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## EDUCATION

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### **Yale School of Music**

Doctor of Musical Arts in Composition, 2017

Master of Musical Arts in Composition, 2014

### **Oberlin Conservatory**

Master of Music in Historical Keyboard Performance, 2007

Artist Diploma in Organ Performance, 2005

### **Conservatoire Supérieur de Musique de Genève, Switzerland**

1er Prix de Virtuosité in Organ Performance, 2001

1er Prix de Virtuosité in Clarinet Performance, 2001

Prix Rochette in Improvisation, 2001

### **Liszt Academy, Budapest**

Master of Music in Organ Performance, 2004

Master of Music in Clarinet Performance, 2003

### **Principal Teachers**

Lionel Rogg, János Pálúr, organ;

Webb Wiggins, David Breitman, harpsichord, clavichord;

Sietze deVries, Wolfgang Seifen, improvisation;

Martin Bresnick, Aaron Jay Kernis, David Lang, Christopher Theofanidis,  
composition;

Jeff Douma, Marguerite Brooks, conducting;

Richard Hawkins, Thomas Friedli, Béla Kovács, clarinet

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## PRIZES AND AWARDS

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Charles Ives Scholarship, National Academy of Arts and Letters, 2014

First Prize, Organ Improvisation Competition, University of Michigan, 2012

First Prize, 16<sup>th</sup> International J. S. Bach Competition, Leipzig, Germany, 2008

Junior Prima Prize for young artists of extraordinary achievement, Hungary, 2008

PUBLICATIONS AND RECORDINGS

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**CD Recordings**

“Existencia” Orchestral Works by Bálint Karosi, Hungaroton, 2019

J. S. Bach: The Leipzig Chorales, 2018

J. S. Bach: The Art of Fugue, Hungaroton, 2016

J. S. Bach: Clavierübung III: The Chorales, Hungaroton, 2014

The Vanishing Nordic Chorale, Dorian, 2012

Bach in the Back Bay, Dulzian, 2010

**Published Scores**

Organ Works in six volumes Wayne Leupold Editions, 2010-present

Three Classical Partitas for Lent, Concordia Publishing House, 2012

Prisms Ceremonial Processionals for Trumpet and Organ, Concordia Publishing House, 2012

PREMIERES AND PERFORMANCES OF ORIGINAL WORKS

2019

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Compline (2019) Saint Peter’s Bach Collegium, Saint Peter’s Church, New York City, November 17.

Clarinet Concerto (2019), US Premier, Gábor Varga, Spectrum Symphony, New York City, March 13.

The Final Wait (2014), Philharmonia Baroque Orchestra, Daniel Moody, Stanford University, CA, March 7.

Clarinet Concerto (2019), World Premier, Gábor Varga, Anima Musicae, Budapest, Hungary, February 8.

2018

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US premier of Erkel Overture: Koch Theatre, Lincoln Center, NYC, *November 11.*

Premieres of an Interrogation Scene (SB duet, piano) from “Lonely Hearts,” Opera in Two Scenes.

Boston, NYC and New London, CT. *September 29-30*

Premiere of choir work *Michaelmass* at Saint Peter’s Church, NYC, *March 5*

Organ Concertino for period ensemble, St Barnabas Church Greenwich, CT & Saint Peter's Church in NYC, *May 20*

Premiere of choir work Follow Me at Saint Peter's Church, NYC, *March 5*

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2017

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Second Performance of Concerto for Harpsichord and period ensemble, *Sprague Hall, Yale University, Dec. 21*

Third Performance of Concerto for Organ, Percussion and Strings by members of the Charlotte Symphony, William Osborne, conductor, *Charlotte, NC.*

Premier of Concerto for Harpsichord and period ensemble, *Gödi Barokk Hétvége, Hungary, Aug. 11*

National Sawdust "Bridging the Gap:" second performance and US premier of Sonata for Bassoon and Piano by *Adrian Morejon and Hiromi Fukuda, piano, Jan. 22*

Pinchas Steinberg leads the Budapest Philharmonic Orchestra in the premier of "Erkel Overture 2017," *Hungarian State Opera, January 1, 2017.*

