

Bálint Karosi

I am Content
(2021)

"I am Content"

Cantata for Soprano and Period Ensemble

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I. Recit

The musical score is written for Soprano and Period Ensemble in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Soprano part includes lyrics: "The glo-ri-ous day has ap peared, o - ver which no-one can re-joice... e-nough! Christ, our Lord Tri - umps to day! Al - le - lu - ia!". The Period Ensemble consists of Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Organ part features a prominent 8-measure rest in the first system. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with dynamics such as *f*, *mp*, and *p*, and include performance instructions like *pizz* (pizzicato) and *arco* (arco). The Organ part includes a 6-measure rest in the second system. The Soprano part includes a 6-measure rest in the second system.

Soprano
The glo-ri-ous day has ap peared, o - ver which no-one can re-joice...
e-nough! Christ, our Lord Tri - umps to day! Al - le - lu - ia!

Organ
8'

Violin I
f *pizz* *arco* *mp* *pizz* *arco* *p*

Violin II
f *pizz* *arco* *mp* *pizz* *arco* *p*

Viola
f *pizz* *arco* *mp* *pizz* *arco* *p*

Violoncello
f *pizz* *arco* *mp* *pizz* *arco* *p*

Double Bass
f *arco* *mp* *p*

Sop.
6 *f* *mp* *p*

Org.
6

Vln. I
pizz *mf*

Vln. II
pizz *mf*

Vla.
pizz *mf*

Vc.
pizz *mf*

Db.
pizz *mf*

II. Aria

11 Moderato $\text{♩} = 104$

Ob. *mf cantabile*

Org.

Vln. I *pizz p mp arco mf p cresc*

Vln. II *pizz p mp arco mf p cresc*

Vla. *pizz p mp arco mf p cresc*

Vc. *pizz p mp arco mf p cresc*

Db. *pizz p mp arco mf p cresc*

16

Ob. *f mp*

Org.

Vln. I *mp f pizz arco pp cresc*

Vln. II *mp f pizz arco pp cresc*

Vla. *mp f pizz arco pp cresc*

Vc. *mp f pizz arco pp cresc*

Db. *mp f pizz arco pp cresc*

29

Ob. *f*

Sop.

Org.

Vln. I *pp cresc mp mf pizz*

Vln. II *pp cresc mp mf pizz*

Vla. *pp cresc arco mp mf pizz*

Vc. *pp cresc arco mp mf*

Db. *pp cresc mp mf*

33

Ob. *mf*

Sop. A - rise, a - rise my heart, the Lord's day has dri-ven off the night of fear

Org.

Vln. I *arco pp pizz p mf p mf*

Vln. II *arco pp pizz p mf p mf*

Vla. *pp pizz p mf pp mf mp*

Vc. *pp pizz p mf pp mp*

Db. *pp pizz p mf pp mp*

38

Ob.

Sop.

Christ who lay in the grave Christ who lay in the grave

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp cresc* *f*

f *pp cresc* *f*

mf *pp cresc* *f*

mf *pp cresc*

mf *pp cresc*

43

Ob. *mf* *ff* Fine, skip this the first time 2. *1. Poco Più mosso*

Sop. he has not re-mained in death! From

Org. *mf* *ff* Fine 2.

Vln. I *mf* *ff* Fine, skip this the first time *pp*

Vln. II *mf* *ff* Fine, skip this the first time *pp*

Vla. *mf* *ff* Fine, skip this the first time *pp*

Vc. *mf* Fine, skip this the first time *pp*

Db. Fine, skip this the first time *pp*

47

Ob.

Sop.

now on I'am tru-ly con-fi-dent. From now on I'am tru-ly con-fi-dent.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

51

Sop.

Je - sus has re-deemed the world, Je - sus has re-deemed the world,

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

55

Sop. *I'am tru-ly con-fi-dent I'am tru-ly con-fi-dent Je - sus has re-deemed the world!*

Org.

Vln. I *f f mf f*

Vln. II *f f mf f*

Vla. *f f mf f*

Vc. *f f mf f*

Db. *mf f*

59

Sop. *From now on I'am tru-ly*

Org.

Vln. I *p cresc. p*

Vln. II *p cresc. p*

Vla. *p cresc. mf*

Vc. *p cresc. mf*

Db. *p cresc.*

63

Sop. con-fi-dent. From now on I'am tru-ly con-fi-dent. I'am tru-ly con fi dent

Org.

