

# Bálint Karosi

## Kodály Triptych

### Volume 8

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# Kodály Triptych

## I. Fantasy on “Ahol vagy Magyarok”

Sw.: Full

Gt.: Full

Pos.: Full

Ped.: Full All manual couplers, Sw. to Ped.

Bálint Karosi

(b. 1979)

**Molto declamato, poco rubato** ♩ = 84

Manual

Gt. *fff*

Pedal

4

8

Sw.: Soft 8'  
Gt.: Soft 8'  
Pos.: Soft 8'  
Ped.: Soft 16' and 8', all manual couplers, Sw. to Ped.

## Meno mosso, misterioso

*cresc. poco a poco*

| Pos.

add stops

## II. Evening Song

Sw.: String 8' and String Celeste 8'

Gt.: Flute 8'

Pos.: Soft 8'

Ped.: Soft 16' and 8' Sw. to Pos., Sw. to Ped.

**Parlando, rubato** ♩ = 66

Manual

Gt.

Sw.

Pedal

5

Pos.

9

rit. a tempo

13

17

Musical score for measures 17-20. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 17: Treble has a whole rest; Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 18: Treble has a half note (G#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 19: Treble has a half note (A#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 20: Treble has a half note (B); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). A bracket labeled "Pos.: add stops" spans measures 18 and 19.

21

Musical score for measures 21-24. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 21: Treble has a whole note (F#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 22: Treble has a whole note (G#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 23: Treble has a whole note (A#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 24: Treble has a whole note (B); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). A bracket labeled "Pos.: add stops" spans measures 23 and 24.

25

Musical score for measures 25-28. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 25: Treble has a whole note (F#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 26: Treble has a whole note (G#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 27: Treble has a whole note (A#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 28: Treble has a whole note (B); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). A bracket labeled "add stops" spans measures 27 and 28. A bracket labeled "Gt." spans measures 25 and 26.

29

Musical score for measures 29-32. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. Measure 29: Treble has a whole note (F#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 30: Treble has a whole note (G#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 31: Treble has a whole note (A#); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). Measure 32: Treble has a whole note (B); Middle has a whole note chord (F#, C#); Bass has a whole note (F#). A bracket labeled "add stops" spans measures 31 and 32.

### III. Canonic Fanfare on “Fölszállott a Páva”

Sw.: Full

Gt.: Principals 16', 8', and 4', Mixture

Ped.: Full, Sw. to Gt., Sw. to Ped.

**Lento** ♩ = 60

Manuals

Gt.

*fff*

Pedal

3

*poco rit.* *a tempo* Gt.: add Trumpet 8'

Sw.: 8' and 4' Flue and Reed stops

Gt.: Trumpet 8', Octave 4', and Cornet

Ped.: 16', 8' and 4' Flue and Reed stops

6

**Allegro** *simile*

11

Sw.

Sw.

17

(non legato)

21

Pedal

Gt.

26

3/4

31

Sw.

*p*

*simile*

2/4