Second Performance of Triple Concerto for Harp, Cimbalom and Guitar by the Spectrum Symphony of New York Melanie Genin, harp, *March 10, 2017, Saint Peter's Lutheran Church*

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2016

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Anima Musica commissions and premieres Exoplanets, *string orchestra, harp (2015, 16') February 6, Fészek Club, Budapest, Hungary*

Bálint Mohai premieres Sonata for Bassoon and Piano, (2015, 16'), commissioned by Bálint Mohai, *April 24, Marble Room, Hungarian Radio*

Spectrum Symphony New York, led by David A. Grunberg, premieres Concerto for Organ, Percussion and Strings *Nov. 4, Saint Peter's Church, NYC. Balint Karosi, organ, Charles Kiger, percussion*

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2015

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Boston Modern Orchestra Project premieres Existentia for orchestra, commissioned by Gil Rose (2014, 24') Jan. 24, Jordan Hall, Boston, MA

Musiciens Libres commissions and premieres Triple Concerto for Harp, Guitar and Cimbalom *soloists, string orchestra, fl, cl., bsn.* (2015, 22') April 28, Liszt Academy, chamber hall, Budapest, Hungary

Boston Chorale Ensemble premieres The Song of Wandering Aengus, commissioned by Andrew Shenton. *SSAATTBB*, (2014, 11') June 6, First Church in Cambridge, MA

Second performances of *Ciaccona for Pierrot ensemble* (2014, 8') and "Sanguine," for 15 musicians (2012, 12'). *UMZE*, November 23, Budapest Music Center. Budapest, Hungary, Gergely Vajda, conductor & music director

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## LIST OF ORIGINAL COMPOSITIONS

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### **Orchestral**

Lonely Hearts, Opera in two Acts, 2019-2020

Clarinet Concerto, 2018

Organ Concertino, for period ensemble and solo organ 2018

Concerto after Vivaldi for two violins and Baroque strings, 12' 2017

Harpichord Concerto, for period ensemble 16' 2017

Erkel Overture for Symphony Orchestra 12' 2016

Concerto for Organ, Percussion and Strings 20' 2016

Concordia Symphony for Symphonic Wind Ensemble 22' 2016

Triple Concerto for Cimbalom, Guitar and Harp 25' 2015

Existentia 20' 2014

Dancescapes 13' 2013

Violin Concerto 23' 2010 (withdrawn)

Consonances: Concerto for Organ and Symphony Orchestra 24' 2007

### **Instrumental**

Sonatina for 3 Marimbas and Organ 10' 2017

Sonata for Bassoon and Piano 16' 2015

Ciaccona for Pierrot Ensemble and Vibraphone. 10' 2013

Bach Studies BWV 1039 for 2 Baroque Violins, baroque Cello, Harpsichord & Drums  
14' 2013

Sanguine for 15 Instruments 7' 2012

Recit et Toccata for Clarinet and Piano 14' 2011  
Tromba Lontana for Organ and Trumpet 9' 2011  
Cantilena for Clarinet and Organ 9' 2009

### **Vocal Works**

The Question for period ensemble and tenor 8' 2017  
Lines of a page for SATB, Woodwind Quintet and Percussion 10' 2014  
The Final Wait for Alto, two Violins and Continuo 11' 2014  
Poems of the Night for Mezzo-soprano and ensemble 15' 2013  
Words of Beginning for SATB and Orchestra with Soloists (S, B). 22' 2013  
Orpheus' Harp for Tenor, Violin, Harp, Percussion and Organ 24' 2010  
Est Amor for soprano, Clarinet and Organ 5' 2007  
Endymion en Latmos for choir SSAATTBB, Flute, Oboe, Cello, Bass Clarinet and Harp  
9' 2005