Vln. I *mf* *f* *p* *mf* *f*

Vln. II *mf* *f* *p* *mf* *f*

Vla. *f*

Vc.

Db. *f*



67

Sop. Je - sus has re-deemed the

Org.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

69

Sop. world! *da capo*

Org. *da capo*

Vln. I *mp da capo*

Vln. II *mp da capo*

Vla. *mp da capo*

Vc. *mf da capo*

Db. *pizz da capo mp*

III. Recit

Sop. *Come has-ten and run you fu-gi-tive feet*

Org.

Vln. II *pizz* *arco*

Vc. *f* *ff* *f*

Sop. *find the cave that hides Je-sus laugh-ing and jest-ing ac-com-pa-ny-our hearts!*

Org.

Vln. II *mf* *f* *pizz* *arco*

Vc. *f*

Sop. *broadly*
for our sal - va - tion has ri - sen!

Org.

Vln. II *mf* *p*

Vc. *mf* *p*

IV. Chorale

67 **Presto** ♩ = 112

Org.

Vln. I *colla vln.*
f

Vln. II
f

Vla.
f

Vc.
mf

Db.
pizz
mf

74

Sop. *Ob. colla voce*

I
He

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Sop. am con - tent my Je - sus e - ver lives, has ful - filled the law of God for me,

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.



86

Ob.

Sop. in whom my heart is pleased. God's wrath He has ap - peased.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

91 2.

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 91 through 96. Measure 91 is marked with a first ending bracket and a '2.' indicating a repeat. The score is for a full orchestra. The woodwinds (Ob., Vc., Db.) play a simple harmonic accompaniment. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The organ (Org.) plays a complex accompaniment with chords and moving lines in both hands. The time signature changes from 8/16 to 6/8 at measure 95. The key signature is one flat (B-flat).

98

Ob.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 98 through 103. The woodwinds (Ob., Vc., Db.) play a simple harmonic accompaniment. The strings (Vln. I, Vln. II, Vla.) play a rhythmic pattern of eighth notes. The organ (Org.) plays a complex accompaniment with chords and moving lines in both hands. The time signature is 11/16. The key signature is one flat (B-flat).

103

Sop. Since He in death could per - - ish ne -

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Ob.

Sop. ver, I al - - so shall not die

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Ob.

Sop.

for - e - ver.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Ob.

Sop.

I am con - tent.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Sop. I am con - - - tent!

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score, page 19, starting at measure 132. The score is for a full orchestra and includes parts for Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ part features a melodic line with grace notes and chords. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a more complex rhythmic pattern with sixteenth notes. The Violoncello and Double Bass parts play a simple eighth-note accompaniment. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 10/8 and back to 4/4. The page ends with a double bar line and repeat dots.

V. Aria

138 *Andante* ♩ = 96

Ob. *mf*

Org. *8^{va}*

Vln. I

Vln. II *pp dolce* *mf poco cantabile*

Vc. *pp dolce arco* *mf*

Db. *pp dolce*

147

A

Ob. *mf*

Sop. I am con - tent I am con - tent with the

Org.

Vln. I

Vln. II *pp poco*

Vc. *pp poco*

Db. *pp poco*

156

Ob.

Sop.

for - tune that my dear Lord be stows on me. I am con - tent with the for - tune that my dear

Org.

Vln. I

Vln. II

Vc.

Db.

mf

mp

pp

mp

pp

mp

pp

164

Ob.

Sop.

Lord be-stows on me if I am

Org.

Vln. I

Vln. II

Vc.

Db.

mf

pp

mf

mf

1.

2.

172 **B**

Ob.

Sop.
not to have the com - fort of ri ches then I thank God for lit - tle gifts and am not

Org.
Fine

Vln. I

Vln. II
Fine

Vc.
Fine

Db.
Fine

pp < *poco* > *pp* < *poco* >



181

Sop.
wor - thy of these if I am not to have the com - fort of ri - ches then I thank God for

Org.

Vln. I

Vln. II

Vc.

Db.

mp *p dolce* *mf* *p* *p dolce*

mp *p*

189

Sop. lit - tle gifts and am not wor - thy of

Org.

Vln. I

Vln. II

Vc. *mp* *mf*

Db. *mp* *mf*

194

Sop. these

Org.

