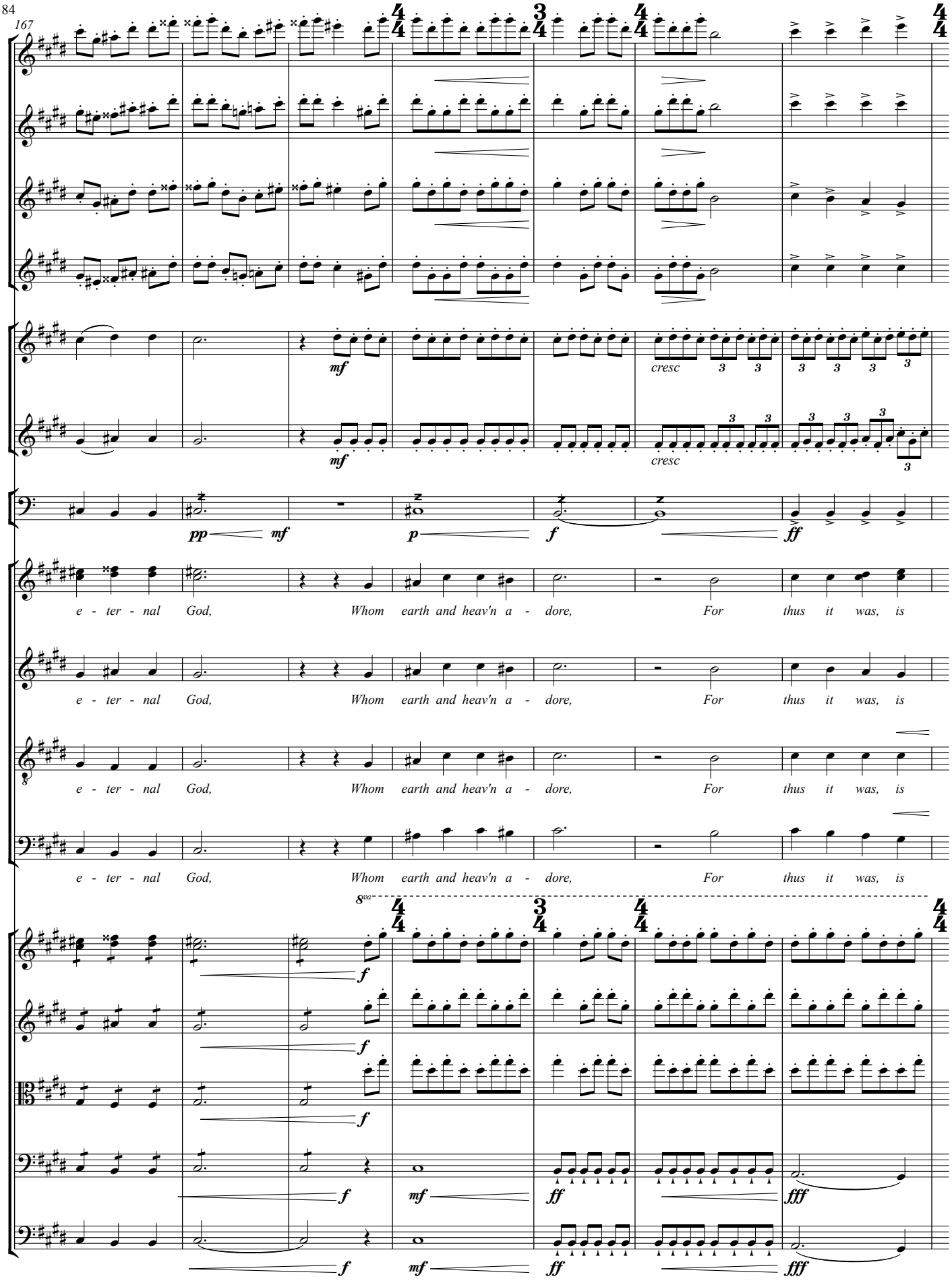

5/8
6/8
5/8
3/4
f
mf
p
crescendo

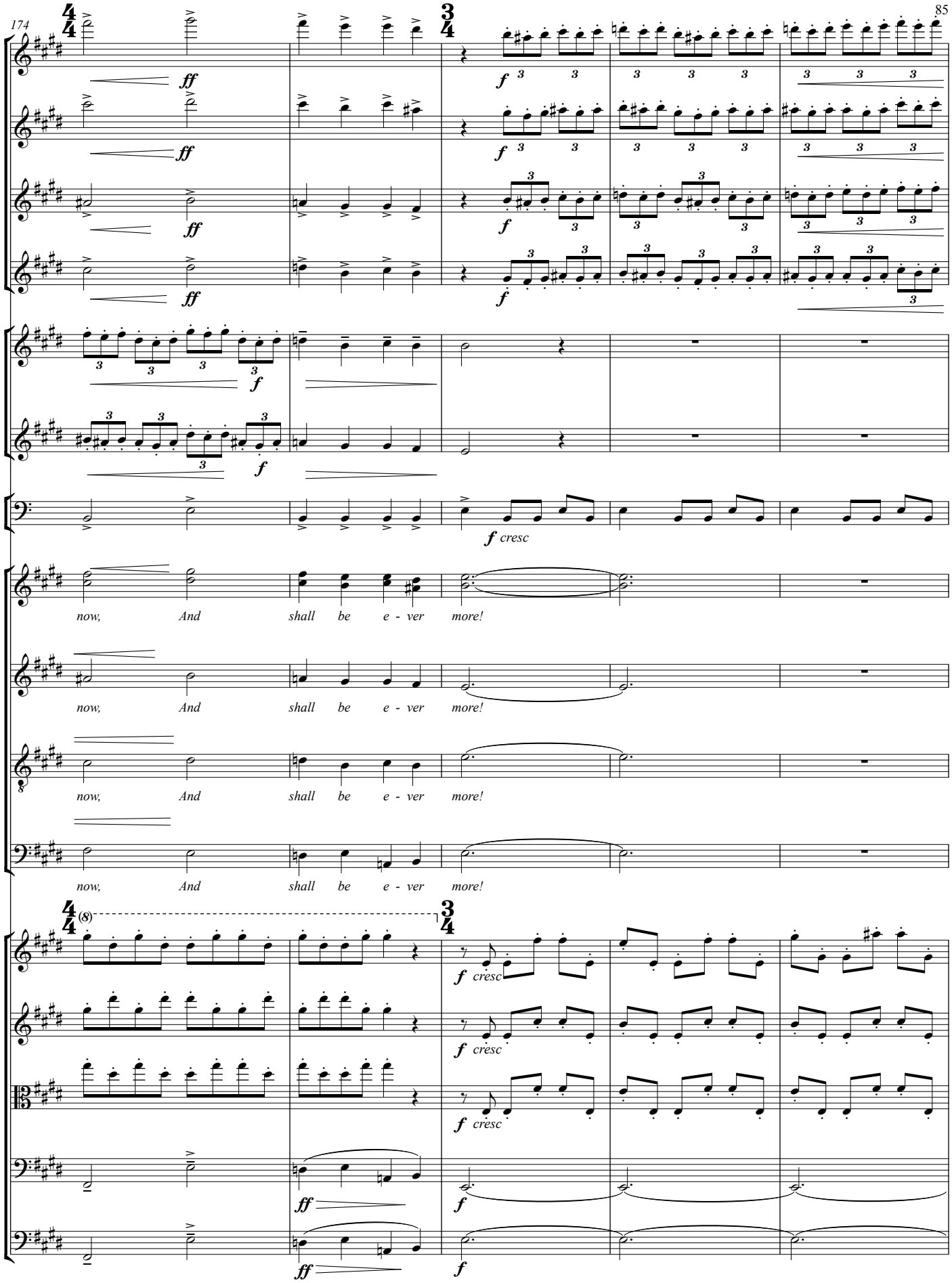
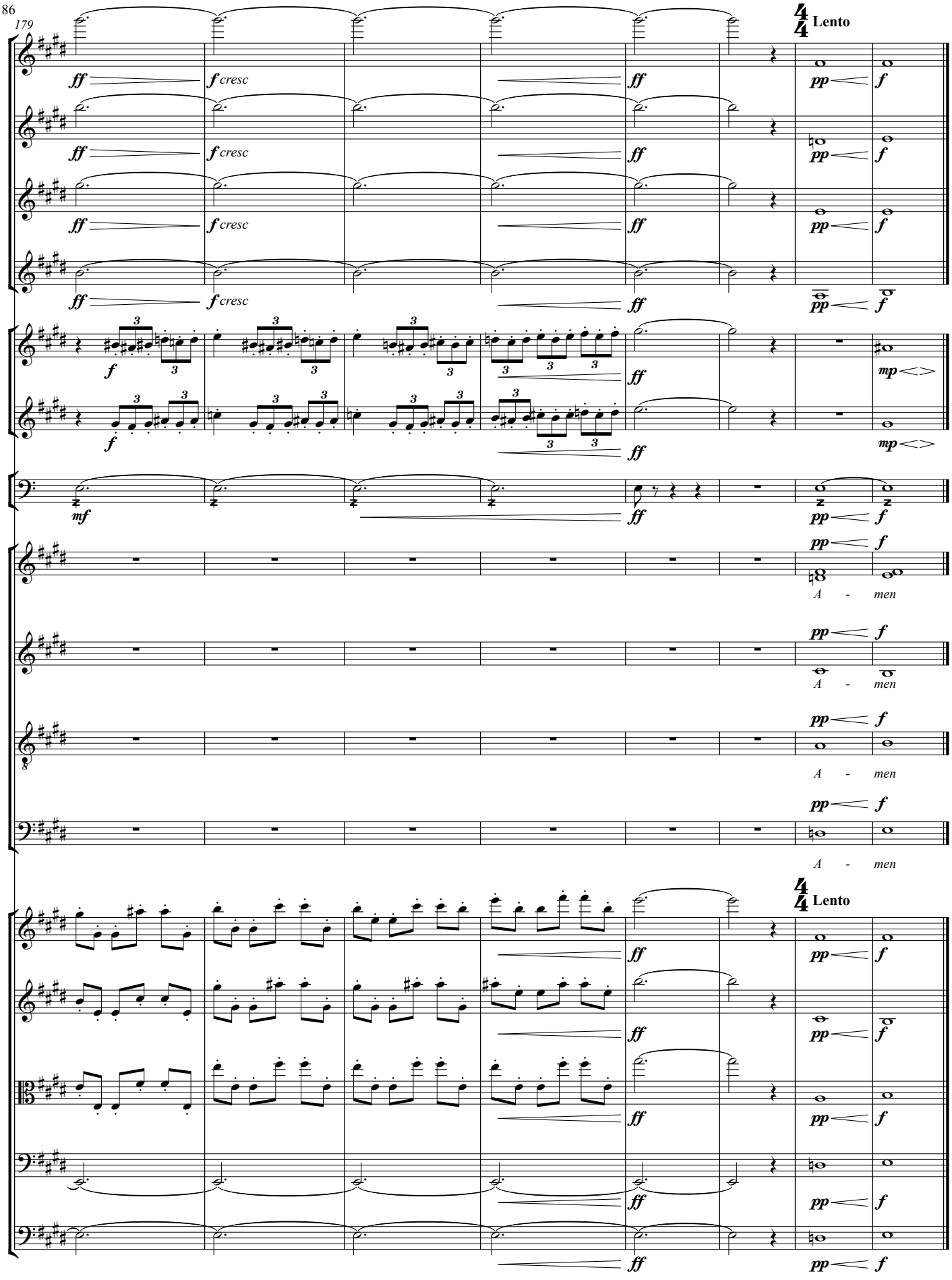
84




103
Resolute ♩ = 116
frull.
frull.
Cymbal
Timpani
Now thank we all our God
With heart and hands and voic - es
Now thank we all our God
With heart and hands and voic - es
Now thank we all our God
With heart and hands and voic - es
Now thank we all our God
With heart and hands and voic - es
Resolute ♩ = 116


108
Who wond - rous things has done
In whom His world re - joi - ces
Who from our moth - ers'
Who wond - rous things has done
In whom His world re - joi - ces
Who from our moth - ers'
Who wond - rous things has done
In whom His world re - joi - ces
Who from our moth - ers'
Who wond - rous things has done
In whom this world re - joi - ces
Who from our moth - ers'


167
mf
cresc
pp
mf
p
f
ff
e - ter - nal God, Whom earth and heav'n a - dore, For thus it was, is
8va
f
mf
ff
fff


174
4/4
3/4
ff
f
f cresc
now, And shall be e - ver more!
(8)

179