### **Solo Organ**

Organ Concertino, 10' 2018  
Hommage á Bach, organ works in Bach-inspired forms for period organ, 65' 2017  
Perpetuum Mobile, 5' 2017  
Arabic Suite I. Azaan, II. Meditation, III. Sama, 15' 2017  
Organ Symphony on a Chorale by Béla Bartók I. Chorale and Variations, II. Night  
Music, III. Toccata 30' 2012  
Toccata in Memory of Béla Bartók 8' 2007  
Etudes for Organ 9' I. Flutes II. Trompettes 2005  
Veni Creator Spiritus 10' 2002  
Által mennék 8' 2001

### **Solo Instrumental**

Fantasia "Ut-re-mi-fa-sol-la" for solo Piano 7' 2014  
Seven Fragments for solo Clarinet 7' 2005

### **Compositions for the Church**

Michaelmass, SATB 3' 2018  
Follow me for SATB and organ 5' 2018  
Anniversary Anthem for SATB for the First Church of Oberlin 5' 2017  
Nunc Dimittis for SSA and Organ 3' 2013  
Ne Timeas Maria for SATB and Organ 9' 2011  
Lord of our Fathers for SATB, Congregation and Brass Quintet 5' 2011  
Kyrie, Gloria for SATB and Ensemble 4' 2008

The Lord Bless You for SAB, Violin and Organ 3'  
Veni Creator Spiritus for SSATB, Oboe, Handbells and Organ 6' 2006

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### SELECTED PRESS REVIEWS

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"That he already possesses an ear for silvery orchestral sonorities was evident from his appealing work 'Existencia,' which opened Saturday's program." – "From BMOP, new music with a Hungarian accent," *Jeremy Eichler, Boston Globe, January 26, 2015*

"Bálint Karosi inspired awe with the work's marvelous scalar passages and fiery finish..." – *The Diapason, November, 2014*

"A most impressive musical interpreter," *The Boston Musical Intelligencer, 2010*

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### GRANTS

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**National Council of the Arts, Hungary (NKA):** 2015-2017, multiple grants awarded:

New Piece for Antico Moderno, 2017

Sonata for Bassoon and Piano, 2016

Opera in Two Scenes on a libretto by András Almásy-Tóth, 2016-2019

Concerto for Organ, Percussion and Strings, 2016

Existencia for Boston Modern Orchestra Project, 2015

Exoplanets for Anima Musica String Orchestra, 2015

The Song of Wandering Aengus for Boston Chorale Ensemble, 2015

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### CONDUCTING EXPERIENCE

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#### 2019

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J. S. Bach: Suite in B Minor BWV 1067, Cantata BWV 170, July 24, Göd, Hungary

Emilio Cavaliere: Rappresentazione di anima, et di corpo, June 8, Saint Peter's Church, NYC

J. S. Bach: Saint John's Passion, BWV 245, April 19, Saint Peter's Church

G. F. Handel: The Lord is My Light, March 3, Saint Peter's Church

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#### 2018

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M. A. Charpentier: In Nativitatem Dominum, December 24, H. 416, Saint Peter's Church

J. S. Bach: BWV 36, December 12, Saint Peter's Church

Zoltán Kodály: Psalmus Hungaricus, Karosi: Ouverture, Liszt: Légende de Sainte Cécile, Koch Theater, November 11, Lincoln Center, NYC

Morten Lauridsen: Lux Aeterna (orchestral version), November 4, Saint Peter's Church

J. S. Bach: BWV 82, Brandenburg Concerto No. 5, July 17, with Erika Miklósa, soprano Székesfehérvár, Hungary

Bálint Karosi: Concerto after Vivaldi, July 13, Göd, Hungary

Gerard Finzi: Requiem, Butterworth: A Severn Rhapsody, May 20, 2018, Saint Peter's Church

Vaughan Williams: Five Mystical Songs April 1, Saint Peter's Church

J. S. Bach: BWV 35, Karosi: Organ Concertino (2018); St Barnabas Church, Greenwich, CT

J. S. Bach: Saint Matthew Passion, BWV 244, March 30, Saint Peter's Church

J. S. Bach: BWV 22 and 23, February 11, Saint Peter's Church and St Barnabas Church, Greenwich, CT

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2017

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Karosi: Harpsichord Concerto, Concerto after Vivaldi, the Question, Sprague Hall, Yale University