Vln. I

Vln. II

Vc.

Db.

da capo

VI. Recit

198

Ob.

Sop.

Rise up be-lie-vers! Sing love-ly songs! A splen-did re-newed light shines in

Org.

Vln. I

Vc.

pizz *f* *arco* *mp* *pizz* *arco*

pizz *f* *arco* *mp* *pizz* *arco*



202

Ob.

Sop.

you. The liv-ing savi or cau-ses bles-sed times. Rise you souls! you must pre-pare an

Org.

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

206

Ob.

Sop.

Org.

Vln. I

Vc.

off-er ing pay your du - ty to the most high! with thanks - gi-ving.

arco

arco

6

Detailed description: This is a page of a musical score for a soprano and orchestra. The score is in 3/4 time and B-flat major. It consists of five staves: Oboe (Ob.), Soprano (Sop.), Organ (Org.), Violin I (Vln. I), and Viola (Vc.). The Soprano part has lyrics: "off-er ing pay your du - ty to the most high! with thanks - gi-ving." The Organ part features a complex accompaniment with a sixteenth-note run in the right hand. The Violin I and Viola parts are marked *arco* and play a simple harmonic accompaniment. The Oboe part is mostly silent. A fermata is placed over the final notes of the Soprano line.

VII. Aria

210 **Allegro** ♩ = 76

Ob. *f*

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

222

Ob. *p cresc.* *f*

Org.

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.*

Vc. *p cresc.*

Db. *p cresc.*

232

Ob. *mp* *mf*

Org. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Db. *f* *mp* *mf*

240

Ob. *p* *mp*

Sop. Re - joice_ you hearts re - joice_ you hearts re - joice_ re - joice you hearts. re -

Org.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Db. *p* *f*

272

Ob. *f* *mf*

Sop. hearts Re roice re - joice, re - joice you

Org.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf* *arco*

281 **C**

Ob. *f*

Sop. hearts re - joice you hearts re - joice fade a - way you

Org.

Vln. I *piu f* *sub mp*

Vln. II *piu f* *sub mp*

Vla. *piu f* *sub mp*

Vc. *piu f* *sub mp*

Db. *piu f* *sub mp*

289

Ob.

Sop.
sor - rows fade a - way you sor - rows the savi - or lives_ and

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p



297

Ob.

Sop.
rules wit - hin_ you_ the savi - or liv - es and rules_

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

poco

p

poco

poco

poco

poco

364

Ob.

Sop. joice

Org.

Vln. I

Vln. II

Vla.

Vc. *mf cresc*

Db. *f* *mf*



375

Ob.

Sop. You can drive a -

Org.

Vln. I *p* *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Db. *f* *mf* *p*

384

Ob.

Sop.

way a - way you can drive a - way mour - ning — You can drive a -

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f*

393

Ob.

Sop.

way fear an - xious des - pair A - way, a - way!

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f*

402

Ob.

Sop.

Mour - ning, fear ——— anxi - ous des - pair. A - way! you can drive a - way anx - - cious des -

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf



412

Ob.

Sop.

pair ——— mour - ning and fear. A - way! A - way! The

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

mf

p

f

mp

mf

p

422

Ob. *Sa - vior, the Sa - vior re vives his sprit - ual King - dom !*

Sop. *Sa - vior, the Sa - vior re vives his sprit - ual King - dom !*

Org.

Vln. I *p f p*

Vln. II *p f p*

Vla. *p f p*

Vc. *p f p*

Db. *p f p*

432

Ob. *f* **F**

Sop.

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

484

Ob.

Sop.

Re-joice you hearts re-joice you hearts! Re-joice you

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc

p cresc

mf cresc

mp cresc

pizz

494

Ob.

Sop.

hearts fade a-way sor-rows the Savi-or lives and rules with-in you.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

mf

pizz

mf

VIII. Recit

Ob.

Sop.

My Je-sus lives no one can take this from me, There-fore I die_ with-out grie-ving I am cer-tain and I have as

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *p* *pizz* *arco* *pizz*

521

Sop.

su-rance that the dark-ness of the grave will raise_____ me_ up to hea-ven-ly glo-ry my Je-sus lives! Now I have e-nough!

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pizz* *arco* *pizz* *arco* *f* *arco* *pizz* *f* *arco* *pizz*