# Four Preludes and Fugues on B-A-C-H

#### I. Prelude and Fugue in Bb

Sw.: Full Organ with Mixture
Gt.: Full Organ without 16'
Pos.: 8', 4', 2-2/3', and 2', Cremona 8'
Ped.: Full Organ, Ch. to Gt., Sw. to Gt., Sw. to Ped. Bálint Karosi (b. 1979)





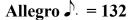
#### Fugue

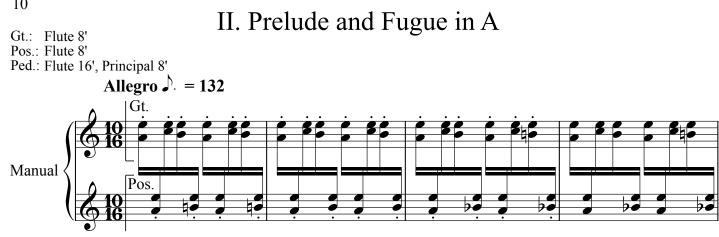
Sw.: Principals 8' and 4', Trumpet 8' Gt.: Principals 8' and 4' Pos.: Flute 8', Principals 4' and 2' Ped.: Flute 16', Principals 8' and 4' 80 No couplers





## II. Prelude and Fugue in A

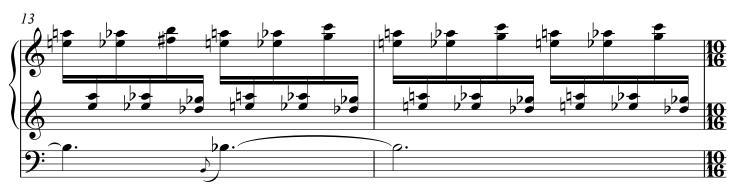
















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## III. Prelude and Fugue in C

Gt.: Principals 8', 4', and 2', Mixture Ped.: Flute 16', Trumpet 8'



Fugue

Gt. (or Pos.): Principals 8', 4', and 2-2/3' Ped.: Flute 16', Trumpet 8'









## IV. Prelude and Fugue in B