J. S. Bach: BWV 10 and 62, Dec. 12, Saint Peter's Church and St Barnabas Church, Greenwich, CT

Morten Lauridsen: Lux Aeterna (orchestral version), November 6, Saint Peter's Church, NYC

William Cooper: Creatio Continua (2016 commission, world premier) J. S. Bach: BWV 147, October 30, Saint Peter's Church, NYC

William Billings: Selected Choral Works, June, Saint Peter's Church

J. S. Bach: Saint John's Passion BWV 245, April, Saint Peter's Church

J. S. Bach: BWV 127, February, Saint Peter's Church

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2016

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M. A. Charpentier: In Nativitatem Dominum, December 24, H. 414, Saint Peter's Church

M. Duruflé: Requiem (version with strings, harp and trumpets) November, Saint Peter's Church, NYC

Gianluca Verlingieri: The Courtship (2015 commission, world premier) J. S. Bach BWV 211, October 14, 2016

Vaughan Williams: Toward the Unknown Region, May, Saint Peter's Church

Vaughan Williams: Shepherds of the Delectable Mountains, May, Saint Peter's Church

Gustav Holst: Ode to Death, May, Saint Peter's Church

J. S. Bach BWV 11, May, First Lutheran Church in Boston

J. S. Bach BWV 182, March, First Lutheran Church in Boston

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2015

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J. S. Bach: BWV 51, Dec. 25, Saint Peter's Church, NYC

J. S. Bach: BWV 62, Dec. 2, First Lutheran Church in Boston

J. S. Bach BWV 132, Dec. 11, Saint Peter's Church

J. S. Bach BWV 111 & 98, September 29, First Lutheran Church in Boston

J. S. Bach BWV 29, March, First Lutheran Church in Boston

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2014

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G. F. Handel: The Lord is My Light, October 30, First Lutheran Church in Boston

J. S. Bach BWV 145, Easter Sunday, First Lutheran Church in Boston

J. S. Bach BWV 214, March 20, First Lutheran Church in Boston



2013

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J. S. Bach BWV 79 & 147, Bach at the Sem, St Louis, Missouri

B. Karosi: Words of Beginning, October 29, First Lutheran Church in Boston,  
November 13, Sprague Hall, Yale University

J. S. Bach: BWV 4, Easter Sunday, First Lutheran Church in Boston

2010

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Bálint Karosi: Orpheus' Harp, National Concert Hall, Budapest, Hungary

CONDUCTING REPERTOIRE

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J. S. Bach cantatas: BWV 4, 10, 11, 22, 23, 29, 31, 35, 51, 53, 61, 62, 66, 79, 80, 82,  
98, 111, 114, 127, 132, 145, 147, 151, 170, 181, 182, 211, 214,

J.S. Bach: Saint Matthew Passion BWV 244, 2016, 2018

J.S. Bach: Saint John's Passion BWV 245, 2017 & 2019

M. A. Charpentier: In Nativitatem H 414 & 416,

Emilio De' Cavalieri: Rappresentazione di anima, et di corpo (1600)

G. F. Handel: Chandos Anthems No. 3, 10 & 11

Vaughan Williams: Shepherds of the Delectable Mountains, Toward the Unknown  
Region, Five Mystical Songs

Gustav Holst: Ode to Death

Maurice Duruflé: Requiem

Morten Lauridsen: Lux Aeterna

Zoltán Kodály: Psalmus Hungaricus

Franz Liszt: La légende de Sainte Cécile

Bálint Karosi: Organ Concerto, Organ Concertino, Concerto after Vivaldi, Harpsichord  
Concerto, The Final Wait, Words of Beginning

TEACHING EXPERIENCE

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**Lübeck, Hochschule für Musik, Germany**

Organ masterclass, July 2019

**Cuneo Conservatory, Cuneo, Italy**

Organ masterclass, October 2018

**Keimyung University, Daegu, South Korea**

Organ masterclass, October 2018

**Central Theological Seminary, Seoul, South Korea**

Organ masterclass, October 2018

**Oberlin Conservatory, Oberlin, OH**

Summer organ institute, 2018

Organ improvisation masterclass, 2017

Lecturer, Fall 2005; improvisation,

**University of Massachusetts, Boston, MA**

Adjunct Lecturer, 2012-2017; private organ

**Choate Rosemary Hall, CT**

Teacher 2016-2017; Composition, harpsichord

**Tufts University, Boston, MA**

Workshop and concert on writing for period instruments for the composition classes, Fall 2016

**Boston Conservatory at Berklee**

Workshop and concert on writing for period instruments for the composition classes, Fall 2016

**University of South Carolina** in Greensboro, SC.

Organ masterclass, April 2016

**Crescendo International Summer Institute, Tokaj, Hungary**

Faculty, 2015 & 2016

Early music and harpsichord

**St Thomas University, MN**

Organ masterclass for the AGO Twin Cities Chapter and concert, October 2015

**Yale Department of Music, New Haven, CT**

Teaching fellow, Spring 2014; advanced music theory, part writing and model composition

**Boston University, Boston, MA**

Adjunct Lecturer, Spring 2012; Graduate Organ Seminar: organ history and improvisation

**ORGAN RECITALS (2017-2019)**

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St Paul's Chapel, Trinity Wall Street, NYC, September 19, 2019

St. Mark's, Berkeley, California, Sept. 8, 2019

Arnstadt, Germany, August 4, 2019

St Pierre Cathedral, Geneva, Switzerland, July 27, 2019

St Thomas Church, Leipzig, July 13, 2019

Leer, Germany, July 11, 2019

Norden, Germany, July 10, 2019

St Jakobi, Lübeck, Germany, July 6, 2019

Leland, Michigan, June 23, 2019

Hyde Park Methodist Church, Cincinnati Ohio, March 31, 2019

Old West Church, Boston, March 24, 2019

Hajdúböszörmény, Hungary, March 20, 2019

Szentendre, Hungary, March 17, 2019

Trinity Church, Southport, Connecticut, January 24, 2019

Sacred Heart Church, Cuneo, Italy, October 19, 2018

Fasor Reformed Church, Budapest, Hungary October 17, 2018

Keimyung University, Daegu, South Korea, October 15, 2018

Union Theological Seminary, Seoul, South Korea, October 12, 2018

Minatomirai Hall, Yokohama, Japan October 10, 2018

Izumi Hall, Osaka, Japan, *as part of the Bach Cycle devised by the Leipzig Bach Archive*, October 6, 2018

Matthias Church, Buda Castle, Hungary, July 22, 2018

1<sup>st</sup> Charlotte Bach Festival, Charlotte, SC, June 15, 2018

St Sulpice, Paris, 2017

*Dom in Bremen*, Germany, 2017

U.S. Recitals under Truckenbrod Artist Management (2009-2012)

Organ Recitals in Bergen, Norway, (2007, 2010, 2014)

Tours of Germany, (Yearly 2008-2017) including Gewandhaus Leipzig, St. Thomas Church, Leipzig; Dom in Freiberg, Wenzelkirche, Naumburg St. Jakobi and Marienkirche in Lübeck.

Solo Recitals at the National Concert Hall in Budapest, including two commissions: Consonances and Orpheus' Harp (2007, 2010, 2012)

Recitals in Switzerland, Ireland, Poland, Hungary and France, (2000-2003).

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## EXPERIENCE IN CHURCH MUSIC

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### **Cantor, Saint Peter's Lutheran Church, New York City, 2015-present**

Oversees and directs the church's classical music program

Conducts the Saint Peter's choir

Collaborates with other ministries, including the jazz and the dance ministries

### **Minister of Music, First Lutheran Church of Boston; 2007-2015**

Established Bach Vespers, a monthly performance of a Bach cantata in a worship setting

Founded and directed "Boston Bach Birthday," a day-long festival of free concerts in collaboration with the AGO Boston Chapter, Emmanuel Music and WGBH Classical New England and other art organizations in Boston

Directed the FLC choir and performed for weekly worship services

Helped fundraising for the completion of the Richards & Fowkes Op. 10 Organ

Created the FLC Chorale Fellows Program, a professional core of the volunteer choir

Fostered relations with Artist-in-Residence groups Exsultemus, Canto Armonico and Antico Moderno Directed an international concert series on the Richards and Fowkes Op. 10

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### LANGUAGE SKILLS

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English, proficient  
Hungarian, proficient  
French, proficient  
German, strong intermediate  
Korean, basic

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### PROFESSIONAL AFFILIATIONS

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ASCAP - American Society of Composers, Authors and Publishers  
AGO - American Guild of Organists  
Boston Clavichord Society

*Updated 9/29/2019*

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### REFERENCES

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Christoph Wolff, Harvard University

[cwolff@fas.harvard.edu](mailto:cwolff@fas.harvard.edu)

Arvid Gast, Hochschule, Lübeck

[arvid.gast@web.de](mailto:arvid.gast@web.de)

James David Christie Former chair, Organ Department, Oberlin Conservatory

[jdchristie01760@gmail.com](mailto:jdchristie01760@gmail.com)

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### CONDUCTING LINKS

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J. S. Bach:

Saint John's Passion BWV 244

<https://www.youtube.com/watch?v=XCKvaztj898&t=5492s>

Saint Matthew Passion BWV 244 starting at 8:25

<https://www.youtube.com/watch?v=akellsW26qk&t=977s>

Du wahrer Gott und Davids Sohn, BWV 23 Movement 1: [16:10](#)

Jesus nahm zu sich die Zwölfe, BWV 22 [45:25](#)

Schwingt freudig euch empor BWV 36

<https://www.youtube.com/watch?v=bK0Sjzw4BY8&t=66s>

Emilio da' Cavalieri: Rappresentazione di Anima et di Corpo (1600)

<https://www.youtube.com/watch?v=qj0CDF1x8pc>

Marc-Antoine Charpentier:

In nativitatem Domini canticum H. 416

[https://www.youtube.com/watch?v=6F0xLEnjo\\_Y&t=818s](https://www.youtube.com/watch?v=6F0xLEnjo_Y&t=818s)

Ralph Vaughan Williams:

Five Mystical Songs (with Liturgical Dance)

<https://www.youtube.com/watch?v=UTkfF8g0ei8>

Toward the Unknown Region

<https://www.youtube.com/watch?v=qs1eY5xfwPY>

Gustav Holst:

Ode to Death, Opus 38

<https://www.youtube.com/watch?v=snsL0j13AXg>

Zoltán Kodály:

Psalmus Hungaricus:

<https://www.youtube.com/watch?v=2mJ8Jf7wEAc&t=257s>

William Cooper:

Creatio Continua (2016 commission for Baroque Ensemble)

<https://www.youtube.com/watch?v=HTOukfiH84s>

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## ORGAN LINKS

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Wer nur den lieben Gott läßt walten" | Improvisation in Baroque Style

<https://www.youtube.com/watch?v=bdKmNDGQaTE>

Improvisation on "Ein feste Burg" | Bálint Karosi

<https://www.youtube.com/watch?v=iN20PPw0z8s>

Dieterich Buxtehude: Te Deum Laudamus BuxWV 218 | Norden

<https://www.youtube.com/watch?v=xIcVNqMsgAg>

Dieterich Buxtehude: Praeludium in A Minor BuxWV 153

<https://www.youtube.com/watch?v=I7ibOsnx2NQ>

J. S. Bach: Sei gegrüset, Jesu gütig, BWV 768 | Arnstadt

<https://www.youtube.com/watch?v=Ls8JbMHGu0s&t=401s>

J. S. Bach: The 17 Leipzig Chorales BWV 651-667

<https://www.youtube.com/watch?v=HjvL1oIE5Vk&t=2515s>

Demo of the 1703 Wender organ in Arnstadt, Germany

<https://www.youtube.com/watch?v=wCzggf6bv9E&t=13s>

*Updated 11/03/2019*